

SALISBURY UNIVERSITY

FULTON SCHOOL OF LIBERAL ARTS

Arts • Humanities • Social Sciences



General Education Courses

Spring 2026

Salisbury
UNIVERSITY

Make Tomorrow Yours

TABLE OF CONTENTS

Civic and Community Engagement (CCE).....4

Communication Through Writing (CTW)4

Diversity and Inclusion (DI).....5

Environmental Sustainability (ES)7

Experiential Learning (EL)7

First Year Seminar (FYS).....9

Human Expression (HE) 11

Humanity in Context (HIC)14

Personal Wellness (PW) 18

Social Configurations (SC)..... 19

Social Issues (SI).....21

Solutions Through Science (STS)..... 22



Civic and Community Engagement (CCE)

ART 380: New Media II

Prof. David Gladden

An intermediate level class in new media art theory and practice. Be further exposed to the history of new media art, as well as discover contemporary artists working in the field. New Media II is designed to offer students hands-on experiences with stop motion animation and the creation of special effects using video.

COMM 344: Writing for the Professions

Dr. Joshua Bolton

Learn the format and style of many of the tools public relations professionals utilize every day. Work with a community partner to research, plan, and design all of the artifacts for a public relations campaign.

PHIL 103: Critical Thinking

Dr. Joerg Tuske

Critical Thinking requires the evaluation of arguments to find a non-arbitrary way of deciding which beliefs we should accept and which beliefs we should reject. Study the basic concepts of argumentation and informal logic and discuss the difference between logic and rhetoric. Use examples from different subject areas paying particular attention to the realm of local politics and community.

PSYC 415: Community Psychology

Various Instructors

Provides an overview of ecological perspectives on causes and treatment of psychological and social problems, with a focus on prevention, empowerment, and understanding “person in context.” Topics covered include community diversity, coping, prevention, community action and community organizing, processes of social change, and community empowerment.



Communication Through Writing (CTW)

ENGL 103: Composition and Research

Various Instructors

A course in college-level academic writing. Focuses on argument, critical reading and writing, and information literacy.



Diversity and Inclusion (DI)

ANTH 100: Cultural Anthropology and Linguistics

Dr. Christine Vassallo

Introduction to the study of human culture and communication across a wide range of traditional and modern societies, with an emphasis on participant-observation ethnographic fieldwork.

ENVR 205: Art, Nature, Culture

Various Instructors

Considers how humans – individually and collectively – have understood nature, primarily drawing from philosophy, literature, history, and the arts. Special emphasis upon the genre of natural history as a bridge between the questions raised by the humanities about the living world and the natural sciences.

ENVR 320: Environmental Justice

Dr. Shane Hall

Question how human systems of distribution of resources, of space, and of pollution intersect with environmental degradation, human health concerns, and access to environmental amenities. Central to this framing of environmental studies is the question of equity – What is fair and just? How do environments replicate systems of human injustice or exploitation? Focus is historical and contemporary, analyzing current environmental justice concerns and considering their historical antecedents.

FILM 404: International Cinema

Dr. Elsie Walker

Virtually travel the world, visiting a wide range of places through cinema from Europe, Japan, Iran, Mexico, and New Zealand. A love of diversity and open-mindedness to different perspectives are fostered, even as celebrating the humanity that binds us all together. More specifically, gain an introduction to a broad range of international films, many of which have not been given mainstream release in America, giving you an appreciation for cultural diversity represented on screen; helping you develop skills of close film analysis; providing you with political, cultural, and historical contexts for understanding the power of cinema; and deepening your appreciation of film as an artform of national and international significance. No previous training in film is required.

HIST 302: Colonial and Revolutionary America (1500-1789)

Dr. Céline Carayon

Detailed study of early North America from colonial settlements on Native lands to the founding of the United States. Economic, political, social, cultural, and religious factors are emphasized. Consideration of English policy and the Revolution are included. Celebrate the 250th anniversary of the Declaration of Independence with a special emphasis on the Revolutionary era.

HIST 250: America in the 1970s

Dr. Dean Kotlowski

Archie Bunker, bell bottoms, The Exorcist, Nixon, Grease, and disco – the 1970s conjure memories of such personalities, fads, and other pop-cultural phenomena. Survey American history during the so-called “Me Decade” using films, documentaries, readings, discussions, lectures, and primary sources to explore political, diplomatic, economic, social, intellectual, and cultural trends.

PHIL 321: Race and Ethnicity

Various Instructors

Undertake philosophical examination of how we think about race, ethnicity, and racism. These topics are frequently discussed but rarely examined in depth and problematized. Learn about how the ideas were formed historically and understand how they shape individual experiences and current events in our society. Explore questions such as: What is “race”? Is “race” real? What is “ethnicity”? How is personal identity related to race and ethnicity? What is the nature of racism? Also consider the ways that the idea of race underlies current issues such as mass incarceration and the state of public education. While the methodology of inquiry is philosophical in nature, rely on material drawn from diverse sources, such as the history of ideas, critical theory, sociology, and political theory. Readings include selections from Du Bois, Fanon, Taylor, Martin-Alcoff, Davis, and hooks.

PSYC 275: Psychology of Power and Privilege

Various Instructors

Social power structures can impact life and death, physical and psychological health. Power and privilege exist based on many forms of oppression related to race, ethnicity, sex, gender identity, sexual orientation, ability, body size, religion, belief systems, nationality, citizenship status, professional roles, and many more. Examine power structures that impact institutions and interpersonal relations and the causes and consequences of these power structures through the lens of social psychological theory and research. Explore ways of challenging and dismantling systems of power and privilege.

SOCI 250: Diaspora and Today's Race Relations: A Global Socio-Historical Perspective

Dr. Shawn McEntee

Explores the socio-historical development of diaspora and race relations, with a focus on inclusion in a diverse, globalized world. Uses a global sociological lens to understand diaspora and their relevance today while exploring strategies for building inclusive communities. Includes a civic engagement component requiring an average of three hours per week outside of class with a local organization focused on inclusion. Enhances technological and information literacy, critical thinking, and communication skills while integrating knowledge from multiple disciplines.

SOCI 314: Sociology of Gender

Dr. Christine Vassallo

Analysis of the institutional cultural foundations of gender roles, gender socialization, gender inequality, gender movements, and changing gender norms.

SOCI 331: Racial and Cultural Minorities

Dr. Timothy Dunn

Study of the ethnic differences that underlie prejudice, stereotyping, and discrimination, as well as the social processes used by dominant and minority groups in their interactions.

SOCI 334: Sociology of Mental Health

Dr. Christine Vassallo

Introduction to the sociological study of mental health and illness. Examines how macro-level social forces – such as inequality, discrimination, neighborhood characteristics, economic conditions, and social organization – shape mental health outcomes.



Experiential Learning (EL)

HIST 430: Research Seminar Capstone: Socialites and Samurai in Kamakura Japan

Dr. Michael McCarty

The Kamakura period (1185–1333) saw one of the most fundamental transformations in Japanese history: from the elegant world of the aristocratic courtier commemorated in works like the *Tale of Genji* to the harsh military rule of the emerging samurai warriors. But underneath these simple narratives of mythic change, the complexity and contradictions of Japanese society in this period have been constantly reevaluated and debated by historians. This capstone course examines how medieval Japan emerged through units on political and military history, art and material culture, gender and family, and religion, ultimately guiding each student through an in-depth research project mining the plentiful and evocative, but controversial, textual sources of Kamakura Japan.



Environmental Sustainability (ES)

ENGL 348: Literature and the Environment

Dr. Stephanie Bernhard

A detailed study of attitudes toward and representations of nature and the natural in literature, especially of the 19th and 20th centuries. Topics may include the hostile relationship between nature and culture, the image of the animal as “other,” the human as animal, the personification of nature and/or the animal, the perilous position of human in nature, and the impact of eco-criticism.

ENVR 102: Introduction to Sustainability

Various Instructors

Experiential examination of the effects human activities have on the environment. Focus on a different module weekly, examining environmental processes and the effects of humans on these processes, on the environment and on each other. Field trips and class topics may include climate change, environmental justice, landfills, factory farms (of both plants and animals), organic farms, large-scale composting operations, sewage treatment plants, pine plantations, drinking water plants, and more.

FILM 325: Environmental Cinema

Dr. Ryan Conrath

Cinema has always aimed to reveal truths about our world through images and sounds. But how does it address the complexities of planet Earth, now and in the future? In the Anthropocene epoch, the distinction between human and natural domains has blurred, as human impact on the planet is profound and irreversible. Explore how cinema can offer new ways of thinking about and addressing these environmental entanglements. Survey how cinema – especially documentary, genre cinema, experimental film, and art cinema – has engaged with ecological and environmental issues. Additionally, study significant critical perspectives in the environmental humanities, such as queer ecology, eco-feminism, Anthropocene studies, and environmental racism. While the course is rooted in film studies, the goal is not to prioritize one discipline over another. Instead, it aims to examine “the environment” and “the cinema” as interconnected worlds, enriching understanding of both.

HIST 211: The Environment in History

Dr. Emily Story

Examine historical relationships between human beings and the nonhuman world. Study ideas about nature, interactions between people and the environment, and the consequences of those ideas and interactions. Take a thematic approach, addressing dimensions of environmental history such as climate, animals, disease, capitalism, cities, and environmental justice in different contexts.

SOCI 322: “Over”Population/“Over”Consumption

Dr. Shawn McEntee

Focuses on how demographic changes – including size, composition, and distribution of populations – interact with production, consumption, and resource distribution. Critically evaluates factors shaping long-term population dynamics and their implications for future sustainability. Enhances technological and information literacy, critical thinking, and communication skills while integrating knowledge from multiple disciplines.



First Year Seminar (FYS)

FYS ART01: Strange Coincidences: Synchronicity and Creativity

Prof. David Gladden

Take a skeptical and serious look at the concept of synchronicity through an interdisciplinary, multimedia lens. Synchronicity is a controversial theory that attempts to explain occurrences of extremely improbable coincidences between events where there is no apparent link. Although Carl Jung coined the term synchronicity in the 20th century, these kinds of 'strange occurrences' have been common to many cultures across time and space. Engage in a historical overview of the topic, as well as research and writing assignments, an oral presentation, and several hands-on, creative projects. Basic computer skills will be taught with commonly used applications.

FYS ENG06: Word on the Street: Language Today

Dr. Anjali Pandey

Focus on contemporary uses of language in society. Drawing on hot-button topics and real-life cases, understand how language use in real time reflects as well as shapes social thinking, cultural trends, and ultimately linguistic structure itself. Via innovative course design, embedded collaborative active-learning strategies, and multimodal project-based learning, learn to harness the power of emerging linguistic innovation for purposeful outcomes in domains inclusive of, but not limited to, advertising/business, science, education, media creation/technology, political rhetoric, music, fashion, art, and entertainment – from a host of possibilities.

FYS ENG07: Real-Life Stories: Reading and Writing Memoir

Dr. John Wenke

Through combined critical thinking and experiential learning, as well as a seminar discussion format with a creative writing workshop format, explore memoir as a literary genre wherein a writer transforms memory into a story.

FYS ENG11: Language Matters

Dr. Farzad Karimzad

Engages in a variety of language matters in many aspects of our lives. Facilitates reflection, analysis and understanding of how and why language matters in our lives by exploring language-related research from a variety of disciplines, often through a social justice and equity lens. In this interdisciplinary and inquiry-driven course, examine language matters in media, psychology, history, education, cross-cultural communication, social justice, public health, politics, society, criminal justice, and literature, among others.

FYS ENG14: Writing Through the SU Archives

Dr. Melissa Bugdal

Examination of SU archival materials through a rhetorical framework to understand texts, artifacts, and contexts related to students' academic, professional, and civic life experiences.

FYS HST02: Love, Sex, and Relationships Through History

Dr. Belen Vicens

A study of how individuals and communities across different time periods and regions have understood love, sex, and relationships.

FYS HST03: World Wars in the 20th Century

Dr. Dean Kotlowski

Investigates the origins and development of wars – specifically World Wars I and II and the Cold War – and their impact on diverse areas of the globe. Focuses on political, economic, social, cultural, and military trends as well as representative events and people. In addition to exploring the causes and unfolding of the two World Wars and the Cold War, considers such related issues as Stalinism; Nazism and the Holocaust; the role of war (or Cold War) in revolutionary changes in Russia, China, and Iran; and the emergence of the Global South within the context of the Cold War.

FYS HST05: Guerrillas, Generals, and the CIA: Latin America and the Cold War

Dr. Emily Story

An exploration of the Cold War experience in Latin America and its implications for human rights and democracy. Focus on U.S. foreign policy, revolutionary movements, guerrilla warfare, dictatorships, and dirty wars in the second half of the 20th century.

FYS HST06: Empathy and Dehumanization in the Modern World

Dr. Joseph Venosa

A study of the 20th and early 21st century movements in which human societies engage simultaneously in empathetic and destructive processes against different kinds of communities.

FYS HST09: The Way of the Warrior

Dr. Emin Lelic

Explore the history of warrior societies across human civilizations with an emphasis on understanding a crucial aspect of history – war and mentalities that lead to war. Develop an understanding of human conflict and friction by posing historical questions about warrior experiences across history.

FYS HST11: An Alcoholic History of America

Dr. Tom Goyens

Undertake an introductory exploration of American history and society through the lens of drinking habits and policies from colonial times to the present. Studying the history of drinking offers an alternative look at American society. The so-called “liquor question” has historically been enmeshed with issues of ethnicity, gender, and class, as well as economics, public policy, civil liberties, and labor history. What was the relationship between changing drinking habits and various forms of control like temperance and prohibition? Why did the working-class saloon become such an American institution and why did it die out? Why did national prohibition become law? Studying the cultural politics of drinking provides a window into modern American society and helps us understand today’s attitudes, customs, and policies around alcohol.

FYS PHL02: The Beginning: Childhood and the Meaning of Life

Dr. Cristina Cammarano

Explore the initial phase of human existence: the time where we began and started becoming who we are. The general focus of inquiry is childhood, understood as a unique time of human life where connections to others, to ideas, and to oneself are formed. Gain an appreciation for the place of childhood and articulate its role in human life through insights from the philosophy of childhood, the philosophy of childhood, the history of childhood, and pedagogy. Inquiry will ask this main question: What is childhood? As we look this question from different disciplinary angles, discover that the concept has a history (What historical circumstances brought about the emergence of this concept?), a philosophy (What does childhood mean in view of the human task of meaning making?), and a pedagogy (How shall we teach and learn from children?). Also develop an appreciation of the role of philosophy for personal and communal growth, and to form one's own philosophy of childhood.

FYS PHL03: Animals and Us: Science, Society, Ethics

Dr. Grace Clement

Focus on three basic questions:

1. What do nonhuman animals think and feel? Read scientific work on the lives and experiences of elephants, wolves, and dolphins.
2. How do humans interact with nonhuman animals? Examine social practices such as the pet keeping, meat eating, and the use of animals in entertainment – both in our culture and in different cultures.
3. How should we treat animals? Read a philosophical novel that explores competing perspectives on animal rights and human responsibilities.



Human Expression (HE)

ART 104: Art Appreciation

Prof. Sally Molenda

Interested in art? This is a great place to start! Discover what art is, who creates it, and how it is used in our lives every day. In this world tour, look at art across cultures and history, learning what makes the art of each place and time unique.

ART 121: Design Principles

Various Instructors

Art and design are everywhere in our lives, from sports logos and fashion design, to video games and streaming content. Unlock the secrets of effective design in this hands-on studio art class for beginners and enthusiasts of every stripe. Learn by doing in a casual, friendly environment. Required for art majors, but open to everyone.

ART 215: Ceramics I

Various Instructors

Discover the endless possibilities of clay in this hands-on introduction to ceramics. From shaping and building to glazing and firing, explore essential techniques to create both functional and expressive works of art. Get ready to dig in, get messy, and experience the magic of transforming raw earth into fired masterpieces.

ART 261: Sculpture I

Various Instructors

Any material, any technology, any shape, any concept. Sculpture is the “big tent” of contemporary art. If you can develop the idea, it is the art faculty’s job to support it and help you make it real. Use everything from textiles to 3D printing and scanning to wood to welding to cast bronze and many other materials and technologies. No idea or form or student is too strange. Join us in our new state-of-the-art facility.

ART 271: Glass I

Prof. Aric Snee

Embark on an exhilarating journey into the world of glass! Discover the essential skills required to master the art, while placing teamwork and safety at the forefront of your journey. Experience this centuries-old art form through captivating demonstrations and immersive hands-on training in glass blowing, sculpting, and kiln-forming techniques.

ART 280: New Media I

Prof. David Gladden

An introduction to new media art in theory and practice. Explore the history of new media art and discover contemporary artists working in the field. New Media I is designed to offer hands-on experiences with video, animation, and audio hardware/software. Learn computer basics as well as timeline-based editing skills across disciplines.

COMM 100: Fundamentals of Communication

Various Instructors

Does the thought of public speaking make your heart race and your stomach sink? Perhaps you’re confident in front of an audience, but you want to enhance your ability to connect with people from all walks of life. Learn how to speak your mind confidently and ethically to diverse audiences in a variety of contexts. Sharpen your interpersonal and group communication skills, while gaining an overview of the dynamic communication field.

COMM 260: Business and Professional Comm

Prof. Amanda Welch-Hamill

Have you ever had to speak to someone in a professional setting or interview for a job? Need to know how to communicate at work? Want to know more about business, organizations, or strategic communication? Unsure how to give a professional presentation? This class helps you with all of the above. Learn the basics of professional and strategic communication through activities, discussion, analysis and presentations.

DANC 167: Ballet I

Prof. Jennifer Johnson

Introduction to beginning classical ballet technique. Focuses on placement and body alignment, barre work, and simple adagio and allegro movements.

ENGL 252: Aspects of the Novel (Genre)

Dr. T. Ross Leasure

While the catalog dryly describes this course as an “Analysis of American, British, and Continental novels; the form of the novel and its variations,” this semester it will more specifically focus on representative longer works of prose fiction written exclusively by women. From the first true example of modern science fiction, Mary Shelley’s *Frankenstein*, to JT LeRoy’s subversive coming-of-age story from the perspective of a gender-fluid “lot lizard,” *Sarah*, study the ways in which such novels give expression to and explore subject matters that fascinated their respective authors, particularly with regard to the experiences of being a woman (as there is no one way to do so). Begin in the early 19th century with a fledgling writer of only 18 years of age who recently suffered the deaths of her infant and her mother. Next comes a widow who writes of a 28-year-old “WASP” trapped by marriage and motherhood in Creole Louisiana. Subsequent novels concern a light-skinned black woman from Harlem who contemplates “passing” for white, a young salesclerk who spurns her fiancé in favor of more apt companionship with an older married woman, and a “handmaid” in a dystopian dictatorship struggling to escape servitude as a sexual surrogate. Literary studies like this sit at the very heart of the humanities. Through narratives such as these, broaden and deepen our understanding of the human condition and our insight into human nature that might otherwise remain tragically limited by our tendency toward individual myopia.

ENGL 254: Satire (Genre)

Dr. Christopher Vilmar

Undertake a detailed study of satire from different time periods and in various media (print, graphic novel, television, film). Focus on how satire works: what it is, how it responds to its contexts, what changes about it and what remains constant, and what we can learn today from reading satires written in the past.

ENGL 258: American Women Writers of Color

Dr. April Logan

Study of Native American, African American, U.S., Latina, and Asian American women’s writing, emphasizing 19th and 20th century issues that influenced their writing.

ENGL 348: Literature and the Environment

Dr. Stephanie Bernhard

A detailed study of attitudes toward and representations of nature and the natural in literature, especially of the 19th and 20th centuries. Topics may include the hostile relationship between nature and culture, the image of the animal as “other,” the human as animal, the personification of nature and/or the animal, the perilous position of human in nature, and the impact of eco-criticism.

ENGL 352: Asian American Literature

Dr. Isabel Quintana Wulf

Read contemporary Asian American literature – that is, a selection of literary works written by authors of Japanese, Chinese, Korean, Vietnamese, Filipino, and Pacific Islander ancestry (all ethnic groups may not be represented in a single semester given the time constraints of 15 weeks). As we pay close attention to the cultural and historical contexts for the novels and short stories, learn about key historical moments of various Asian countries, their relation to the U.S., and the history of Asian immigration to the U.S. Seek answers to the following questions: What social and cultural concerns are raised in contemporary Asian American fiction? How do literary works speak to issues of cultural inclusion or exclusion? What are the challenges that Asian Americans face in the U.S.? What is the model minority myth? Practice close reading while paying attention to the development of patterns and ideas, fine-tuning our critical skills to develop a common language that helps us interpret and engage with the texts both in conversation and in writing.

ENGL 381: American Literature II: 1860 to Present

Dr. John Wenke

Engage in a survey of short stories, poems, and one short play. Begin with Whitman and Dickinson and then explore materials that arguably belong to such identifiable movements as Realism, Naturalism, and Modernism. Authors include Washington, Du Bois, Stephen Crane, London, Glaspell, Eliot, Hughes, Hurston, Bishop, Faulkner, Wright, Ellison, Robert Lowell, Ginsberg, Walker, Updike, Carver, Silko, and Cisneros, among others. Combines lecture and discussion with an emphasis on open-ended discussion.

FILM 220: Introduction to Film

Dr. Ryan Conrath

A general introduction to the fundamental concepts and terms of film studies, including the most basic formal building blocks of cinema: editing, cinematography, sound, and mise-en-scène.

FREN 101: Elementary French I

Dr. Aurélie Van de Wiele & Prof. Amy Jones

Beginning spoken and written French with emphasis on the sound system and the basic structures of the language.

FREN 102: Elementary French II

Dr. Arnaud Perret

Continuation of skill development in spoken and written French with further study of major structures.

FREN 201: Intermediate French I

Dr. Arnaud Perret

Continued development and refinement of language skills with emphasis on reading, writing, and vocabulary development.

FREN 202: Intermediate and Applied French

Dr. Arnaud Perret

Continued development, refinement, and application of language skills with emphasis on reading, writing, and vocabulary development. Satisfies the language requirement for English majors.

HIST 220: Native Americans and Film

Dr. Céline Carayon

Explores representations of Native Americans and Native American history through films, both by non-Indian and by Indigenous movie-makers. Connects historical events and documents to movies, from classic “westerns” to new Indian cinema, engaging students in a reflection about the impact of popular culture on society. Class meets for film viewings on Tuesdays, shorter discussion session on Thursdays.

MUSC 114: Connecting Through Music

Various Instructors

A general historical survey of musical styles and genres from around the world. Topics may include Western classical music, non-Western cultures, folk music, and jazz.

MUSC 201: Introduction to Music Theory

Dr. Sachi Murasugi

Principles of music construction based on a historical perspective of music theory in Western culture. Emphasis on the nature of modes and the organization of rhythm, pitch, melody, and harmony, utilizing basic elements of keys, scales, chords, and form. Exploration of the role music theory plays in the creation and understanding of music of diverse genres, styles, and cultures.

MUSC 306: Music History II

Prof. Eric Shuster

A historical survey of musical style from the earliest times to the present. Explore music from Gregorian chant through the Baroque period, and music from the Pre-Classical through the Modern periods. Non-Western music is also. Analysis, listening, and discussion of music in a cultural context is covered. Ability to read music is necessary.

MUSC 320: Music Video

Prof. Eric Shuster

Examine and analyze diverse, artistic approaches to music video through classroom screening and discussion. Study related music and film concepts, techniques, and design principles. Respond to creative prompts to develop a music video treatment. Through demonstrations and hands-on practice, learn video editing software and produce original music videos. Studio work outside of class and group critique of students’ work required.

PHIL 101: Introduction to Philosophy

Dr. Yujia Song & Dr. Tim Stock

Invites students to philosophize, asking and creatively responding to basic questions about human existence that are usually left unasked, e.g., are we free, what is the self, what value should we live for?

PHIL 203: Ethics

Dr. Grace Clement

Are right and wrong relative terms? Is morality based on God's commands? Why be moral? Do the ends justify the means? If you have asked these questions, you may want this course. If you haven't, you need it. Discuss moral philosophers' accounts of what makes an act right or wrong or a person good or evil, and consider what those mean for our own lives. The semester ends with an "ethics bowl" competition in which students work in teams to discuss and debate moral issues.

SPAN 101: Elementary Spanish I

Dr. Sally Perret, Prof. Nora Hetzler, Prof. Edgar Larrea, & Prof. Belgica Nina

Beginning spoken and written Spanish with emphasis on the sound system and the basic structures of the language.

SPAN 102: Elementary Spanish II

Dr. Ricardo Vazquez Diaz & Dr. Corrine Pubill

Continued skill development in spoken and written Spanish with further study of major structures.

SPAN 201: Spanish in the World

Dr. Ricardo Vazquez Diaz

Explore the various cultures of the Spanish-speaking world, while continuing developing and refining skills (reading, writing, listening, and speaking) in Spanish.

THEA 100: Theatre Appreciation

Prof. John Raley

Introduction to theatre as a unified art with emphasis upon the performative, literary, cultural, and social significance of theatre in our society.

THEA 150: Acting I

Prof. Jessica Shoemaker

Explore the creative acting process by investigating the emotional, intellectual, and kinesthetic resources central to performing. Examine the application of vocal and physical choices to develop characters. Analyze texts, theory, and the conventions of psychological realism, highlighted through focused improvisation, movement exercises, and monologue/scene study.



Humanity in Context (HIC)

HIST 201/202: History of the United States

Various Instructors

Survey of the political, economic, social, and cultural factors that have shaped the pattern of life in the United States. Particular problems examined in the light of their sources and historical development. HIST 201 goes through 1865 and HIST 202 from 1865 to the present.

HIST 250: America in the 1970s

Dr. Dean Kotlowski

Archie Bunker, bell bottoms, *The Exorcist*, Nixon, *Grease* and disco -- the 1970s conjure memories of such personalities, fads, and other pop-cultural phenomena. Survey American history during the so-called "Me Decade" using films, documentaries, readings, discussions, lectures, and primary sources to explore political, diplomatic, economic, social, intellectual, and cultural trends.

HIST 302: Colonial and Revolutionary America (1500-1789)

Dr. Céline Carayon

Detailed study of early North America from colonial settlements on Native lands to the founding of the United States. Economic, political, social, cultural, and religious factors are emphasized. Consideration of English policy and the Revolution are included. Celebrate the 250th anniversary of the Declaration of Independence with a special emphasis on the Revolutionary era.

HIST 309: Americans in the Gilded Age, 1865-1905

Dr. Tom Goyens

Explore American politics and society between Lincoln and Theodore Roosevelt. Cover the challenges of Reconstruction and subsequent race relations, industrial transformation and its discontents, everyday life of immigrants and native-born, science and religion, the depression of the 1890s, and continental and overseas imperialism.

PHIL 103: Critical Thinking

Dr. Joerg Tuske

Critical Thinking requires the evaluation of arguments to find a non-arbitrary way of deciding which beliefs we should accept and which beliefs we should reject. Study the basic concepts of argumentation and informal logic and discuss the difference between logic and rhetoric. Use examples from different subject areas paying particular attention to the realm of local politics and community.

PHIL 212: Introduction to Asian Philosophy

Dr. Joerg Tuske

Examine some of the main philosophical ideas of Indian, Tibetan, Japanese, and Chinese thought. Begin with an emphasis on the question: Is Asian thought really fundamentally different from Western thought? Then discuss how Asian philosophers have attempted to answer questions, such as: How do I know that I know something?, What is the nature of the self?, and What is good?

SPAN 316: Latin American Cultures in Context

Dr. Ricardo Vazquez Diaz

Study the historical events, artistic artifacts, societal institutions, and individual figures that have shaped and defined the countries of Latin America from pre-Encounter times to the present. The first half of this course is dedicated to history. It is impossible to understand another culture without understanding its past. The second part examines topics such as women, art, music, and religion. Taken together, these two parts offer a semester-long dialogue between culture and the context that has informed it.

THEA 301: History of the Theatre II

Prof. Jessica Shoemaker

Surveys Western theatre from the Elizabethan period to the present. Examines the influence of non-Western forms and developing aesthetics of Early Modern drama. Connects the diverse social, political and philosophical forces that shape the theatre as an expression of the modern world.



Personal Wellness (PW)

ART 107: Creative Wellness

Various Instructors

Art as self-care (and then some). Making art goes far beyond aesthetics – it becomes a practice in emotional balance, financial mindfulness, and healthy living. Explore everything from building a personal budget and making healthy choices to imagining your own business, all alongside calming brushstrokes and creative projects. The goal? To discover what supports your well-being and how creativity can be just as good for you as a workout – only way more fun. No art experience required, just bring your stress and turn it into something colorful.

DANC 150: Yoga

Various Instructors

Study and practice of yoga. Focuses on sequences for strength, flexibility, and balance and techniques for breath awareness, meditation, and relaxation.

MUSC 318: Wellness in Performance

Dr. Danielle Cumming

Designed to address the physiological and psychological issues that are encountered by all types of performers. Examine specific issues concerning physical, mental, and financial wellness concepts, as well as practice techniques and performance preparation. Addresses all students who need pedagogical help with performance preparation, regardless of area or instrument. Open to all students in the area of music, acting, musical theatre, sports, dance, and public speaking.



Social Configurations (SC)

CADR 200: Foundations of Conflict and Conflict Resolution

Various Instructors

Surveys the basic practical and theoretical foundations of conflict and conflict resolution. Introduces the basic theories and practices of conflict resolution, providing a grounding in theories of conflict, their application, the dynamics of conflict, and an overview of key conflict resolution processes. Learn to understand one's own conflicts and how the theories, skills, and practices of conflict resolution can make conflict productive.

COMM 101: Introduction to Human Communication Studies

Various Instructors

Recently declared communication majors and minors learn the foundational history, theories, research questions, and conceptual parameters of the interdisciplinary field of communication. Learn to appreciate the communication discipline's contributions to our collective self-understanding in relation to multiple communication contexts, including interpersonal, group, organizational, and intercultural.

COMM 102: Introduction to Mass Media

Various Instructors

Becoming media literate is like seeing the world in a whole new way. Gain deeper insights into your own mass media consumption habits as you come to understand the foundation and trajectory of mass media in U.S. history from the advent of the printed word to binge-watching Netflix. Gain a comprehensive understanding of mass communication, including essential theories and ethical considerations, as you cultivate your media literacy savvy.

COMM 205: Interpersonal Communication

Dr. Freda Lekey

Want to minimize the drama in your relationships? Interpersonal communication involves communicating with those who have influence over each other within different types of relationships. Explore communication concepts and theories as they relate to family, friend, coworker, and romantic relationships.

ENVR 210: Principles of Environmental Economics

Various Instructors

Introduction to the concepts and tools economists use to understand human behavior in the context of scarce resources with applications to environmental goods and services that are not typically traded in markets. Analytic tools, including how markets work (and how they fail), are used as an introduction to the trade-offs of alternative environmental policies to deal with pressing issues such as forest degradation, air pollution, water quality, and global warming.

HIST 101/HIST 102: World History to 1500/World History Since 1500

Various Instructors

Examination of global progress in major civilizations from prehistoric times to the present emphasizing the economic, social, cultural, intellectual, and political trends motivating human beings.

HIST 211: The Environment in History

Dr. Emily Story

Examine historical relationships between human beings and the nonhuman world. Study ideas about nature, interactions between people and the environment, and the consequences of those ideas and interactions. Take a thematic approach, addressing dimensions of environmental history such as climate, animals, disease, capitalism, cities, and environmental justice in different contexts.

HIST 314: African American History to 1865

Dr. Aston Gonzalez

Explore African American history from the Colonial period until the end of the Civil War. Examine how people of African descent understood themselves to be part of local, regional, and global communities. Situate experiences within the economic, political, cultural, and intellectual systems that evolved over the course of more than three centuries. Major topics include free Black communities, resistance to anti-Black racism, enslavement, religious expression, cultural production, the antislavery movement, and institution-building.

POSC 101: Introduction to Politics and Government

Dr. Taehyun Nam

Introduces the study of political science through an examination of the nature of politics, the role of government in society, and the processes of governance.

POSC 210: Introduction to International Relations

Prof. Chanté Lasco

Introduces contemporary issues in world affairs, including state creation and collapse, balance of power, war, nuclear proliferation, arms control, global trade, monetary and development issues, environmental challenges, and the role of international institutions such as the World Bank and multinational corporations (MNCs). Explores diplomacy and international law as tools for conflict resolution.

POSC 211: Comparative Politics of Latin America

Dr. Eric Rittinger

Introduces the political structures, cultures, institutions, and political actors of Latin America. Topics include revolutions, coups, and social movements; processes of democratization and democratic performance; economic development and reform policies; and connections between domestic and regional politics

PSYC 101: General Psychology

Various Instructors

Survey the history of and general principles underlying human behavior, including, for example, the nervous system, perception, learning, emotion, development, personality, social influences, and psychological disorders. Research findings are applied to practical situations.

SOCI 101: Introduction to Sociology

Dr. Shawn McEntee, Dr. Carileigh Jones, & Dr. Hannah Seward

Introduction to the basic concepts of sociology with emphasis on the interrelationships among structures, systems, and institutions, as well as the social processes through which societies evolve.

SOCI 334: Sociology of Mental Health

Dr. Christine Vassallo

Introduction to the sociological study of mental health and illness. Examines how macro-level social forces – such as inequality, discrimination, neighborhood characteristics, economic conditions, and social organization – shape mental health outcomes.



Social Issues (SI)

POSC 103: Introduction to American Public Policy

Dr. Michelle Fletcher

Introduces the field of public policy analysis in the context of American politics. Examines the structures and processes of federal policymaking – including Congress, the presidency, the bureaucracy, and the courts – as well as the roles of interest groups, social movements, social classes, and the media.

POSC 202: State and Local Government in the United States

Dr. Adam Hoffman

Examines state and local governments, focusing on how political power is organized, how policies are adopted, and the forms of governing that encourage citizen participation.

PSYC 200: Developmental Psychology

Various Instructors

Survey of the characteristics of and theories explaining the physical, intellectual, social, and emotional development of individuals throughout the life span.

PSYC 250: Psychology of Infancy and Childhood

Various Instructors

In-depth study of the implications of and issues surrounding the physical, intellectual, social, and emotional development of children from conception to adolescence.

SOCI 201: Social Problems

Dr. Timothy Dunn & Dr. Christine Vassallo

Examination of selected social problems in contemporary society, with emphasis on the sociological processes through which these problems are defined and understood.

SOCI 250: Diaspora and Today's Race Relations: A Global Socio-Historical Perspective

Dr. Shawn McEntee

Explores the socio-historical development of diaspora and race relations, with a focus on inclusion in a diverse, globalized world. Uses a global sociological lens to understand diaspora and their relevance today while exploring strategies for building inclusive communities. Includes a civic engagement component requiring an average of three hours per week outside of class with a local organization focused on inclusion. Enhances technological and information literacy, critical thinking, and communication skills while integrating knowledge from multiple disciplines.

SOCI 314: Sociology of Gender

Dr. Christine Vassallo

Analysis of the institutional cultural foundations of gender roles, gender socialization, gender inequality, gender movements, and changing gender norms.

SOCI 322: “Over”Population/“Over”Consumption

Dr. Shawn McEntee

Focuses on how demographic changes – including size, composition, and distribution of populations – interact with production, consumption, and resource distribution. Critically evaluates factors shaping long-term population dynamics and their implications for future sustainability. Enhances technological and information literacy, critical thinking, and communication skills while integrating knowledge from multiple disciplines.

SOCI 331: Racial and Cultural Minorities

Dr. Timothy Dunn

Study of the ethnic differences that underlie prejudice, stereotyping, and discrimination, as well as the social processes used by dominant and minority groups in their interactions.

Solutions Through Science (STS)



ENVR 102: Introduction to Sustainability

Various Instructors

Experiential examination of the effects human activities have on the environment. Focus on a different module weekly, examining environmental processes and the effects of humans on these processes, on the environment and on each other. Field trips and class topics may include climate change, environmental justice, landfills, factory farms (of both plants and animals), organic farms, large-scale composting operations, sewage treatment plants, pine plantations, drinking water plants, and more.



Make Tomorrow Yours

salisbury.edu/administration/academic-affairs/general-education.aspx

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit salisbury.edu/equity.

