

Annual Report

July 2024 - June 2025



SALISBURY UNIVERSITY

FULTON SCHOOL OF LIBERAL ARTS

Arts • Humanities • Social Sciences

DR. MAARTEN PEREBOOM, DEAN | DR. CHRYS EGAN, ASSOCIATE DEAN

WELCOME



This Fulton School of Liberal Arts report summarizes and celebrates another active and successful year. As Salisbury University's largest academic unit, over one-third of graduates completed majors in the Fulton School, and we accounted for over 30% of SU's total undergraduate credit hours.

Our programming and student population increasingly reflect the cultures and demographics of the wider community. Fulton also led among the academic units for funds and donors on SU's annual Giving Day for the third year in a row; this year, raising our highest amount yet of over \$68,000. And, with great excitement and support from donors and the wider community, we are planning in earnest for our future performing arts center!

You will see by our new **Fulton Core Competencies** that our four graduate programs, 18 undergraduate majors and over 40 minors cultivate a range of skills essential to students' personal and professional success in today's world. With a focus on experiential learning mentored by expert faculty, we actively promote critical thinking, ethical reasoning, creativity and innovation, communication, writing and research, civic and community engagement, diversity and global understanding, technology and media literacy, leadership and teamwork, and career development and professionalism.

Fulton stands proud to be the home of the arts, humanities and social sciences.

Dr. Maarten Pereboom

Dean, Charles R. and Martha N. Fulton School of Liberal Arts

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Welcome to the diverse Charles R. and Martha N. Fulton School of Liberal Arts that plays a vital role in the academic experience of nearly every Salisbury University student as home to the visual and performing arts, the humanities and the social sciences. The Fulton School is the largest academic unit at Salisbury University for number of programs, students and faculty. The Fulton School teaches the most student credit hours, awards the highest percentage of degrees and supports almost half of all minors.

Twelve academic departments make up the Fulton School, supporting undergraduate programs and four graduate programs in the arts, humanities and social sciences:

- Art
- Communication
- Conflict Analysis and Dispute Resolution
- English
- Environmental Studies
- History
- Modern Languages and Intercultural Studies
- Music, Theatre and Dance
- Philosophy
- Political Science
- Psychology
- Sociology

In addition, our Institute for Public Affairs and Civic Engagement (PACE) plays a major role in carrying out the University's mission to foster engaged citizenship, while our SU Art Galleries support strong connections

between the visual arts and all our academic programs.

Our four-credit course model supports in-depth classroom learning, combined with high-impact practices such as undergraduate research, internships and community engagement. We also support a range of study abroad opportunities, including shorter global seminars and summer- and semester-long experiences, that span the globe. Learn more at salisbury.edu/academic-offices/liberal-arts/for-students.

The Fulton School's public programming serves both the campus and wider community, reflecting the global diversity of cultures that we explore and celebrate. Regular offerings include the Adventures in Ideas Humanities Series, Fulton Faculty Colloquium, Interdisciplinary Lecture Series and Public Humanities Programs. Both on and off campus, Fulton supports exhibitions and performances throughout the year in the visual and performing arts. For learners

of all ages, Fulton supports the Summer Enrichment Academies and PRESTO music and theatre lessons. State-of-the art facilities support creative activity in music, television, graphic design, drawing, painting, photography and printmaking, glass, ceramics, and sculpture. Fulton's social science programs lead local community-based research initiatives. View the school's community and extracurricular programs at salisbury.edu/academic-offices/liberal-arts/for-community.

To see Fulton School programs in action, please visit salisbury.edu/academic-offices/liberal-arts/about/videos-and-media.aspx or schedule a tour on campus. If we may look forward to you joining the Fulton family, welcome home!

ART DEPARTMENT



In the academic year 2024-25, the **Art Department** generated 6,353 credit hours, with a Student Credit Hour (SCH)/Full-Time Equivalent Faculty ratio of 313. Art served 192 majors between the B.F.A. and B.A. degrees, with 54 students minoring in Art as of fall 2024. This is the highest SCH number since 2019 and the same number of B.F.A. students as in 2017, reflecting a near-total recovery from the pandemic decline.

Faculty in the Art Department have been very heavily involved in curriculum design with many proposals and new **courses** in 2024-25: David Gladden taught two different First Year Seminars (FYS) that he wrote; Bill Wolff taught one and Brooke Rogers had a fourth FYS approved and scheduled for fall 2025. ART 397: Junior Review was taught for the first time and is now part of the Art Core **Curriculum**, and the first iterations of Art History Pre-History-1400 and Art History 1400-Present were taught, reflecting a significant development and shift from the previous one-semester Art History survey. Course updates and new courses were proposed and in various states of progress by Allison Seth and Jen Pepper in Graphic Design, John Mosher in Web Design, Cara Wade in Photography, David Gladden with the first Game Design course proposal at SU, and Laura West in Digital Fabrication.

Art continues to lean into recruiting efforts, with several faculty members featured in the "Your Next Destination" exhibit and panel discussion for prospective transfer students at Harford Community College in fall 2024.

2024-25 was a productive year for Art faculty, with many faculty exhibiting new work and developing new partnerships. Jinchul Kim had solo exhibitions including at the GALA Art Center in Queens, NY, of his body of work *Millies' Plan*, a curated selection of work at the Rehoboth Art League and *Spring Menagerie* at the Korean Consulate. Kim also organized two group exhibitions of the Han Mee Artists Association of Greater Washington as part of

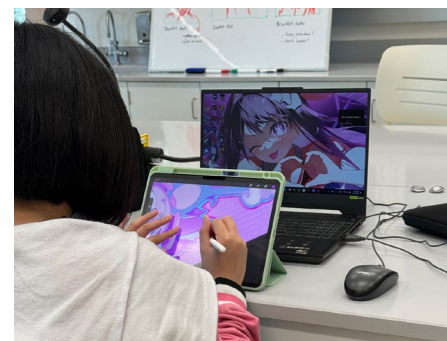


its *Golden Jubilee* celebrations. One, *Soaring (Narsha)* at the Korean Cultural Center in Washington, and another, *New Beginnings: The Golden Jubilee Exhibition* at the Katzen Arts Center at American University in Washington. He also participated in several group exhibitions, including locally at the Salisbury Art Space. Jen Pepper was selected as one of three finalists for *Best Invitations and Announcements* at the International Greeting Card Awards Competition. Bill Wolff exhibited a collaborative public outdoor sculpture, *Reflections*, in Tokyo, Japan which incorporated drawings made by 97 second grade students at *Trolls in the Park* as part of a sabbatical project. Cara Wade has solo exhibitions of her work *Fossil Poetry* at the Rosewood Arts Center in Kettering, OH,

and at Jasper Community Arts in Jasper, IN. Wade's *Legacy: Alzheimer's Stories* series was given a solo showing at Sinclair Community College in Dayton, OH, as part of the International FotoFocus Biennial. Aric Snee presented a lecture, "Want to Bridge the Gap Between Glass Art and Design?" at the Glass Arts Society conference in Arlington, TX. Snee also organized one of the first exhibitions at the new Museum of Eastern Shore Culture, *Fire and Glass*, which featured 10 SU alumni working professionally in glass.

Other Art alumni continue to thrive: Recent SU alumna Lola Panco accepted a tenure-track teaching position at Appalachian State University, and recent alumna D'Shon McCarthy completed her M.F.A. at the Pennsylvania Academy of Fine Art.

In addition to an exceptionally strong Senior Show in spring 2025, many areas in Art held collaborative, public or fundraising exhibitions. The annual Glass Pumpkin Sale was successful, as were the two Pottery Sales in December and May. Jeanne Anderton and Cara Wade led the Photo area in collaboration with Jerry Tabor and Suzanna Mallow from **Music** to create and project images inspired by jazz pieces for a Jazz Ensemble performance. Sculpture held the sixth annual *Metal Menagerie* exhibition at the City Park Zoo, and Painting and New Media both held successful open studio events.



COMMUNICATION DEPARTMENT



The Department of Communication continues to award one of the largest number of degrees of any department on campus, graduating 111 majors last year. The department attracted 105 new students and maintains 347 Communication majors, the second largest in Fulton. It is the fourth highest department in terms of full-time equivalents and student credit hours, which is impressive without any University-wide required courses. The department also launched a new **Master of Arts** in Public Communication designed to equip students with the methodological and disciplinary skills to analyze, design and implement innovative and diverse solutions to contemporary social challenges.

The department offers five industry-relevant concentrations; experiential learning programs like **internship**, practicum and international education; and six **student organizations**. Communication students are highly engaged in research, civic engagement and community service. The department serves the larger campus community by offering classes as part of other academic programs, such as **Conflict Analysis and Dispute Resolution**, Business, and many **General Education** courses. Noteworthy is their capacity to offer a solid curriculum for the many students who



migrate into the major later in their college career.

Faculty in the department are active researchers, mentors, community service leaders and community participants. Of note in the last year: Dr. Eun-Jeong Han co-edited *Displacement, Mobility, and Diversity in Korea: Diaspora Within Homeland* (Routledge); Dr. Chryst Egan is series editor of the *Transformative Women Leaders* International Leadership Association book series (Emerald); Dr. Josh Bolton serves as campus director and liaison for **The Washington Center**; Dr. Meredith Morgoch and Charlotte Berkey received the Fulton School Awards for Excellence in Advising and Administrative Support, respectively; and Dr. Carolina Bown was awarded the Faculty Appreciation Award by the Salisbury University Alumni Association.

Communication expanded its course offerings with timely new courses in Religious Communication and Themed Entertainment. They welcomed Dave



Cobb, who spoke to students about his career creating theme parks and immersive spaces, and Dr. Tugce Ertem-Eray who discussed her public diplomacy work with Sister Cities International. Tessah Good was this year's winner of the Kendall-Ford Award Outstanding Scholar-Leader Award in Broadcasting, Rocco Larichiuta and Dylan Sjolie shared the Dr. Lori J. DeWitt Memorial Scholarship for Study Abroad/Academic Exchange, and Sierra Wakefield was the recipient of the inaugural Brennan Jones Memorial Scholarship in Media Production.

The department's dedication speaks to why it is listed as the 34th Best Bachelor's Degree Program in Communication according to Study.com and is exemplified by the service and profound contributions to the University of Drs. David Burns and Michael Moeder, who retire in 2025 after 15 and 22 years in the department, respectively.

CONFLICT ANALYSIS AND DISPUTE RESOLUTION DEPARTMENT



The Department of Conflict Analysis and Dispute Resolution (CADR) is a program of distinction that awards a **Bachelor of Arts** and **Master of Arts** in Conflict Analysis and Dispute Resolution. In March 2021, **Intelligent.com** named Salisbury University's CADR Master's Program among the nation's best, with SU's CADR ranked as No. 20, ahead of programs at Brandeis, University of Massachusetts - Boston, Portland State University and Walden University. This public ranking was a reinforcement of a 2018 ranking by **Schools.com**, which recognized SU as second in the nation for best colleges to earn a conflict resolution degree.

A major strength of the department is its unique relationship with the Bosserman Center for Conflict Resolution. The Center is an internationally recognized organization that hosts the United Nations University Regional Center of Expertise (**UN-RCE**) in Conflict Prevention and Creative Problem Solving. The Center provides unique extracurricular opportunities to interested students to acquire necessary practical skills, training and experience.

In fall 2024, we welcomed a vibrant and diverse cohort of eleven CADR graduate students with a wide range of interests, backgrounds and experiences. In spring 2025, the CADR Department collaborated with the Political Science Department to help students and faculty participate in the Model United Nations conference in New York. Thanks to the continued generosity of the Proctor family, the department awarded for the fourth year the Proctor Family Scholarship to one of our outstanding M.A. graduate students. Throughout the year, the CADR Department and the Bosserman Center for Conflict Resolution collaborated on a number of significant projects relevant to peace; you may see the Bosserman Center report for details.



The department has a diverse and committed **faculty**, with both local and international experience and expertise. Its students are drawn from across Maryland, the United States and around the world, including from Djibouti, Greenland, Hungary and Rwanda. Its diversity contributes to the quality of course offerings and enriches interactions among faculty, between faculty and students, and among students. As part of the department's commitment to civic engagement, its faculty and students actively participate in community services on the Eastern Shore, including outreach work with local courts, schools and other institutions – either as volunteer service or for practicum and internship credits.

As a conflict resolution program, faculty draw on these diverse experiences and expertise as they present the global nature of today's conflict. The faculty continue to lead by example by staying involved in the discipline through academic activities and

field-based practice at all levels of society; publishing papers and books, attending/speaking at conferences worldwide, and practicing conflict resolution/intervention in the field worldwide. Faculty lead conflict resolution practices in countries such as Israel, Jordan, Sri Lanka, Nepal, India, Hong Kong, Nigeria, Cameroon, Benin, Myanmar, Costa Rica, Haiti, Bosnia and more.

In the design of its **curriculum**, the department has striven to offer its students an impressive array of course subjects that seek to cover the multiple interest areas of today's student body. Apart from core course offerings, the department has deliberately diversified its pool of electives by polling students on topics of interest, thus providing students useful access to both core-doctrinal subject matter, newly developing areas of research and practice, and interdisciplinary learning experiences. CADR faculty do an incredible job of designing special topic courses to meet students' demands for topical issues of the moment.



ENGLISH DEPARTMENT



The English Department cultivates visionary thinkers by allowing students to chart their own course of study through a variety of classes and options within degree areas. The B.A. in English has seven major concentrations: Creative Writing, English as a Second Language, Film, Linguistics, Literature, Secondary Education, and Writing and Rhetoric. The program simultaneously supports a sizable number of minors in Applied Linguistics, Business and Professional Writing, Creative Writing, English, English to Speakers of Other Languages, Ethnic and Global Literatures, Film, and Writing and Rhetoric, with courses as well in the Africana Studies Concentration within the Interdisciplinary Studies B.A. Students also have the option to pursue a B.A. in English to Speakers of Other Languages/ K-12 Certification and a



FILM AT FULTON

Sundays • 3 p.m.

Herman van Apeldoorn Film Center – Fulton Hall 111

The series fosters the collective viewing and discussion of exciting films on campus. Each film is chosen for its artistic and thematic resonance and is followed by a discussion featuring experts and enthusiasts.



FEBRUARY 2 • *Chicken for Linda*

DIRECTED BY SEBASTIAN LAUDENBACH AND CHIARA MALTA, FRANCE/ITALY, 2023 • NOT RATED

Paulette feels guilty after unjustly punishing her daughter Linda and would do anything to make it up to her. Linda immediately asks for a meal of chicken with poppers, which reminds her of the dish her father used to make. David Johnson, English/Film faculty, introduces this unique visual marvel of hand-painted animation with bright, color-blocked characters and a story that is an intoxicating blend of slapstick comedy, musical and family drama.



MARCH 2 • *Three Colors: Blue*

DIRECTED BY KRZYSZTOF KIESLOWSKI, FRANCE, 1993 • RATED R

Jim Burton, communication/film faculty, introduces his favorite film, the first part of the "Three Colors" trilogy. Juliette Binoche gives a tour de force performance as Julie, a woman reeling from the tragic death of her husband and young daughter. But Blue is more than just a blistering study of grief; it's also a tale of liberation, as Julie attempts to free herself from the past while confronting truths about the life of her late husband, a composer.



APRIL 6 • *The Zone of Interest*

DIRECTED BY JONATHAN GLAZER, U.K./POLAND/U.S.A., 2023 • RATED PG-13

The plot of *The Zone of Interest* can be summarized in a remarkably simple way: 424 days. "Aschowitz commandant Rudolf Hiss and his wife Hedwig strive to build a dream life for their family in a house and garden locale (a concentration) camp." This summary does little to prepare audiences for the film as revolutionary cinema: it faces the agony of the past, but with hope for humanity if audiences are willing to take it in. Fulton School Dean Maureen Perschman and Esie Walker, English/film faculty, co-host this screening.

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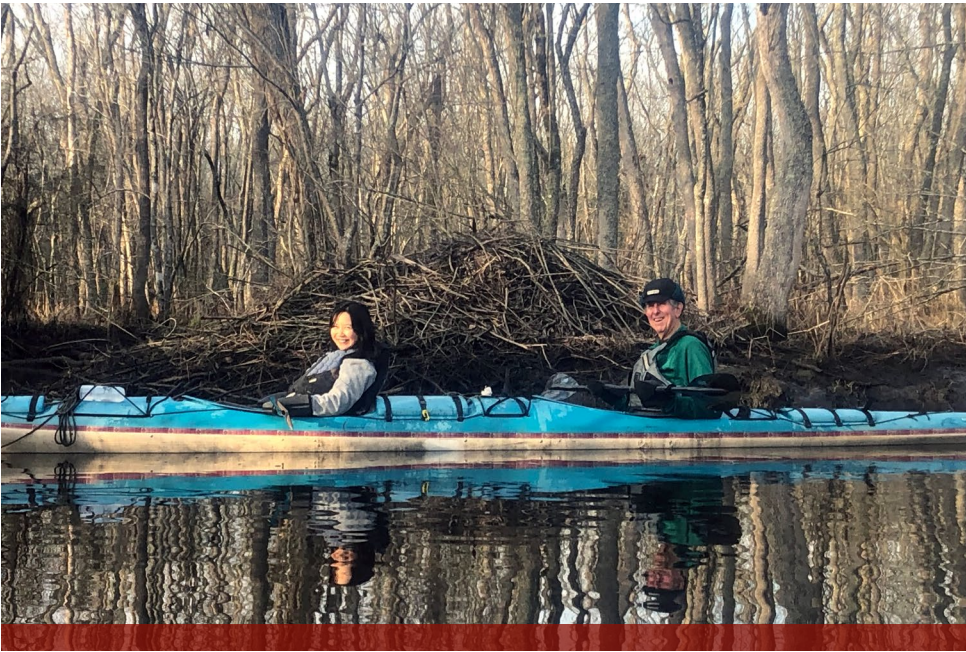
Post-Baccalaureate Certificate in Teaching English to Speakers of Other Languages (TESOL). The M.A. in English hosts three tracks in Composition and Rhetoric, Literature and TESOL, with a fourth in Creative Writing launching in fall 2025.

The department's expert faculty design and implement curriculum to support these majors and minors, and beyond that, along with a cohort of well-trained and closely mentored graduate students, they help meet the General Education English requirements for the entire campus – requirements that also fulfill our statewide higher education directives. In so doing, the English Department generated 9,606 student credit hours to serve students' critical abilities to read, write, edit and analyze texts. Furthermore, the English Department continued to be active in creating new courses and updating current ones to support the new General Education system

that launched in fall 2024.

English faculty are prolific writers who published many times this year in a variety of formats, including peer-reviewed essays and book chapters, poetry, short stories, creative nonfiction, video essays and reviews, and faculty were recognized by peers in their field this year in other ways, whether it was in delivering a conference keynote, winning a Mellon Grant or evaluating manuscript submissions for academic journals. *Literature/Film Quarterly*, a scholarly journal produced by faculty in English, has now passed 50 years in publication, and the department is also home to *Scarab Literary Magazine*, an undergraduate literary journal, and *Writers on the Shore*, a reading series for creative writing. In their service work, English faculty are also highly active members of their campus, community and professions where they are engaged in any number of committees and related work.

ENVIRONMENTAL STUDIES DEPARTMENT



The Environmental Studies (ENVR) Department continues preparing students to tackle real environmental challenges through hands-on, interdisciplinary learning. In a year of significant change and challenge, our department has thrived, adding new faculty, programs, courses and community partnerships. “The times they are a changing,” but our core values of academic excellence and civic engagement in service of people and planet remain true.

Welcoming New Voices, Honoring Distinguished Service

We are thrilled to welcome Dr. Bright Nkrumah as our newest **faculty** member, bringing remarkable international expertise as a political scientist and scholar-activist. Author of *Seeking the Right to Food* (Cambridge University Press), Nkrumah’s passion for environmental justice, climate activism and human rights deepens our strength in environmental justice teaching and research through courses like People and Climate Change and Environmental Justice.

At the same time, we bid farewell to Tom Horton, professor of practice, who retires after 17 years of dedicated service. With a distinguished 50-plus year career as a journalist, author, filmmaker and educator, Horton’s contributions to our department and campus will be deeply missed. The department also welcomed new leadership as Dr. Shane Hall succeeded Dr. Tami Ransom as chair.

Student Success and Research Excellence

In a remarkable display of environmental leadership, this year our students won over \$75,000 in SU **Green Fund** grants to implement sustainability programs on campus, including a new bike renovation and lending program, new pollinator garden, and solar charging stations. Jordan Kushto (Class of 2024) also presented her senior

thesis research at the 2025 Association for the Study of Literature and Environment conference.

This year Keegan Taylor and Lauren Imhoff each received \$2,500 research stipends through the Summer Research Program to study environmental justice in Baltimore K-12 schools and green jobs pathways on Delmarva, respectively. Additional student achievements include Joseph Grenagle winning SU ENVR’s Academic Excellence Award and Paige Cohen receiving our Environmental Leadership Award.

ENVR students and faculty also engaged deeply with community organizations this year. Highlights include Dr. Gina Bloodworth’s collaboration with Wicomico Environmental Trust on the *Wicomico River Atlas* and Dr. Mike Lewis’ senior seminar students conducting investigative research into Salisbury’s largest emitter of trichloroethylene in the fall. His spring seminar partnered with EPA (at an extremely challenging time to work with federal partners!) and SU’s BEACON program to conduct oral histories of flooding events in Crisfield, MD.

Award-Winning Faculty Excellence

Our students’ success in and out of the classroom isn’t a fluke: it depends on the dedication and skill of our faculty. Dr. Tami Ransom was promoted to professor and received the 2024-2025 SU Outstanding Research Mentor Award, a university-wide honor, as well as the **Fulton School** Award for outstanding research. Drs. Jill Caviglia-Harris and Laura Villalobos won the Fulton School’s Award for Curricular Innovation for implementing high-impact practices in teaching research methods. Dr. Mike Lewis was recognized for extraordinary achievements in civic engagement and now serves as president of the board for the Lower Shore Land Trust.

Expanding Our Reach Through New Initiatives

Two major programs that launched this year demonstrate our commitment to broadening environmental education’s impact. The Environmental Consortium, founded by Drs. Caviglia-Harris and Lewis, hosted 70 regional high school students for an Environmental Student for a Day event – a logistical achievement made possible by Jaime Bunting’s (ENVR program specialist) coordination between regional schools and multiple SU departments. Dr. Shane Hall launched **The Green Futures Program: Careers for People and Planet**, which connects academic learning with career pathways in the green economy through mentoring relationships with faculty, staff, alumni and regional employers.

About SU Environmental Studies

The Environmental Studies Department serves 130 majors and minors through a multidisciplinary approach integrating humanities, social sciences and natural sciences. Our tight-knit community centers around the ENVR House, where faculty offices create accessible mentorship and student spaces include everything from a basement woodshop to a communal kitchen and outdoor picnic area. Between 30-40% of each graduating class studies abroad, and nearly all students complete at least one field-specific **internship** by graduation. For students who love marshes, rivers, forests and barrier islands, there’s no better place to be on the East Coast! SU ENVR majors are among the most engaged students at the university, vigorously participating in **student organizations**, athletics, scholarship and community volunteering, embodying our commitment to the question posed by former Congressman Wayne Gilchrest: “How will you walk this earth?”

HISTORY DEPARTMENT



The History Department and its faculty direct the following courses of study: 11 History Master of Arts students, 109 undergraduate History majors, 18 undergraduate History minors, seven undergraduate Anthropology minors and nine undergraduate Gender and Sexuality Studies minors. This year, the department generated 9,517 Student Credit Hours (SCH) and 318 Full-Time Equivalencies (FTEs) across all programs of study, among the top three highest in the Fulton School. The department was the top producer of credit hours in the winter term, generating 412 SCH and 27 FTEs. The department has two student organizations: History Club and Phi Alpha Theta National History Honor Society. History works closely with SU's Edward H. Nabb Research Center, which benefits our students by providing a laboratory for historical research, opportunities for undergraduate internships and support for graduate assistantships.



Our graduate program had an outstanding year in terms of recruitment and curricular development. Under the leadership of the graduate director and the graduate committee, the program held multiple recruitment events in the fall and spring. Most importantly, the department gained approval for its accelerated M.A. (sometimes known as a "4+1" program), where students can earn their History B.A. and M.A. together in five years. We have already begun recruiting students into the program and will launch our first cohort in the academic year 2025-26. We also completed a successful Academic Program Review. Our external reviewer, Dr. Jennifer McNabb (University of Northern Iowa), praised the department's leadership, collegiality and innovation in adapting to the new General Education curriculum.

Faculty have helped students develop their research and other historical skills

using both traditional methods and new technology. In 2024-2025, students completed internships at the Nabb Center and the Calvin Taylor House Museum. One history student presented at the SU Student Research Conference, and we inducted 10 students into the Phi Alpha Theta History Honor Society. Recent alumni have successfully completed master's and doctoral degrees in history and related fields at other institutions. History major Zachary Harris won a Boren Scholarship to study African languages at the University of Florida and received an offer to join the Peace Corps in Gambia, which he had to decline to accept the scholarship.

The department's faculty also garnered many important honors and distinctions. Scholarly publications by History faculty this year include book chapters, peer-reviewed articles, and numerous conference presentations and invited talks. Dr. Dean Kotlowski and Dr. Michael McCarty both published article-length works. Dr. Tom Goyens' book, *Johann Most: Life of a Radical*, is slated for publication in the fall, a major scholarly achievement. Several faculty were honored with Fulton Awards in the spring. Dr. Beth Ragan received the award for Excellence in Service in recognition of her numerous years of service on the Faculty Senate and for her leadership as director of the Interdisciplinary Studies Program. Dr. Creston Long was recognized for Excellence in Research Mentorship, particularly in the innovative ways he helps students engage with the Nabb Center's collection. Dr. Kara French was honored for Excellence in Service as Department Chair. This semester marks French's last year as chair and last semester at SU, as she will be leaving to join the faculty at William & Mary in the fall. We are pleased to report that Dr. Richard Bowler will become the new department chair.

MODERN LANGUAGES AND INTERCULTURAL STUDIES DEPARTMENT



2024-2025 was a productive year for the Department of Modern Languages and Intercultural Studies (MDFL). Among other accomplishments, we contributed to the university's curriculum, supported local underserved populations and developed a variety of high-impact practices to support student learning.

The department remained very active in the area of curriculum development. The Spanish faculty revamped its program to make its minor/major requirements more flexible; it also restructured its curriculum and added new courses to better fit our current students' needs and interests. MDFL faculty extensively supported the new General Education program, submitting an average of four Gen Ed course proposals per person; in the semester launching the new model (fall 2024), we taught 18 Gen Ed courses, including three First-Year Seminars (five of our six full-time faculty members submitted an FYS proposal and half taught at least one FYS in 2024-2025). Modern Languages also started to integrate community outreach into its curriculum via the Gen Ed Civic and Community Engagement tag (three new course proposals, including one First-Year Seminar, have a community-service component).

MDFL faculty also fostered students' learning and success outside the classroom by offering a large array of Experiential Learning opportunities, ranging from community engagement and internships to study abroad programs. These high-impact practices allow students to implement and deepen various foundational skills learned in class, which helps them prepare for their future careers. These experiences also respond to the increasing linguistic and intercultural needs identified both locally and nationally (the Haitian and Hispanic communities grew by about 25% in the U.S. between 2010 and 2020, the Hispanic



population increased by about 40% locally while the Haitian population more than doubled).

The department remained the spearhead of community outreach at SU (Dr. Ricardo Vazquez's 2025 Fulton Award for Community Engagement is a testament to the department's civic mission). In 2024-2025, MDFL faculty coordinated seven of these types of programs, all open to any SU students. They included tutoring Haitian high-school students, mentoring immigrant elementary-school children, offering language support to middle-school students and teaching English as a second language to adults. In addition, MDFL took over the coordination of the SU Prison Book Discussion program at the Eastern Correctional Institution.

The department also supported experiential learning via internships in the SU Admissions Office and the Migrant Clinical Network, both serving the Latinx population, and through five study abroad programs,

including two new Global Seminars (one in Málaga, Spain, and one in Martinique, France). Students also enjoyed practical experiences with co-curricular activities such as conversation hours and public presentations.

MDFL faculty engaged its students with other high-impact practices, including scholarly research and conference presentations at the SU Student Research Conference (SUSRC) and the Maryland Foreign Language Association (MFLA) Conference. Faculty also mentored students through scholarship applications. We are proud that once again an MDFL student, Vicky Vazquez, received a Fulbright Award (she is one of only two SU 2025-2026 recipients!).

The Department of Modern Languages continued its mission to foster diversity, inclusion and cross-cultural awareness in the region through its public programming. Events included the Festival Latino, which gathered more than 200 people, the fifth edition of the Latin American and Latinx Student Symposium, the Francophone Lecture and Languages Across the Disciplines series, a film series as well as other guest lectures, student roundtables and poetry readings related to world languages and cultures. MDFL also collaborated with the Organization of Latin American Students (OLAS) and the Nabb Research Center to organize the exhibit OLAS: Building Bridges, the first Spanish-language exhibition at SU!

In the end, 2024-2025 was a bittersweet year for the department, with many accomplishments and a newly tenured faculty member (congratulations, Dr. Arnaud Perret!), but also with the departure of our dear colleague Dr. Ethel Barja (farewell!).

MUSIC, THEATRE AND DANCE DEPARTMENT



Music, Theatre and Dance operate as one department with three complete areas of study. The **Jackson Music Program** is accredited by the National Association of Schools of Music to offer music as an integral part of liberal arts education. The **Bobbi Biron Theatre Program** examines theatre education, criticism, creative expressions, history and culture, with student opportunities to participate in multiple annual performances. The **Dance Program** helps students develop technique and teaching competencies, plus they can audition for the **SU Dance Company**.

Over the course of the year, the department sold over 7,500 tickets to more than 45 different events. In the fall semester, the Music Program presented a Halloween-themed Ghost Notes concert of

experimental music featuring Argentinian ensemble Tambor Fantasma as well as *Opera Through the Ages* – a collaboration of our Opera Workshop and University and Salisbury Chorales featuring Purcell's *Dido and Aeneas*. In the spring, the Salisbury Symphony Orchestra presented a children's concert featuring puppeteer Dylan Shelton, and the Salisbury Pops offered an evening of "Suites and Sweets" under new director Dennis Senkbeil. The SU Jazz Ensemble took part in a new interdisciplinary endeavor by incorporating the visual work of SU Art students in their concert projections.

The Theatre and Dance programs staged two dance concerts, and three mainstage productions. Jamie McKittrick directed *Fefu and Her Friends* by Latinx playwright María Irene Fornés. With adaptation by James Macgruder and music and lyrics



by The Go-Go's, Blake Harris directed the jukebox musical *Head Over Heels*. Will Arbery's *Heroes of the Fourth Turning* was directed by Jamie McKittrick. Two dance concerts were produced and directed by Deborah Black. Adjunct dance faculty member Jennifer Johnson produced the first four-day Salisbury Dance Festival, which included our own SU Dance Company, local dance studios, clubs and groups alongside professional choreographed works by Daniel Fetecua-Soto and his company Pajarillo Pinta'o.

Professor Jamie McKittrick took nine students in January to the Region 2 Conference of the Kennedy Center American College Theatre Festival (KCACTF). Several students were recognized for their work: James Benedict, second place in lighting design for *Town Hall*; Grey Reynolds, second place for stage management for *Town Hall* and honorable mention for championing accessibility for those on and off stage; and Allison Dincau was a finalist for directing through the Stage Directors and Choreographers Program. Also, Dincau and Alana Troxell performed a scene from *Fefu and Her Friends*.

In addition, four of our Theatre students

continued...



MUSIC, THEATRE AND DANCE DEPARTMENT



participated as artists in residence with the Six Viewpoints Institute Summer Residency. James Benedict accepted an apprenticeship with Barnstormers Theatre, and graduating senior Allison Dincau received an Artist Apprenticeship with Perseverance Theatre.

The year also saw significant additions to our **faculty** and academic **curricula**. The Music Program received National Association of Schools of Music (NASM) approval for an accelerated master's program in music education, allowing students to receive a Bachelor of Arts in Music and a Master of Arts in Teaching in five years. The Theatre Program welcomed visiting professor Deborah Black as adjunct faculty and interim director of dance,



and the Music Program welcomed Dennis Senkbeil as the **director of bands**. Professor Senkbeil formalized the SU Pep Band into a credit-bearing course in preparation for the relaunch of the SU Marching Band in fall 2025 and coordinated ensembles for several University events, including the commencement ceremony's return to campus in Sea Gull Stadium.

Music, Theatre and Dance faculty and staff stayed incredibly active professionally throughout the year. Both Colleen Clark and Suzanna Mallow received awards from Women in the Arts for their work with the National Women's Music Festival, and Dr. John Wesley Wright and Dr. Danielle Cumming had their European debut as the North Meets South duo in Iserlohn, Germany. Dr. Louise Anderson co-authored an article published in *Maryland Historical Magazine*, and Jan Schreibman officially received her Maryland music therapy

licensure. John Raley was guest designer for *Kiss Me, Kate* at Quintessence Theatre and the world premiere of *Fearless* at Opera Delaware. Other faculty submitted articles for publication, provided master classes and guest lectures, and participated in various performances and recording projects.

Over the course of the year, we also worked to strengthen our connections with the surrounding community. We continued our **Music Major for a Day** outreach event, hosted All-State/All-Shore Prep Day, String Solo and Ensemble Prep Day, and Flute Day on our campus, and partnered with the Joshua M. Freeman Foundation to pilot a ukulele education program in local schools.

PHILOSOPHY DEPARTMENT



At the **Philosophy Department**, we continue to foster philosophical thinking for all students through new First Year Seminars and our popular introductory courses. We educate our majors and minors to expand critical thinking, construct sound arguments and develop a philosophically reflective approach to life. We emphasize the real-world relevance of philosophy through experiences and community-facing programs.

The department was among the first humanities programs in the nation to receive the **Essential Employability Qualities Certification**. Our commitment to individualized mentorship and career preparation was highlighted as a distinguishing feature. Our alumni, having benefited themselves, actively mentor current students. In November, we hosted a roundtable featuring alumni Peyton Kahl (J.D. candidate, University of Pittsburgh) and Sydney Sgambato Johnson (J.D., American University, lawyer at Kobre & Kim). Students also pursue internships, such as Emily King (Class of 2025), who was the Sandy Brown Public Interest Intern at **Shore Legal Access**, assisting limited-income tenants.

We take great pride in our alumni's ongoing graduate school successes: Kimberly Arriaga Gonzalez (Class of 2021) was accepted fully funded into the M.A. in Latin American Studies at Stanford University; Christian Pace (Class of 2020) will begin a fully funded Ph.D. in Philosophy at Florida State University; and Monae Butler (Class of 2018) earned a master's in Contemporary Communications from Notre Dame of Maryland University.

Our department **faculty** is engaged in research, campus service, leadership and citizenship. **Joerg Tuske** served as Faculty Senate president. **Cristina Cammarano** served as department chair for the first year of her mandate. **Grace Clement** won the

2024 **Fulton Distinguished Faculty Award**. **Yujia Song** published her article, "In Praise of Dessert," in *Contemporary Aesthetics*. Finally, **Tim Stock** is excited to spend the summer as a Senior Research Fellow at the Hong Kierkegaard Library.

This year, we kept busy creating new courses and updating current ones for the new **General Education** curriculum. We generated 2,461 student credit hours, averaging 510 hours per full-time faculty. Three new First Year Seminars were introduced: Philosophy and the Graphic Novel, Childhood and the Meaning of Life, and Animals and Us: Science, Society, Ethics. In May, six students were inducted into **Phi Sigma Tau**, the International Honor Society in Philosophy. Seniors Giana Cauble and Kendall King received the Philosophy Major Outstanding Student Award.

Through our turbulent times, our department has kept our focus on our lively community of alumni, students and friends who consistently express their support and loyalty. Our **45th Annual Symposium** welcomed a large audience to hear Dr. Kyung-hwa Jung (Seoul National University) and Dr. David Hansen (Columbia University) on the theme "Attending to Others: Philosophical Orientations to Education." A roundtable of educators followed, discussing philosophy's role in education and schools.

The Philosophy House continues to be the heart of our community. Alumni gather there post-symposium; the **Philosophical Society** meet weekly to discuss topics such as "lies," "wealth," "civil disobedience" and "being oneself." We teach upper-level seminars in its lounge, known for its "Oxbridge vibe," and the backyard includes student art and a popular walking meditation ring. On **Giving Day**, alumni and friends donated \$3,966.

Our outreach programs reinforce our commitment to making philosophy accessible. The Young Thinkers Club, led by Cristina Cammarano with Philosophy

Ambassador Lauren Wynn, meets with children aged 6-10 at the Wicomico Public Library. In October, students hosted a Critical Thinking with Owls booth at a local Trunk or Treat, using logic games and candy to spark engagement. We also held the **Young Thinkers Festival** for World-Philosophy-Day at the public library. Each June, we run a **Philosophy Summer Camp** for high school students, and our monthly **Philosophy Cafe** invites the community to explore big questions in an open and relaxed setting. In spring, we partnered with the **English Department** and alumnus Christian Pace to launch Reel Reflections, a film series followed by philosophical discussions on themes like indoctrination, heritage and childhood.

Continuing a long tradition of collaboration with the Eastern Correctional Institute (ECI), we hosted two **Ethics Bowl** scrimmages between ECI residents and our students, involving over 60 participants from SU and the broader community. In the fall, our Ethics Bowl teams (Maroon and Gold), coached by Grace Clement and Christian Pace, competed in the **Regional Intercollegiate Ethics Bowl**. The Gold Team won matches against Penn State and Temple, while the Maroon Team triumphed over Virginia Military Institute, University of Maryland College Park, West Chester, University of Maryland Baltimore County and the Naval Academy. They tied for judges' votes with Virginia Tech in the finals and qualified for Nationals in Norfolk, where they scored a notable win over Duke University.

We strive to integrate philosophical inquiry with community needs to foster an inclusive intellectual environment for our students. Our diverse array of courses and activities underscores our department's dedication to keeping philosophy alive, relevant and thriving for everyone.

POLITICAL SCIENCE DEPARTMENT



The Political Science Department comprises the Political Science (POSC) and International Studies (INTL) programs. Together, these programs enroll approximately 120 majors and 25 minors. Political Science faculty also support several of Fulton's interdisciplinary minors, including Africana Studies, Asian Studies, Middle East Studies, Latin American Studies, and Law, Justice and Advocacy (LJA).

Enrollment in these programs has shown encouraging growth. For example, the number of incoming first-year Political Science majors rose from 20 in fall 2024 to at least 30 for fall 2025. Also, the LJA minor continued to experience increased interest, growing from 42 students in spring 2024 to 56 students in spring 2025.

The Political Science Department empowers students to think critically about public issues – local, national and global – and to act effectively through the democratic process, which is now more crucial than ever. In this way, it puts the University's Mission into practice.

The Political Science Department also advances the University's Strategic Plan. It “enrich[es] academic success and student development” by embracing student-centered pedagogies and interactive learning. It “deepen[s] engagement with our community” by fostering students' civic engagement and by supporting PACE's Democracy Across the Discipline Series, which faculty Dr. Michelle Fletcher and Dr. Adam Hoffman helped coordinate in fall 2024. In addition, it works to “inspire a campus culture of inclusive excellence” through a diverse curriculum that resonates with the diversity of our student population, as exemplified by the 34% of Political Science and International Studies majors identifying as members of minority communities.

Maintaining its commitment to engaging



with politics in the news, the Political Science Department hosted two public events. The first event focused on growing threats to American democracy and the second focused on South Korea's state of emergency.

The department also hosted its annual professional development workshop series for student success. This series provides students with practical guidance on applying to jobs, graduate programs and law school. The law school panel was notable for featuring three local attorneys who spoke from first-hand experience about succeeding in law school and securing legal employment.

Political Science and International Studies majors continued to enrich and distinguish themselves. They participated in internships with the Maryland General Assembly, The Washington Center and Shore Legal Access; conducted independent research projects; won nationally competitive awards, including the Boren Scholarship, the Critical Languages Scholarship and the Omicron Delta Kappa National Leader of the Year Award; and were accepted into selective graduate and law school programs.

Students also found success in the clubs



and organizations that Political Science faculty advise. These include the newly formed Mock Trial Team, the Political Science & International Studies Club, a chapter of the International City/County Management Association and Model United Nations. In March, the Model UN delegation, representing Panama, joined over a thousand other students in New York City for the National Model UN annual conference. At the conference, which included a visit to the actual UN General Assembly, two SU delegates earned a prestigious position paper award.

Finally, the Political Science Department hosted a dinner reception for its graduating seniors during finals week. This event provided an opportunity to recognize the winners of the Justin Y. Shen Memorial Award, which is given to exceptional Political Science and International Studies graduates. It also provided an opportunity to celebrate Dr. Len Robinson's long and distinguished career at SU and to wish him well on his retirement.

PSYCHOLOGY DEPARTMENT



The **Psychology** Department stands as the largest in the **Fulton School** with 560 students, comprised of 364 majors and 196 minors among psychology, cognitive science and **gerontology**. The rigorous **curriculum** covers four main areas: cognitive and brain sciences, developmental, social and clinical.

The Psychology Department is committed to diversity, inclusion and equity, and includes a diversity course requirement for all psychology majors. Nearly a third of psychology majors are students of color. Throughout the year, the department highlighted contributions from psychologists representing each heritage month.

The department hosted many events. Dr. Jeffrey Arnett delivered a public lecture on "COVID-19 and Americans' Mental Health: A Persistent Crisis, Especially for Emerging Adults 18 to 29 years." During his visit, Arnett took part in a meet and greet with students and a networking lunch social with staff and students. For World Mental Health Day, the department focused on this year's theme, "It is Time to Prioritize Mental Health in the Workplace." The department took part in the Out of the Darkness Walk supporting and raising funds for the American Foundation for Suicide Prevention. They also hosted multiple Psych Forums, including "Research and Internship Opportunities," "Graduate School Information Night,"



"Conference Prep" and "How to Get a Job with a Bachelor's Degree in Psychology."

The active research of faculty included presentations and publications on the scholarship of teaching and learning, emerging adulthood, LGBT+ issues, online learning, sexual aggression, students with disabilities, memory and aging, athletic head injuries, and race and racism. Several **faculty** and students presented at the Eastern Psychological Association Conference in New York City. Students also presented their research at the **SU Student Research Conference**, the National Conference on Undergraduate Research, Posters on the Bay, the Dallas Aging and Cognition Conference, and the Association for Psychological Science Convention. Psychology faculty and students from SU and the University of Maryland Eastern Shore provided fun interactive activities to teach middle school students about the brain and the mind at the NeXgen STEM Academy Great STEM + Expo. At the end of each semester, the department touted students' course work in our biannual Psychology Fair.

Students in Dr. Yuki Okubo's Plates and Perspectives group conducted two roundtable discussions titled "Racial Minority Medical Mistrust in Reproductive Health" and "Rights, Risks and Realities of Maternal Health." Dr. Michelle Schlehofer, along with



SU's Center for Healthy Communities (CHC), recently brought community members, educators, medical professionals, social workers and allies together for the second annual Symposium on Transgender Care and Experience to honor Transgender Day of Remembrance and continue their mission of fostering inclusivity, understanding and support for the transgender community. Schlehofer continued to work with Dr. Tim Stock (Philosophy) and Dr. Jennifer Nyland (Biological Sciences) on the REACH (Re-Envisioning Ethics Access and Community Humanities) Initiative, funded by the National Endowment for the Humanities. Dr. Echo Leaver was the recipient of the University System of Maryland Board of Regents' Faculty Award for Excellence. Students in Dr. Rhy Bemis's Childhood Disorders course organized sensory-friendly events in collaboration with the Salisbury Zoo and Bemis worked closely with the Salisbury Zoo to secure KultureCity certification, making it the first location on the Eastern Shore to earn this national recognition. In addition, faculty provided professional service to the community through GLSEN Maryland, Salisbury Zoo, Citizens for Maryland Libraries, Wicomico County Public Library and PFLAG Salisbury, Inc.

The department inducted 44 students into the Psi Chi honor society. Two students, Delaney Fairley and Sydney Shannon, received the Psychology Department Award for their academic and service accomplishments. Delaney Fairley also received the William and Eva Anderson Award, given each year to an outstanding senior accepted to graduate school and/or completing an internship in applied psychology. Several students were accepted in master's and doctoral programs.

SOCIOLOGY DEPARTMENT



The **Sociology Department** examines the rich diversity of human social behavior, from small groups to large institutions. Through **course** offerings and extracurricular programs, the department stresses critical thinking, cultural competence, technological savvy, research skills and social justice. The Sociology Department has long had one of the most diverse student populations in the **Fulton School**, with 30-50% of majors in recent years identifying as members of racial and ethnic groups other than white. Salisbury University's sociology courses focus on racial/ethnic inequalities as well as those of class, gender, sexual orientation, age and others – along with efforts to reduce them and increase opportunities for all.

Teaching is the top priority for the department as **faculty** actively engage students both inside and **outside of the classroom**. Courses over the past year addressed a wide range of issues and institutions that stimulate student interest, including social problems, law, criminology and criminal justice, health and health care, mental health, gender, the environment and off-grid living, globalization, immigration, community, the family, religion, and social

inequality. Most notably, Dr. Ryan Sporer offered the department's first **field study course** during summer 2024 in Taos, NM, focused on Earthships and Off-Grid Sustainable Living – a unique experiential learning opportunity he plans to offer again in future years.

Sociology students are active in applying what they learn to many campus and community organizations. In recent years, 62% participated in experiential learning (community, political, and other volunteerism) and 33% participated in internships. During the 2024-2025 academic year, the Sociology Front, an engaged student group of majors and non-majors alike, hosted meetings and special events on a range of issues: environmental justice, the 2024 elections, social issues in music, the intersection of politics and football, and loneliness and AI use. Similarly, the group showed and discussed several video documentaries, partnered with the LGBTQ+ Safe Spaces Program, and participated in campus suicide awareness efforts. The Front also co-organized, with the Political Science & International Studies Club, a panel discussion on DEI (diversity, equity and inclusion) and recent debates.

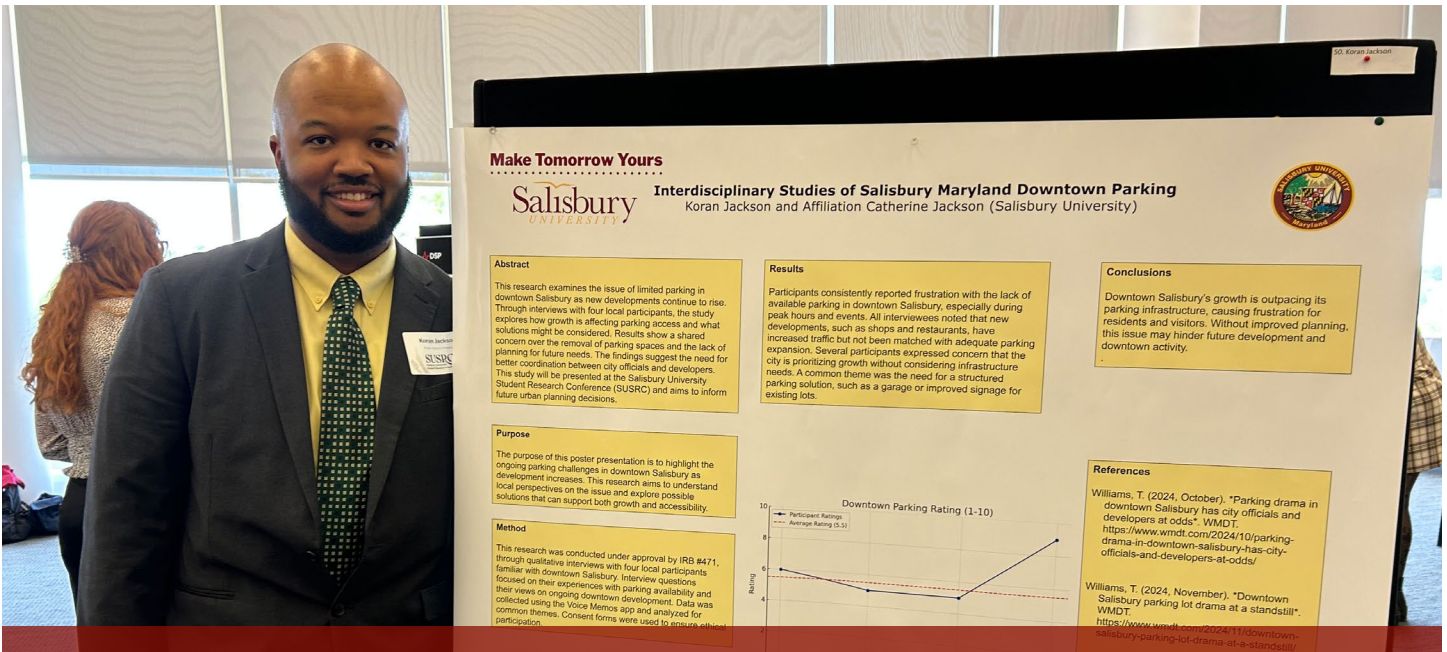
This past year, sociology students and

faculty researched and worked on off-grid living and environmental sustainability, LGBTQ+ rights, sexual assault awareness and prevention, immigration and human rights, campus community building, labor organizing, and SU's new **General Education** program. In addition, students in recent years have gained internship experience with the LGBTQ+ Safe Spaces Program, the Salisbury Mayor's Office, youth mental health services, care for the disabled, the Division of Parole and Probation, the Life Crisis Center (domestic violence victim advocacy), TV news production, civil rights and labor law, elder fraud prevention, and migrant health. As a whole, the Sociology Department provides curricular support to eight university-wide majors and 21 minors.

These diverse activities are consistent with the breadth of sociology as a discipline and are reflected in alumni career and **graduate school** data. The top four occupational sectors for SU's sociology alumni are government, education, non-profit organizations (typically social service / advocacy), and sales and marketing. Further, the early **career occupations** of our recent graduates also reflect a diverse range, including regional safety manager, registered behavioral technician, financial management analyst, community programs specialist, security with a classified government agency, youth health outreach, police officer, social worker, TV news editor, environmental sustainability specialist, legal services and victim advocate, homelessness case manager, human resources coordinator, DEI specialist, and small business entrepreneur. Recent graduates have also opted for graduate school in social work, education, law, conflict resolution and sociology. Overall, approximately 96% of our graduates report that their major prepared them well for employment and 89% said the same for graduate school. Additionally, 90% reported high levels of satisfaction with our faculty.



INTERDISCIPLINARY STUDIES PROGRAM



Interdisciplinary Studies (IDIS) provides students with opportunities to transcend disciplinary boundaries in pursuit of their interests, while also serving as an “incubator” for innovative new programs. It is not simply a matter of putting together information from different disciplines, but of learning how to translate the “cultures” of their distinctive ways of making knowledge and meaning, so their respective contributions can be appreciated and fitted together appropriately into richly holistic frameworks of understanding.

IDIS has five major concentrations – **Individually Designed**, **Africana Studies**, **Anthropology**, **Gender and Sexuality Studies**, and **American Studies** – which provide students with ample opportunities to learn critical thinking, creative problem solving and scholarly research. The number of students graduating with IDIS Bachelor of Arts or Bachelor of Science degrees was 45, with 80 students enrolled across all the IDIS concentrations. This is a slight decrease after a recent sharp peak, perhaps reflecting students’ academic recovery post-COVID, since some use Individually Designed plans to overcome from setbacks in other majors. Our graduates have gone on to apply what they have learned in a wide range of public and private-sector careers or have gone on to enhance their skill sets at graduate schools across the United States and abroad.

There are six **Area Studies Minors** (**African**, **Africana**, **Asian**, **European**, **Latin American** and **Middle Eastern**) and seven **Meta-Minors** (**Cognitive Science**; **Ethnic and Global Literature**; **Health Humanities**; **Law, Justice, and Advocacy**; **Nonprofit Leadership**; **Religious Studies**; and **User Experience**). We have 117 students in these minors, and 45 graduated.

Over the last year, IDIS has worked to align its courses with the new **General Education** categories, and it has focused on the changes generative AI is bringing

to higher education and the world of work beyond. Catherine Jackson, who oversees the Individually Designed concentration, is a member of the University’s AI Task Force Teaching and Learning workgroup as well as a co-facilitator of the Artificial Intelligence Faculty Learning Community and regularly focuses on generative AI in her IDIS courses.

Our **faculty and staff** have also had notable achievements this year. Jackson presented two workshops at the Interdisciplinary and Individualized

Major Programs (IMP) Network annual conference. Ryan Weaver presented at the America’s Service Commission National Training Conference on pedagogical approaches with AmeriCorps/ShoreCorps members. Several of our students, including Fallon Chernoff, Koran Jackson, Sammy Bufano and Cameron Lord, presented presentations or posters at the **SU Student Research Conference 2025**.



BOSSERMAN CENTER FOR CONFLICT RESOLUTION



The Bosserman Center for **Conflict Resolution**, which is home to the United Nations University Regional Center of Expertise (UNU-RCE) on Conflict Prevention and Creative Problem Solving, completed a year filled with engaging and enriching student-centered projects, programs and services. Students co-mediated campus and community conflicts, served as trainers in several community workshops, worked with Center staff in local schools, and presented applied and practical research at multiple conferences. The Center supports the Department of Conflict Analysis and Dispute Resolution (CADR) and the entire university community by offering a variety of professional Ombuds services, including moderating multiparty meetings, shuttle diplomacy, “good offices” support for parties, conflict coaching, problem-solving workshops, mediation and reconciliation. A new highlight has been collaborating with the family of Bruce Cort, SU benefactor and friend of the Center, to announce two endowed scholarships totaling \$125,000: one for graduate students in the Department of Conflict Analysis and Dispute Resolution and the other for the Clarke Honors College. During SU’s annual **Giving Day**, the Center also raised \$30,605 in scholarship funds for students working at the Center, along with an additional \$11,149 for the Bruce Cort CADR Scholarship.

The Bosserman Center **UNESCO Scholars** once again collaborated on various projects to address multiple United Nations Sustainable Development Goals (SDGs). The Fellows concentrated on six of the UN SDGs, showcasing Sophia Reister’s exploration of various materials suitable for the core of thorium reactors using Mathematica and AI programming (SDG 7 and 12). Her research aims to identify safe and affordable reactor designs that promote clean and limitless energy. To

address health care disparities (SDG 3), Megan Stoll and Graham Schultz created an asset map of hundreds of healthcare providers within an 80-mile radius of the university. Dakota Chisolm volunteered at a local elementary school, teaching English to non-native speakers (SDG 4). Lucie Boyd and Maddie Shenasky hosted a world-class Rugby Clinic for middle and high school girls (SDG 3 and 5), while Lauren Detrick taught CPR and basic lifesaving skills to SU students alongside her mother (SDG 3). Five graduate student researchers collaborated on a Center project utilizing ArcGIS Pro, open-source intelligence (OSINT), and AI applications (developed by an SU student) to detect and monitor undesirable activity in a region known for drug smuggling and human trafficking (SDG 5).

The Center organized and hosted the highly anticipated annual **Season for Nonviolence**. The season begins on January 30, the anniversary of Mahatma Gandhi’s assassination, and ends on April 4, the anniversary of Dr. Martin Luther King Jr.’s assassination. During this time, the Center held several programs promoting nonviolence and peacebuilding. To kick off the season, the Center brought in several guests of honor, including Dr. Tushar Gandhi, the great-grandson of Mahatma Gandhi; the Reverend Dr. Joel King, cousin of Dr. Martin Luther King Jr.; and Gregory Foster, cousin of Coretta Scott King, to SU (pictured above). They spent six days on campus, working with students and community members, giving talks, conducting workshops and culminating in a public dialogue. Everyone who attended any of the events received a challenge coin from one of the VIPs as a reminder that each person can be the change we wish to see in the world. More than 900 coins were distributed. The week concluded with the Center staff joining them for a visit to Capitol Hill.

The wars in Ukraine and Gaza have hit

close to home. This year, the Center awarded over \$20,000 in scholarships to students at SU who have fled from combat zones. To gain a deeper understanding of the wartime experience from a first-person perspective, the Center hosted Zoom chats with citizens from the West Bank and Israel, as well as with colleagues from Eastern Ukraine and Russia. Additionally, in April, the Center welcomed YouTuber Corey Gil-Schuster to campus; his “The Ask” Project has garnered significant international attention due to the war in Gaza. For 12 years, Gil-Schuster has traveled the streets of Palestine and Israel, asking ordinary people a variety of questions, some of which inquire about legitimizing the other, historical claims to the land, tolerance, coexistence and future conflict. He has conducted several thousand interviews, and his insights have helped students and community members access thoughts and ideas from the ground that are typically censored by the press.

Finally, taking the Bosserman UNESCO Fellows program one step further, the Center is initiating a process of collaboration with several universities throughout the Americas to establish a network of peace engineering labs. The Center has been identified as a potential home for a Peace Engineering and Creativity Lab and UNESCO Chair location, which will focus on exploring a range of possible and probable solutions to various current and near-future issues.

Until next year, please remember the Center’s senior practitioner and spiritual guide, Dr. Arun Gandhi (1934-2023), whose famous call to action was, “Be the change you wish to see in the world.”

CULTURAL AFFAIRS



During the 2024–2025 season, the Office of Cultural Affairs presented a sensational lineup of programming, featuring 18 performances by visiting artists and companies, six interactive workshops, and two artist talks. We hosted more than 100 visiting artists from around the world and welcomed over 4,200 audience members from across the region. Our Cultural Fellowship Program enrolled 75 students and graduated its first cohort of Fellows earning Silver, Gold and Double Pinnacle cords in May 2025. View the past and present issues of the *Panorama* cultural magazine and calendar for details.

Our season launched in the summer with a concert by the Baltimore Symphony Orchestra's Brass Quintet, offering a fun mix of jazz and classical repertoire. We continued with a performance by the Delmarva Big Band, who presented a concert infused with Latin flair in celebration of our yearlong theme, *Latinidades*.

As part of this ongoing celebration of Latin art and culture, we curated a program that included Peacherine Ragtime Society Orchestra, accompanying classic silent film *The Mark of Zorro*. Tango Lovers, in their third appearance at SU, presented *Volver 2*



a sequel to their last appearance, featuring 23 dancers and musicians from Uruguay and Argentina, including World Tango Champions and Latin Grammy-winning bandoneonist and music director Lautaro Greco. Reggae artist from Anguilla, Omari Banks offered an arena-worthy reggae concert, conducted in-class workshops and gave a talk exploring the African diaspora in the Caribbean.

The *Latinidades* theme continued in the spring with standout performances by legendary Cuban classical guitarist Manuel Barrueco and an exhilarating “tablao”-style flamenco performance by D.C.-based company Furia Flamenca. Other highlights included two workshops and a performance offered by Colombian all-women salsa sextet Las Guaracheras, salsa dance lessons led by local instructors Charlin and JonJon, and a special concert by Richmond-based bolero band Miramar.

In partnership with World Artists Experiences, we hosted internationally acclaimed performers, including Brazilian pianist André Mehmari in a fantastic solo recital; Brazilian trio Cia Armorial, who performed folk music celebrating 200 years of U.S.–Brazil diplomatic relations, preceded by a pre-concert talk; and the Rebecca Kontus Trio from Estonia, blending Estonian folk with jazz and cabaret. In recognition of this cultural exchange, the Salisbury-Tartu



Sister Cities Committee presented Kontus with a diplomatic gift.

Our Peter and Judy Jackson Chamber Music Series highlighted local and regional chamber groups including the Eastern Shore based Still Waters Trio and ASH Flute Trio, and a performance by the Baltimore based Duo Sorolla – all of whom played distinct programs comprised of both historic classical selections and new works by contemporary composers.

The Wroten Piano Series featured emerging pianist Dynasty Battles, who performed a program of Schubert *Impromptus*, original improvisations and George Walker's *Piano Sonata No. 1*.

This year also marked the introduction of two new series focused on contemporary performance practices: New Visions and The Lab. New Visions unveiled a three-year partnership with Symphony 21, who presents immersive audiovisual performances that merge orchestral music with technology and visual art. The Lab, a platform for original, experimental work, featured a concert by local indie rock musicians D. Spaulding and the Den Dogs, supported by SU Music Technology students with live visuals by SU New Media Art students.



INSTITUTE FOR PUBLIC AFFAIRS AND CIVIC ENGAGEMENT (PACE)



The Institute for Public Affairs and Civic Engagement (PACE) is a non-partisan institute, cultivating a more informed, democratic citizenry promoting good governance on campus and at the local, state and federal levels.

Our People

Sara Heim, assistant director of the **ShoreCorps/AmeriCorps** program, received the Jefferson Award for Public Service. This prestigious honor recognizes individuals and organizations that make significant contributions to their communities through volunteerism and public service at both local and national levels.

Despite mid-year cuts by the federal agency, ShoreCorps was one of only five programs in the state to remain operational. PACE joined a multi-state lawsuit challenging the closures and, in early June, secured an injunction that allowed these vital programs to continue.

PACE also celebrated two graduate assistants. Nero Schrader, M.B.A. and Presidential Citizen Scholar alum, helped design our new Social Innovation Studio Program. Sage Simone, M.S.W. and ShoreCorps alum, helped complete our reapplication for the Carnegie Community Engaged Campus classification.

PACE at the System Level

On April 11, Dr. Sandy Pope, associate professor of education and PACE director, presented to the University System of Maryland (USM) Board of Regents. His report highlighted civic education initiatives across the USM and sparked discussions about how to assess students' civic knowledge, skills and dispositions. At SU, this will include a fall program with new assessments of the Civic and Community Engagement (CCE) component in the **General Education** program.



With support from USM small grants, the **Civic Engagement Across the Curriculum** faculty development program expanded to the University of Maryland College Park. Two cohorts of faculty have completed the seminar and are now implementing community-engaged courses on their campus.

Engaging with the Community

PACE continues to cultivate meaningful partnerships across the Lower Eastern Shore.

We convened Lower Shore 250, a network of over 50 community groups collaborating on events and programming ahead of the 250th anniversary of the signing of the Declaration of Independence. This initiative celebrates pride in the founding ideals of our nation, acknowledges our ongoing struggle to fully realize them and aspires to a shared future of progress.

In partnership with the Community Foundation of the Eastern Shore and United Way of the Lower Eastern Shore, we launched a second round of monthly gatherings for local organizations. These meetings foster stronger communication and proactive advocacy across the region.

Together with the Perdue School of Business, PACE opened a Social Innovation Studio at the downtown **Rommel**

Entrepreneurship Center. The studio supports small nonprofits in expanding their capacity and community impact.

In collaboration with the **Department of Modern Languages and Intercultural Studies**, we introduced the Community Language Assistants Program at Bennett Middle School. Bi- and tri-lingual SU students spend at least 90 minutes weekly in English-language learner classrooms, providing support and mentorship to students and teachers.

New partnerships with community health and justice advocates bring sessions on health, human rights, and migration. Beginning with the experiences of Haitian migrants and Rohingya refugees in our region, we have additional lectures planned for the fall.

PACE at Salisbury University

On our campus, PACE continues to lead successful curricular programs, including **Presidential Citizen Scholars**, **Democracy Across the Disciplines** lecture series and the largest **Nonprofit Leadership Alliance** program in the country.

As we wrote in the **Carnegie Engaged Campus** application, these initiatives – and many others – align closely with Salisbury University's mission: To empower students with the knowledge, skills and core values that contribute to active citizenship, gainful employment, and lifelong learning in a democratic society and an interdependent world.

SU ART GALLERIES



During this year of programming, SU Art Galleries (SUAG) welcomed over 4,250 visitors to our three spaces and served over 17 artists and artist groups in 12 exhibitions. Our 2024-2025 exhibition season opened with Muriel Hasbun: *With the Pulse of a Community / Con el pulso de una comunidad*, a multimedia exhibition representing 35 years of the artist's investigation into ideas of home, exile, the traumas of war, and the endurance of identity and memory. Next, we presented Professor John Mosher's sabbatical exhibition *Wanderer in the University Gallery*. This exhibition featured collage, painting, drawing, found objects, video and installation; each piece serving as a fragment in a larger narrative.

In January 2025, we mounted one of our most complex new media exhibitions to date, *Johab Silva: Electric Liquid* in the University Gallery. Silva's research uses new media to respond to urban development issues. Through video projections, installations and sculptures, Silva's personal experiences and research highlight how the "electric liquid" of water flows through the fabric of human existence.

In partnership with the **Environmental Studies** (ENVR) Department, the exhibition *Climate Stories* featured artists Lynn Cazabon, Leigh Davis, Sondra Arkin and Ellyn



Weiss (*The Human Flood*), and Lionel Frazier White III. Programming included *Wicomico River Stories* with ENVR faculty Gina Bloodworth and Shane Hall, and an artist talk with the exhibiting artists, moderated by gallery student worker and Environmental Studies major Ruby Muzanila.

Additional SUAG programs included artist talks by Muriel Hasbun, faculty members John Mosher and Cara Wade, Ashley Moog Bowsbey; students Jeremy Boyden, Sarah Bylan, Bryleigh Foreman and Isabel Wells; and Cara Ober and Raquel Castedo of *BMore Art Magazine*, led by gallery student worker Khala Hawkins. Hawkins also became the galleries' first **AmeriCorps** worker in May 2025 where she focuses on collections management.

A long-standing SU tradition, the 71st and 72nd **Senior Exhibitions** for Fine Arts and Graphic Design were held in both the Downtown and University Galleries, enjoying record attendance and sales. These capstone exhibitions, part of the Senior Exhibition course led by Professor Jinchul Kim, provided students with a platform

to showcase their artistic growth and demonstrate the planning and execution of a professional art exhibit.

In our project space, Gallery 128 in Conway Hall, we hosted *Conversations: Stop Motion Animation* by New Media Art Professor David Gladden and students Jeremy Boyden, Sarah Bylan, Bryleigh Foreman and Isabel Wells. Following that, we presented *Málaga Interior*, an exhibition showcasing interdisciplinary student work inspired by study abroad experiences in Málaga, Spain, including Austin Greenlee, alum Andrea Gerber, Eunice Huesca and Donald Pasmore. The exhibition was curated by faculty sponsor Professor Ricardo Vazquez Diaz of the **Modern Languages and Intercultural Studies Department**. We also featured senior art major Mariya Goncharenko in her first solo exhibition, *Beneath the Surface, Beyond the Stars*, which included an artist talk and closing reception. Finally, we launched the new Junior Review course, led by Jayme McLellan, including two exhibitions in Gallery 128 featuring 20 student art majors.



FULTON ANNUAL GIVING



Each year on the first Tuesday in April, Salisbury University celebrates **Giving Day**, which inspires Sea Gulls everywhere to give back to SU with encouraging matching gifts and donor challenges. Here are some 2025 highlights:

In 2025, the **Fulton School of Liberal Arts** led the way for the fourth consecutive year, earning the highest number of donors among SU's schools and colleges. This achievement earned a \$500 award for the **Fulton School Scholarship Fund**.

Fulton School programs and scholarships received a record-breaking \$84,000 raised from 329 generous students, alumni, faculty, staff and friends.

Matching gifts were fulfilled for several Fulton areas, including **Political Science**; **Modern Languages and Intercultural Studies**; **Philosophy**; **Music, Theatre and Dance**; the Institute for Public Affairs & Civic Engagement (**PACE**); the Bosserman Center for Conflict Resolution; and the **performing arts center**.

Fulton School **leadership** also stepped up to encourage supporters to give. Associate Dean Chrys Egan gave a \$500 match for Fulton faculty and staff, while Dean Maarten Pereboom issued a \$1,000 challenge gift, which was successfully unlocked.



Lasting Support for Conflict Analysis and Dispute Resolution Students

This year, anonymous donors generously established the Bruce Cort Conflict Resolution and Dispute Analysis Scholarship to support students in the Conflict Analysis and Dispute Resolution (**CADR**) Program. This scholarship recognizes Cort (Class of 1971), who graduated from Salisbury with a B.A. in history and minors in political science and Spanish. Preference will be given to international students in the master's program, students with financial need or those with strong academic performance. As an endowed scholarship, it will provide lasting support and create a permanent

legacy within the Fulton School.

Thank you to everyone who supports the Fulton School and other SU programs. To support today, **give online**.



EXPLORE › Fulton School of Liberal Arts



Fulton is home to the arts, humanities, and social sciences.

The Fulton School is home to these undergraduate majors:

- Art (B.A. and B.F.A.)
- Communication
- Conflict Analysis and Dispute Resolution
- English
- English to Speakers of Other Languages/ K-12 Certification
- Environmental Studies
- French
- History
- International Studies
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish
- Theatre
- Interdisciplinary Studies:
 - Africana Studies
 - American Studies
 - Anthropology
 - Gender and Sexuality Studies
 - Individually Designed (B.A. and B.S.)

Over 40 undergraduate minors, including Cognitive Science, and Law, Justice, and Advocacy.

Master of Arts Graduate Programs:

- Conflict Analysis and Dispute Resolution
- English
- History
- Public Communication

SCAN TO
EXPLORE
MORE



Fulton School of Liberal Arts

CORE COMPETENCIES

Drawing from across the academic disciplines, your Fulton School liberal arts education cultivates a range of competencies essential to your personal and professional success in today's world, including critical thinking skills, creativity, communication and problem-solving abilities. It also fosters an appreciation for cultural diversity and understanding, preparing you to engage with an increasingly interconnected global community.



Scan for more information on the Fulton School of Liberal Arts.



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Salisbury
UNIVERSITY



Scan to request Admissions information.

FULTON AT A GLANCE

FULTON MAJORS

- Art (B.A. and B.F.A.)
- Communication
- Conflict Analysis and Dispute Resolution
- English
- English to Speakers of Other Languages/ K-12 Certification
- Environmental Studies
- French
- History
- Interdisciplinary Studies (B.A. and B.S.)
 - Africana Studies
 - American Studies
 - Anthropology
 - Gender and Sexuality Studies
 - Individually Designed Track
- International Studies
- Music
- Philosophy
- Political Science
- Psychology
- Sociology
- Spanish
- Theatre

MASTER'S PROGRAMS

- Conflict Analysis and Dispute Resolution
- English
- History
- Public Communication

POST-BACCALAUREATE CERTIFICATE PROGRAM

- Teaching English to Speakers of Other Languages

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SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program.

FULTON MINORS

- African Area Studies
- Africana Studies
- American Studies
- Anthropology
- Applied Linguistics
- Art
- Art History
- Asian Studies
- Business and Professional Writing
- Conflict Analysis and Dispute Resolution
- Communication
- Comparative Literature
- Cognitive Science
- Creative Writing
- Dance
- English
- English to Speakers of Other Languages
- Environmental Studies
- Ethnic and Global Literatures
- Ethnic and Intercultural Studies
- European Studies
- Film
- French
- Gender and Sexuality Studies
- German
- Gerontology
- Health Humanities
- History
- International Studies
- Latin American Studies
- Law, Justice and Advocacy
- Media Production
- Middle East Studies
- Multimedia Journalism
- Music
- Music Production
- Nonprofit Leadership
- Philosophy
- Political Science
- Psychology
- Religious Studies
- Sociology
- Spanish
- Theatre
- User Experience
- Writing and Rhetoric



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18
MAJORS



40+
MINORS



15:1
student/faculty
ratio

4 GRADUATE
PROGRAMS



4 ART
GALLERIES

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