



# The EXCHANGE

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## Get Up and Move

By Dr. Maarten Pereboom, Dean,  
Fulton School of Liberal Arts

Constitution Day, lest we forget – I had the pleasure of attending a dedication ceremony for a U.S. Navy ship being named in honor of Harriet Tubman. Dr. Clara Small, professor emerita of history, was also there to experience the music, pageantry and inspiring words befitting the occasion, which took place at the National Historic Site near Tubman's birthplace in southern Dorchester County.

Among the many things that make this region special are its history and its landscape, and if you've not yet visited either the Harriet Tubman Underground Railroad National Historic Park or the Blackwater National Wildlife Refuge, please do yourself that favor. We do, of course, have a Harriet Tubman sculpture on campus near Conway Hall with a plaque that describes her extraordinary accomplishments in multiple roles, perhaps best summarized as human rights champion and liberator.

That project, realized by another colleague now retired, Dr. Jim Hill, and his students some 15 years ago, followed up on a U.S. Department of Education Teaching American History grant project we had carried out to support the integration of local history into the national and global human story.

At the ceremony, an actor portraying Harriet Tubman effectively conveyed what a powerful and inspiring presence she must have been in her time – navigating enslaved peoples to freedom, leading troops in the Civil War and, for many years after the war, championing human rights before that term became familiar.

Several other speakers at the event, including the head of the National Parks Service, a former Navy chaplain and the Secretary of the Navy, channeled Tubman as they invoked us to get up and move.

We still have a lot of work to do to achieve freedom for everyone and a more perfect democracy. While those goals are lofty and abstract, our task as educators is to identify and accomplish achievable goals towards those ideals.

Ensuring that our curriculum embraces the entirety of the human experience, in all

its diversity; ensuring that all of our students, representing every identifiable group in society, enjoy a sense of belonging here; and that all students equally have the opportunity to be successful here: these are the heartfelt commitments that are critical to our shared success as an academic community and to achieve our own obligation to our free and democratic society.

In that context, I celebrate the inspiring words of SU alumna Artura Jackson to our incoming Class of 2027, shared in this issue of the *Fulton Exchange*. Her story highlights what we do best: mentoring students to success, sometimes through challenging moments and passages.

### Artura Jackson's Speech to SU's New Students

*The following is the speech Jackson prepared to give at this fall's Convocation, which was canceled due to impending inclement weather.*

Welcome home, Class of 2027!

This is the beginning of your next chapter, and I am truly honored to greet you.

Thank you to President Lepre, Dr. Olmstead and Dr. Couch for inviting me this evening. I am truly honored and grateful to be here. A huge shout-out to the Fulton School of Liberal Arts and Dean Dr. Maarten Pereboom and the History Department and Acting Chair Dr. Emily Story, both of whom are my former professors!

I thought long and hard about what I was going to say to you. Maybe I would tell you about the Secret Garden between Holloway and Fulton where I often visited to recharge on campus or tell you that you must attend the legendary lobster night in Commons. I am sure you will find those places and partake in SU traditions.

After racking my brain and talking with friends and family, it was clear what I would say. I once sat where you now sit. I remember the feeling of being new and out of my comfort zone. So, I have chosen to share with you three things I wish I knew as an incoming student. A special shout-out to all the transfer students out here tonight.

*continued on page 2*



Class of 2027, **it is not how you start, but rather how you finish.** How do I know, you might ask? I began my academic career at SU in the fall of 2011 as an elementary education major and history minor. I failed my major and passed my minor. I spent three semesters on academic probation and restriction.

As a child, I always loved history; museums excited me! I didn't know any historians and did not think I would find work in my field. So, I played it safe. I come from a family of educators, and I was going to go into the family business: teaching.

After multiple attempts to succeed in my major, I found myself in Dr. Melissa Boog's office faced with a tough decision. Change my major to history or drop out of college. I changed my major, and **my passion pushed me into my purpose.**

In one year, everything changed. I went from failing to graduating. I was mentored by amazing professors, like Dr. Dean Kotlowski and Dr. Kara French, who believed in me and supported my dreams. I presented research on local history at a National Research Conference.

After graduation, I enrolled in the history master's program. I received a funded graduate assistantship that paid for coursework and allowed me to work and gain experience in my field at the same time.

In graduate school, I got to research and meet the most amazing woman I have ever known: Maryland's mother of Civil Rights, Gloria Richardson, leader of the Cambridge Civil Rights Movement. While working as a GA at the Edward H. Nabb Center for Delmarva History and Culture, I curated my first exhibitions.

How I started may have been rough, but my finish was way better. I left SU with two degrees, and I completed my master's with honors. Some of you may be like me; you chose a major because it's safe or someone

told you to do it. You will not feel whole until you pursue your passion. I now work in a museum, the very place I daydreamed about during my last semester of graduate school. I have a fulfilling job because I followed my passion, and it pushed me into purpose. Although I did not become a teacher, I get to teach the public history daily! I work in a school museum, so it all worked out. Teachers are necessary!

\*Pro-tips: Going to office hours can be the difference between a C or D. You pay for all the resources the school has to offer. Use them; they work. Ask for help if you are struggling. A grade doesn't define you.

The Class of 2027 is one of the largest classes in SU history with over 1,400 incoming students. Each one of you is a crucial piece of the SU puzzle. I want to emphasize that representation matters – in your classes, clubs and organizations. It's critical because without diversity, **the puzzle remains incomplete.**

In the 1970s, some higher education institutions across the country and in the State of Maryland faced the possibility of closure due to concerns about racial segregation in colleges and universities. This included SU. To begin to address these concerns, SU hired its first two African American professors, Dr. A.K. Talbot and Dr. Clara Small. Their arrival brought not only diversity to the faculty but helped diversify the student body, as well.

I wondered, like many of you may be thinking today – do I belong here? I can tell you that you do. To my differently abled folks, my Black and Brown students, my LGBTQ siblings and my non-binary and non-gender-conforming friends, you matter.

I will not tell you that being a minority or marginalized is easy at SU or in the world. At times, it was rough being the only person of color in many of my courses and the only person of color in my graduate program. It

wasn't easy, but I showed up and remained true to myself, unapologetically. I want you to do the same: **Show Up – Unapologetically – Because You Matter.**

For those of you who may never experience being "othered," there is important work to do. If you find yourself in spaces and places where there is a lack of representation, say the names of those people who should be there. If you are at a table and it lacks diversity, create a seat for those who are marginalized. This work isn't solely the responsibility of students. To the faculty, staff and administration, I challenge you to engage in this necessary equity work as well, which I know you will do.

Class of 2027, like myself, many of you probably participated in Scouts: either Boy Scouts or Girl Scouts. One of the core principles of both organizations is **to leave places better than you found them.**

SU stands on the ancestral land of the Nanticoke Indigenous people – in a community that once upheld slavery, in a place where women did not always have the right to vote. SU was founded before marriage equality existed. Although events of the past are not your fault, it is your job to honor their truth. Take care of the environment and the community around SU and strive to leave them in a better way than you found them.

**So, Class of 2027, remember these three things:**

- 1. It is not how you start but rather how you finish.**
- 2. Without you, the SU puzzle remains incomplete.**
- 3. Leave this place better than you found it.**

As I end, so that your journey can begin.

We are ALL Sea Gulls, so remember that birds of a feather flock together. Fly high, Class of 2027. It is your time to soar.

Thank you!

## Fulton Sweeps Fulbrights!

By Dr. Kristen Walton

The 2023-24 SU Fulbright season for Salisbury did not result in the same number of wins as the past several years, but we still had great success – and all of the finalists and alternates were Fulton students and alums.

Of last year's 22 applicants for the Fulbright, Salisbury ended up with eight semifinalists, two alternates and two Fulbright Student Scholars.

Hira Shahbaz '20, was an English major with a South Asian studies minor while at SU. She had received a Boren Scholarship, Critical Language Scholarship and Gilman Scholarship all to India while at Salisbury.

This year, she is in Taraz, Kazakhstan, teaching English. Shahbaz began the Fulbright process at Columbia, where she received her M.A. last spring but decided that she liked the close attention of Salisbury's office and applied through SU instead.

Sam Bartell '20, recently started her Fulbright English Teaching Assistant (ETA) placement in Soroca, Moldova. Bartell was an interdisciplinary studies major who also did an internship with The Washington Center during her time at Salisbury. She is placed in the exact same town that Dani Walker '18 (English and political science) went in 2018-19.

Interdisciplinary studies major Shayna Grossberg '23, was an alternate ETA to Azerbaijan, and Allison Latham, '23, an international studies major with Spanish and theatre minors, was an alternate ETA to Spain.

Fulton semifinalists included Nanayaa Boaten '23, Gabe Dunn '23, Sarah Hancock '23, Susannah Randall '23, Trey Skinner '23, and Danitza Verano Roman '23.

Political science, international studies and Spanish triple major Verano Roman also won a Boren South Asia Flagship Languages Initiative Scholarship to study Hindi at the University of Wisconsin last summer and is currently finishing her scholarship in Jaipur, India.

Fulton continues to be a leader for national fellowships, and the support of our faculty and strength of our programs demonstrates why. Thanks to all who worked with and supported these and other students who have gone through our program.



Hira Shahbaz in Taraz, Kazakhstan.



Hira Shahbaz with Fulbrighters in a yurt.



Sam Bartell in Soroca, Moldova.



Sam Bartell with Fulbrighters in Washington, DC.

## Departmental Reports

### COMMUNICATION

**Vinita Agarwal** has a solo-authored textbook in-press with a publication date of October 24 and pre-order date of October 3, titled *Health Communication and Social Justice: A Whole-Person Activist Approach* (Routledge). Agarwal earned her Health and Well-Being Coach Certification in August from Duke Health and Well-Being. She will present at the National Communication Association in Baltimore in November as an invited panelist in the ARSTM Book Café: Recent Monographs and Trends in the Field. Agarwal will participate in the executive council meetings as an executive board member, chairing the Teaching and Learning Council Business Meeting and participating in the Legislative Assembly and the NCA Doctoral Education Committee Meeting. Additionally, she will mentor graduates on the academic job market and early career professionals with the CV preparation in the CV Consulting Corner. Agarwal also presented her paper virtually to the Health Communication Division of the International Communication Association meeting in Toronto in May, "Ayurvedic Protocols for Chronic Pain Management: Ayurvedic Conceptualization of Mind-Body Relationship."

**Jennifer Cox** presented two papers at the Association for Education in Journalism and Mass Communication's national conference in Washington, DC, in August. Both papers, titled "Examining Source Affiliation Diversity in Solutions Journalism" and "The Problem-Solving Solutions Journalism Model: Treating News Audiences as Problem Solvers in Solutions Journalism," investigated solutions journalism, an emerging form of storytelling that deviates from issues-based reporting. "The Problem-Solving Solutions Journalism Model" will be published in J. Kuypers' (ed.) *A Future for the News: What's Wrong with Mainstream News Media in America and How to Fix It* later this year. Cox's solo-authored book chapter, "Heroes and Villains? How U.S. News Organizations Are Shifting Their Representations of Protesters and Authorities," was published in H. Schmidt's (ed.) *Issues in Contemporary American Journalism* this summer.

**Chrys Egan** and co-editors published their final *Merits Journal* special issue of "Changing Realities for Women and Work: The Impact of COVID-19 and Prospects for the Post-Pandemic Work World," featuring 10 articles. She also presents on six panels at the International Leadership Association conference in Vancouver, Canada, in October. Topics included developing executive presence, leadership identity of young women, leadership purpose and calling,

interdisciplinary leadership, transformative women leaders and administrative pathways.

**Meredith Morgoch** presented her research paper, "Using Public Relations Theory to Communicate Across Differences: Expanding on Situational Theory of Publics to Account for Demographic and Social Differences Among Publics," at the Carolina Communication Association (CCA) Conference in Greensboro, NC. Her project focuses on theoretical groupings of publics and suggests individual's differences effect how publics form and engage in risks. Morgoch also received the CCA Ray Camp award for her research paper.

### CONFLICT ANALYSIS & DISPUTE RESOLUTION

**Thomas Boudreau's** most recent article on climate change, titled "The Global Challenge of the Courts: Enforcing Intergenerational Equity and Lex Naturalis," was published on May 11 by the MAHB Group at Stanford University. The article argues that, in view of the accelerating damage caused by global climate change to ecosystems and biodiversity, courts at the local, state or regional level have a fundamental obligation to recognize and enforce the general legal principles of Intergenerational Equity and Lex Naturalis to protect present and future life on Earth.

**Brittany Foutz's** book chapter, "The Forced Marriage of Young Girls to Child Soldiers," was published in *Human Trafficking: A Global Health Emergency* this summer with Springer.

**Soosaipillai Keethaponcalan** presented a research paper, titled "Sri Lanka: Rebel Fragmentation in the Time of Peace Negotiations," on June 13 at an international conference held at Utrecht University, Netherlands.

**Jacques Koko** presented a paper on "alcoholism and conflict" at the Catholic University of Central Africa in Yaoundé, Cameroon, on August 17.

**Vitus Ozoke's** conference policy paper, titled "Experiential Epistemology: A Proposed New Pedagogical Direction for Nigeria's Educational System," was published by Carnegie African Diaspora Fellowship Foundation (CADFP) – funded by the Carnegie Corporation of New York and administered by the Institute of International Education.

### ENGLISH

**Carolyn King** published "Guided Reading: The Influence of Visual Design on Writing with Sources" in *College English* (vol. 85, no.5, 2023). Using case studies, her paper

explores how students' writing with sources is influenced by the way that design cues push students toward particular reading practices – practices that may be at odds with the expectations for academic research tasks.

**Derya Kulavuz-Onal's** co-authored article, "A Cross-Disciplinary Examination of the Instructional Uses of ChatGPT in Higher Education," was published in *Journal of Educational Technology Systems* in September. The paper examines potential uses of ChatGPT in designing instructional tasks and assessments by instructors teaching in higher education contexts. Kulavuz-Onal also has been serving as the 2023-24 president of Maryland TESOL Association, the regional affiliate of the TESOL International Association, since May 2023.

**April Logan** presented research papers at two professional meetings in April. She gave her first presentation, "Ellison's Violent Laughter: Satire and Rage in *Invisible Man*," at the College Language Association convention in Atlanta, GA. Logan argued that Ellison fictionalizes the Tuskegee Normal and Industrial Institute's psychiatric hospitalization of Black veterans to satirize historically Black colleges' complicity in the suppression of Black socio-political resistance. She gave her second presentation, "Satire, *Clotel*, and the Crossover of Black Abolitionism," at the Society for the Study of Multi-Ethnic Literature of the United States conference in Indianapolis, IN. In this paper, Logan revealed that William Wells Brown's travel narrative, *Three Years in Europe; or, Places I Have Seen and People I Have Met*, confirms that he studied satire while abroad in anticipation of satirizing abolitionists and slaveowners in his first novel, *Clotel; or, The President's Daughter: A Narrative of Slave Life in the United States*.

**Elsie Walker** presented a conference paper at the Music and the Moving Image Conference at New York University in May: "*The Invisible Man* and the Audibly Changing Woman." This presentation focuses on how Leigh Whannell's film resonates with the #MeToo movement and uncannily anticipated the rise in domestic violence during COVID-19.

### ENVIRONMENTAL STUDIES

**Jill Caviglia-Harris** published the paper "Opening the Gates: The Increasing Impact of Papers Beyond the Top Five and Other Changes in Economic Publishing." This paper traces publishing trends from the 100 most cited papers in the decades from 1970 to 2019 and finds increases in the percentage of women listed as first authors and the gender ratio and found to be correlated

with emerging fields. A decreasing number of highly cited papers are from what are generally considered the “top five” journals in economics, suggesting increasing importance of articles published outside of the top five. Caviglia-Harris taught a virtual workshop on “Working Together: Data, Data Skills and Teaching with R” with faculty in Rondônia, Brazil, as part of her Fulbright Scholar Program. She also received a grant from CSWEP-SSRC Women in Economics and Mathematics Research Consortium for the project “Diversifying the Undergraduate Economics Classroom: Plug and Play Modules with Role Models, Research, and Active Learning,” (\$200,000) with five colleagues from universities across the country.

**Shane Hall** visited rural areas in Costa Rica as part of the School for Field Studies program.

**Mike Lewis** co-organized the Chesapeake Studies Conference: Chesapeake Studies: Bringing Communities Together, and **Tom Horton** moderated the closing keynote panel, “Chesapeake Restoration and Public Policy and Advocacy,” in September.

**Fulbert Namwamba** participated in an official event organized by the Kenyan government to disseminate his published dictionary, titled *Lunyala English Dictionary, 2nd Edition*.

**Tami Ransom's** research paper, “Effects of Landscape Structure and Land Use on Turtle Communities Across the Eastern United States,” was published in *Biological Conservation* in May. The paper demonstrates the need for a landscape-level perspective in conservation of turtle species. Ransom also presented research at the Emydine Conservation Symposium in July, summarizing work examining home range differences between injured and uninjured spotted turtles (*Clemmys guttata*).

## HISTORY

**Céline Carayon, Emin Lelić and Kristen Walton** are presenting as part of the same panel at the Sixteenth Century Society's annual conference in Baltimore in late October. The panel, which emerged from a departmental brown bag series, is titled “[Summoning up 'Remembrances of Things Past': Historical Memory in and about the 16th century in Scotland, the Ottoman Empire and the French New World](#),” and will be chaired by Dr. Karen Spierling, professor of history at Denison University. Walton will speak about “Victorians and Scottish National Identity: Historical Memory at the 300th Anniversary of the Scottish Reformation.” Lelić's paper will focus on his research on the early Ottoman Empire: “Chronicling Conquest: Making Sense of New Spaces and Peoples.” Carayon's

presentation will draw from a second book project: “Remembering Failure: The Diverging Memory Trails of Sixteenth-Century French Colonies in Florida and Brazil.”

**Carayon** provides a land acknowledgment and introduces author Tommy Orange for his only in-person public talk as part of the One Maryland One Book program on October 12.

**Richard Hoffman's** article, “Producer Co-operatives of the Knights of Labor: Seeking Worker Independence,” was published in *Labor History* in the summer of 2022. Hoffman is professor emeritus of management at Salisbury University's Perdue School of Business and is studying for an M.A. in SU's History Department.

**Dean Kotlowski's** article, “Herbert Hoover, Apt. 31A, and U.S. Presidents at New York's Waldorf-Astoria,” was published in the spring 2023 issue of *White House History Quarterly*, the journal of the White House Historical Association. In September, he presented virtually his paper “Mr. Johnson Loved Australia and Australians, and They Loved Him': Australian Responses to LBJ's 1966 Visit and the Politics of National Identity” at the European Association for Studies of Australia conference in Palma, Spain. Grants from the Friends of the Princeton Library and the Dwight D. Eisenhower Foundation enabled him to spend the summer researching collections at the Seeley G. Mudd Manuscript Library in Princeton and the Dwight D. Eisenhower Library in Abilene, KS.

**Michael McCarty** presented his paper, “Calm after the 'Disturbance': The Jōkyū War as Lesson for Normalcy after Tragedy,” at the Mid-Atlantic Regional Association for Asian Studies in Pennsylvania in September. This talk was based on a chapter of his book project and explored how people in medieval Japan interpreted and rationalized a disastrous war in 1221 using a diverse range of ideological, political and religious frameworks, while also suggesting parallels to how we have made sense of the COVID-19 pandemic.

**Shruti Patel's** article, “Networks of Power in the Nineteenth Century: Sampraday, Princely States and Company Rule,” was published in the *Journal of the American Academy of Religion* as part of a roundtable on “Religion as Polity Formation: Revisiting Modern Religion in Imperial India.” Additionally, her chapter “Evolving Material Authority Devotion, History, and the Svāmīnārāyaṇa Museum” was published in *Devotional Visualities: Histories of Bhakti Material Culture*, edited by Karen Pechilis and Amy-Ruth Holt, as part of Bloomsbury Press's Studies in Material Religion Series. Her chapter in *Devotional*

*Visualities* forms the basis of her paper, “Religious Truths, Secular Rights,” which she will present in the “Devotional Visualities and Indic Material Cultures Roundtable” at the Annual Conference on South Asia at the University of Wisconsin-Madison in October. At this conference, she will also present a second invited paper, “Productive Play: The Sampradaya at Work in Modern India,” as part of the “Quotidian Sacreds: Religion, History, and Performance in South Asia” symposium.

## MODERN LANGUAGES & INTERCULTURAL STUDIES

**Ethel Barja's** poetry collection, *La Muda*, was published by Editora Nómada (Mexico) in July, and her poetry chapbook, *Hope is Tanning on a Nudist Beach*, received the 2023 International Latino Award in the category Juan Felipe Herrera Best Poetry Book in English.

**Arnaud Perret** presented his research paper, “Dystopie Nationale et Hétérotopie Désertique: Retrouver sa Voix Dans 2084 de Boualem Sansal,” at the 20<sup>th</sup> and 21<sup>st</sup> Century French and Francophone Studies International Colloquium in Tucson, AZ, in April. This presentation shows that in the literal and figurative desert of the novel, the protagonist's use of the heterotopic space will enable him to understand the gap between a blind collective faith and a forgotten freedom. In addition, his research paper, “Beyond Analogy, French and Francophone Studies and the Problem of Denomination,” is forthcoming in the December issue of the *Romanic Review*. The article aims to question the current state of French and Francophone studies as an academic field.

**Ricardo Vázquez** presented a paper at the Society for Textual Scholarship conference in May on the challenges of digital editing of transmedial archives of Latin American writers. Additionally, he researched French and Spanish archives and libraries this summer. The research focuses on the role of Latin American writers in French public radio, and the goal is to write a chapter for his next book on aurality, literature and politics. In September, he presented a partial result of this research in a virtual conference for UNAM students and professors with the title “Transduction, Textuality and Aurality in the Creative Praxis of Severo Sarduy.”

## MUSIC, THEATRE & DANCE

**William Folger** coordinated and hosted the inaugural Brown and Church Carillon Summer Concert Series, sponsored by the William Church Carillon Fund, during the summer. Five guest carilloners from around the country performed concerts throughout June, July

## Departmental Reports *continued*

and August. The annual concerts are free and open to the public. In June, Folger attended the 80th Congress of the North America Carillon Guild in Cohasset, MA. In addition to hearing performances of carillonners from around North America, Associate Carillonneur Folger met with the other three carillonners in Maryland who play the only three carillons in the state.

**Sachi Murasugi** and **Jeff Schoyen** were featured in August on two Maine chamber music series: St. John's Episcopal Church in Southwest Harbor, ME, and Surry Arts and Events at the Barn in Surry, ME. They performed Dvorak's *Piano Quintet in A Minor* with chamber musicians from the Boston area.

**Jan Schreiber** presented with the American Music Therapy Association Ethics Board at the AMTA Symposium in October. The title of the presentation, "Tapping into Your Inner Ethics," was approved by the Certification Board of Music Therapist for five hours of continuing education for participants. Schreiber also serves as co-chair of the AMTA Ethics Board. In September, Schreiber organized a Sibshop® for children who have siblings with special needs. The two-hour workshop-style event took place in Indianapolis, IN. Five more similar events are planned for October, January, February, April and May.

**John Wesley Wright** (tenor) and pianist Daniel Mathers performed a program of art songs, folk songs and spirituals on the Laurel Lake Music Society's concert series at Tryon Estates in Columbus, NC, in July. Wright also co-lead and performed ring shouts, spirituals and gospels with the Maryland Spiritual Ensemble, a local interfaith ensemble, at the inaugural Maryland Folk Festival in downtown Salisbury in September. In October, Wright was adjudicator for the National Association of Teachers of Singing Artist Awards (NATSAA) Preliminary Competition held at Appalachian State University. Wright is also celebrating his 30th year as vocal coach and collaborator with choirs in the Ohio correctional institution.



John Wesley Wright post-concert with members of the Laurel Lake Music Society and pianist Daniel Mathers (right).



**NIA MEN'S CHORUS**  
AT CHILlicothe CORRECTIONAL INSTITUTION  
**FAMILY DAY PROGRAM**  
WEDNESDAY, JULY 26, 2023

### PSYCHOLOGY

**Jason McCartney** published an article in the *Journal Research in Science Teaching (JRST)*, titled "Exposing the Hazards of Teaching 19th Century Genetic Science." McCartney criticized science curriculum in secondary education and university courses focused on outdated 19th century genetic paradigms (e.g., Mendelian inheritance and behavioral genetics) and suggested specific recommendations for improving students' genetic literacy.

**Suzanne Osman** published an article in the peer-reviewed *Journal of American College Health*, titled "Sexual Victimization Experience, Acknowledgment Labeling and Rape Empathy Among College Men and Women." Findings highlighted the importance of not overlooking male victims on college campuses and shed new light on previously reported gender differences in empathy. Osman and her student, **Grace DePanise**, presented their project, titled "Sexual Identity, Victimization Experience and Acknowledgment Predicting College Women's Rape Empathy," at the annual meeting of the American Psychological Association (APA) in August. This project examined empathy considering the higher rates of victimization and acknowledgment among sexual minority than heterosexual women.

**Michèle Schlehofer** published a paper, "LGBTQ+ People's Lived Experience with LGBTQ+ Serving Organizations During the Pandemic: A Qualitative Study" with colleague Kathryn Wagner (Gallaudet University) in *Journal of Gay and Lesbian Social Services*. At the Society for Community Research and

Action biennial (SCRA), Schlehofer presented a poster, titled "Photovoice: A Qualitative Approach to Identifying Experiences of Undergraduate Students of Color at a Predominantly White Institution," with **Yuki Okubo** and students **Ryan Devine**, **Kierstyn Dixon** and **Romona Harden**. She also gave a talk on "Teaching Organizational Consulting Skills to Undergraduate Community Psychology Students" with students **Megan Card**, **De'Asia Douglas** and **Romona Harden** and another talk on "Participatory Action-Research with Undergraduate Students: Comparison of On and Off-Campus Approaches" with Okubo. With Wicomico County Public Libraries colleagues Seth Hershberger, Bernadette Cannady and Cristi Richardson, Schlehofer presented "Libraries as Transformational Spaces: Creating Comprehensive Services for Underserved Populations in Today's Political Climate" at the United for Libraries Virtual conference. At the annual American Psychological Association (APA) Convention, she presented a poster, titled "Inclusive Spaces at a PWI: LGBTQ+ Students' Perceptions" with students **Ryan Devine** and **Michaela Harrigan** and sociology faculty **Diane Illig**.



## Global Experiences Interns Abroad – London!

**M**y name is Victoria Koslosky, and I have been interning in London, England, since late-August. I am working for a nonprofit called Smart Works.

The aim of the company is to support women by providing them business professional clothing and career coaching to aid them with the job search process. After a



client lands a job, they can come back into Smart Works, and from there, we are able to provide a capsule wardrobe for the women.

This service is incredible for women, and more than 69% of women who come into Smart Works receive the job. Smart Works also provides other support services beyond clothing, so that women know they will not be alone.

Inside my internship, I have experienced tremendous amounts of compassion, gratitude and courage. The women who use our services are incredibly grateful and willing to share their stories. Smart Works is an incredible organization that I am truly blessed to work for.

The most impactful experience I have had is working for Smart Works. Every single day, I am able to see a different woman from a different walk of life, who often times has not had the best life experience. The services provided at Smart Works change women's lives and give them a chance to finally have

the life that they deserve.

We often get so caught up in our own thoughts that we are not able to see the individuals around us. Time slows down when I go to Smart Works, as every single day I remember how lucky I am to be a support for women who may not have one themselves.

The clients who come in often give so much of themselves to others that their priorities are not themselves. The services provided at Smart Works give them the chance to finally take care of and prioritize themselves.

I hope to accomplish a lot while abroad. I want to understand global perspectives, learn culture and become a better version of myself. I want to grow into a person that I can be proud of, one that helps others, cares about social causes and understand the barriers that these women may face.

Every single day, I remember how grateful I am for this opportunity and how lucky I am to help others achieve their potential.

## Fulton School Supports, Celebrates Folk Festival



**T**he Charles R. and Martha N. Fulton School of Liberal Arts was a proud sponsor of the Maryland Folk Festival in Downtown Salisbury September 22-24.

The rain did couldn't dampen our spirits, as Fulton faculty, staff, students, performers and friends gathered to participate in the annual event.

Performers with Fulton School connections included:

- **Red Letter Day** – a folk rock band featuring Suzanna Mallow, Colleen Clark and alum Andrea "AJ" Jonesis
- **Chris English** – a blues artist, accompanied by Eric Shuster and alum Grayson English
- **John Wesley Wright and the Maryland Spiritual Ensemble**
- **Jonathan Zapuche** – a PRESTO music scholar and Youth Symphony Orchestra concert master
- **Folk Villains** – Summer Enrichment Academy participants



## Church Earns USM Regents' Staff Award

**B**rooke Church, the academic program specialist in the Music, Theatre and Dance Department, received the University System of Maryland's highest honor: the Board of Regents' Staff Award for Excellence.

Church received the "Outstanding Service to Students in an Academic or Residential Environment" award for helping improve services and keeping the Peter and Judy Jackson Music Program running during the pandemic.

"Brooke, recognizing how important our music programs were as COVID-19, was such a difficult and challenging time for people, made remarkable efforts to ensure students could continue to learn and practice music in a safe environment," SU President Carolyn Ringer Lepre said. "We join the USM Board of Regents in saluting their service to SU and their efforts in making a difference in the lives of students every day."

To ensure the program could continue, the department adopted stricter safety guidelines for students, faculty and staff. Church coordinated the new policies and performed the tasks necessary to ensure their effectiveness, including purchasing and distributing specialized personal



protective equipment, scheduling activities in appropriate spaces with adequate breaks for ventilation and ensuring proper signage existed in each area. She also coordinated and oversaw an online audition system that proved so successful that the department continues to use it today.

"Arts programs in higher education depend on significant face-to-face interaction, and when this was deemed impossible during the pandemic, we had to pivot quickly and drastically," said Colleen Clark, Jackson Music Program chair and co-chair of SU's Music,

Theatre and Dance Department. "Music-making was deemed a particularly high-risk activity."

As the University joined others in recovering from the pandemic, Church turned her attention to shoring up the program's enrollment, leading efforts to organize a Music Major for a Day event with local schools that was so popular that plans are being made for its return this fall at the request of area school administrators. She has also assisted with scheduling and budgeting for SU's PRESTO performing arts outreach program since its transition to the Music, Theatre and Dance Department in 2022.

"Brooke has had a huge impact in increasing the visibility of the arts at SU and enhancing our academic programs through challenging times," Clark said. "Her efforts support not only our own University students, but prospective students and community music students, as well. We are extremely proud to call her a colleague."

Church receives her award during the USM Board of Regents' first meeting of the 2023-24 academic year September 22 at the University of Maryland Global Campus in Adelphi.

## Philosophy Students Bring Ethics to Prisons, Thrive in Contests

By Tim Stock

**S**U's Philosophy Department and Eastern Correctional Institution (ECI) Libraries have partnered since 2000 to bring faculty, staff and students into the prison to conduct book discussion groups to facilitate intellectual and personal growth for all involved. As an extension of this partnership, we have collaborated on workshops and coaching around the ethics cases from the Intercollegiate Ethics Bowl since 2021.

The program includes 24 participants from both ECI-East and ECI-West, comprising two teams supported by SU faculty and students from the Philosophy Department, as well as co-coaches from ECI library staff. The Intercollegiate Ethics Bowl is a nationwide activity where college teams conduct research, scrimmages and, ultimately, compete in 12 regional and one national bowl.

These bowls emphasize collaborative debate around some of the most pressing ethics issues of our time. Examples would be vaccine policies in the military, statutes of limitations for hate crimes and the use of controlled substances in international sport.

We often get two reactions to doing ethics work with a prison population. The first is that incarcerated people might not be able to think ethically because they have been

found guilty of serious harms and wrongs. The second is that they are in special need of ethics education because they have morally deficient characters.

In my experience, both these ideas rest on false assumptions. First, an incarcerated person might have special insight into a particular case just because they understand that certain harms, wrongs and crimes are real and need to be considered from every perspective.

Our students benefit greatly from considering ethics cases from life experiences that are often radically different from their own. Considering ethical cases from diverse understandings (or views of what is really at issue) always enhances the scope of our ethical consideration.

Secondly, again in my experience, academic philosophy and ethics are themselves deficient in that they tend to happen within professional or theoretical frameworks that are disconnected from the everyday experiences of harms, wrongs and justice.

I believe that it's a privilege to be able to speak and think with incarcerated people, not because they need improvement, but because we all do. It's empowering for everyone to feel as if they can make a positive contribution to

our shared understanding of right and wrong, harm and justice.

Our SU teams have been active participants in the (very competitive) Northeast Regional competition – in which we participated on December 3 at Notre Dame of Maryland University – for the last 10 years. We've scored high enough at that competition, which involves as many as 36 universities, to be selected to participate in the National Bowl three times. In 2021, we placed 12th overall in the nation.

Our recent second annual bowl at ECI brought together 50 participants from ECI and SU for a series of four case discussion over two scored rounds. The team from ECI-East won the competition handily, proving that serious ethical consideration can be developed to an excellent degree by any one of us.

As always, we are tremendously grateful to our coaches, Grace Clement, Carly Nascimbeni and Wyatt Parks; our co-coaches John-Paul Mahofski and Brittney Herz; our ECI education partner June Brittingham; our SU and ECI teams; and everyone who has supported this excellent program.



## Donna Carey's Retirement Bash

Donna Carey, the former executive administrative assistant to Dean Maarten Pereboom, welcomed retirement with a tropical-themed party in June. Fulton's favorite band, Red Letter Day, performed, and faculty, staff and friends shared their well wishes.



## Celebrating Schlehofer's Outstanding Achievements

Dr. Michèle Schlehofer, a professor in the Psychology Department, has garnered national recognition for her exceptional contributions to the field.

In recognition of her outstanding policy endeavors centered on marginalized populations, particularly within the LGBTQ+ community and issues related to social justice, Schlehofer was honored with the Distinguished Contributions in Public Policy award from Division 44 (Psychology of Sexuality and Gender Diversity). She was also granted the esteemed status of Fellow in Division 44 at the annual American Psychological Association (APA) convention, a prestigious designation reserved for psychologists who have made substantial national or international impacts on the discipline.

Schlehofer was awarded Fellow status for her work to revise two APA Resolutions with updated research and an embedded ecological framework (the *Resolution on Supporting Sexual/Gender Diverse Children and Adolescents in Schools*, co-signed by the National Association of School Psychologists, and the *Resolution on Opposing Discriminatory Laws, Policies and Practices Aimed at LGBTQ+ Persons*). She was also recognized for multiple public policy statements she authored or co-authored for the division, for her work in developing a set

of resources for advocating for federal- and state-level policies that support LGBTQ+ people – [publicly available on the APA website](#) – and for leading the development of several professional trainings for fellow psychologists interested in public policy and advocacy work.

Schlehofer is not only an accomplished applied psychologist known for her efforts to advance public psychology but also a dedicated educator committed to raising awareness of social justice concerns. Her innovative approach to teaching, evident in her community psychology course, has earned her the Action-Teaching Award from the Society for the Psychological Study of Social Issues.

This accolade recognizes her pioneering project, "Addressing Historical Trauma in a Localized Context with Deep Canvassing in White Communities," which she is currently conducting with students enrolled in her Community Psychology course this fall. The project engages students in better understanding how the history of racial terror lynching on Maryland's Eastern Shore relates to race relations and experiences of racism today and will result in a number of community-serving products created by students, including guides for community discussions of racism, development of Wikipedia articles and other public goods.

Schlehofer's commitment to social justice

extends beyond the classroom. She has been selected to participate in the inaugural cohort of Scholars for Social Justice's ARIS (Abolition, Reparations, Investment, Safety) program during the 2023-24 academic year. The ARIS program provides mentorship and community support for scholars at all academic levels who are engaged in community organizing work on their campuses and/or in their communities. ARIS scholars participate in study circles throughout the year, culminating in an in-person event in Chicago in April.

Schlehofer's achievements are a testament to her unwavering dedication to the advancement of public psychology and social justice, and her significant impact on both the field and our community.



## New Faces of Fulton

The Fulton School of Liberal Arts is pleased to welcome six new faculty and one new staff member this year.

### New Faculty



**BRITTANY FOUTZ**  
*Assistant professor, CADR*

—  
Ph.D. International Conflict Management, Kennesaw State University, GA



**NATHAN HARTMAN**  
*Assistant professor, COMM*

—  
M.F.A. Screenwriting, National University, San Diego, CA



**JAMIE MCKITTRICK**  
*Assistant professor, MTDA*

—  
M.F.A. - Contemporary Performance, Naropa University, CO



**JENNIFER PEPPER**  
*Assistant professor, ART*

—  
M.F.A. Communication Design, Kutztown University of Pennsylvania, Kutztown, PA



**JANICE SCHREIBMAN**  
*Assistant professor, MTDA*

—  
Ph.D. Expressive Therapies - expected 2024, Lesley University, Cambridge, MA



**CASEY STRATTON**  
*Assistant professor, COMM*

—  
Ph.D. Communication Studies, West Virginia University, WV

### New Staff



**DAVID TREBER**  
*Academic program specialist, MDFL/IDIS*

## Fulton Committee Members 2022-23

### Fulton Curriculum Committee

- UCC Rep: Emily Story, History
- Chair: Shawn McEntee, Sociology
- Ed Brown, Art
- Cristina Cammarano, Philosophy
- Jacques Koko, Conflict Analysis & Dispute Resolution
- Arnaud Perret, Modern Languages & Intercultural Studies

### Fulton Faculty Grants Committee

- Chair: Ryan Conrath, English
- Jennifer Kruglinski, Art
- Emin Lelic, History
- Corinne Pubill, Modern Languages & Intercultural Studies
- Eric Rittinger, Political Science
- Ryan Sporer, Sociology

### Fulton Student Research Grant Committee

- Chair: Ryan Sporer, Sociology
- Michael Desper, Music, Theatre & Dance
- Kyoung Rae Jung, Psychology
- Shruti Patel, History
- Ricardo Vazquez, Modern Languages & Intercultural Studies

### Fulton Diversity & Inclusion Committee

- Collen Clark, Music, Theatre & Dance
- Shane Hall, Environmental Studies
- Yuki Okubo, Psychology
- Aurelie Van de Wiele, Modern Languages & Intercultural Studies
- Beth Towle, English

## Current Sabbaticals

- **Richard Bowler, History**  
Dr. Bowler's research interests can be broadly classified as intellectual history, with a specific interest in how scientific concepts shape approaches to facets of collective human activity, in this case economics.
- **Greg Ference, History**  
Dr. Ference proposes to continue his research on a critical period in Slovak history during and following the "Great War." Of particular significance during this time were the relations among Slovaks living in the Austro-Hungarian Empire and subsequently Czechoslovakia, and a large immigrant community within the United States. More broadly, Dr. Ference's work sheds light on the role and nature of nationalism in shaping the human experience in the 20th century and beyond: the current war in Ukraine serves as grim reminder that, as William Faulkner put it, the past is "not even past."
- **Ryan Habermeyer, English**  
Dr. Habermeyer sets forth a clear and achievable goal: to complete a collection of short stories that represent an "eco-fabulist" approach to the American West. Still quite new, "eco-fabulism" merges magical realism and speculative aesthetics with ecological and environmental concerns. Building on past success, Dr. Habermeyer has an opportunity to make a name for himself through this exciting new approach, while engaging our creative writing and General Education programs with this pressing human problem.
- **Eun-Jong Han, Communication**  
Dr. Han has set forth a clear and compelling research agenda aimed at completing a second book project looking at the experiences of Korean women in diaspora on a more micro level than in her first book. She also will continue to develop a study she will launch with a fellowship at the Drescher Center at UMBC in the spring, examining the experiences of Korean women in the workplace.
- **Farzad Karimzad, English:**  
Dr. Karimzad proposes to write a book – by invitation, notably – titled *Iranian Multilingualism: Identities, Ideologies and Practices*, for Palgrave's series *Multilingualism in the Global South*. As we expand our academic vision to be truly global in scope, we are fortunate to have a distinguished scholar among us who can help to illuminate the experiences of diverse peoples, often awkwardly lumped together, both in southwest Asia but also here in the United States. This scholarly engagement also informs excellence as we hone our offerings in critical applied fields such as English as a Second Language.
- **James King, English**  
Dr. King proposes to work with the Rev. Dr. Lewis N. Watson here in Salisbury and with the educational leadership at Tamasco Senior High School in northern Ghana to develop curricular and educational pathways leading in time to Salisbury University. This is not a typical sabbatical proposal, describing research and writing projects aimed at peer review and publication. Rather it speaks to the hard work of making our academic community more diverse, equitable and inclusive: critical not only from the perspective of institutional values and social justice, but also to providing a relevant and meaningful experience to all who can benefit from the academic experiences we offer. In the meantime, this sabbatical activity can accomplish specific and important goals to those larger ends.
- **Karl Maier, Psychology**  
Dr. Maier sets forth precise goals for presentation and publication of his research, which generally responds to the call of the American Psychological Association for researchers to address the challenges of climate change. In fact, Dr. Maier's work predates that call, and the biopsychosocial ecological framework (BPSE) he developed in 2015 continues to fuel his research efforts and creative thinking. The importance of greater understanding on all levels fuels a response that addresses scholarly audiences (including our students) and the wider public, including through our Changing Climate, Changing World lecture series every spring.
- **Yujia Song, Philosophy**  
Dr. Song proposes to complete two articles and a book proposal. Each is on a distinct topic, though they all contribute to the innovative work she has been doing with colleagues in communication, health sciences and nursing to develop health humanities as a program that carries great potential to frame our health care professional programs more humanely and holistically.
- **Rachel Steele, Psychology**  
Dr. Steele proposes to complete and submit two articles to peer-reviewed journals focused on issues of diversity, equity and inclusion. Additionally, she plans to revise the program's main research course, Psychology 304, to respond to the American Psychological Association's October 2021 apology for its role in reinforcing and perpetuating systemic racism. The first article will dig into the significance of the apology itself and the second will tackle the nature and significance of conspiracy theories. This work is critical to ensuring that the APA's apology is not just performative, but truly a catalyst for reform of the discipline. This presents a great opportunity for our students to participate in the revision of an academic discipline's methodologies and epistemologies.

## Tenure & Promotions

Congratulations to our professors who achieved tenure and/or promotion in August:

### Professor

- Jacques Koko, CADR

### Tenure & Promotion to Associate Professor

- Stephanie Bernhard, ENGL
- Shane Hall, ENVR
- Farzad Karimzad Sharifi, ENGL
- Emin Lelić, HIST
- Yujia Song, PHIL
- Belen Vicens Saiz, HIST

Additionally, two faculty members will take on new roles as department chairs:

- Aurelie Van de Wiele, MDFL
- Emily Story, HIST (acting chair)

# The Fall Arts Season Is Alive at SU!

Experience the fall performance season as it defines new audience experiences, gives voice to diverse talent and brings a variety of world cultures to our stages.

Join us Thursday, October 26, in the Great Hall of Holloway Hall as Louise Anderson and Diana Wagner present "Thinking of You: Peter Dale Wimbrow's Musical Love Letters Home." From Worcester County, Wimbrow became a nationwide radio and stage sensation, all the while documenting the people and places he longed for, especially his native Eastern Shore. Playing 15 different instruments, Anderson and Wagner recreate Wimbrow's unparalleled musical contributions to Delmarva's history and culture.



The Department of Music, Theatre and Dance is proud to present the inaugural Studio Series, a diverse collection of performances that are performed throughout the fall in the Fulton Hall, Black Box Theatre. A Halloween-themed concert, titled "Ghost Notes" will be presented on Friday, October 27, featuring Jeffrey Todd, baritone, and Eric Shuster, percussion.

On November 3-5, the SU Dance Company students will showcase their talent, featuring a delightful mix of dances they choreographed themselves under the direction of Helen Myers.



Don't miss out on the Brass and Woodwind Recital on Friday, November 10, at 7:30 p.m. in the Great Hall, at which students will present everything they have learned during the semester.

Next up is Musical Theatre Workshop presenting *Maybe This Time ... A Night of Musical Theatre*, a show-stopping evening of tunes and incredible talent, on November 10-12.



Eric Shuster leads the Percussion Ensemble on Thursday, November 16, in presenting new, classical and underperformed pieces for percussion reflecting the genre's experimental roots in the 1930s and '40s.

With Latin and African rhythms, as well as classic songs from the '70s, '80s and '90s, the



World Drum Experience is a must-see event on Friday, November 17, in the Holloway Hall Auditorium.

A student recital featuring Donnell Robinson's percussion talent will be held on Saturday, November 18.



Experience "Paths to Peace" by Vox Concordia on Sunday, November 19, under the artistic direction of Veronica Tomanek. This chamber choir of 22 voices perform choral music reflecting mankind's journeys through war and reconciliation. Also featured will be Salisbury University percussionists and singers.

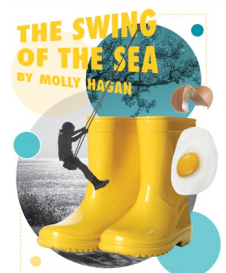
Larum Voces will perform on Tuesday, November 28, in the Great Hall at 7:30 p.m. Music students Eric Gehl and Sophia Merbaum lead the choir.

On Thursday, November 30, the SU Jazz Ensemble will perform classical and contemporary jazz, fusion and funk. Also featured is new music by ensemble director, Jerry Tabor.



Directed by students University's Directing course, *The Swing of the Sea* explores what it means to grow old without losing the magic of youth. Don't miss it on December 9 and 10.

Tickets can be purchased at [salisbury.edu/performingarts](http://salisbury.edu/performingarts).



## Fulton's Tim Stock and PACE's Sandy Pope Win Distinguished Faculty Awards



Philosophy Department Chair Tim Stock and Institute for Public Affairs and Civic Engagement (PACE) Director Sandy Pope (secondary and physical education) were this year's winners of the faculty's highest honor – the Distinguished Faculty Award.

Stock's achievements include his work with the Re-Envisioning Ethics Access and Community Humanities (REACH) program, winning a \$146,322 National Endowment for the Humanities grant to support community-based ethics education, as well as his exceptional teaching and impressive scholarly contributions.

"The two most remarkable aspects of Tim's teaching are his innovation and his modeling of the teacher-scholar model," said Dr. Joerg Tuske (philosophy), who nominated him for the award. "He manages to blend his research and teaching seamlessly to the benefit of his students, to many of whom he has been an outstanding mentor with great success in graduate program placement."

Dr. Randall Groth (math education) presented the award to Stock, noting his work has appeared in numerous books, monographs and journals from leading academic publishers and professional organizations.

"If Salisbury University's "highest purpose

is to empower students with the knowledge, skills and core values that contribute to active citizenship, then I can think of no one better to earn the title of a distinguished faculty member than Dr. Tim Stock," wrote a former student of Stock's nomination.

Pope was recognized for his years of work with SU's PACE program, Civic Engagement Across the Curriculum (CEAC), SU Maryland Holocaust Educators Network and SU's ShoreCorps Americorps, for which he has secured nearly \$4 million in funds in the last five years.

Groth made note of Pope's exemplary scholarship, which includes more than 60 presentations at regional, national and international conferences. Pope also has more than 20 publications, including journal articles, book chapters, book reviews and a book.

"Through all of his teaching, his service, and his research and scholarly activity ... Sandy provides his students with a premier learning experience and influences the next generation of secondary school social studies teachers," said Dr. Doug DeWitt (education leadership), who nominated Pope for the award.

Congratulations to both of our outstanding colleagues!

## Fulton Awards

Dean Maarten Pereboom presented awards to 12 faculty and staff members during Fulton's end-of-year celebration in May.

- Corinne Pubill, MDFL, Excellence in Service as Department Chair
- Isabel Quintana Wulf, ENGL, Excellence in Teaching
- Beth Towle, ENGL, Excellence in Scholarship
- Dean Kotlowski, HIST, Excellence in Global Scholarship
- Shawn McEntee, SOCI, Excellence in Service to the Fulton School
- Jeanne Whitney, HIST, Excellence in Advising
- Joshua Bolton, COMM, Excellence in Civic Engagement
- Carolyne King, ENGL, Excellence in Curricular Innovation
- Darrell Mullins, COMM, Excellence in International Education
- Jinchul Kim, ART, Excellence in Mentoring
- Ryan Weaver, IDIS, Excellence in Community Service
- Judith McClure, AmeriCorps, Excellence in Administrative Support

**Additionally, the Psychology Department Diversity Committee won the award for Excellence in Diversity and Inclusion.**

**Congratulations to all of our incredible Fulton colleagues!**



## Fulton Faculty Colloquium

### First Tuesday of the Month

#### 3:30-5 p.m. • Conway Hall 152

Featuring the research and creative work of faculty members from across the Fulton School of Liberal Arts, the colloquia celebrate both the work of individual faculty and the disciplinary diversity of the school.

For Information: 410-543-6450

### NOVEMBER 7

- **David Gladden (Art)** “Night Blooms”
- **April Logan (English)** “The Black Poetess: A New Women’s Rights Movement Genealogy”

### DECEMBER 5

- **Dean Kotlowski (History)** “Australia’s Presidents? Herbert Hoover and Lyndon Johnson Remembered”
- **Anjali Pandey (English)** “Cosmetic Multilingualism in the Age of Cultural Commerce: Surveying Trends”

## PACE Happenings

### PACE Faculty at CLDE Conference

Sandy Pope and Ryan Weaver presented their paper, “Generating Organic Relationships: Integrating DEI into Community Engagement Work,” at the Civic Learning and Democratic Engagement Annual Conference, Boston, MA.

Also at the CLDE conference, the Institute for Public Affairs and Civic Engagement (PACE) was recognized with the “We The People Award: Excellence in Civic Learning and Community Engagement.” The award, given to a member institution of the American Association of State Colleges and Universities, recognizes our sustained success in institutionalizing civic engagement.

In recent years, measurable outcomes include earning the Carnegie Engaged Campus designation, developing the largest AmeriCorps programs in Maryland and building the largest Nonprofit Leadership Program in the country. PACE staff and affiliates are now shepherding the campus into a new General Education program that will, for the first time, mandate at least one civic and community engagement course.

PACE continues to offer a dozen distinct programs and host more than 30 discrete community events each year. More than 10% of SU faculty have completed a Civic

Engagement Across the Curriculum (CEAC) training, and thousands of SU students participate in at least one of our events.

Additionally, SU Communication Department faculty Joshua Bolton, Carolina Bown, Jennifer Cox and Jeremy Cox attended the conference. Jennifer and Jeremy Cox, along with Pope, presented their incorporations of their year-long work with the Constructive Dialogue Institute, where they participated as fellows.

### 2023 PACE Networking Lunch

Connections, learning and good conversation: Those are three words that summarize the PACE’s 2023 Networking Lunch on campus on September 14.

The event had close to 40 attendees that included AmeriCorps members, nonprofit leaders, and SU students, faculty and staff. Some nonprofit partners present were Delmarva Public Radio, the Salisbury Zoo, Vehicles for Change, One Year to Empowerment, Shore Legal Access, Habitat for Humanity and Chesapeake Housing Mission, to name a few.

Everyone had the opportunity to find out about each other’s work in the community. One unique initiative that caught the attention

of several was a free 12-Week Culinary Job Training Program organized by the Food Bank. This program supports Marylanders who want to acquire skills to work in restaurants, delis, supermarkets and other places that handle food.

Overall, the event served to connect local leaders with SU members interested in making our community stronger.

### ShoreCorps

ShoreCorps/AmeriCorps started the new service year and has enrolled the largest corps to date.

There are nearly 200 members serving agencies on the Eastern Shore of Maryland. Collectively, they’ll complete more than 70,000 hours of service and earn more than \$250,000 in education award money this year.

We’re so proud of their service to our local community. Much of this is possible thanks to partnerships with various entities on campus, such as the Seidel School of Education, the School of Social Work, the Presidential Citizen Scholars and the TRIO program. The Perdue School of Business Fraud Prevention Program is a new partner, with 32 enrolled students earning hours toward their education award.

Want to learn more? Visit: [salisbury.edu/ameri-corps](https://salisbury.edu/ameri-corps)



# Improvising Around Chickens and Thunderstorms: Fultontown Theatre Company

By Jeff Dean, Fultontown Member

Outdoor summer theatre presents beautiful opportunities to overcome challenges that could never be foreseen during the weeks and months of preparation and rehearsal that precede the actual performances.

Over the course of their first three seasons, the actors of Salisbury University's resident theatre ensemble, Fultontown Theatre Company, have spontaneously paused performances for hovering helicopters and loud motorcycles, projected their voices over chirring cicadas, and amended their dialogue to explain a random gust of high wind that blew part of the set over. They even incorporated a flock of chickens, including one very vocal rooster, that walked right on stage during a 2021 performance in Berlin.

When asked to name her favorite unexpected moment from her time serving as Fultontown's managing director, 2019 SU grad Bailey Kirk responded without hesitation. "Drunken Shakespeare," she said immediately, referring to an emergency "speed-through" version of the company's very first performance.

The company was performing Shakespeare's *Twelfth Night* in a farmer's field in Parsonsburg. During the third act, the weather radar showed a thunderstorm fast approaching over the Chesapeake Bay. For the safety of all, Director Chelsea Dean (also SU Class of 2019) ordered her cast to do "Drunken Shakespeare," a sped up, plain-English, improvised version of the last two acts of the play.

"We finished the last hour of the show in about 20 minutes," laughed Kirk, remembering the frenetic pace of the effort. "It was crazy, but everybody was having such a good time. Actors were screaming and yelling, improvising this wild, abridged version, but the audience enjoyed it so much.

"It was just so ... Fultontown. That's who we are. We roll with the punches. We do whatever we have to do to finish a show."

Not all of the challenges Fultontown has overcome have arrived as unexpectedly as a thunderstorm. Kirk explained that after auditions for the 2021 season, she and Dean realized they only had 12 available actors, but the play required 13.

"Chelsea and I were on the phone trying to figure out what we were going to do about a character named Sir Andrew Aguecheek, and I said offhandedly, what if it's a puppet?" she recalled. "I was joking, but Chelsea was like, wait, that works!

"I feel like a lot of what Fultontown does comes from me and Chelsea joking around before realizing, no wait, that can work!"



All joking aside, Kirk said overcoming obstacles is actually what makes outdoor summer theatre such a formative experience for Fultontown's cast and crew, which is made up mainly of Salisbury University alumni, current students and staff.

"We train the actors to understand the unpredictable," Kirk said. "We prepare for the unexpected, like a storm arriving or chickens or actors getting COVID. We practice projecting over bugs, cars, trains.

"We tell our actors in those moments, pull focus to yourself, draw your audience in so they are not focusing on all those other elements. We want them focusing on your performance."

Besides their ability to adapt and overcome, Kirk said comradery defines Fultontown.

Almost everyone in the company has some tie to Salisbury University, and many of the actors have been with the company since its inception, though the door is always open to new cast and crew.

After the 2023 season, in which Fultontown performed Oscar Wilde's *The Importance of Being Earnest* in outdoor venues across Dorchester, Somerset, Wicomico and Worcester counties, two actors in particular may feel even more strongly about Fultontown's importance in their lives.

After the final performance at Furnace Town historic park in Snow Hill, actor Jacob Nail altered his usual post-show speech to express the depth of his love for his girlfriend and castmate, Meghan Baker. Much to the surprise of (most of) the cast and audience, Jacob knelt, presented a ring and proposed marriage to a shocked Meghan.

She said yes ... and brought the house down.

## Learn More!

While Fultontown considers itself SU alumni- and current student-centric, actors and crew unaffiliated with Salisbury University are welcome to participate. If you would like to inquire about Fultontown performing at a specific venue or event, or for more information, contact:

- **Artistic Director Chelsea Dean:** [ccdean@salisbury.edu](mailto:ccdean@salisbury.edu)
- **Instagram:** [fultontowntheatre](https://www.instagram.com/fultontowntheatre)
- **Facebook:** Fultontown Theatre Company
- **TikTok:** [fultontowntheatre](https://www.tiktok.com/@fultontowntheatre)
- **Donations:** Donate to Fultontown on SU's giving site under Fultontown Theatre Company: [giving.salisbury.edu](https://giving.salisbury.edu)



# Back to the Backcountry! Algonquin Canoe Returns to Canada

By Elizabeth Ragan

Since 1983, when history and English faculty teaching wilderness-focused courses decided their students needed to experience the wilderness first-hand, students from Salisbury have gone to Algonquin Provincial Park in Ontario, Canada – until COVID-19 closed the border in 2020.

This August, our students returned to Algonquin, engaging with the deep history of its First Nations and more recent exploitation for timber before paddling and portaging beyond cell networks to see how the land rejuvenates itself if given the chance.

Whether offered as a course or an orientation program, Algonquin Canoe has always helped students develop their self-confidence and resilience and connected them with peers in lasting, meaningful ways. These kinds of supportive social networks, tried and trusted after a week’s worth of challenges in the backcountry, along with immersive exposure to nature, are powerful tools for managing the mental health issues so

many of our youth are grappling with.

Given these benefits, and the intellectual advantages of the interdisciplinarity of the program, we have submitted a General Education First Year Seminar proposal, under the title *Diverse Perspectives in the Backcountry*.

Since 2010, faculty from nine departments in three academic units (including eight Fulton faculty) and staff from four divisions have participated as trail crew leaders, providing students with wide-ranging ways to think about human relationships with the natural world: what it has been, what it is and what it might be. Engaging with these issues is vital in the face of the Anthropocene.

Proof of the program’s lasting effects is seen in its committed alumni. Our aged box trailer gave out in 2018, but an alumnus donated a new one. When we arrived at Algonquin Outfitters, Sam Gibson, formerly of SU Publications and past trail crew leader, was there to buy a new canoe. And as soon



as we returned to Salisbury, the manager of the outfitter forwarded us a happy comment one of their customers – an Algonquin Canoe alumna from 1991 – had left on their website.

Algonquin entangles the academic and social in ways that enrich both, while cultivating life-long appreciation of the vital richness of the wild.



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