

Annual Report

July 2022 - June 2023



SALISBURY UNIVERSITY

FULTON SCHOOL OF LIBERAL ARTS

Arts • Humanities • Social Sciences

DR. MAARTEN PEREBOOM, DEAN | DR. CHRYS EGAN, ASSOCIATE DEAN

WELCOME



Wow! We really do get it done, don't we?
The pages that follow summarize another very active and productive year for the Fulton School of Liberal Arts, by almost any measure. We have withstood the challenges of recent years and emerged as strong and confident champions of an educational experience that equips our graduates for success as individuals, as professionals and as citizens, showcasing and celebrating the activities that energize our lives and our communities.

Liberal education used to prepare the privileged for life at the top. Today, in a more democratic spirit, we empower capable young adults to chart a course for their lives that's both aspirational and realistic. The knowledge and skills they develop will sustain them through multiple careers. With our guidance and support, our students set their personal and professional goals in the context of larger community goals: deploying our diversity in support of stronger, happier, healthier communities that are more inclusive, equitable and sustainable.

Of necessity, our goals are loftier than ever. We have to try harder, but it's worth the effort: just look at some of these results.

Dr. Maarten Pereboom
Dean, Charles R. and Martha N. Fulton
School of Liberal Arts

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Welcome to the diverse Charles R. and Martha N. Fulton School of Liberal Arts that plays a vital role in the academic experience of nearly every Salisbury University student as home to the visual and performing arts, the humanities and the social sciences. The Fulton School is the largest academic unit at Salisbury University for number of programs, students and faculty. The Fulton School teaches the most student credit hours, awards the highest percentage of degrees and supports almost half of all minors.

Twelve academic departments make up the Fulton School, supporting undergraduate programs and three graduate programs in the arts, humanities and social sciences:

- Art
- Communication
- Conflict Analysis and Dispute Resolution
- English
- Environmental Studies
- History
- Modern Languages and Intercultural Studies
- Music, Theatre and Dance
- Philosophy
- Political Science
- Psychology
- Sociology

In addition, our Institute for Public Affairs and Civic Engagement (PACE) plays a major role in carrying out the University's mission to foster engaged citizenship, while our SU Art Galleries support strong connections

between the visual arts and all our academic programs, listed on the back side of this sheet.

Our four-credit course model supports in-depth classroom learning, combined with high impact practices such as undergraduate research, internships and community engagement. We also support a range of study abroad opportunities, including shorter global seminars and summer- and semester-long experiences, that span the globe. Learn more at salisbury.edu/academic-offices/liberal-arts/for-students.

The Fulton School's public programming serves both the campus and wider community, reflecting the global diversity of cultures that we explore and celebrate. Regular offerings include the Adventures in Ideas Humanities Series, Fulton Faculty Colloquium, Interdisciplinary Lecture Series and Public Humanities Programs. Both on and off campus, Fulton supports exhibitions and performances throughout the year in

the visual and performing arts. For learners of all ages, Fulton supports the Summer Enrichment Academies and PRESTO music and theatre lessons. State-of-the art facilities support creative activity in music, television, graphic design, drawing, painting, photography and printmaking, glass, ceramics, and sculpture. Fulton's social science programs lead local community-based research initiatives. View the school's community and extracurricular programs at salisbury.edu/academic-offices/liberal-arts/for-community.

To see Fulton School programs in action, please visit salisbury.edu/academic-offices/liberal-arts/about/videos-and-media.aspx or schedule a tour on campus. If we may look forward to you joining the Fulton family, welcome home!

ART DEPARTMENT



In 2022-23, the **Art Department** generated 5,679 credit hours, while serving 143 majors in the Bachelors of Fine Arts (B.F.A.), 26 in the Bachelor of Arts (B.A.), and 54 minors in Art and Art History. The racial diversity of the department in fall 2022 was 29%, the highest percentage in five years. Of 43 incoming first-time and transfer students choosing Art in fall 2022, 42% are from racially diverse backgrounds or a foreign country.

The Art Department was active on the global stage. Twenty-nine students participated in the Art Department's London/Paris winter term **study abroad opportunity**/Introduction to Digital Photography. While on a Fulbright Fellowship at the **West University in Timisoara** (UVT), Romania, Laura West organized a pan-Europe 3D-printing exhibition and conference, and she has been scanning artifacts throughout her host country. **Bill Wolff** joined her at UVT in May as an Artist-in-Residence. **Jinchul Kim** curated *Gather* to celebrate Asian American Heritage Month at the **Ocean City Center for the Arts**, exhibiting 16 Asian-American artists from across the country. **Jennifer Kruglinski** hosted the internationally renowned **Guerrilla Girls**, who spoke to student groups, held a very well-attended talk on campus and exhibited in the **SU Art Galleries**.

Many Art faculty contributed to nationally competitive venues: Jennifer Kruglinski presented a paper on Martha Rosler's "Investigation into Homelessness" at SECAC's annual conference convening in Baltimore in October. Jeanne Anderton was accepted for the **MSAC Triennial exhibit**, and Jinchul Kim was included in the **LA Art Show**. **Aric Snee** served as the 2022 Orem and Harriet Robinson Fellow for Contemporary



Art and Community Engagement at the OC Art League, and **David Smith** will be the 2023 Fellow. **Brooke Rogers**, David Smith and Bill Wolff all held solo exhibitions at national or regional venues.

The Glass Area took students on field trips to examine work and professional opportunities, including to the **Chrysler Museum of Art** in Norfolk and the **Corning Museum of Glass**, where students were treated to behind-the-scenes tours. Ceramics sent eight students to the **NCECA** conference in Cincinnati, OH, funded through proceeds from their annual pottery sales. Art History took students to visit

the **National Gallery of Art**, the **National Cathedral**, the **National Museum of African Art**, the **Hirshhorn Museum of Art** and the **Academy Art Museum** in Easton.

Thirty-one students participated in the two strong **Senior Exhibition** shows in spring 2023 and one show in fall 2022. Several students were accepted into prestigious graduate programs, including D'shon McCarthy who accepted a full scholarship in the M.F.A. program at Arizona State University, and Caroline Maclean-Blevins into the M.A.T. program at Frostburg State University. Alum Arielle Tesoriero had work selected for the #165 M.F.A. issue of **New American Paintings** and will be included in a NYC gallery show. Twenty-one students participated in the fourth **Metal Menagerie** at the Salisbury Zoological Park. Several students exhibited in the Guerrieri Student Union Art Space, including Nick Davidowsky, who sold out his exhibit. Nick, along with other recent grads D'Shon McCarthy, John McGinty, Sidney Maynard, James Turner and Josh Killen will be included in **Futures: Emerging Artists from the Eastern Shore** at the Academy Art Museum.

The expansion of the Art Department to East Campus continued with further construction on the **M1 building**. Ceramics and Sculpture are now entirely at M1, and Painting has established two new modern studios in Fulton Hall (FH). FH 145 has been remodeled for Graphic Design, and Art is entirely out of the Student Art Center. While a new location for a student project space is being sought, a new Fulton Student Gallery has been created near the north entrance.

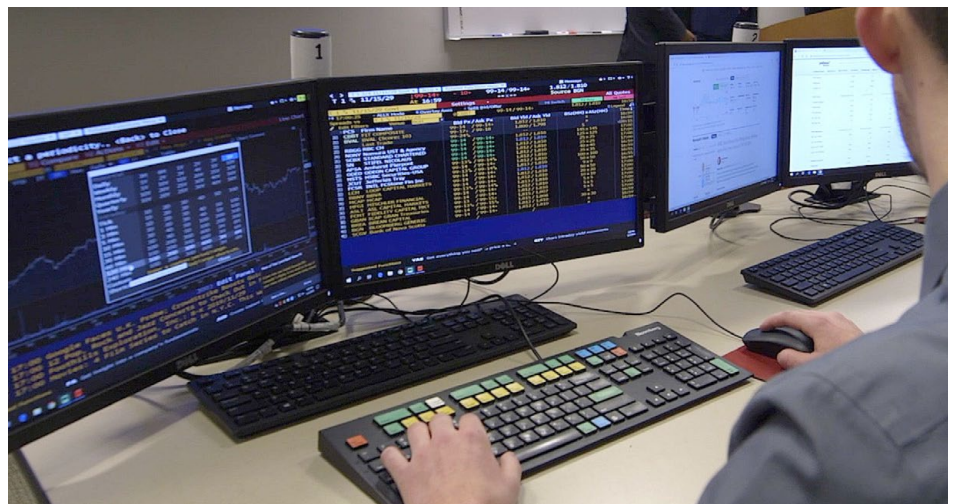
On a personal note, the Art Department lost a long-time friend and colleague when recently retired Professor of Photography Dean Peterson passed away in late January.

COMMUNICATION DEPARTMENT



The Department of Communication continues to award the largest number of degrees of any department on campus, graduating 156 majors last year. The department attracted 122 new students and maintains 344 Communication majors, the second largest in Fulton. It is the fourth highest department in terms of full-time equivalents and student credit hours, which is impressive without any University-wide required courses.

The department offers five industry-relevant concentrations in the major; experiential learning programs like internship, practicum and international education; and six student organizations. Communication students are highly engaged in research, civic engagement and community service. The department serves the larger campus community by offering classes as part of other degree programs, such as Conflict Analysis and Dispute Resolution, Business School majors, and many General Education courses. Noteworthy is the department's capacity to offer a solid curriculum for the many students who migrate into the major later in their college career.



Faculty in the department are active researchers, mentors, community service leaders and participants. Of note in the last year: Dr. David Burns published *Social Issues in Sport Communication: You Make the Call* (Routledge); Dr. Eun-Jeong Han received the 2022-2023 Visiting Faculty Fellowship to the Dresher Center Inclusion Imperative at the University of Maryland, Baltimore County (UMBC); Dr. Vinita Agarwal chaired the Teaching and Learning Council and served on the Executive Committee of the National Communication Association (NCA); and Drs. Josh Bolton and Darrell Mullins received the Fulton School Awards for Civic Engagement and International Education, respectively. The department also welcomed a new faculty member, Dr. Meredith Morgoch, whose expertise in risk communication and environmental communication makes her a valued addition to our Public Relations Program team.

Communication added a new minor in Media Production this year and expanded

its course offerings with timely new courses in Crisis Communication and Health Engagement and Advocacy. They welcomed back alumni Glory Ngwe (2020), who spoke to students about her experiences working in CNN's Washington, DC, bureau, and James Burks Jr. (2011) who discussed his experiences in the podcasting industry. Daniel Cruz was this year's winner of the Kendall-Ford Award Outstanding Scholar-Leader Award in Broadcasting, and Kristen Sullivan was the recipient of the inaugural Dr. Lori J. DeWitt Memorial Scholarship for Study Abroad/Academic Exchange.

The department's dedication speaks to why it is listed as the 34th Best Bachelor's Degree Program in Communication according to Study.com., and it is exemplified by the service and profound contributions to the University of Dr. Darrell Mullins, who retired in 2023 after 27 years in the department.

CONFLICT ANALYSIS AND DISPUTE RESOLUTION DEPARTMENT



The Department of Conflict Analysis and Dispute Resolution (CADR) is a program of distinction that awards a Bachelor of Arts and Master of Arts in Conflict Analysis and Dispute Resolution. In March 2021, [Intelligent.com](https://www.intelligent.com) named Salisbury University's CADR Master's Program among nation's best, with SU's CADR ranked as No. 20, ahead of programs at Brandeis University, University of Massachusetts - Boston, Portland State University and Walden University. This public ranking was a reinforcement of a 2018 ranking by [Schools.com](https://www.schools.com), which recognized SU as second in the nation for best colleges to earn a conflict resolution degree.

A major strength of the department is its unique relationship with the [Bosserman Center for Conflict Resolution](#). The Center is an internationally recognized organization, designated a [United Nations Regional Center](#). The Center provides unique extracurricular opportunities to interested students to acquire necessary practical skills training and experience.

In fall 2022, our faculty members had a retreat on self-examination for listening, social capital, productivity and service leadership; it was constructive and successful. We also conducted a national faculty search, which resulted in the recruitment of a new tenure-track faculty member for our department starting fall 2023. In winter 2023, our department joined forces with the Bosserman Center to successfully lead a group of students to India on the Gandhi tour under the leadership of Dr. [Brian Polkinghorn](#) and [Rob LaChance](#). In collaboration with the Office of Financial Aid and Scholarship, our department hired a Federal Work Study to help enhance marketing and recruiting of new students. The Department of Conflict Analysis and Dispute Resolution



also collaborated with the Political Science Department to help students and faculty participate in the Model United Nations conference in New York. In spring 2023, thanks to the continued generosity of the Proctor family, our department awarded for the second year the Proctor Family Scholarship to one of our outstanding M.A. graduate students. On June 12, the Bosserman Center for Conflict Resolution sponsored the annual forum of the Delmarva Alliance of Adaptation Practitioners for discussions on climate adaptation efforts in the local community.

The department has a diverse and vibrant [faculty](#), with both local and international experience and expertise. Its students

are drawn from across Maryland, the United States, and around the world. Its diversity contributes to the quality of course offerings and enriches interactions among faculty, between faculty and students, and among students. As part of the department's commitment to civic engagement, its faculty and students actively participate in community services on the Eastern Shore, including outreach work with local courts, schools and other establishments – either as volunteer service or for practicum and internship credits.

As a conflict resolution program, we draw on these diverse experiences and expertise as we present the global nature of today's conflict. Faculty continue to lead by example by staying involved in the discipline through academic activities and field-based practice at all levels of society; publishing papers and books, attending/ speaking at conferences (worldwide), and practicing conflict resolution/intervention in the field worldwide. Faculty lead conflict resolution practices in countries such as Israel, Jordan, Sri Lanka, Nepal, India, Hong Kong, Nigeria, Cameroon, Myanmar, Costa Rica, Haiti, Bosnia and more. In the design of its [curriculum](#), the department has striven to offer its students an impressive array of course subjects that seek to cover the multiple interest areas of today's student body. Apart from core course offerings, the department has deliberately diversified its pool of electives by polling students on topics of interest, thus providing students useful access to both core-doctrinal subject matter, newly developing areas of research and practice, and interdisciplinary learning experiences. CADR faculty do an incredible job of designing special topic courses to meet students' demands for topical issues of the moment.

ENGLISH DEPARTMENT



The English Department cultivates visionary thinkers by allowing students to chart their own course of study through a variety of classes and options within degree areas. The B.A. in English has seven major concentrations: Creative Writing, English as a Second Language, Film, Linguistics, Literature, Secondary Education, and Writing and Rhetoric. The program simultaneously supports a sizable number of minors in Applied Linguistics, Business and Professional Writing, Creative Writing, English, English to Speakers of Other Languages, Ethnic and Global Literatures, Film, and Writing and Rhetoric, with courses as well in the interdisciplinary minor of African Area Studies. Students also have the option to pursue a B.A. in English to Speakers of Other Languages/ K-12 Certification and a Post-Baccalaureate Certificate in Teaching English to Speakers of Other Languages (TESOL). The M.A. in English hosts three tracks in Composition and Rhetoric, Literature, and TESOL.

The department's dedicated, experienced faculty design and implement curriculum to support these majors and minors, and beyond that, they, along with a cohort of



well-trained and closely mentored graduate students, help meet the General Education English requirements for the entire campus – requirements that also fulfill our statewide higher education directives. In so doing, the English Department generated 11,628 student credit hours to serve students' critical abilities to write, edit and analyze texts.

English faculty are prolific writers who published many times this year in a variety of formats, including peer-reviewed essays and book chapters, poetry, short stories, and reviews, and they also are routinely called upon for their expertise as peer reviewers in their fields and win fellowships. For two examples, Dr. April Logan earned a Library Company of Philadelphia NEH Albert M. Greenfield Foundation Postdoctoral Fellowship in African American History, which enabled her to do research on a book-length manuscript, *Dark Comedy: Satire and Cultural Alienation in African American Literature*, and Dr. John Nieves

published 30 different poems in national journals. English faculty Drs. Elsie Walker and Ryan Conrath also run *Literature/Film Quarterly*, a scholarly journal in its 50th year of publication, and the department also manages *Scarab Literary Magazine* and *Writers on the Shore*, a reading series for creative writing. In their service work, English faculty are also highly active members of their campus, community and professions where they are engaged in any number of committees and related work. Notably, Dr. Beth Towle continued her role as secretary of the International Writing Centers Association (IWCA), which is the major, prestigious professional organization of all writing centers, and Dr. Derya Kulavuz-Onal served as the first vice president of Maryland TESOL and, in that capacity, was the conference chair for the Maryland TESOL 42nd Annual Fall Conference, held at SU in fall 2022.

ENVIRONMENTAL STUDIES DEPARTMENT



Our Environmental Studies (ENVR) Department offers a multidisciplinary approach to exploring complex environmental issues, including environmental justice. This academic year, we celebrated the graduation of 49 students, both majors and minors, from our department. With a small size of 149 majors and minors, we provide ample opportunities for experiential learning, fostering a sense of place and global community. For instance, students in Dr. Michael Lewis' ENVR 302 courses collaborated with classes in Costa Rica, engaging in group discussions and a joint project with international students, while Dr. Shane Hall's ENVR 321 class visited the National Museum of the American Indian to explore the history and perceptions of American Indians. Dr. Charles Ewer's ENVR 460: The Bay in Words and Pictures produces an online magazine, *Chesapeake Stories*, each fall.

Civic engagement and service learning are highly valued in our department. In Dr. Sarah Surak's ENVR 485 class, students dedicated their exam block to composting with GoGreenOC. In ENVR 102 classes, students partnered with the Lower Shore Land Trust for roadside and forest clean-ups and assisted the Maryland Coastal Bays Program in removing invasive species. We also hosted the Bay Advocacy Institute by the Chesapeake Bay Foundation (CBF), where over 20 SU students received training and certification in Bay advocacy.

Our Environmental Studies Colloquium series featured a diverse range of speakers this year, including Denzel Mitchell, the co-executive director of the Farm Alliance of Baltimore and founder of the Black Butterfly Urban Farmer Academy, who enlightened the audience about urban agriculture and food sovereignty in Baltimore. Dr. Sarah



Jacobson from Williams College spoke about the influence of “nudges” on individual action and the importance of advocating for sustainable policies. Additionally, Tom Horton and Tom Harp presented their film, *Pop's Old Place*, which explores responsible meat production.

Our students secured internships with various organizations, including Shore Natural RX, Amy's Organic Foods, Janes Island State Park, Assateague State Park, Delmarva Discovery Center Museum, Shell and Barrel, and Calvert County 4-H. The Environment and Sustainability Living Learning Community (LLC) program had its highest enrollment since before COVID-19, with 13 students. In addition to their academic pursuits, the LLC students participated in social activities such as ice cream socials, Family Weekend displays, group dinners, outdoor explorations and creative competitions.

Each October, we host an ENVR Alumni Career Networking Night welcoming alumni from organizations such as SkySlopes, Perdue Farms, The Nature Conservancy, Delaware Natural Resources Police, JBO Conservation, Delaware Center for Inland Bays, Maryland Department

of Agriculture, Maryland Environmental Service, Ecotone and the Nanticoke Watershed Alliance.

Our seniors showcased their expertise through capstone projects. One section collaborated with Delmarva Public Radio to produce an audio documentary highlighting the environmental importance of the Wicomico River. Another section responded to the Chesapeake Bay Program's Science Needs Database by conducting a literature review and engaging with the local community to gather data on factors influencing Bay restoration efforts. Additional projects included a documentary on agricultural ditches and their impact on land use and water issues, as well as a comparative case study on beach trash and recycling databases in Wildwood, NJ, and Ocean City, MD.

Our faculty members continue to excel in their fields. Dr. Laura Villalobos published a research paper on the local effects of payments for ecosystem services on rural poverty. Dr. Jill Caviglia-Harris received the Diversity, Equity and Inclusion Award from the Committee of Women in Agricultural Economics and the Distinguished Service Award from the Association of Environmental and Resource Economics for her leadership and contributions. Dr. Caviglia-Harris was also named a Fulbright Scholar for her research on deforestation in the Brazilian Amazon. Dr. Tami Ransom co-authored publications on the effects of climate change and land use on turtle communities in the Eastern United States.

Overall, our Environmental Studies Department offers a comprehensive education, fostering experiential learning, civic engagement and professional growth for our students, while our faculty continues to make significant contributions to their respective fields.

HISTORY DEPARTMENT



This year, the **History Department** generated the largest number of total student credit hours in Fulton with 12,408. The department and its **faculty** direct the following courses of study: 10 History master's students, 95 History majors, 17 History minors, 8 Anthropology majors, 6 Anthropology minors, 3 Gender and Sexuality Studies majors, and 13 Gender and Sexuality Studies minors. Both Anthropology and Gender and Sexuality Studies also are **Interdisciplinary Studies** programs. The department has two student **organizations**: History Club and Phi Alpha Theta National History Honor Society. History works closely with SU's **Edward H. Nabb Research Center**, which benefits our students by providing a laboratory for historical research, opportunities for undergraduate internships and support for graduate assistantships.

This has been a year of transitions for the History Department. In July 2022, **Dr. Emily Story** stepped down after serving two terms as department chair. The department is grateful for Dr. Story's



leadership and the significant changes she oversaw as chair, which included diversifying our major and minor requirements and adding a research capstone course. She was replaced by **Dr. Kara French**. **Dr. Céline Carayon** also completed her term as graduate director in spring 2023, serving a total of nine years in the position. **Dr. Aston Gonzalez** was chosen to succeed her as graduate director beginning in the fall. Finally, **Dr. Jeanne Whitney** retired in June 2023 after 30 years of service at SU.

Our **graduate program** had an outstanding year in terms of recruitment and curricular development, admitting a total of ten students at the time of this writing. This is the largest incoming graduate cohort in recent years and includes our first international student, who hails from Ghana. Under the leadership of the graduate director and the graduate committee, the program held two open houses on campus as well as one off campus recruitment event for local K-12 educators. The department also worked on developing an accelerated M.A. (sometimes known as a "4+1" program), which we plan to seek approval for in academic year 2023-24.

Faculty have helped students develop their research and other historical skills using both traditional methods and new technology. In 2022-23, students completed internships at the Nabb Center, Calvin Taylor House Museum and Delaware State Parks. Six history students presented at SU Student Research Conference and three presented their research at National Conference on Undergraduate Research. We inducted 12 students into the Phi Alpha Theta History Honor society. Recent alumni have successfully completed master's and doctoral degrees in history and related fields. Graduate students have received awards from professional conferences and



have had their research published in peer reviewed journals.

Scholarly publications by History faculty this year include book chapters, peer-reviewed articles, and numerous conference presentations, invited talks and research fellowships. We are pleased to report that **Dr. Emin Lelic** and **Dr. Belen Vicens** successfully achieved tenure and promotion to associate professor. **Dr. Dean Kotlowski** served as the Fulbright Distinguished Chair at the Australia National University Canberra in fall 2022 and was also awarded the inaugural Fulton Global Scholarship Award. **Dr. Jeanne Whitney** received the Fulton Advising award for her decades of service as the coordinator for the History-Secondary Education Program. **Dr. Kristen Walton** was selected as this year's recipient for SU's Distinguished Faculty Award for the tremendous growth and success that the Salisbury **Nationally Competitive Fellowships Office** has seen under her leadership.

MODERN LANGUAGES AND INTERCULTURAL STUDIES DEPARTMENT



The Department of **Modern Languages and Intercultural Studies (MDFL)** offers majors and minors in Spanish and French, plus a minor in German. The department also provides courses in Arabic, Japanese, Korean and American Sign Language. The department welcomed two new Spanish tenure-track faculty, one from Peru, **Ethel Barja Cuyutupa**, and one from Cuba, **Ricardo Vázquez Díaz**, and a new Korean instructor, Jin An.

The Department submitted 12 General Education courses for fall 2024. The six full-time faculty members served in 12 University committees, presented papers at national and international conferences, published nationally and internationally, gave poetry performances, and offered several workshops. In addition, Dr. **Sally Perret** received the Building Research Excellence (BRE) Grant and was able to travel, with Dr. **Arnaud Perret**, to Colombia to film a video documentary on Afro-Colombian poets. Drs. Barja and Vazquez won the Faculty Mini Grant. Also as a major accomplishment, Dr. **Corinne Pubill** won both the prestigious **Board of Regents Faculty Award for Public Service** and the Fulton Department Chair Award. Dr. Vázquez won the Golden Gull Award for Outstanding Faculty Member.

Faculty further support students through placement exams, recruiting events, conference presentations, awards, internships and fellowships. For example, Allison Latham (Spanish minor) is an alternate for a Fulbright Fellowship to Spain (Asturias). Danitza Verano Roman (Spanish major) won the Boren SAFLI award to study Hindi in Jaipur and is also semifinalist for a Fulbright ETA to Benin. The department had 18 new student inductees for the Phi Sigma Iota Honor Society in the spring and mentored internships at the Migrant



Clinicians Network to help the Latino community. The department also offered its regular French and Spanish conversation hours for both lower and advanced levels and organized several weekly bilingual conversation groups with their partners in Colombia.

On the French side, Dr. **Aurélie Van de Wiele** organized several events to help retention, such as French Trivia Night, Crepe Party, Calligraphy Workshop and French Food Tasting. As part of the Francophone Lecture Series, Dr. A. Perret hosted a guest speaker, Andrea Goulet. In collaboration with Pastor Toussaint, a key member of the Haitian Community in Salisbury, Dr. Perret supervised a tutoring program, which started by pairing seven SU students working with local Haitian kids. Dr. Van de Wiele set up a collaboration between her

French 101 class with an upper-level English course at the University Lyon 2, France. In pairs, students from each university met up throughout the semester via videoconference for language practice and discussions on intercultural issues.

On the Spanish side, with the support and the help of the Fulton School, Dr. Pubill created the first **Latino festival** on campus in the fall. More than 200 people attended the event and included not only the general community but the Latino community from the surrounding areas. In March, Pubill also became one of the main organizers of our first Latin American conference on campus, **Middle Atlantic Council of Latin American Studies (MACLAS)** conference in the spring. Some 50 national and international scholars and students presented at the conference. Drs. S. Perret, Barja, Vázquez and four SU Spanish students were also able to showcase their own research papers. This event was a success and gave visibility to the Department at a national and international level. Meanwhile, Drs. Barja and Vázquez organized the First and Second Latin American and Latinx Symposium at SU this year. They created a space designed for students interested in Spanish-speaking cultures to share their academic and creative projects. Because of this success, the organizers won a **Fulton Public Humanities** grant to hold the third edition with a broader community focus. Finally, Dr. Vázquez worked in collaboration of Delmarva Public Media and his students to create the first episode of a podcast series dedicated to the "**Latino Experience on Delmarva.**" They produced versions in English and Spanish to reach a broader audience and increase awareness of the role of Latinos in the cultural, economic and political life of the region.

MUSIC, THEATRE AND DANCE DEPARTMENT



Music, Theatre and Dance operate as one department with three complete areas of study. The Music Program is accredited by the National Association of Schools of Music to offer music as an integral part of liberal arts education. The Theatre Program examines theatre education, criticism, creative expressions, history and culture, with student opportunities to participate in multiple annual performances. The Dance Program helps students develop technique and teaching competencies, plus they can audition for SU Dance Company.

The department returned to in-person productions with no masking or vaccination restrictions for our patrons, selling more than 6,500 tickets to over 40 different performances. The Music Program also continued to offer a livestream option for student recitals and ensemble concerts. To assist with our growing season, we welcomed Suzanna Mallow to the department in August as production director, audio/visual, as well as three work-study student production assistants.

In the fall semester, the Music Program offered a new Halloween-themed experimental music recital titled *Ghost Notes*, which featured the SU alumni Jeffrey Todd. Voice students starred in *Opera Idol* – a twist on the traditional opera workshop that parodied televised singing competitions, and in the spring, we saw the debut of *Larum Voces*, a student-run chamber choir club. The *University and Salisbury Chorales* performed André Thomas' *A Celebration of Love & Joy* gospel mass with an orchestra, featuring vocal soloists Calesta Day and Dr. John Wesley Wright. This event, as well as our *Jazz Ensemble* concert, was featured in the list of President Lepre's Inauguration Celebration activities.

The Theatre and Dance programs staged two dance concerts and three mainstage

productions. Anya Reiss' new adaptation of Anton Chekhov's *The Seagull* was directed by Blake Harris. The Tony Award-winning musical adaptation of Alison Bechdel's graphic novel *Fun Home* was directed by Matt Saltzberg. Jean Genet's 1947 dark absurdist play *The Maids* was directed by Blake Harris. Two dance concerts were produced and directed by Helen Myers.

In addition, the alumni-driven *Fultontown Theatre Company* produced two shows. In the summer, they presented *The Merry Wives of Windsor*, and in the spring, they presented a new work, *Falstaff the Fool, Falstaff the Friend* in conjunction with the Lewes Shakespeare Festival. Irene Fornes' *Mud* from last year was also presented in January at the Region 2 Conference of the Kennedy Center American College Theatre Festival (KCACTF). The new Devised Theatre class also presented a performance of a new student devised piece.

The year also saw great accomplishments for our students – both current and former! Sophia Merbaum placed second in the Sue Goetz Ross Memorial Voice Competition, and three percussion majors traveled to the Percussive Arts Society International Convention in Indianapolis, IN. Music Education alumni John Wixted ('17) and Malcolm Bratcher ('17) both received Outstanding Music Educator awards from the Maryland Music Educators' Association for their teaching in Wicomico and Worcester counties. KCACTF also honored numerous students with Certificates of Merit and Scholarship Audition Nominations. Six students participated in the KCACTF Irene Ryan Scholarship auditions, with Matt Banister and Kai Hall making it to the final 16 out of 200 students competing. Daelyn Funk won the Tech Olympics.

Music, Theatre and Dance faculty stayed incredibly active professionally throughout the year. Dr. John Wesley Wright received

the Board of Regents' Award for Creative Activity, and Dr. Jerry Tabor composed a piece to accompany the art installation of SU Art Professor Brooke Rogers.

Dr. William Folger passed the National Guild of Carillonneurs North America Associate Carillonneurs Exam. Blake Harris produced and directed two productions last summer with the Obvious Dad (OF) Theatre Company in Chattanooga, TN, for which he is the Artistic Director. John Raley was guest designer supporting the Polyphones Festival at University for The Arts in Philadelphia, an annual festival producing four new musical theatre productions as fully staged workshops. Leslie Yarmo was the associate costume designer for the preparation of the Billy August film, *Me, You*, set in Ischia in 1950. She was a prep consultant to Director Bob Salerno for his film *Here After* filmed in Rome in spring 2023. Other faculty submitted articles for publication, provided masterclasses and guest lectures, and participated in performances for the Allegro Academy Orchestra, Blue Lake Festival and International Guitar Festival Iserlohn.

Over the course of the year, we also worked to strengthen our connections with the surrounding community. The Dance Program presented a community master class on ballroom dancing. The Music Program received generous donations for four new scholarships, totaling more than \$265,000 in new endowments, as well as a pledged gift of \$800,000 that renamed the program to the Peter and Judy Jackson Music Program. We piloted the Music Major for a Day outreach event, which brought over 50 high-school students to our campus from across the state, and welcomed 15 students from Prince Street Elementary to our campus recording studio through the Rhythm & Roots percussion program.

PHILOSOPHY DEPARTMENT



In 2023, the **Philosophy Department** saw growth by all available metrics, with hundreds of hours of student research activities, nine public philosophy initiatives, and historic highs in enrollments and graduating majors. Philosophy major and **Law, Justice and Advocacy** minor Carly Nascimbeni was selected as commencement speaker for Fulton and spoke compellingly about how challenges she faced as an adult learner transformed from “walls to bridges” as she formed human and intellectual connections with the men in her **Eastern Correctional Institute** Ethics discussion group.

Our **faculty** continue to focus on collegial service, institutional change, academic excellence and community engaged learning. They published, submitted or revised nine academic essays and made a dozen academic presentations, including at the National Conference for Higher Education in Prison, the American Philosophical Association and the Philosophy of Education Society. Faculty served as reviewers and board members for 20 national or international societies and supported a whopping 35 departmental, school and university committees and events. Notable positions include **Joerg Tuske** representing the Fulton School on the Faculty Senate and philosophy faculty supporting three General Education subcommittees and the Institutional Review Board. **Timothy Stock** was elected to a five-year term to the City of Salisbury Ethics Commission, and **Grace Clement** renewed her fellowship with the Oxford Center for Animal Ethics. Our new Academic Program Specialist **Jenna Habermeyer** has joined the team to assist in the coordination of the Lower Eastern Shore Humanities Network, Adventures in Ideas and **Fulton Public Humanities**, as well as coordinating our



curricular and co-curricular programming.

We orient our discipline toward student-focused and community-engaged humanities practice in teaching, service and scholarship. We continue our legacy of success in growing the public and academic engagement with philosophy, have created new social infrastructure around ethics, and graduated our largest cohort of majors in over a decade. Between **Ethics Bowl**, the ECI discussion programs and four summer research fellowships, the department facilitated over 700 hours of student research and supported interdisciplinary student internships or programs connected with **Religious Studies**, Ethics, and Law, Justice and Advocacy. Our Ethics Bowl Maroon Team made it to the quarterfinals of the Northeast Regional Ethics Bowl competition, and both teams faced challengers from Yale, West Point, U.S. Naval Academy and St Mary’s College of Maryland.

Like many departments in the Fulton School, it is our student and alumni success that continues to guide our mission and practice. Our graduating class was accepted to programs in law, policy, ethics and philosophy at Emory University, American University, the New School for Social Research and others. Philosophy alumna Kimberley Arriaga-Gonzalez completed a **Fulbright Fellowship** in Peru and philosophy major Nanayaa Boaten was selected as a semi-finalist for the Fulbright Fellowship. We are equally proud of Wyatt Parks, incoming Student Government Association president, as well as Ryan Devine and Haley Taylor, all of whom acted as coaches and judges in support of the ECI Ethics Bowl Program, now in its second year. All our programs were made possible through generous gifts, and we raised more than \$5,000 in donations on **Giving Day**.

POLITICAL SCIENCE DEPARTMENT



The Political Science (POSC) Department comprises the Political Science and International Studies programs. Together, these programs enroll about 150 majors and 30 minors. POSC faculty also support some of Fulton's Interdisciplinary Studies (IDIS) Program minors, including Asian Studies, Middle East Studies, and Law, Justice and Advocacy (LJA). It is noteworthy that over the last year, the LJA minor saw a 33% rise in enrollment, from 33 to 44 students, making it now the most popular IDIS minor.

The department empowers students to think critically about public issues – local, national and global – and to act effectively through the democratic process. In this way, it puts the University Mission into practice.

In addition, the department advances the University's Strategic Plan. The department "enrich[es] academic success and student development" by embracing student-centered pedagogies and interactive learning. It "deepen[s] engagement with our community" by orienting students toward civic engagement. And it works to "inspire a campus culture of inclusive excellence" through a diverse curriculum that resonates with our diverse campus community, as exemplified by our own students; in 2022, 38% of political science and international studies majors were from historically marginalized populations.

During the 2022-2023 academic year, the department continued to prioritize diversity and inclusion by seizing opportunities afforded through the new General Education curriculum. The department transitioned existing courses, like Women in Politics, into the Social Configurations requirement. It also developed new courses on American empire, Black political participation, and race and social justice to count towards the Diversity and Inclusion signature outcome.



Maintaining its commitment to public engagement, the department hosted several events devoted to politics in the news. The first event, part of PACE's Democracy Across the Disciplines series, was a panel of POSC faculty discussing the 2022 midterm elections. The second featured Georgetown Law professor Jill Morrison, who spoke about the Supreme Court's Dobbs decision overturning Roe v. Wade. The third marked the anniversary of the Russian invasion of Ukraine. At this event, faculty from multiple departments analyzed the conflict within the context of Russian and European politics, the causes of war and peace, and U.S. foreign policy. And the fourth event, as part of Governor Wes Moore's visit to campus in May, brought the new governor into POSC classes to speak directly with students and answer their questions about state and local politics.

As part of its renewed alumni outreach,

the department sponsored an event in October that engaged current students in small-group conversations with POSC alumni – a distinguished group that included a lawyer, lobbyist, state government employee and think-tank analyst. Through these conversations, students learned about professional opportunities and how to make the most of their college experiences.

Political science and international studies students continued to enrich and distinguish themselves. They participated in internships with the Maryland General Assembly, the Washington Center and the Maryland Public Service Scholars Program; conducted independent research projects; won prestigious fellowships, including the Boren; and were accepted into selective graduate and law school programs.

Students also found success in the clubs and organizations that POSC faculty advise, including a chapter of the International City Manager's Association, the Pi Sigma Alpha honor society and Model UN. In April, the Model UN joined over a thousand other students in New York City for the National Model UN annual conference. At the conference, two SU Model UN students won a highly selective award for their position paper, a detailed presentation of their country's position on the topics before their UN committee.

Finally, the Political Science Department hosted a reception for its graduating seniors and their families before spring commencement. This provided an opportunity to recognize and celebrate these students, particularly the inductees of the Pi Sigma Alpha honor society and the two winners of the Justin Y. Shen Memorial Awards. These Shen Awards are given each year to the most "outstanding" political science and international studies seniors.

PSYCHOLOGY DEPARTMENT



The **Psychology Department** stands as the overall largest Fulton School department with 601 students, comprised of 401 majors, 178 psychology minors and 28 cognitive science minors. Nearly a third of psychology students are students of color. The rigorous curriculum covers four main areas: brain sciences (biological basis of behavior, cognitive processes, sensation and perception, and fundamentals of human neuropsychology), development (infancy and childhood, adolescence, death and dying, developmental disabilities, and nature/nurture), social (psychology of sexuality, the psychology of men or women, attitude and attitude change, and psychology and the law) and clinical (abnormality, childhood disorders, tests and measurement, and the psychology of personality).

The Psychology Department is committed to diversity, inclusion and equity, and recently created a diversity course requirement for all psychology majors. The department's Diversity Committee

– Drs. Charisse Chappell (chair), Larence Becker, Heidi Fritz, Yuki Okubo and Rachel Steele – were honored with the Fulton Award for Excellence in Diversity and Inclusion. Dr. Rhy Bemis received an Outstanding Disabilities Advocate Faculty Award from the Disabilities Resource Center. Throughout the course of academic year 2022-2023, the department highlighted the American Psychological Association's public apology for its role in promoting, perpetuating and failing to challenge racism, racial discrimination and human hierarchy in the U.S. Throughout the year, we maintained a bulletin board that included the historical chronology of psychology's contributions to the belief in racial hierarchy.

The department engaged with students by hosting several Psych Forums, including Getting Involved in Research, Internships in Psychology, and Alumni Panel: Diverse Careers with a Psychology Degree. Several psychology faculty and students presented in person at the Eastern Psychological Association conference in March 2023.

Students presented their research at the SU Student Research Conference, the National Conference on Undergraduate Research and Posters on the Bay. In April, the Psychology Department took part in the Out of the Darkness Walk supporting and raising funds for the American Foundation for Suicide Prevention. The department inducted 43 students into the Psi Chi honor society. The department awarded two students, Ryan Devine and Amanda Niederland, with the Psychology Department Award for their academic and service accomplishments. Nicolette Giglio received the William and Eva Anderson Award in Applied Psychology. Several students were accepted in master's and doctoral programs.

The active research of faculty included presentations and publications on the scholarship of teaching and learning, emerging adulthood, LGBT+ issues, online learning, sexual aggression, students with disabilities, memory and aging, gender identity in video games, athletic head injuries, and race and racism. As part of their National Endowment for the Humanities funded REACH (Re-Envisioning Ethics Access and Community Humanities) initiative, Drs. Michele Schlehofer, Timothy Stock (Philosophy) and Jennifer Nyland (Biology) held a four-day intensive Ethics Across the Curriculum workshop over winter break. The 12 participating faculty represented every school on campus and the College of Health and Human Services. Dr. Larence Becker presented "Extraordinary Machines: A History of Computer Models of the Mind" as part of the Spring Fulton Faculty Colloquia. Faculty provide professional service to the community through GLSEN Maryland, Salisbury Zoo, Wicomico County Public Library and PFLAG Salisbury, Inc.



SOCIOLOGY DEPARTMENT



The Sociology Department examines the rich diversity of human social behavior. Through course offerings and extracurricular programs, the department stresses critical thinking, cultural competence, technological savvy, research skills and social justice. Historically, the Sociology Department has had one of the most diverse student populations in the Fulton School, with 40-50% of majors identifying as members of racial and ethnic groups other than white. SU's sociology courses focus on racial/ethnic inequalities (and efforts to reduce them), as well as those of class, gender and sexual orientation.

Teaching is the top priority for the department as faculty actively engage students both inside and outside of the classroom. Courses over the past year addressed a wide range of issues and institutions that stimulate student interest, including social problems, law, criminology and criminal justice, education, health and health care, the environment, globalization, immigration, sport institutions, community, the family, and social movements.

Sociology students are active in applying what they learn to many campus and community organizations. In recent years, some 62% participated in experiential learning (community, political and other volunteerism) and 45% participated in internships. During the 2022-2023 academic year, the Sociology Front, an engaged student group of majors and non-majors alike, hosted meetings and special events on a range of issues: racial justice and "double consciousness," LGBTQ+ allyship and recent laws, student loan forgiveness, masculinity in the media, "Cop City," and popular films. Front members also worked with the SU Multicultural Alliance and other groups to seek new policies and



resources for greater diversity and inclusion on and off campus, including more diversity, equity and inclusion (DEI) program staff, wheel chair ramp building, and Safe Spaces trainings.

This past year, Sociology students and faculty researched and worked on off-grid living and environmental sustainability, gender and sexuality framing in media, theories of emotions, experiences of LGBTQ+ students, immigration and human rights, campus community building, labor organizing, and SU's massive General Education reform. In addition, students in recent years gained internship experience in the LGBTQ+ Safe Spaces program, Salisbury mayor's office, TV news production, civil rights and labor law, elder fraud prevention and detection, and migrant health. As a whole, the department provides curriculum support to eight majors, 17 minors and the College Assistance Migrant Program.

These diverse activities are consistent with the breadth of Sociology and are reflected in alumni career and graduate school data. The top four general occupational sectors for SU Sociology alumni (2021 survey) are government, education, non-profit organizations (typically social service / advocacy), and

sales and marketing. Further, the career fields of our recent graduates include youth health outreach, criminal justice, social work, TV news, environmental sustainability, legal and victim advocacy, human resources, DEI, and entrepreneurship. Recent grads have also opted for graduate school in social work, education, law, conflict resolution and sociology. Overall, some 96% of our graduates reported that their Sociology major prepared them well for employment and 89% for graduate school, and 90% reported high levels of satisfaction with our faculty.

In addition, the Sociology Department is the home of SU's ground-breaking LGBTQ+ Safe Spaces program. With COVID-19 restrictions lifting, the and Safe Spaces program offered nine in-person workshops during the 2022-23 academic year, reaching over 200 people across Maryland. Additionally, the Safe Spaces team mapped out a new strategic plan to expand due to additional University support and greater need for the program in the current social-political climate. Safe Spaces leaders also played a key role in the development and piloting of a needs-assessment survey of LGBTQ+ People of Color in the Salisbury area.

INTERDISCIPLINARY STUDIES PROGRAM



The **Interdisciplinary Studies (IDIS)** Program majors, minors and affiliated programs encourage scholarly research, creative problem solving and critical thinking while combining knowledge from different academic disciplines. Under the banner of “Majors, minors and courses as unique as you,” IDIS has five major tracks/concentrations: **Africana Studies, American Studies, Anthropology, Gender and Sexuality Studies, and Individually Designed**. We also offer six **area studies minors** (African, Africana, Asian, European, Latin American and Middle Eastern) and six **meta-minors** (Cognitive Science, Ethnic and Global Literature, Health Humanities, Religious Studies, User Experience, and Law, Justice, and Advocacy) to meet the needs of students as they prepare for a dynamic and global job market. Interdisciplinary Studies students are employed in a myriad of career opportunities: accounting, environmental non-profit organizations, state parks services, entrepreneurial endeavors, sales, the FBI, Human Resources, military service, and teaching, while others are headed for graduate school.

The IDIS Program continues to grow our curriculum offerings. The existing major tracks are being updated to include new courses and greater interdisciplinary cohesion among the tracks. We have reached a high of 114 IDIS students, making IDIS the fourth most popular Fulton major. Our Individually Designed Track students are well supported through three required courses, close connection with the Academic Advising Center and sample goal statements. New courses are being developed to fulfill the updated General Education requirements, especially courses for the First Year Seminar that will introduce incoming first-year and transfer students to all that Interdisciplinary Studies has to offer.



The IDIS Program attracts a range of students from high-achieving to academically searching students. IDIS students are racially diverse, with 46% of majors identifying as minority students, the second highest percentage in Fulton, and above the University average of 28% and the Fulton average of 30%. We host the Alpha Iota Sigma international interdisciplinary studies honors society and support three academic awards for students with at least a 3.3 GPA, plus involvement in campus or local groups, research activities or volunteer work. IDIS created new, consistent branding and marketing across programs which was used to promote IDIS at all open houses, plus the internship fairs, Fall for Fulton and Sophomore Success Fair. We also added an Interdisciplinary Teaching and Research Faculty Learning Community for faculty and staff that looks at interdisciplinary teaching and research.

As a part of their majors, our students are pursuing independent research and experiential opportunities. In fall 2023, three of our students presented their original work at various academic and interdisciplinary studies conference. Elizabeth Hernandez, Individually Designed Track and ROTC, and Matthew Ryan and Connor Richards all presented at two conferences, the **SU Student Research Conference** and the Interdisciplinary and Individualized Programs (IMP) Network conference. Another five IDIS students also presented at SUSRC. We are in the process now of preparing to host the IMP Network Conference at SU in March 2024.

IDIS emphasizes **experiential learning**. We updated our **IDIS internship** program and work closely with SU's Career Services. IDIS routinely partners with the Institute for Public Affairs and Civic Engagement (PACE), Global Experiences, Nonprofit Leadership Alliance, The Washington Center, and the Nationally Competitive Fellowships Office. Along with the Clarke Honors College, IDIS is a leader of the **Secrets of Salisbury** new student experience that began last year. Many of our outstanding students routinely work with the **Nationally Competitive Fellowships Office** and are awarded Fulbright Scholarships and other scholarship and awards. This year, Samantha Bartell received a Fulbright to Moldova and Shayna Grossberg is an alternate recipient to Azerbaijan. This year as well, Victoria Koslosky was a Bosserman Fellow and her project was to create a clothing closet on campus. Not only are our students excelling in academics and civic engagement, they are also completing more internships. These include internships in interior design, IT, county health departments, dance studios, non-profit organizations, and other placements.

BOSSERMAN CENTER FOR CONFLICT RESOLUTION

The **Bosserman Center for Conflict Resolution** (BCCR or the Center), home to the United Nations University Regional Center of Expertise (UNU-RCE) on Conflict Prevention and Creative Problem Solving, completed a packed year of fully engaged and enriching student-centered projects and programs. Thirty SU students worked in the Center as UN Millennium Fellows or Bosserman UNESCO Fellows to design and launch unique community projects that address UN Sustainable Development Goals (SDG).

Last summer the Center, and the National Oceanographic and Atmospheric Administration (NOAA), cohosted a daylong meeting of the Delmarva Alliance of Adaptation Practitioners (DAAP). This group is working together on local climate action projects under the umbrella of UN SDG 13.

In August, Center personnel and partners traveled to Ukraine to conduct a field investigation of war crime activities. The team collected evidence and testimonials on Russian troop activities north of Kyiv up to the Belarus border. This included a formal visit to the highly restricted “exclusion zone” that surrounds the Chernobyl nuclear power plant. After returning, team members provided testimony and evidence to government bodies.

Mitzi Perdue leads the Center’s Ukraine humanitarian assistance campaign. The biggest donation came when Perdue auctioned off her ruby ring, that came from the shipwrecked Spanish Galleon the *Atocha*, at Sotheby’s on December 7, 2022, netting \$1,197,000. Proceeds were used to deliver patrol cars and patrol boats to the Kyiv Regional Police and help with opening safe houses and material contributions to HALO, an international demining organization. In addition, the Center Board of Directors led two rescue campaign fundraisers for Ukrainian refugees studying at Salisbury University that netted \$12,000.

In September, Drs. **Brittany Foutz** and **Brian Polkinghorn** hosted the 10th Annual UNU Americas Summit. The summit brought together representatives from UNU Headquarters, Tokyo and UNU RCE centers in the Americas to SU’s campus for three days of presentations and strategy sessions.

The Center held two events for the One Persona Can Make a Difference lecture series. The first was a panel representing various organizations actively working in Ukraine. The panel discussed challenges relating to gathering evidence of war crimes, access to medical supplies, human trafficking and other issues facing internationally displaced persons and refugees. The second event highlighted Ambassador Steven Rhodes and two of his former White House staff members who talked about how they passionately persuaded President Reagan to sign the legislation that enacted Martin Luther King Jr.’s birthday as a federal holiday.



In January, **Robert LaChance** and **Brian Polkinghorn** took a group of SU students to India for the Gandhi Legacy Tour lead by Tushar Gandhi. Arun, grandson of Mohandas (“Mahatma”) and Kasturba Gandhi, was too ill to accompany the tour. He gave 24 years of his life to our students as the Senior Practitioner in the Center. Arun slipped peacefully away on Tuesday, May 2, at 4:45 a.m. in Kolhapur (India) at the nonprofit called Avani, a group that rescues children from the sugar cane and brick kiln industries and provides them a home and schooling. Fourteen years earlier, a large contingent of SU students helped unload the first truckload of bricks used to lay the foundation of the building where Arun spent his last days among countless adoring children and longtime friends. At a date to be announced, the Center will host an on-campus Celebration of the Life and Contributions of Dr. Arun Gandhi to Salisbury University.

Throughout the year, the center manages a heavy case load and relies on student participation in delivering results. As an elite member of the UNESCO Inclusive Policy Lab, the Center provides students the opportunity to work on current issues through the lab that functions to “enable knowledge co-creation and translation into inclusive policies.”

In spring 2023, Drs. Foutz and Polkinghorn were notified by the Department of State’s (DOS) Global Partnership that they had been selected into their highly competitive Diplomacy Lab. The lab provides students the opportunity to work with DOS entities on current real-world issues. The Center submitted a bid to the Foreign Service Institute (FSI) to address the topic “Lessons from Post-Conflict Nation Building Applicable to Ukraine’s Post-War Reconstruction.” We received the

offer and, in the fall, will be working with Diplomacy Lab students on researching recommendations for the FSI.

Dr. Polkinghorn and Senior Bosserman Fellow Peter Kelly were invited to take part in several 25th Anniversary Good Friday Agreement Celebrations held in Washington, DC, and Ireland over the St. Patrick’s Day and Easter holiday weekends. They met with many dignitaries including His Excellency Leo Varadkar, Taoiseach (Prime Minister) of the Republic of Ireland Mary Robinson, former President of Ireland Joe Kennedy III, U.S. Special Envoy for Northern Ireland and Chief Constable of Police Service of Northern Ireland Simon Byrne.

On the research front, the Center completed the write up of “An Analysis of Judicial Referrals to ADR in the District Court of Maryland.” The study employed logic regression and modeling methods to examine how District Court judges introduce, describe, explain, offer or direct cases from the courtroom to alternative dispute resolution (ADR) on the day of trial, and how those outcomes affect the odds that litigants will or will not try ADR for their case. The Center is currently completing another Maryland Judiciary study, titled “Remote Mediation and Disabilities Research,” that examines the impact of technological assistance, within the online mediation context, for participants who require accommodations for a range of physical disabilities.

The Center continues to discreetly offer confidential intervention services to SU students, staff and faculty as well as the local community. It also provides security sensitive and classified work for other entities.

INSTITUTE FOR PUBLIC AFFAIRS AND CIVIC ENGAGEMENT (PACE)



The Institute for Public Affairs and Civic Engagement (PACE) had another record-setting and award-winning year, culminating in the We the People Award: Excellence in Civic Learning and Community Engagement from the Association of American State Colleges and Universities (AASC&U) American Democracy Project. The award honors institutions that demonstrate a strategic team commitment to prioritizing, institutionalizing and advancing student civic learning and community engagement in regional, state, and/or national communities.

The recognition highlights the contributions of the many people who make PACE programs among the best in the nation. Several of these people won individual awards as well.

ShoreCorps Administrative Assistant Judith McClure won the Fulton Administrative/Support Staff Award. With Assistant Director Sara Heim, McClure has helped the grant-funded program become the largest AmeriCorps program in the State of Maryland. The 2022-2023 grant topped \$650,000 with 192 members providing over 67,000 hours of service to more than 25 organizations. ShoreCorps continues to support SU students with the 300-hour "minimum time" option that provides nearly \$1,400 in scholarship money to each member.

Dr. Carolina Bown has grown the Nonprofit Leadership Alliance to be the largest NLA campus program in the United States, finally adding Dr. Sandy Pope (Secondary and Physical Education) to the list of people who have completed training through the NLA program. PACE continues to promote NLA through close partnerships with ShoreCorps and the Presidential Citizen Scholars (PCS), run by Ryan Weaver.



This year's PCS cohort completed three ambitious community projects: 16,000 square feet of grant-funded bioremediation at the Salisbury office of Blind Industries and Systems of Maryland, surveys to help support a 24-hour ADA public restroom in downtown Salisbury and an expansion of services for homeless youth at the Paul Sarbanes library branch. For these and other efforts, Weaver was recognized with this year's Fulton Community Service Award.

Josh Bolton earned the Fulton Civic Engagement Award. Bolton coordinates the SU Votes program, helping to register and encourage voting among our campus constituents.

Even before celebrating her one-year anniversary with PACE, Program Specialist Alexia Rawlings was selected for the first cohort of the SU Leads professional development program. Rawlings also was an invited speaker at the dinner celebrating SU President Carolyn Ringer Lepre's inauguration.

PACE graduate research assistant Phil Eke-Okocha has helped revise the fall Democracy Across the Disciplines program to be part of a new Global Issues, Local Solutions series that will join with the spring Changing Climate, Changing World program. The series will explore key local issues in the context of the United Nations Sustainable Development Goals.

PACE scholarship included Pope, Dr. Jennifer Cox, Jeremy Cox and Dr. Sarah Surak's participation in the Civic Dialogue Institute. This culminated in Pope, Cox and Cox presenting at the Civic Learning and Democratic Engagement conference. Pope and Weaver also presented at that conference about generating diversity, equity and inclusion campus partnerships. And Weaver presented with Surak at the America's Service Commission annual conference.

Capping this year, PACE welcomed Maryland Governor Wes Moore as the opening speaker for the Nonprofit Leadership Summit. Hosted in partnership with the Community Foundation of the Eastern Shore and the United Way of the Lower Eastern Shore, the Summit followed the excitement of the PACE Showcase by bringing 162 nonprofit leaders to campus for a day of breakout sessions and networking.

Going into the summer, PACE continues to support the new General Education program through the Civic and Community Engagement (CCE) subcommittee, chaired by Pope. Pope and Surak will be launching a new fully asynchronous version of the Civic Engagement Across the Curriculum (CEAC) professional development program to help interested faculty develop their ideas for a tagged CCE course.

PUBLIC PHILOSOPHY PROGRAM



Academic Year 2022-2023 was a banner year for public philosophy. The **Philosophy Department** launched two new series of community conversations. Dr. Yujia Song convened a series of eight philosophical conversations, known as **Philosophy Café**, inviting community members to discuss different topics at Together Café in Downtown Salisbury.

Dr. Timothy Stock appeared with Philosophical Society members to discuss community questions on Delmarva Public Radio in a new segment called "Ask a Philosopher." Dr. Joerg Tuske led a panel discussion of those with research interests in **Asian Studies** to provide a glimpse of the varied cultures of the continent in the event titled "Focus on Asia."

Dr. Stock and the Re-Envisioning Ethics Access and Community Humanities (**REACH**) Initiative were awarded and completed its first implementation year of the National Endowment for the Humanities "Connections" grant. The total award was \$146,000 covering activities through spring 2025. REACH generated three new community ethics cases, facilitated the



first community non-profit Adherence to Ethical Norms and Accountability workshop and facilitated our inaugural Ethics Across the Curriculum workshop with 12 faculty participants, and began to provide paid and in-kind ethics services to non-profits and government agencies in the region.

Dr. Cristina Cammarano worked with Prince St Elementary School fifth grade social studies class on Philosophy in Schools. She, along with Philosophy students, hosted weekly sessions during the fall and ended the semester with a party celebrating World Philosophy Day.

Dr. Song and **Health Humanities** students led eight weekly discussion sessions with community members to discuss topics covered in the course called Wisdom Across Generations. The group read and discussed various books on health and philosophy and meet in person and via Zoom.

Our students and faculty worked with incarcerated men at the Eastern Correctional Institution (ECI), launching

a new Ethics Discussion Program to complement our book discussion groups. Discussion groups were supported by multiple students from across campus and Dr. Aurelie van der Wiele of the Modern Languages and Intercultural Studies Department. January 2023 saw the finalization of a five-year effort to obtain a Memorandum of Understanding between the Department of Labor, the Attorney General, the Department of Corrections and Salisbury University supporting the ECI discussion groups in perpetuity. Philosophy students along with Dr. Grace Clement coached two Ethics Bowl scrimmages held at ECI, with over 60 participants from SU faculty, staff and students with ECI staff and residents. After the second of these events prison leadership agreed to start an ethics discussion group for staff, as the event sparked rare conversations around addiction, mental health and other topics between staff and residents.

The nine Public Philosophy Programs had the following outcomes in the last year:

- External funds and paid services: **\$161,400**
- Total internal funds raised: **\$9,300**
- Students enrolled in public philosophy classes: **96 (370 SCH)**
- Major institutional partnerships: **3**
- Total participants in public events: **257**

SU ART GALLERIES



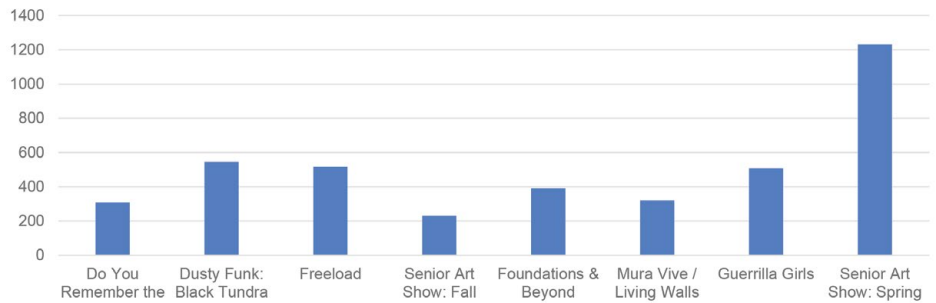
Our 2022-2023 season in the SU Art Galleries began with *Do You Remember the Sky?*, a solo show by Salisbury University Art Department faculty member **Edgar Reyes**. Through his show about memory, place and family, not only were we able to welcome a new faculty member but also elevate the voice of an indigenous artist of color. We continued our commitment to sharing diverse artists with our Downtown season-opening show *Dusty Funk: Black Tundra*. This solo show by graphic artist and illustrator David Brame brought together a series of mixed media works based on an evolving set of dynamic illustrations that comprise his “Psychedelic Afro Future Space Opera,” some of which were made on-site during his three-week residency at the Galleries.

We welcomed another resident artist this year, Jarod Charzewski, who built a monumental and poignant site-specific installation of found and borrowed suitcases. This solo exhibition, titled *Freeload*, continued the themes of migration, immigration and place.

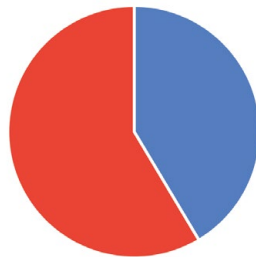
Our fall semester programming also included a look into the future of technology and fashion with Sasha de Konick’s exhibition *Synonyms for Future*, an invitational student exhibition featuring the work of 82 art students, and our 67th *Biannual Senior Art Show*.

In the spring semester, after many years of planning, we hosted a retrospective exhibition and our most popular artist-talk yet by the internationally renowned group the **Guerrilla Girls**. Founded in the 1980s as the self-dubbed “conscience of the art world” the group uses intersectional feminism and humor to fight gender and ethnic bias as well as corruption in the art world and beyond.

Visitor Totals by Exhibition



Visitor Count by Location



■ University Gallery ■ Downtown ■ Children

Visitor Count by Type



■ Children ■ College Students ■ Adults ■ SU Faculty/Staff ■ Senior Citizens

Downtown, Art Professor **Brooke Rogers** shared his sabbatical project in *Mura Vive / Living Walls*, which connects his abstract painting to Italian Baroque Art and Architecture.

Artist Carrie Fucile shared her work with drone surveillance systems in Baltimore through the exhibition, *Persistent in the Electronic Gallery*. Our spring programming continued with the 68th *Biannual Senior Art Show* and concluded with a memorial, retrospective exhibit featuring the life

and work of local artist Kip Incheck, with proceeds benefiting the Cavallaro and Cleary Visual Art Foundation.

During this year of programming, we welcomed 5,137 visitors to our three spaces and served 121 artists and artist groups in 11 exhibitions, which included 113 student artists and eight professional artists and artist groups. Our visitors increased by 39% in Fiscal Year 2023 and a break down of those visitors is above.

FULTON ANNUAL GIVING



Thanks to our generous donors, faculty, staff, students and friends, the Fulton School of Liberal Arts had a banner year of giving. In total, we received 713 individual gifts from 542 unique donors that totaled \$377,362.

Anyone can [give online](#).

With your help, the Fulton School of Liberal Arts again came in first place on SU Giving Day for academic schools, which added another \$500 toward the Fulton School Scholarship Fund. Fulton had 235 donors who gave 271 gifts totaling \$24,813. Thank you to the 27 donors who gave \$3,009, listing Associate Dean Chrys Egan as your Giving Ambassador. Egan was able to match \$500 for Fulton faculty and staff who gave to the Fulton areas indicated in parentheses: Helen Myers (Dance), Meredith Patterson (Psychology), Jeanne Anderton (Art), Melissa Thomas (Theatre and Dr. Lori DeWitt Memorial Scholarship), Kristen Walton (History), Jerome Miller (Philosophy), Michelle Hirsch (Communication), Timothy Stock (Philosophy and SU Philosophy Symposium), Shawn Stone (Theatre), Yujia Song (Philosophy and Philosophical Society), and George Whitehead (Fulton School Scholarship Fund). Additional Fulton matching gifts were fulfilled for: Political Science; Modern Languages and Intercultural Studies; Philosophy; Music, Theatre and Dance; Dr. Lori DeWitt Memorial Scholarship; PACE Endowment; and Bosserman Center for Conflict Resolution. Overall, SU Giving Day had 2,596 donors who gave \$276,381 to support our students and programs. Thank you everyone who supported Giving Day.

Fulton celebrated several major gifts and grants during the academic year. The [Dr. Jessie Fleming Family Music Scholarship](#) honors Fleming who retired in 1993 after 45 years of teaching as one of the longest



tenured professors in the entire University System of Maryland. One of Fleming's former students anonymously gave \$62,500 to endow a scholarship in her name to award \$2,500 annually to students in the Music Program. Fulton received \$40,000 from the Donnie Williams Foundation for the [Summer Arts Academy](#) that supports middle and high school students attending one or two week programs in orchestra, theatre tech, and musical theatre and voice. We also welcomed the [Jinchul Kim Painting Award](#) to assist a student who has developed an artistic practice of an outstanding body of work involved with a form of painting and who offers a high level of commitment and personal connection with their work. This award may assist with art related supplies or fees associated with art activities.

Our own Fulton School Dean Maarten Pereboom, his wife Ruth Baker and their extended family gifted campus with the [Herman Van Apeldoorn Film Center at Fulton Hall](#). Pereboom's uncle, Herman van Apeldoorn, was killed on April 13, 1945, during a World War II operation involving the Dutch underground in the Nazi-occupied Netherlands. Pereboom reflected on the loss of his uncle in the war and the

emergence of film to help us understand the human experience: "The medium of film, which emerged in the 20th century, documented the war itself and ever since has been a vehicle for people, as makers and viewers, to illuminate and interpret its many facets. Naming a film center in memory of my uncle appropriately underscores the serious purposes of film study, but that need not be at the expense of understanding film's cultural role as a medium of entertainment, fun and escape. My mother recalled happy memories of going to the movies with her family in the 1930s. For them and us, film can inspire hope for a better world."

We also share our gratitude with Dr. Peter and Judy Jackson whose names are now bestowed on the [Peter and Judy Jackson Music Program](#). The Jacksons are long-time SU supporters of the Salisbury Symphony Orchestra, Jackson Chamber Music Series, PRESTO lessons and other performances. Their new annual and charitable remainder trust funding brings their total endowment to \$1.3 million.

Looking ahead, we are establishing partnerships for future endeavors. The new Webb Family Scholarship will begin in fall 2024 for a junior-level Political Science major, with preference given to students who demonstrate financial need. There also is a planned gift from Dr. H. Scott Duncan and Katherine Harting to benefit the Salisbury Symphony Orchestra and Salisbury Chorale, along with Delmarva Public Media.

We are thankful to all our supporters who believe in the importance of the arts, humanities and social sciences. If you are interested in making a gift or have questions, please contact Director of Development [Amy Luppens](#) at asluppens@salisbury.edu.

FULTON AT A GLANCE

FULTON MAJORS

- Art (B.A. and B.F.A.)
- Communication
- Conflict Analysis and Dispute Resolution
- English
- English to Speakers of Other Languages/ K-12 Certification
- Environmental Studies
- French
- History
- Interdisciplinary Studies (B.A. and B.S.)
 - Africana Studies
 - American Studies
 - Anthropology
 - Gender and Sexuality Studies
 - Individually Designed Track
- International Studies
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish
- Theatre

FULTON MINORS

- African Area Studies
- Africana Studies
- American Studies
- Anthropology
- Applied Linguistics
- Art
- Art History
- Asian Studies
- Business and Professional Writing
- Conflict Analysis and Dispute Resolution
- Communication
- Comparative Literature
- Cognitive Science
- Creative Writing
- Dance
- English
- English to Speakers of Other Languages
- Environmental Studies
- Ethnic and Global Literatures
- Ethnic and Intercultural Studies
- European Studies
- Film
- French
- Gender and Sexuality Studies
- German
- Gerontology
- Health Humanities
- History
- International Studies
- Latin American Studies
- Law, Justice and Advocacy
- Middle East Studies
- Multimedia Journalism
- Music
- Music Production
- Philosophy
- Political Science
- Psychology
- Religious Studies
- Sociology
- Spanish
- Theatre
- User Experience
- Writing and Rhetoric

MASTER'S PROGRAMS

- Conflict Analysis and Dispute Resolution
- English
- History

POST-BACCALAUREATE CERTIFICATE PROGRAM

- Teaching English to Speakers of Other Languages

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18
MAJORS



40+
MINORS



15:1
student/faculty ratio



4
ART GALLERIES

3 GRADUATE PROGRAMS



For more information about our Fulton School Programs:

- Art Chair: William Wolff
410-543-6270
mkbrown@salisbury.edu
- Communication Chair: James Burton
410-543-6229
CommunicationDept@salisbury.edu
- Conflict Analysis and Dispute Resolution Chair: Jacques Koko
410-677-6740
ckpeek@salisbury.edu
- English Chair: David Johnson
410-543-6445
cdhubbard@salisbury.edu
- Environmental Studies Chair: Tami Ransom
410-543-8105
jrbunting@salisbury.edu
- History Chair: Kara French
410-543-6245
mjhampton@Salisbury.edu
- Interdisciplinary Studies Chair: Chrys Egan
410-677-5046
IDIS@salisbury.edu
- Modern Languages and Intercultural Studies Chair: Aurelie Van de Wiele
410-543-6341
datreber@salisbury.edu
- Music, Theatre and Dance Co-Chairs: Colleen Clark (Music)
John Raley (Theatre/Dance)
410-543-6385
bwchurch@salisbury.edu
- Philosophy Chair: Timothy Stock
410-677-5070
jlhabermeyer@salisbury.edu
- Political Science Chair: Eric Rittinger
410-543-6430
nftalbott@salisbury.edu
- Psychology Chair: Meredith Patterson
410-677-5062
mmpatterson@salisbury.edu
- Sociology Chair: Timothy Dunn
410-543-6430
nftalbott@salisbury.edu

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