




The EXCHANGE

Visit Us On the Web

- **Salisbury University Home Page**
www.salisbury.edu
- **Fulton School of Liberal Arts**
www.salisbury.edu/Fulton
- **Advising**
www.salisbury.edu/Advising
- **Department of Art**
www.salisbury.edu/Art
- **Department of Communication Arts**
www.salisbury.edu/Commarts
- **Department of Conflict Analysis and Dispute Resolution**
www.salisbury.edu/CADR
- **Department of English**
www.salisbury.edu/English
- **Department of Environmental Studies**
www.salisbury.edu/EnvironmentalStudies
- **Department of History**
www.salisbury.edu/History
- **Department of Modern Languages and Intercultural Studies**
www.salisbury.edu/ModLang
- **Music Program**
www.salisbury.edu/MusicDept
- **Department of Philosophy**
www.salisbury.edu/Philosophy
- **Department of Political Science**
www.salisbury.edu/PoliticalScience
- **Department of Psychology**
www.salisbury.edu/Psychology
- **Department of Sociology**
www.salisbury.edu/Sociology
- **Institute for Public Affairs and Civic Engagement (PACE)**
www.salisbury.edu/PACE
- **Theatre and Dance Programs**
www.salisbury.edu/TheatreandDance

The Exchange is published twice a semester.

 **The Fulton School has its own Facebook page!**
Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at jbcx@salisbury.edu for posting.

Now More Than Ever

By Dr. Maarten Pereboom
Dean, Fulton School of Liberal Arts

In these strange times, I am ever more convinced about the meaning and purpose of public higher education. It plays a critical role in an advanced democratic society that still offers its people the opportunity to achieve their full potential. That's a statement of faith, to be sure, and it can be challenging at times to keep that faith, but to that end I have to thank our faculty, staff and students for the powerful ways in which they demonstrate the redemptive power of education – every day, to be sure, but now more than ever.

At Salisbury University, a meaningful and intelligent mission statement charges us to foster lifelong learning, engaged citizenship and professional success in our students – in other words, to enable them to achieve their full human potential. This past summer, I had the opportunity to meet with every group of incoming freshman and transfer students headed into Fulton School majors to talk about how they were going to make the most of this great opportunity: beyond what you *must* do to earn a degree, think about what you *can* do to make this experience second to none and how we can help you.

That's not just idle talk, and we, of course, aren't waiting passively for students to approach us with their ideas. I think about the students who participated in the American Democracy Project's national meeting in Baltimore in June, and how, under the mentorship of Drs. Sarah Surak and Adam Hoffman, they came back to Salisbury so excited and engaged. With an organization such as our Institute for Public Affairs and Civic Engagement (PACE) ready to assist, we have the means to help them carry out the plans they make. So, when University System of Maryland Chancellor Caret called for greater attention to civic education at the end of the summer, we could cite a great many examples of how citizenship education is already flourishing at Salisbury. Our fall course on Democracy Across the Disciplines, past and upcoming events exploring the role of the news media in a democratic society, and workshops training students to facilitate difficult discussions are just a few examples of how we are on it. On September 19, we got this shout-out in an op-ed piece in *The Baltimore Sun*: "Salisbury University and Towson University ... have created innovative faculty training programs to offer models of how to build students' civic skills and knowledge without sacrificing core content;



Fulton School Dean
Dr. Maarten Pereboom

rather evidence demonstrates that a civic engagement component enhances traditional content learning."

We also continue to make strides in advancing the professional formation of our students. I always say that liberal education *used* to serve mostly privileged people for whom college was important but not necessarily key to their success as adults. Today, we serve many for whom it is *essential* to acquire the

intellectual and practical skills they will need for professional success: research, analysis, communications, teamwork and other interpersonal skills, technological literacy, cultural competence, not to mention compassion and a moral compass. Our students need opportunities to develop those skills while expanding their core knowledge of the world and building that knowledge to some level of expertise through their majors.

Professional development also has to happen outside the classroom in experiences that may or may not earn credits. Our requirements leave lots of space in an undergraduate career for credit-bearing internship experiences that can be part time or full time, locally or in larger cities here in the U.S. or abroad. Speaking of Global Experiences, we are working with them as one of our internship partners, and with our on-campus partners in Career Services, to pilot a three-part workshop aimed at getting sophomores to focus on their professional formation now, rather than wait, as many do, until they are seniors.

To our traditionalists, none of this comes at the expense of inspiring students with the love of learning, sometimes just for its own sake or, more to the point, because smart, happy people are curious, engaged and interested in many things. We have the good fortune in this rich academic environment to be able to support the exploration and celebration of those interests, and in doing so, to fully realize our humanity. Dr. James King reminded us of that with his inspiring words at the Fall Convocation in late August. He illuminated themes of racism, sexuality and death in our freshman reader, Toni Morrison's *Sula*, while challenging our students, and us all, to take up the troubling and challenging issues of our strange times. We are to use the "weapons" that, to me, look a lot like the intellectual and practical skills I just mentioned. Here's to another great year, off to a great start!

Salisbury UNIVERSITY

Working It Out, Downtown



For those who have been regular visitors to the SU Art Galleries Downtown, you know they have had three different homes over the past four years.

What began as a pop-up space, its first location on North Division Street, was a rented double storefront facing the courthouse. They had make-shift lighting, a leaky ceiling and occasionally loud neighbors, but they also had a great response from the campus and community to its efforts to bring what they do on campus to downtown.

When the Gallery Building was donated to the University, SU Art Galleries staff hoped they would finally have a permanent home downtown, and, fortunately, the administration agreed. After almost a two-year process, they opened their new doors to what is now the largest exhibition space they program.

On September 15, they opened with “The Way We Worked,” a multi-part exhibition,

including photographs, objects and content from the National Archives, the Smithsonian, and SU’s Edward H. Nabb Research Center for Delmarva History and Culture, tracing the changes that have affected the workforce and work environments in the past 150 years. The exhibit also includes contemporary artists Cat Mazza, Curtis Woody, Phillip McMartin and Mierle Laderman Ukeles, who expand on the story of labor through their works that depict garment industry workers, slaves, local watermen and sanitation workers.

This final stop on the Maryland tour of “The Way We Worked” is sponsored by the Maryland Humanities Council, The Community Foundation of the Eastern Shore and Salisbury University. Community partners include the City of Salisbury, SU’s Edward H. Nabb Center for Delmarva History and Culture, Furnace Town Living Heritage Museum, the Julia A. Purnell Museum and

SU’s Ward Museum of Wildfowl Art.

Hosting “The Way We Worked” as the first exhibition in the new space is fitting. It mirrors the goals for the SU Art Galleries Downtown with its direct connections to the community and the collaborative nature of the project. Organizers see the new downtown home as the perfect opportunity to connect with new and old partners, reach new audiences, and increase the dialog about the arts, humanities and culture here on the Eastern Shore.

Not only is the location ideal for these goals, but the additional space gives the room to do more: exhibit more artists, host more events and offer more programs, including opportunities for kids. Organizers are beyond excited to inhabit their new home, and they hope that this site will bring all – faculty, students, staff and the community – a bit closer together.

Fulton School Introduces New Associate Dean

By Olivia Harkey

After many years working as a professor of Spanish, Dr. Louise Detwiler is extremely excited to make the transition to a new position as associate dean of the Fulton School of Liberal Arts. Detwiler was truly honored to be offered this position and felt that it was a perfect opportunity for her to continue her work at the University.

Since 2004, Detwiler has been a part of the Salisbury University community, teaching various Spanish courses, ranging from intermediate to advanced, and independent studies.

“I’ve really enjoyed [the



transition] so far,” Detwiler said. “A lot of internalization efforts that Fulton has been launching in the past 5 to 10 years, I’ve already been doing in my past position. This opportunity seemed like a good fit.”

Detwiler came into the area in 2004 to support a family member who had gotten sick. Although she originally thought the job would be for a small time in her life, Detwiler fell in love with the campus and community here at Salisbury and has not wanted to leave since.

“I decided to continue my career teaching here at SU even though I didn’t really know about the University when I first arrived, and just go from there,” Detwiler said. “In that process, I really fell in love

with the campus. There is a warm collegial spirit among the faculty here that I have never felt in other institutions I’ve taught at.”

Although Detwiler is in this new transition to associate dean, she is already looking ahead and setting some goals she hopes to accomplish in the next two or more years. Detwiler is planning to spend time supporting the international internship effort, as well as helping revamp the school’s website.

“The whole University brought in a consultant to review and blow up our site then put it back together again,” Detwiler said. “I want to help the Dean’s Office through that effort.”

With Detwiler’s commitment and dedication to this new position, there is no doubt that she will make great advances in the Fulton School for years to come.

Civic Learning and Democratic Engagement Conference

By Danielle Amanda Walker

I had the privilege to join the professional world through the Civic Leadership and Democratic Engagement Conference in Baltimore City. From June 7-10, I was committed to learning alongside professors and professionals from organizations and schools ranging from Harvard University to Scottsdale Community College, which rests on tribal lands and has a slew of interesting political and cultural issues.

The conference drew its inspiration from the 2012 *Crucible Moment Report's* "Theory of Change." This report describes building campus cultures that promote civic ethos, literacy, inquiry, action and agency. It's a place for professors and university administrators to learn how to make their students care and know about the community around them.

On the morning of the conference, I had no idea what role we would play as civically engaged students representing Salisbury University. I certainly didn't expect this conference to be mainly made up of conversations and discussions of hot-button issues, such as racial tension and student

apathy, in small groups. We didn't have a thing in common, except for the fact that we all agreed there were shades of gray to every situation and that we weren't given nearly enough time to talk about these things.

Unlike other conferences, which could be quite intimidating for undergraduates, I didn't feel silenced or held back in any way. Everyone was looking to learn how to engage other students and help their schools. I was a resource for these professors. They cared about my experience as a student, and they wanted to reach out to us.

The speakers emphasized the importance of building commitment with the people with whom you work. I really connected to the concept that Verdis Robinson, the national director of the Democracy Commitment, talked about: "People may not stick around for the issue, but they'll stick around for the person."

The people at this conference went a step beyond, giving us information to help us reach students on our own campus. They talked to us about how to connect another person's self-interest to your cause.

During my sessions, I connected with the idea of community-based learning. We talked about how taking impartial information from community members can give you more valuable information than looking to verify your own theories. In a session with Harvard University, I learned about the 10 Questions of Participatory Politics, a new method of civic engagement they are teaching to help people focus in on their political efforts. I was so inspired by this work that I taught both these methods to the students I work with in my position as program coordinator for the Salisbury Youth Civics Council.

After the conference, we all discussed ideas we could bring back to our schools, such as major-focused days to show students what they can do in their career to remain civically involved, computer screens set to list reliable news sites or tips on how to detect fake news, employing community-based research in our courses and bringing current event discussions on campus. What we brought back from this conference will be a drop in the ocean at Salisbury University, and I can't wait to see the ripple effects it causes.

Fulton Awards

Dr. Ignaciyas Soosaipillai,

Excellence in Service as Department Chair, CADR

Dr. Timothy Stock, Excellence in Teaching, PHIL

Dr. Suzanne Osman, Excellence in Scholarship, PSYC

Dr. James King, Excellence in Service to the Fulton School, ENGL

Dr. Carolina Bown, Excellence in International Education, MDFL

Dr. Adam Hoffman, Excellence in Civic Engagement, POSC

Dr. Rhyannon Bemis, Excellence in Community Service, PSYC

Christa Peek, Excellence in Administrative Support, CADR



Fulton Faculty Colloquia

The Fulton Faculty Colloquia gives faculty members throughout the college a unique opportunity to present their research to colleagues, students and staff. Meeting on designated Tuesdays at 3:30 p.m., the work presented focuses primarily on work of faculty returning from recent sabbaticals.

These presentations have become a staple in the Fulton School, illuminating the fantastic work our faculty members continue to do and their outstanding contributions in each of their disciplines.

For questions or suggestions regarding the FFC, contact Associate Dean Louise Detwiler at ladetwiler@salisbury.edu.

Upcoming topics include:

A Regenerative Path to Address the Mass Incarceration Crisis in America

October 24

Dr. Toran Hansen, assistant professor of conflict analysis and dispute resolution

The Sociology of Human Rights of Gideon Sjoberg: Organizational Power, Human Agency and Moral Accountability – Implications for Immigration Enforcement

November 28

Dr. Tim Dunn, professor of sociology

Charting a Direction Through the Next Revolution in Medicine: The Biopsychosocial Ecology of the Human Microbiome, Health and Resilience

December 12

Dr. Karl Maier, professor of psychology

Congratulations, Fulton Faculty!

The following faculty earned promotions:

Céline Carayon, HIST, Associate
Jennifer Cox, CMAT, Associate
Chryss Egan, CMAT, Professor
David Johnson, ENGL, Professor
T. Ross Leasure, EGL, Professor
Echo Leaver, PSYC, Associate
Vitus Ozoke, CADR, Associate
John Raley, MTD, Associate
Sarah Surak, POSC, Associate
Jeffrey Schoyen, MTD, Professor

The following faculty earned tenure:

Céline Carayon, HIST
Jennifer Cox, CMAT
Echo Leaver, PSYC
April Logan, ENGL
Vitus Ozoke, CADR
John Raley, MTD
Sarah Surak, POSC

New Department Chair:

Corinne Pubill, MDFL

New Associate Dean:

Louise Detwiler, MDFL

Fulton Committee Members

Fulton Curriculum Committee:

Jennifer Liston, ART – Chairperson
Trisha Campbell-Hanson, ENGL
Toran Hansen, CADR
Jason McCartney, PSYC
Shawn McEntee, UCC Rep
Sally Perret, MDFL

Fulton Faculty Grants Committee:

Greg Ference, HIST
Dave Johnson, ENGL

Len Robinson, POSC
Paul Scovell, CMAT
William Wolff, ART

Fulton Student Research Grant Committee:

Lori DeWitt, CMAT
Claire Kew, MDFL
John Mosher, ART
Tami Ransom, ENVR
Beth Regan, HIST

Sabbaticals Fall 2017

David Burns, CMAT – Dr. Burns will more fully explore the concept of self-censorship by journalists. His plan is to update his knowledge and compare research that both directly and indirectly relates to the self-censorship issue. He will utilize a scale developed by Andrew F. Hayes at Ohio State University that measures a person's willingness to self-censor by examining the tendencies of working journalists in the United States to self-censor. In addition, he will explore the current media management environment and the social, political and financial pressures applied to new agencies and its employees. The results of his sabbatical project will be at least one peer-reviewed article submission in a top tier academic journal.

Ignaciyas Soosaipillai, CADR

Dr. Soosaipillai's sabbatical will include two projects. He will complete a book tentatively titled *Conflict Resolution and Peace Studies, An introduction to Third Party Intervention* and write a

research article on post-war socio-political issues in Sri Lanka. His book will have a major impact on the field of conflict resolution as it tries to define the subject of third-party intervention and delineates many of the issues in third-party peacemaking. Once published, it could be used as a required textbook and will also fill the vacuum in third-party debate. His proposed article on post-war issues in Sri Lanka will examine the contemporary issues facing the Sri Lankan society and would include debate on such issues as devolution of power for the minority communities, constitutional reform, foreign policy trends and the tendency toward authoritarianism.

Jeanne Whitney, HIST – Dr. Whitney will use her sabbatical to advance her study of real estate mortgages in the early years following U.S. independence. She will use the time to add additional context to her analysis of mortgage deeds by conducting research in lenders personal papers and farmers'

accounts. She plans to produce a least one new article based on this research. She also will revise two article drafts and submit them for publication. This work will add to historians' understanding of economic and social relations during the early American Republic and also will benefit our students by enriching her exiting courses and possible course offerings.

John Wright, MTD – Dr. Wright's sabbatical will provide him the much-needed time for addressing areas of interest, research and expertise. His plans include touring nationally and internationally with the American Spiritual Ensemble and other solo and guest artist opportunities; a recording project including, but not limited to, spirituals; and an article currently being considered for a collection of essays on Leonard Bernstein in Washington, D.C. Further research into "ring shouts" could culminate in an article about the McIntosh County Shouters.

New Faces of Fulton

NEW TENURE-TRACK FACULTY



David Smith
ART, Assistant Professor,
M.F.A., Ceramics,
Louisiana State University



Aaron Gurly
CMAT Assistant Professor Ph.D.,
Communication, University of
California, San Diego



Eun-Jeong Han
CMAT, Assistant Professor,
Ph.D., Communication,
Washington State University



Kellie Stanfield
CMAT, Assistant Professor,
Ph.D., Journalism,
University of Missouri



Stephanie Bernhard
ENGL, Assistant Professor,
Ph.D., English and
American Literature,
University of Virginia



Melissa Bugdal
ENGL, Assistant Professor &
Writing Center Director, Ph.D.,
English and Creative Writing,
University of Connecticut



Ryan Habermeyer
ENGL, Assistant Professor
Ph.D., English and Creative
Writing, University of Missouri

NEW TENURE-TRACK FACULTY



Farzad Karimzad
ENGL, Assistant Professor,
Ph.D., Linguistics, University of
Illinois at Urbana-Champaign



Shane Hall
ENVR, Assistant Professor,
Ph.D., Environmental Science,
Studies and Policy,
University of Oregon



Emin Lelić
HIST, Assistant Professor,
Ph.D., Near Eastern Languages
and Civilizations,
University of Chicago



Michael McCarty
HIST, Assistant Professor,
Ph.D., History-East Asia,
Columbia University



Matthew Saltzberg
MTD, Assistant Professor,
Ph.D., Theatre & Performance
Studies, University of Missouri



Yujia Song
PHIL, Assistant Professor,
Ph.D., Philosophy, University
of North Carolina at
Chapel Hill



Rachel Steele
PSYC, Assistant Professor,
Ph.D., Social Psychology,
University of
Massachusetts-Amherst

NEW FULL-TIME NON-TENURE TRACK FACULTY



Max Levitt
MTD, Lecturer, M.F.A.
Candidate in Costume Design
& Technology, University of
Missouri, Kansas City



Melissa Hampton
HIST, Administrative
Assistant II



Lisa Tossey
ENVR, Program Specialist

NEW STAFF



FULTON GRANT CHANGES

The Fulton Faculty Grants Committee is implementing changes in the fall and adding a new, expedited application process. Please check the website to learn more about the new guidelines at:

[www.salisbury.edu/fulton/ForFaculty/
FultonFacultyGrants/Fulton%20Faculty%20Grants.html#FacGrant](http://www.salisbury.edu/fulton/ForFaculty/FultonFacultyGrants/Fulton%20Faculty%20Grants.html#FacGrant)

Democracy Across the Disciplines Lecture Series Continues

Salisbury University faculty members are exploring the topic of democracy this fall in the Democracy Across the Disciplines lecture series. This team-taught interdisciplinary course is designed to widen participant understanding of democracy, challenge existing assumptions about democracy and increase awareness of democratic practices both locally and nationally.

In addition, PACE is conducting research projects associated with the class to assess faculty engagement and student learning in team-taught interdisciplinary courses so that wider audiences can benefit from the education.

PACE encourages faculty who are interested in participating in one of the fall courses to contact them. They are seeking input and lecturers for fall 2018 and 2019 topics, "Migration and Immigration" and "The Politics of Poverty."

In Dr. Sarah Surak's (POSC/ENVR) lecture, "This Is What Democracy Looks Like?!", participants explored their own concepts of democracy and where they originate, from Ancient Greece to Thomas

Hobbes, John Locke and the Declaration of Independence.

Dr. Eric Rittinger (POSC) began his lecture, "When Democracy Doesn't Work," by asking the class what it looks like when democracy does work. He then explained why presidential democracies are more prone to break down than parliamentary democracies and why elections don't result in the responsive government that voters hope for.

Dr. Alex Halperin spoke about "The Mathematics of Democracy." He demystified the mechanics and interpretation of political polls, demonstrated how politicians can use the same numbers to support opposing agendas, and shared models that analyze and address gerrymandering of voting districts.

The course meets on Mondays 7-8:30 p.m. in Fulton 111. For more information, visit www.salisbury.edu/pace or email pace@salisbury.edu.

Upcoming Classes Include:

October 23: "Journalism and Democracy" Dr. Jennifer Cox (CMAT)

October 30: "Literature in the Democratic Imagination" Dr. Shane Hall (ENVR)

November 6: Discussion: Democracy Every Day (open to the public)

November 13: "Marginalization and Political Access" Dr. Shawn McEntee (SOCL)

November 20: "Community Organizing and the Psychology of Protest" Dr. Michèle Schlehofer (PSYC)

November 27: "Social Work and the Spirit of Democracy: Facilitating Mutual Aid Groups and Legislative Advocacy for Vulnerable Citizens" Dr. Jim Forte (SOWK)

December 4: "Revolution and Revelation: Alexander Hamilton in History, Memory and Music" Dr. Creston Long (Nabb Center) and Dr. Dean Kotlowski (HIST); PLUS: Live performances from *Hamilton!*

December 11 Discussion: Democracy Every Day (open to the public)

Psychology's Maier Wins Distinguished Faculty Award

By Nimpamyia Namara

Psychology Professor Dr. Karl Maier was honored with the Distinguished Faculty Award of 2017 in August. The award, which celebrating its 30th anniversary since being introduced in 1987, is given by faculty to faculty.

"It is definitely an honor, but it is also humbling because I look at the people who have received the award in the past and they have done some pretty amazing things," Maier said. "I look at my colleagues, who in their careers and even every day do some amazing things in their research, classroom and their daily service here on campus."

For Maier, one of the valuable things about getting this prestigious award is the light it has shed on his research and work at Salisbury University. Maier's research looks at issues of stress, health and environment and their interconnections in a

way that relates to health behavior, stress and mental health.

"I think the most important thing about it for me is that it has brought attention to the work and issues that I'm working on," Maier said. "I have always thought of things being interconnected, maybe because of the way I was brought up, so several years ago, I started paying more attention to environmental issues

because we can't escape how our environment affects our health."

Maier's work with students and his research embodies the Fulton school of Liberal Arts' mission to emphasize research, empower students with knowledge and foster understanding and appreciation of the diversity of the world's cultures through our community and curriculum. Maier has mentored more than a dozen student research projects, which have been presented at conferences and published in scholarly journals.

Maier has also brought his research into the classroom,

leading to what he says may be the first course anywhere to focus on global climate change, exclusively from a psychological perspective.

Maier has published six articles in peer-reviewed journals and earned three research grants in the past several years. These include a National Science Foundation-supported grant from Maryland and Delaware Climate Change Education Assessment and Research to support climate change curriculum development in higher education through surveying the students and faculty of University System of Maryland institutions.

Maier also will be publishing an article this month, which he considers to be one of the great achievements of his already successful career.

"This article is an ecological model of how things interconnect," Maier said. "This could be the core of my life's work, because it is connecting everything I've worked on and bringing it together in a bio-psychosocial perspective that we really need in this world." The Distinguished Faculty Award has been bestowed upon 68 faculty from 22 disciplines, representing all four of SU's academic schools. Maier's name will be added to an honor roll listing all recipients since the award was established.



Departmental Reports

ART

Karen Bearman had a naked raku pot that recently won an award at the 2017 Members' Show at the Art Academy in Easton. The show was open from July 29-September 4.



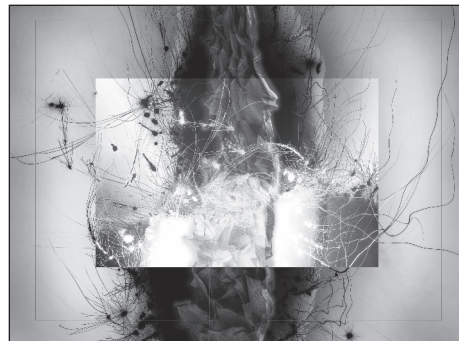
Tara and David Gladden performed "The Sleep of Reason Produces Monsters" as part of the *Performancy Forum: Night Terrors, Sandwiches and Dream Logics* at Panoply Performance Laboratory in Brooklyn, NY, in May. The Gladdens also performed an audio/visual set, "Achromatic, at Confetti Machine: Realtime Media Festival," at the Outpost Artists Resources, Inc. in Brooklyn in June.



John Mosher had a solo exhibition at the Rehoboth Art League, titled *Paredolia*. The exhibition features a large selection of his collages as well as a reel of his video work.



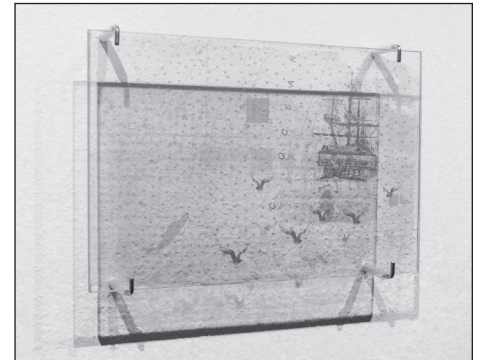
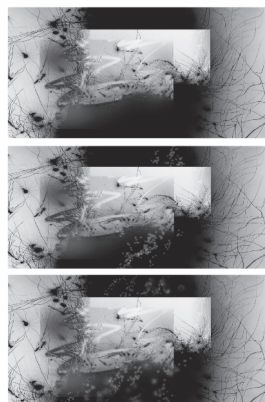
Tara and David Gladden were selected to be artists-in-residence at the San Gabriel National Monument in California from June 18-July 2. While there, they did performative actions in nature and video art. Recently, they performed an audio/visual set, "The Eye of Horus," as part of the *distENDED Cinema Series* at Secret Project Robot in Brooklyn in September.



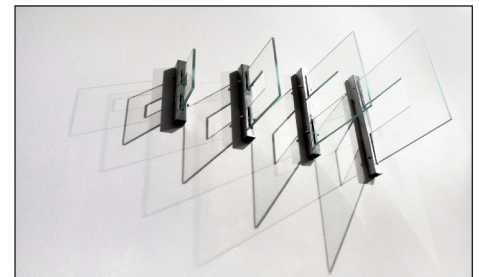
Dean Peterson's archival pigment print, "Evolution," was included in the Artist Choice exhibit at Ocean City Art League from August 29- September 30. Another of Peterson's archival pigment prints, "Original Thought," showed in the Fall Member Show at the Maryland Federation of Art, Circle Gallery in Annapolis from September 13-October 7.



Jinchul Kim curated and exhibited, "East Meets West," for Han-Mee Korean American Artists Association at the Center for the Art in Ocean City from October 2-28. He is also showing "Blue in Flight" at the International Art Gallery at BWI International Airport in Baltimore from through January 10, 2018.



Jon Rees and Catherine Hellsten were invited to West Texas A&M University as visiting artists in March 2017 to speak about their collaborative work involving the topic of place. In addition to giving a lecture about their research, the duo demonstrated technical processes in both photography and glass.



Jon Rees is exhibiting his sculpture, "Kahn's Corridor," at the juried Bulgarian Glass Biennale in Sofia, Bulgaria.

COMMUNICATION ARTS

Vinita Agarwal's article on complementary and alternative medicine recently was published by the journal *Qualitative Health Research*. Agarwal also served as a peer reviewer for two submissions to the *American Journal of Public Health*, *Qualitative Research in Medicine and Healthcare* and *Journal of Applied Communication Research* in the past three months.

Jennifer Cox was selected as a finalist in the Association for Education in Journalism and Mass Communication's Great Ideas For Teaching (GIFT) award at the group's annual meeting in August. Her entry, titled "Invisible Messages: Imagining the Future of Journalism Through Augmented Reality," was the result of a class project wherein students completed an augmented reality scavenger hunt using the WallaMe app, then explored implications for the technology in multimedia reporting. Cox also published an article in the Omicron Delta Kappa national leadership honor society's magazine, *The Circle*, regarding the importance of media literacy in light of recent instances of fake news saturation.

Departmental Reports (Continued)

Chrys Egan published three book chapters: “Women’s Leadership Identity: Exploring Person and Context,” co-authored with Wendy Fox-Kirk and Constance Campbell, in the *Handbook of Research on Gender and Leadership*; and two chapters in the second edition of *Intercultural Communication for Global Engagement*: “Interpersonal Interactions Across Cultural Boundaries: Communication, Diversity and Cultural Awareness in the Age of Globalization” and “Engaging Intercultural Communication: Interpersonal and Intercultural Leadership.” Egan co-chaired the International Leadership Association’s Women and Leadership conference, where she co-presented three papers: “From Grief to Grit – The Asilomar Declaration and Call to Action: Personal, Political, Policy,” “Researching Gender and Leader Identity: Person and Context” and “Creating Women’s Peer Mentor and Network Circles,” which featured her SU Faculty Learning Community. Egan also co-wrote two successful grants: Community Foundation of the Eastern Shore Grant for “Girls Innovation Academy,” with Mary Angela Baker, and Office of Institutional Equity’s “Diversity and Inclusion Grant” for the Women and Leadership conference.

Egan also wrote a chapter in *Heroes, Heroines, and Everything in Between: Challenging Gender and Sexuality Stereotypes in Children’s Entertainment Media*, titled “Hungry for Change: Analysis and Application of *The Hunger Games*.” She was elected vice president/president-elect of the Popular Culture Association in the South.

Eun-Jeong Han presents a paper titled “My Homeland in Memory, Imagination and Reality” as well as participates in a panel discussion with the title of “The Legacy and Relevance of Korean Communication Studies: Establishing a New Agenda,” at the National Communication Association’s annual conference in November. Han’s research article, “Communicating Across Difference: Co-Cultural Theory, Capital and Multicultural Families in Korea,” was published by the *Journal of International & Intercultural Communication* in September.

Haven Simmons anchored newscasts, mentored public information officers and taught media relations this summer in Federal Emergency Management Agency (FEMA) courses for the State of Rhode Island; the City of Chesapeake, VA; and Greater Federal Way, Washington, near Seattle. Simmons has been an instructor at the National Emergency Training Center in Emmitsburg, MD, since 1997.

ENVIRONMENTAL STUDIES

Tami Ransom presented “Snack Time! The Timing of Predation on Ground-Nesting Warbler Nests” at the Animal Behavior Society Meeting in Toronto. This research provides information on the behavior of predators of ground-nesting birds that may be important in light of the increases in raccoon and opossum abundances in human-modified habitats.

HISTORY

Kara French’s article, “‘You Can Be a Catholic If You Want’: Protestant Social Capital and Catholic Education,” was published in the summer issue of *U.S. Catholic Historian*.

Stephen Gehrlich published his article, “General Amos W.W. Woodcock of Salisbury, Maryland: Gentleman, Soldier, Scholar, Good Citizen,” in the spring/summer issue of *Maryland Historical Magazine*. Gehrlich, a professor of biology at SU, earned a master’s degree in history at SU in 2008.

Tom Goyens’ edited collection, *Radical Gotham: Anarchism in New York City from Schwab’s Saloon to Occupy Wall Street*, was published by the University of Illinois Press in June. He did two book talks in Baltimore and Philadelphia. His panel on “Anarchists and Antifascism in the 1930s” and his paper on the topic, “Against the Current: Robert Bek-gran and the German Antifascists in New York,” have been accepted for the 2018 European Social Science History Conference in Belfast, Northern Ireland. Goyens’ review of Kenyon Zimmer’s *Immigrants against the State* appeared in the journal *Labor* in May.

Dean Kotlowski’s article, “The Odd Couple of Indiana Politics? Paul V. McNutt and Wendell L. Willkie Compared,” appeared in September in *Indiana Magazine of History*. That same month, his book chapter, “‘Negro and White Unite’: The Communist Party’s Campaign against Lynching in Indiana and Maryland, 1930-1933,” was published in *Global Lynching and Collective Violence, Vol. II*, edited by Michael Pfeifer. Kotlowski spent the summer researching archival collections in Canberra as a fellow of the Humanities Research Centre at Australian National University.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Carolina Bown was elected as council representative of the Ecuadorian Studies Section of the Latin American Studies Association (LASA) for the 2017-2018 period this summer. She also served as peer reviewer for the *Journal of Leadership Studies*.

Louise Detwiler’s article, “Meta-Ideologizing the Pater: ¿Quién diablos es Juliette? and a Coalitional Consciousness,” was published in *Voces del Caribe: The Online Journal of Caribbean Studies*.

Aurélie Van de Wiele’s book review of *Albert Camus*, by Edward J. Hughes, was published in *The French Review*.

MUSIC, THEATRE & DANCE

Under the direction of **John Raley and Bill Boyan**, a total revamp of the Black Box Theatre Scene Shop was implemented in July. With the assistance of three student employees, Quincy Corbin, Ryan Baily and Zach Hussing, a redesign of the shop and a fresh organization of supplies and materials gives the department more space to build shows while teaching incoming and current students the craft. The installation of all new stationary power tools and updated safety protocols will enable the crew to accomplish multiple projects simultaneously.

John Raley returned to Muhlenberg College’s professional theatre company, Muhlenberg Summer Music Theatre, to design scenery for *Hair* in July. Alumna Eleni Lukaszczyk also returned as the assistant scenic designer.

Kara Dahl Russell premieres her new interdisciplinary solo program, “Edgar Allan Poe: The Angel of the Odd,” on October 19 at South Coastal Library in Bethany Beach, DE. The performance featured the life and works of Poe told in selected readings, harp music and song. Dahl Russell also will continue her role as pre-concert lecturer this season with the Mid-Atlantic Symphony Orchestra.

Matt Saltzberg arranged for New York City-based composer and music director Daniel J. Mertzluft to conduct a master class on September 23, titled “The Dread of Auditions: From the Other Side of the Table.” In residence as the composer of original music for the Department of Music, Theatre and Dance’s production of *A Midsummer Night’s Dream*, Mertzluft worked with students on the interpretive aspects of singing and acting while addressing features of a positive – and negative – audition experience. In addition to his work as a composer, music director and orchestrator, Mertzluft works for iTheatrics, an organization that adapts Broadway musicals for performance by elementary, middle and high school students and creates educational resources to ensure young people everywhere have access to quality musical theatre programs.



Jeff Schoyen (above) was invited for his 16th summer to teach and perform at the Blue Lake

Fine Arts Festival in Michigan. He performs every year with the international faculty on chamber concerts and recitals, serves as principal cellist of the Festival Orchestra, and teaches high school cellists from across the country.



Eric Shuster (right) performing at the nief-norf Summer Festival (credit: Fistful of Tigers)

Eric Shuster attended the nief-norf Summer Festival at the University of Tennessee, Knoxville. He performed works from the 20th and 21st centuries, including two premieres by emerging composers. Among these works included Steve Reich's "Drumming," in which he performed with original Steve Reich and Musicians member Russell Hartenberger for the culminating 10-hour Minimalism Marathon concert.



John Wesley Wright (center), Jeffrey Todd and Veronica Tomanek

John Wesley Wright was guest artist/lecturer at the Silver Bay YMCA Conference and Family Retreat Center in Silver Bay, NY, in August. Among several offerings, Wright performed an eclectic program of music from baroque to Broadway with pianist/colleague **Veronica Tomanek** and presented a lecture/workshop on the journey of African-American song.

Wright also attended the National Association of Teachers of Singing Summer Workshop – Legacy of Excellence – Pedagogy

and Performance – held at UC Boulder. He served as adjudicator for the NATS National Student Auditions. Two of Wright's students, **John Wixted** and **Jeffrey Todd**, were national semifinalists (one of 14 chosen nationwide in their respective categories), with Todd winning second place in freshman/sophomore men's classical.

Leslie Yarmo is in New York City for her sabbatical. While working on her book on the history of yellow as a Jewish identifier, she also has been developing her new class on design and production for film and TV by taking day work on various TV shows, such as *Homeland*, and several new series, including *The Looming Tower*, starring Jeff Daniels; *Happy!*, starring Chris Meloni; and *Rise*, starring Rosie Perez.

PACE

PACE co-director **Sarah Surak** (POSC/ENVR) co-authored a book chapter, "Teaching Faculty to Teach Civic Engagement: Interdisciplinary Models to Facilitate Pedagogical Success," with co-director **Sandy Pope** (EDUC) and faculty from Towson University in the American Political Science Association's recently published book, *Teaching Civic Engagement Across the Disciplines*.

PHILOSOPHY

Timothy Stock submitted a successful Maryland Humanities Opportunity Grant application, in conjunction with the Fenix Youth Project and StoryCenter, titled "BARS: Stories from the System." The grant will support a variety of public humanities activities throughout 2017 and 2018, centered around facilitating digital storytelling for youth affected by (directly or indirectly) the criminal justice system in Wicomico County. Additionally, in collaboration with **John Mosher** from art, launched a public alpha of a new website that will act as a point of publication for philosophy comics featuring SU student artists. The website is available to view at www.theargumentfromdesign.com

POLITICAL SCIENCE

Michael O'Loughlin wrote two columns for the *Daily Times*. The first, titled "The Republican Health Care Plan Is Immoral," was featured in the June 4 edition, and the second, titled "U.S. Is Giving North Korea Good Reason for Fear," was featured in the August 13 edition.

Eric Rittinger's article, titled "Arming the Other: American Small Wars, Local Proxies and the Social Construction of the Principal-Agent Problem," was published in the latest edition of *International Studies Quarterly*.

Sarah Surak is now serving as the reviews editor for the journal *New Political Science: A Journal of Politics and Culture*. She also has joined

the editorial board of the journal *Administrative Theory & Praxis*. In addition, Surak coordinated the short course "Scholar, Teacher, Activist" at the recent American Political Science Association annual conference and participated in a teaching cafe of the same title.

PSYCHOLOGY

Heidi Fritz received a \$1,000 USM Women's Forum Grant to fund her study, "Examining Caregiver Burden: Links of Unmitigated Communion and Female Gender Role Dimensions with Health and Family Functioning Among Special Needs Families."

Lance Garmon and **Meredith Patterson** presented research, titled "Harry Potter Sees Thestrals (and Dead People): Death Obsession/Anxiety," at the American Psychology Association conference in Washington, D.C., in August. An interview about this research was posted on the LiveScience.com website, and summaries were subsequently carried on various international news websites, including economictimes.com, timesofindia.com, milleunadonna.it and topsante.com

Karl Maier, **George Whitehead** and **Mark Walter** have an article in press in *Teaching of Psychology*, titled "Teaching Psychology and Climate Change: One Way to Meet the Call for Action."

Karl Maier and a colleague from the University of Minnesota Medical School, Mustafa al'Absi, have published a comprehensive review article, titled "Toward a Biopsychosocial Ecology of the Human Microbiome, Brain-Gut Axis and Health," in the peer-reviewed medical journal *Psychosomatic Medicine*. Maier also was awarded a \$5,000 National Science Foundation sub-award through MADE CLEAR (Maryland and Delaware Climate Change Education Assessment and Research) to complete a research project surveying USM institutions, titled "Pre-implementation Assessment for Curricular Integration of Climate Change in the University System of Maryland."

Suzanne Osman and her student, **Carolyne Paige Merwin**, published "Rape Acknowledgment Status and Recency Since Rape as Correlates of College Women's Body Shame" in *Psi Chi Journal of Psychological Research*. Osman also co-authored "Narcissism and the Strategic Pursuit of Short-Term Mating: Universal Links Across 11 World Regions of the International Sexuality Description Project-2," published in *Psychological Topics*, with a team of international researchers led by David Schmitt from Bradley University.

Departmental Reports (Continued)

Michèle Schlehofer, along with **Diane Illig** (sociology) and Janice Murphy (Wor-Wic Community College), received a \$2,000 grant from the Society for the Psychological Study of Social Issues for the project “Gap Analysis of Resources for LGBTQIA People in a Quasi-Rural City.” This project, conducted in partnership with the City of Salisbury’s Human Rights Advocacy Committee, will assess the experiences of LGBTQIA people living, working or attending school in the City of Salisbury and provide policy recommendations for strengthening protections for LGBTQIA people. Schlehofer and Illig also present a workshop, “Adulting as a Trans* or Gender Nonconforming Person,” at Gender Conference East in Newark, NJ, on November 4.

Schlehofer also had two entries published in *The Sage Encyclopedia of Psychology and Gender*, edited by Kevin L. Nadal: one on gendered nonconforming behaviors and one on gendered stereotypes in childhood.

Rachel Steele published “Emotion Regulation and Prejudice Reduction Following Acute Terrorist Events: The Impact of Reflection Before and After the Boston Marathon Bombing” in *Group Process and Intergroup Relations*.

Yuki Okubo’s contribution to the *SAGE Encyclopedia of Psychology and Gender*, “Cross-Cultural Differences in Gender,” was published this summer.

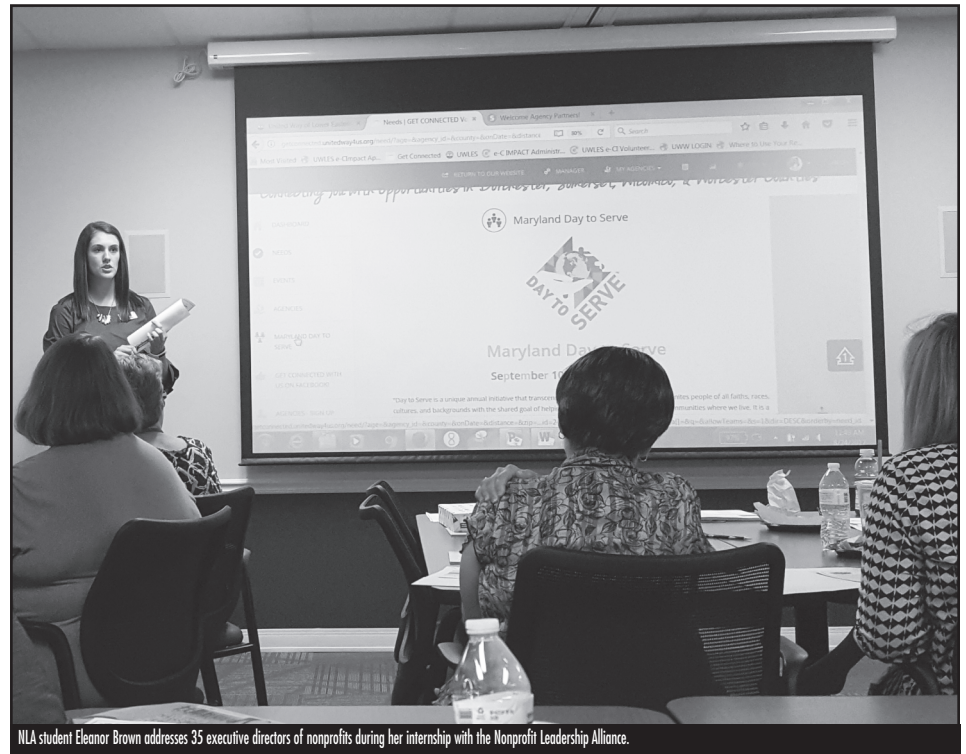
SOCIOLOGY

Diane Illig, sociology, and **Michèle Schlehofer**, psychology, along with Maryland Commission on Civil Rights partners Tara Taylor and Keith Merkey, conducted a two-day Safe Spaces Train-the-Trainer Workshop in July, resulting in eight new trainers, four of whom are from SU: **Becky Anthony** (social work), **Yuki Okubo** (psychology), **Diamond Brown** (sociology major) and **Becca Peffer** (psychology major). Four customized workshops are planned for the Peninsula Regional Medical Center’s Mothers and Babies Department in the fall. In total, 10 are currently scheduled for the fall semester across the state.

Alex Stoner’s research paper, co-authored with John Bradford, “The Treadmill of Destruction in Comparative Perspective: A Panel Study of Military Spending and Carbon Emissions, 1961-2014,” was published in the *Journal of World-System Research*. Stoner’s book, *Freedom in the Anthropocene: Twentieth-Century Helplessness in the Face of Climate Change*, received a positive review in *Contemporary Sociology: A Journal of Reviews*.

Nonprofit Leadership Certification at Salisbury University

By Carolina Bown



NLA student Eleanor Brown addresses 35 executive directors of nonprofits during her internship with the Nonprofit Leadership Alliance.

Full 2017 is already underway, and with it, the first cohort of students has begun the Nonprofit Leadership Alliance (NLA) certification program at SU.

Designed to provide certification in the management of nonprofits, NLA is open to students from any major. All requirements for the major, as well as for the certificate, can be accomplished as part of the student’s overall course of study.

Typically, students need to take IDIS 280-601 and an elective; complete a 300-hour internship in a 501(c) (3) organization; participate in at least in one annual Alliance Management Institute (AMI) conference; and show evidence of leadership and of addressing the Alliance’s 10 core competencies.

The program exists in almost 40 colleges and universities, and Salisbury University is one of the only two institutions in Maryland to partner with NLA. Nationally, there are more than 9,000 certified nonprofit professionals (CNPs) who, in conjunction with the Alliance’s nonprofit and campuses partners, represent the largest network in the nonprofit sector of the country.

SU students completing the program will gain access to a network of nonprofit career

resources and will receive the Certified Nonprofit Professional (CNP) credential. This nationally recognized certificate is accepted as evidence of preparation for entry-level professional positions by many national and local organizations, such as United Way, YMCA, Catholic Charities, Fair Trade Campaigns and Habitat for Humanity, among others.

Students or academic advisors interested in knowing more about NLA at Salisbury University, please contact Dr. Carolina Bown at cdbown@salisbury.edu and visit the national website at www.nonprofitleadershipalliance.org.



Our World. Only Better.



GIA insider tour of NASA Wallops Island with a CMAT alumna, Communication Director Rebecca Hudson.

Girls Innovation Academy at Salisbury University

By Chrys Egan

A cohort of 22 middle school girls from three Maryland counties discovered inventive programs at SU and the local area for three weeks this summer through the Girls Innovation Academy (GIA) at Salisbury University.

Coordinated through the Center for Extended and Lifelong Learning, GIA is for middle-school girls to explore innovation and leadership. The program is designed to enhance young women's competence and confidence through engaging, applied projects on real life topics.

Off-campus field-trips included a NASA Wallops Island insider tour with a communication arts alumna, Communication Director Rebecca Hudson; Perdue Innovation Center product testing with Mitzi Perdue; Habanera Farm organic tea cultivation; Ward Museum nature education; a WBOC morning newscast; Junior Achievement personal finance; and GMB engineering.

At SU, GIA students experienced 3D printing, information technology, blogging, light board video, TV and audio production, animation soundtracks, stop-motion video, visual design, medical simulation, neuroscience, solar energy, geoscience, bee keeping, sustainability, business development, international dance, vision boards, and daily leadership training.

The summer program culminated in a poster session lunch for 75 sponsors and volunteers and displays at 3rd Friday in downtown Salisbury.

GIA continues one Saturday per month during the academic year. Upcoming programs include a girls' aviation

day in October.

For enrollment or sponsorship, contact me, the GIA director, or Center for Extended and Lifelong Learning Director Mary Angela Baker, or visit the website at www.salisbury.edu/cell/kids.html.



GIA at the Perdue Innovation Center to learn food science with business owner Mitzi Perdue.

Changing Climate, Changing World Lecture Series Spring 2018: Responding to Climate Change



This spring semester, the Fulton School of Liberal Arts sponsors a weekly lecture series featuring expert faculty from across Salisbury University who connect their disciplinary perspectives in discussing issues of climate change and the implications of climate disruption in the natural and social worlds that we inhabit. Although the lectures in the series connect with each other, each Monday's presentation and discussion stand on

its own, and no prior attendance is required.

Members of the campus and broader communities are welcome to attend. The course is also available as a one-credit pass/fail course with no prerequisites. The course meets from 7-8:30 p.m. on Mondays from January 29 -May 15, in Fulton Hall 111. Inquiries may be submitted to Dr. Karl Maier at kjmaier@salisbury.edu.

Adventures in Spain By Shannon Rommel

Students in the Business of Creative Expression course all had a wonderful time in Spain this past summer with Dr. Sally Perret, thanks to the SU Study Abroad Experience.

We spent the first two weeks in Malaga, a heartwarming city on the southern coast of the Mediterranean. There, we focused on perfecting our Spanish grammar with our favorite quirky teacher from the University of Malaga, Elena, who we still keep up with on Facebook.

We also learned about “Generation 27,” a group of poets that formed in 1927 and were interested in unorthodox and experimental literature and art. After learning about these poets, we found there was traces of their influence scattered all around the city. Signs, statues, murals and many other works of art had connections back to the writers and artists from this time period. It was incredible to be able to learn about this topic in class and then be able to walk outside and see just how important it really was to the Spanish culture.

The second two weeks we spent in the elegant city of Seville, where both history and culture could be found on every street corner. The group of eight of us soon became nine, with the edition of our new tour guide, poet and friend Ivan.



Ivan introduced us to the authentic and artistic version of Seville, which no mere tourist would ever see. We were treated as locals in a small restaurant, called el Gallo Rojo, where we got to meet with five different poets to discuss their poetry with them.

The four-week course came to a climax during the last week we were in Seville, when we all came together to make our very own cartonera, or cardboard-bound book. In our case, we painted the cardboard book cover to match the theme of the poetry of the artists that we had read earlier in the week. In general, the cartonera itself is a unique work of art that has become a popular movement in Seville and is gradually spreading elsewhere, thanks to the dedication of artists and poets like Ivan.

Between the flamenco show, tours of Roman ruins that are hundreds of years old, eating espetos (grilled sardines) on the beach,

sun-bathing on the Mediterranean coast and eating some of the best tapas (snacks) in the city of Ronda, we truly got to experience all things Spanish. Not only that, we all were lucky enough to stay with host families in both cities, which truly immersed us into the Spanish culture.

Being able to call both Malaga and Seville home was incredible. I’m sure I speak for everyone when I say this was a trip of a lifetime. Perret will offer the course once again in summer 2019 – don’t miss your chance to sign up.



Salisbury
UNIVERSITY

www.salisbury.edu/fulton

Thanks to *The Exchange* Representatives who contributed to this issue:

ArtDavid Gladden
 Art GalleriesElizabeth Kauffman
 Career ServicesCrystal Dickerson
 Center for International EducationBrian Stiegler
 Communication ArtsJennifer Cox
 Conflict Analysis & Dispute ResolutionKeetha Soosaipillai
 EnglishManav Ratti
 Environmental StudiesJames Hatley
 HistoryDean Kotlowski
 Modern Languages & Intercultural StudiesAurelie Van de Wiele

MusicJohn Wesley Wright
 PACESarah Surak
 PhilosophyTimothy Stock
 Political ScienceEric Rittinger
 PsychologyEcho Leaver
 SociologyAlex Stoner
 Theatre and DanceSally Choquette
 Writing CenterNicole Munday
 StaffDonna Carey
 EditorJennifer Cox