



# COURSE OFFERINGS

FALL  
2020



## **HONR 111.041**

### **Community Development Through the Arts**

Lauren Hill • MWF 10-10:50 a.m. • AC 301

This first-year experience course for Honors College students examines the process for developing research questions and exploring the opportunities available to Salisbury University students for conducting undergraduate research. Course sections are centered on a theme, so that students can focus their studies on a common topic. This Honors 111 theme focuses on urban planning, with a specific focus on the development of downtown communities. Students study the influence and role of the arts (including literary, visual, performance, architecture and education) in (re)developing communities facing unique struggles and success. Students explore University library resources, participate in community engagement projects and present their research in a conference-like setting.

**Meets General Education IA.**

## **HONR 211.041**

### **Identity and Displacement**

Heather McCarty • T/TH 9:30-10:45 a.m. • AC 301

What is personal identity? What does it mean to have cultural and national identity? What is displacement? And, how can we welcome the stranger? Explore these questions through the fictional and autobiographical narratives of refugees and immigrants, as well as philosophical texts, film, news articles and other media.

**Meets General Education IIIA or IIIC.**

## **HONR 211.042**

### **Science and Skepticism: The Occult in Victorian Times**

Heather McCarty • T/TH 11 a.m.-12:15 p.m. • AC 301

In the 19th century, the industrial revolution and scientific advancements created the modern world, but more mystical traditions from the Romantic age survived. In this new Victorian age of science and reason, beliefs in the supernatural and the occult did not go away. In fact, spirituality was radicalized and rationalized by a desire to make the spiritual world more observable – through the showmanship of magicians, the increasing popularity of séances and the use of modern technology to provide “evidence” of the spiritual world. Through analysis of Victorian literature, philosophical texts, historical accounts and visual media, this course explores how the 19th century was a battleground between competing visions of the modern world.

**Meets General Education IIIA or IIIC.**

## **HONR 212.041**

### **Exercise Is Medicine**

Timothy Werner • MWF 11-11:50 a.m. • AC 302

This course seeks to uncover the truths and myths of exercise among the spectrum of human conditions, including healthy children and adults, as well as individuals suffering from chronic diseases. Best strategies for improving health, developing athletic capabilities and controlling body

weight are discussed. The efficacy of several exercise models is also evaluated and compared against conventional medical interventions for common chronic diseases. Students are required to question current controversies, develop scientific presentations and participate in clinical research at Salisbury University.

**Meets General Education IVB.**

### **HONR 311.041**

The History of Nursing

William Campbell • M 3-6 p.m. • HO 105

The course examines the history, trends, eras, compromises, accomplishments and challenges of the profession of nursing in America during the last 200 years. It also highlights the historical events that impacted nursing, nurses and health care during this period. The course investigates the advances and growth of the profession of nursing through the images of film and the words of period literature. Special attention is focused on war as a catalyst for changes in nursing and health care and the rapid growth of nursing in America during and following the Civil War, World War I and World War II. Each class period also includes the examination and discussion of several period health care artifacts.

**This course counts as a nursing elective for pre-nursing and nursing students.**

### **HONR 311.042/HIST 215.01H**

Uncovering the World of the Samurai

Michael McCarty • T/TH 12:30-1:45 p.m. • AC 302

Samurai are world-renown warriors that remain fixtures of global popular culture, but their mythology has obscured the great diversity of how the samurai lived. Through readings, writing, discussions and regular film screenings, students undertake an in-depth examination of the social, political and economic world of the samurai as a lens to understanding Japanese culture. We pay special attention to changes and transformations in the “way of the warrior” throughout Japanese history, questioning some of the frequent myths about samurai culture and investigating how later Japanese thinkers reinterpreted this tradition in the early modern and modern age.

**NOTE: Students must be able to meet for approximately one evening a month for a required film screening.**

**Meets General Education IIB.**

### **HONR 311.043**

Psychology of Prejudice

Rachel Steele • MWF 2-2:50 p.m. • AC 301

Social relations between groups can impact life and death, and physical and psychological health. People may demarcate group boundaries based on race, ethnicity, sex, gender identity, sexual orientation, ability, body, religion, belief systems, nationality, citizenship, dorm, university and many more. Intergroup interactions are integral to how societies function. Therefore, this course examines the cognitive and emotive processes and explore how these processes influence behavior. Everyone has some prejudicial attitudes (whether we admit it or are aware of it or not), and applied research has found ways that through raising awareness we can reduce these attitudes and their influence on discriminatory behavior. The psychology of prejudice is a sub-area of research within the field of social psychology (the scientific study of how people think, feel and behave in social contexts). The class readings address research on how prejudice forms and its impacts as well as historic and current applications of these ideas.

## **HONR 311.044/ENGL 300.01H**

Lights, Camera, Shakespeare!

T. Ross Leasure • MW 3-4:15 p.m. • TE 152

Film-makers who attempt to adapt the plays of Shakespeare to the silver screen face numerous challenges, not the least of which is making the Bard's work accessible to modern audiences. Earlier adaptations, like those of Lawrence Olivier, take a conventional approach, hewing close to the original script and setting the action in the time and place established by the playwright. Various other directors subsequently have explored more innovative, non-traditional ways to bring these dramas to life, often by transposing the action into a completely different historical context or eschewing historicity entirely. Sometimes, they even dispense with Shakespeare's language, reimagining a play while trying to preserve its essence. This course examines a number of less conventional adaptations. Students research and write about other cinematic realizations of Shakespeare's *Macbeth* and *Tempest* that push the boundaries of what we mean by "adaptation."

**Meets General Education IB.**

## **HONR 312**

Honors Research/Creative Project

TBA – Individual Mentors

The Honors Research/Creative Project may be interpreted in one of three ways: students may take a research or creative project that was initiated in a previous academic course and expand upon it under the guidance of a faculty mentor, a student may begin independent/guided research on a new project with the intent to continue beyond the credited semester, or students may take HONR 312 concurrently with another course in which they are enrolled and work with the instructor to complete an additional assignment. Students must select and successfully complete the initial terms/proposal of the Honors 312 contract by the end of the previous semester in order to be enrolled in the course.

## **HONR 490.041**

Thesis Preparation

TBA • M 5-5:50 p.m. • AC 301

In HONR 490, students begin work on their theses and select a thesis committee comprised of a thesis advisor and two readers. The mentor and one reader are chosen from the student's major department. The other reader is selected from faculty in one's school. Additionally, students conduct preliminary research on their topic and write a prospectus (which must be approved by their committee) describing what they hope to accomplish in their thesis. In addition to meeting as necessary with their mentors, students meet regularly with the instructor to discuss progress and problems. Students should plan to enroll in HONR 490 during a semester prior to completing the actual thesis.

## **HONR 495**

Honors Thesis

TBA – Individual Faculty Mentors

The Honors Thesis is a three- or four-credit, focused, in-depth project in one's major field. What distinguishes an Honors Thesis from a research paper in a regular classroom is the willingness of the student to go beyond the classroom and assume the responsibilities associated with commitment to scholarship.

## **HONR 496.041**

Honors Thesis Consultation

Andrew Martino • M 5-5:50 p.m. • AC 302

This series of workshops is designed to aid students during the semester in which they are finishing their thesis research. Students are required to attend all sessions and submit their Honors Thesis to the Honors College for fulfillment of their Honors requirements.

## **FTWL 106.01H**

Lifelong Fitness and Wellness

Susannah Taylor • T/TH 11 a.m.-12:15 p.m. • AC 302

The Lifelong Fitness and Wellness class covers topics including the components of fitness, nutrition, chronic disease prevention, social relationships and stress management within the framework of the dimensions of wellness. Students have the opportunity to critically evaluate and discuss current research related to the ever-changing fields of health and wellness. Aside from covering the topics in a global sense, students take an inventory of strengths and areas in need of improvement in their current lifestyle and participate in assignments and activities designed to promote wellness. Students also have access to a University-supplied heart rate monitor/activity tracker for use throughout the semester.

**Meets General Education V.**

## **IDIS 280.61H**

Special Topics in Leadership Studies

Ryan Weaver • M 12-12:50 p.m. HO 105

What if your story is the most important thing about you? This course takes a broad look at leadership studies by focusing on a narrative approach to leadership. We research the reciprocal relationship between leaders and followers. Students define observable and repeatable characteristics of leadership and discuss their practice in interdisciplinary contexts (including nonprofit leadership). Students also work to understand the relevance of narrative in life and leadership. Throughout the semester, select local and regional leaders from the nonprofit, academic, political, startup and business communities visit class to discuss their approaches to leadership and thoughts on leadership theory. By the end of this course, students develop and communicate their personal leadership platform and identify a strategy for on-going personal leadership growth.

**This is a hybrid, 2-credit-hour course.**

## **INFO 333.01H**

3-D Printing/Digital Product Development

Gene Hahn • MW 5:30-6:45 p.m. • PH 353

This is the class where you create the future! Every day, entrepreneurs are turning creativity and know-how into profit on platforms like Kickstarter and IndieGoGo. Powerful technological developments including 3D printing and the Internet of Things are expected to greatly change businesses and society in the coming years. In this student-visioned class, you design and produce your own electronics product using 3D printing and the Arduino microcontroller platform. You introduce your functioning product to the Salisbury University community by way of presentations. The class assumes no prior knowledge with either 3D printing or electronics product development; however, one semester of computer programming (or equivalent as assessed by the instructor) is a required prerequisite. Let's talk about what computer language you program in. Honors students gain increased experience with our dual-material 3D printers.

## **ECON 211.08H**

Principles of Microeconomics

Brian Hill • T/TH 9:30-10:45 a.m. • PH 252

Choice is the unifying feature of all things that economists study. The topic of this course, microeconomics, is specifically dedicated to understanding how individual economic agents (including individuals, households, firms and governments) make choices and how these choices affect society. In this class, we learn the foundational theories that economists use to explain how choices are made and what impact the choices have on society. In this Honors section, we also explore academic research in economics and develop the skills to write a research paper on an economics topic.

**Meets General Education IIIB of IIIC.**

## **ACCT 201.01H**

Introduction to Financial Accounting

Julie Gittelman • T/TH 9:30-10:45 a.m. • PH258

When will Maroon 5 recognize revenue from its concerts at Madison Square Garden? Which iPhone model is the most profitable for Apple? What information is provided by McDonald's basic financial statements? This course explores the answers to these and other financial accounting questions by providing students with a general overview of financial accounting principles and concepts. Emphasis also is placed on transaction analysis, financial statement preparation, financial statement analysis and cash flows.

**Prerequisite: 24 college credit hours taken at or accepted by SU.**

## **INTB 495.01H**

International Case Analysis

Olivier Roche • T 5-8 p.m. • PH373

Through case analyses, the course provides an understanding of those unique features that characterize the management and the strategy of international businesses in different industries. Emphasis is placed on business issues analysis, teamwork and presentation skills. The main objective of this course is to prepare students to analyze business issues and propose strategic options under time constraint. Analytical tools learned in management and marketing courses are reviewed and used during this course. Students with different background work as a team and present their finding in front of their peers. This course strengthens skills that are in high demand in the business world: 1) analytical skills, 2) the ability to work as a team under time constraint and 3) the presentation skills to highlight relevant findings to the decision maker (i.e. senior management team or members of the board).

## **MATH 201.007H**

Calculus I

Sarah Wesolowski • MWF 1-1:50 p.m. • HS113 & T 1-1:50 • HS111

Introduction to analytic geometry, limits, continuity, derivatives of elementary functions, applications of the derivatives. May not receive credit for both MATH 198 and MATH 201.

**Prerequisite: C or better in MATH 140 or equivalent.**

**Meets General Education IVB or IVC.**

## **CHEM 121.01H**

General Chemistry I

Lena Woodis • MWF 12-12:50 p.m. (LEC) • HS337

## **CHEM 121.11H**

Anita Brown • Th 9-11:45 a.m. (LAB) • HS347

This course presents the fundamentals of chemistry through the lens of important societal issues. The essentials of atomic structure, chemical reactivity and quantitative analysis are taught while emphasizing application of the learned content through discussion and inquiry-based problem-solving both in and out of the laboratory.

**Prerequisite: Two years high school algebra and chemistry, or CHEM 100.**

**Meets General Education IVA or IVB.**

## **BIOL 310.030H**

Ecology

Xuan Chen • MWF 10-10:50 a.m. (LEC) • HS258

## **BIOL 310.031H**

Xuan Chen • TH 2-5 p.m. (LAB) • HS258

Introduction to the relations of organisms to one another and to their environments. Emphasis is placed on the distribution and abundance patterns of organisms, species interactions, structure and functions of ecosystems, and quantitative approaches to analyzing ecological data.

**Prerequisites: BIOL 210 and BIOL 211 or 212 or 213.**



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