



The EXCHANGE

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The Exchange is published twice a semester.



Like Us! Join Us!

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

As another busy semester has gotten underway, we are embracing new ways to connect to our broader community of faculty, students, alumni and friends. Facebook is not new, and it's not everyone's thing, but it's a great way to share news and information about upcoming events, and about the activities and accomplishments of students, faculty, staff and alumni. Our new page, Fulton School of Liberal Arts at Salisbury University, serves as a great companion to this publication, so please "like" us if you'd like to stay in touch that way. Of course any events we promote on Facebook are open to the whole community; wonderful as social media may be for staying in touch, we love to see you in person, too!

We are connecting in other new ways this spring, too. Faculty members with interests in the humanities having been working together to develop a public humanities program that has a lot to offer, including events celebrating African American History Month and Women's History Month. More broadly our aim is to share with the public how disciplines such as history, literature and philosophy can improve our lives and our communities. I've often described the visual and performing arts as our calling card to the community – a great opportunity to share what we study and practice with our neighbors in ways that they can appreciate. The arts are always strong in healthy and thriving communities. Similarly, our humanities programming can resonate equally powerfully with diverse audiences.



Fulton School Dean
Dr. Maarten Pereboom

We're also joining forces with other humanities programmers locally, as well as state and national organizations, to demonstrate in our region how the humanities make communities stronger. More to come on that!

We also continue to connect with our great network of alumni, locally and around the world. We had a terrific visit recently from Dr. Mark Brennan, a 1992 graduate (sociology!), now a professor at

Pennsylvania State University and a UNESCO Chair for Community, Leadership and Youth Development. In addition to speaking fondly of his days at SU, he inspired students with the story of how he pursued an academic career and, through his work with UNESCO, is engaging as a global citizen to help improve lives around the world. Later this semester, alumna Kathrin Thawley returns to join our Opera Theatre Ensemble in a performance of two Puccini one-act operas. The interaction of our alums with current students, faculty and staff is a terrific opportunity for us to see and to celebrate how a rich liberal arts experience sets the stage for a lifetime of learning and achievement.

As a historian, I can say that the Internet and social media haven't been around for very long in the broad scheme of things – geologists would agree. As a humanist, I think we still need to get together to experience community. Technology can simulate community, but it may be more helpful to think of it as facilitating community. So "like" us and join us!

Find Fulton on Facebook

The Fulton School now has its own Facebook page! Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at jbcoc@salisbury.edu for posting.

Fulton Faculty Grant Deadline

The deadline for the Fulton Faculty Grant is Monday, May 9, to be used for presentations and research between June 1 and September 30, 2016.

2016 Winter Session: Study Abroad in Argentina

By Amanda Raniolo

We had an amazing time in Argentina this past January through the SU Study Abroad Experience led by Dr. Corinne Pubill.

While we visited Buenos Aires, Cordoba, the Iguazu waterfalls and the rock paintings of the indigenous Comechingones, the highlight of our trip was spending time with the famous writer María Teresa Andruetto (winner of the Hans Anderson Prize in 2012) at her house in Cordoba. This well-known Argentine writer welcomed all 14 SU students into her home to discuss her literature, as well as some of the current political issues occurring in Argentina. Andruetto was incredibly generous and welcoming to all of us, and I believe we all learned a lot from the hours we spent with her.

As lucky as we were to meet Andruetto, we also had the opportunity to meet another author, Angela Pradelli, and discuss her book *En mi nombre* (2014) that we read for the class. The book is a compilation of five stories of kids of disappeared parents during the Argentinean Dictatorship (1976-1983). For example, it took 26 years for Jorgelina Molina Planas to reclaim her lost identity.

She grew up in Argentina as Carolina, named by her adoptive parents, after her father was shot

dead and her mother disappeared in 1977. Jorgelina is one of an estimated 500 children of 30,000 “disappeared” people who were kidnapped by the government or born in detention during the military dictatorship. Most of the children were given to military families, who would raise them as their own. Since 1977, an organization called the Grandmothers of Plaza de Mayo has been searching for the children stolen and illegally adopted during Argentina’s last dictatorship, so they can be reunited with their surviving biological families. So far, they were able to find 119 of the children.

As a class, we went to La ESMA (one of the torture camps of Buenos Aires) and learned more about their stories. We also had the opportunity to take part in a march of the Mothers of Plaza de Mayo. Under the military regime, the mothers came together and pushed for information on the whereabouts of their children.

Today, they are still engaged in the struggle for human, political and civil rights in Latin America. Many people followed the *madres* (mothers) as they carried a sign reading “*el futuro es nuestro*” (the future is ours) through the streets of Buenos Aires. This was probably the most moving experience of the trip.

Between the small things, such as the political



Amanda Raniolo in front of Casa Rosada (Presidential House)

conversations with taxi drivers and trying some of the Argentinean cuisine, to the amazing opportunities of meeting famous authors and having the chance to go La ESMA, the Park of Memory, the Eva Perón museum and the cemetery of La Recoleta, we tremendously improved our Spanish skills and learned a lot about Argentina in our three weeks (and the unexpected extra four days due to a snow storm) through culture, literature and politics. This trip was definitely an unforgettable experience for all of us.



Author María Teresa Andruetto's house with students.



Hacienda in the Pampa

36th Annual SU Philosophy Symposium Features Justice Discussion

Recently, the topics of mass incarceration and sentencing reform in the U.S. have come to the forefront of political debate. This year’s Philosophy Symposium “Justice Inside-Out: On Incarceration and Inequality,” held on Saturday, April 23, will look at some of the underlying philosophical questions in this discourse, such as “What is the purpose of punishment?” “Does imprisonment serve justice, and if so in what sense?” or “What does it mean for a punishment to fit the crime?”

In particular, the symposium will highlight the ways in which our understanding of punishment and imprisonment are shaped by, and can be obscured by, assumptions about race, history and economic inequality.

The speakers will include Lisa Guenther, associate professor in the Department of Philosophy at Vanderbilt University, and Rashad Shabazz, associate professor in the School of Social Transformation at Arizona State University.

The symposium will take place from 9 a.m.-

3:30 p.m. in TETC 153. Everyone is welcome to this free event, and refreshments will be provided. There will be presentations in the morning and a panel and open discussion in the afternoon.

This event is sponsored by the SU Philosophical Society and the Fulton Public Humanities Committee. Please help keep this event free of charge by supporting the symposium at <https://salisburyu.givecorps.com/projects/10428-fulton-school-of-liberal-arts-su-philosophy-symposium>.

Sabbaticals (Spring 2016)

Greg Ference – HIST – Dr. Ference will use his sabbatical to travel and undertake thorough research related to his article manuscript “The American Slovaks and the Start of the Great War.” His work will address a gap in the existing historical literature making a significant contribution to the field of Central European history and studies of Czech-Slovak diaspora. Dr. Ference plans to conduct extensive research in the Library of Congress in Washington, D.C.; the Slovak Institute in Cleveland, OH; the National Slovak Society in McMurray, PA; the National Czech and Slovak Museum and Library in Cedar Rapids, IA; and the *Jednota* archives at the First Catholic Slovak Union in Middletown, PA.

Chrys Egan – CMAT – Dr. Egan’s project is a collaborative effort that involves researching and advancing women in leadership at SU and is internationally based on years of research identifying variables impacting women’s likelihood of applying for and earning higher-level positions. The sabbatical will be used to give her the necessary time to fully analyze SU’s quantitative gender-rank data and compare it to national and

international data. She also will conduct extensive personal interviews with SU women at high ranks. She will collaborate with Professors Murray, Tremaine and Fountaine at Massey University for two weeks in March.

Brian Polkinghorn – CADR – Dr. Polkinghorn’s sabbatical has several interconnected components that incorporate research and the launch of a conference. He will be completing several writing projects, including a book chapter on the sources of failure in international mediation efforts, co-editing a second volume of a series on International Jurisprudence spearheaded by Dr. Boudreau and publication of a recently completed research project focusing on advances in the field of conflict resolution education. He also will be helping to prepare a conference/meeting to be attended by the major negotiators in Cyprus during April 2016. This conference will be held at the Fulbright Center in Nicosia, Cyprus, and will focus on possible opportunities not previously considered to restart the stalled negotiation process between the Turkish Cypriots and the Greek Cypriots.

Robert Smith – MUSC, THDA – Dr. Smith’s sabbatical will develop and/or rejuvenate his academic spirit as he plans to take several courses: voice, movement and the Meisner Technique (acting). He also will be assessing the theoretical/conceptual frameworks and course requirements used by major graduate programs in theatre. This will be done by reviewing catalog descriptions and course offerings and visiting several key programs. He will create reports to be used by the department as they continue to refine and formulate curriculum, outcomes and policy.

Creston Long - HIST – Dr. Long will use his sabbatical to complete two ongoing projects. First, he will complete his research and draft a manuscript on the Whiskey Rebellion of 1794. This will involve research at the Maryland State Archives in Annapolis and the Washington County courthouse. The manuscript will be submitted to the *Maryland Historical Magazine*. His second research project involves the environmental history of the Chesapeake region. This sabbatical will give him the additional time needed to tabulate numerical data already assembled and to draft an article to submit to the *Journal of Agricultural History* or the *Maryland Historical Magazine*.

Learning about Vietnamese Culture While Serving the Community

By Bryan Honikami



I recently led the Communication Arts Study Abroad in Vietnam program, which offered students an opportunity to learn about the rich culture, history and communicative aspects while engaging the local peoples in Hanoi and across the northern region of Vietnam.

Through the generosity of the Vietnam-USA Friendship Society, the delegation from Salisbury University learned about ethnic minorities, political reformation in the 1980s, the effects of unexploded ordinances and Agent Orange, and a number of other topics during its 15-day trip.

In Hanoi, the group visited Ho Chi Minh’s Mausoleum and gave a special floral tribute with military escorts on behalf of the University in honor of the former president of Vietnam. Other sites of interest were the Temple of Literature – Vietnam’s first university, the Hanoi Military Museum, Hoa Lo Prison (a.k.a. Hanoi

Hilton) and a visit to Thang Long University.

Noteworthy was a service project at the Vietnam Friendship Village outside of Hanoi. This locale houses children and veterans who are affected by Agent Orange.

The students visited with the residents and spent the day caring for the organic garden and cleaning the property in preparation for the upcoming Lunar New Year. In addition to the service project, the group donated school supplies and a monetary gift.

The focus of this trip was to learn about and engage with minority ethnic groups. The students visited a Thai and Mong ethnic village in Mai Chau called Pam Coong Village. The group painted the community meeting house and donated school supplies to the village children. In Sapa, a town in the northern mountains along the Chinese border, the group interacted with the Black Hmong in Cat Cat Village and the Giay people in Ta Van Village.



The students also kayaked on Halong Bay, one of the seven natural wonders of the world, and paddled boats in Ninh Binh where limestone caves lined a waterway surrounded by limestone mountains.

This trip marks the third delegation sent to Vietnam from Salisbury University since 2001 and the second cohort of students for the communication arts international education program.

Meet New Advising Services Coordinator John Anello



My name is John Anello, and I am the new advising services coordinator for the Fulton School of Liberal Arts. I am the point of contact for students within the Dean's Office. I am also a resource to the faculty regarding advising. I hope to work with faculty on expanding our internship offerings and help with our

new non-profit certificate program.

I am excited for the opportunity to work with the Fulton School. I graduated from Salisbury University in 2006 as an English secondary education major. After graduating, I took on the adventure of teaching high school for three years and then returned back to Salisbury.

I have worked under the leadership of Dr. George Whitehead as an AmeriCorp member with Salisbury's Promise. For the last five years, I have worked in the Admissions Office as an admissions counselor while earning

my degree in curriculum and instruction with a post-secondary education track.

I got married in 2014 to my beautiful wife and best friend Sara. Sara is originally from California and a graduate of UC Davis. We welcomed our wonderful son Jonathan in November 2015. We help out with our church's college young adult ministry, Friday Night Fire. I am also the staff advisor of Fellowship of Christian Athletes on campus.

I am excited to have the opportunity to work with current students, faculty and staff.

The OURCA and SUSRC

By Vinita Agarwal

As a testimony to Salisbury University's commitment to cultivate its vibrant culture of student and faculty research engagement, the new Office of Undergraduate Research and Creative Activities (OURCA) will serve as a unified home supporting the many undergraduate student research and pedagogical initiatives across campus.

Several examples of such exemplary faculty-student collaborations already exist, such as faculty members who mentor students for the prestigious National Conference on Undergraduate Research (NCUR) or our own flagship SU Student Research Conference (SUSRC) within the University and the Graduate Student and Research Office (GSR) University Student Academic Research Awards (USARA)

promoting student research.

I am excited to be a part of our inspiring goal to support and work under the aegis of the GSR with our faculty and students to harness the tremendous intellectual and creative energy on our campus. I look forward to working to fulfill our commitment toward producing critically aware, globally engaged students who are at the forefront of making a meaningful difference in our society and building our momentum to further recruitment and admission of high quality students.

Our flagship SUSRC is an important venue, showcasing the thriving undergraduate student research undertaken by students mentored by faculty across disciplines.

The SUSRC committee is busy preparing for

the conference scheduled this year on Friday, April 29. On conference day, after its kick-off by the president, students will present their research to an audience of peers, faculty and community members.

Members of the SUSRC committee work in advance on selecting posters, booking rooms, scheduling faculty and staff volunteers who chair and moderate panels, and paneling the program proposals. Please watch for the call for volunteers coming out soon. We look forward to seeing new and familiar faces in Henson Science Hall and the Guerrieri University Center. Important dates to keep in mind are the intent to submit deadline (March 15) and the abstract submission deadline (April 1). We look forward to receiving proposals and seeing you at the conference.

Scotland: Cold, Dark, Rainy ... and Amazing

By David Burns

How does the purpose of a medieval castle change through the centuries? Why is Scotland the birthplace of some of the modern world's most innovative scholars and notorious villains? How can a nation with such a violent past (think *Braveheart*), produce renowned authors like Sir Walter Scott and poignant poets like Robert Burns?

Throw in plenty of picturesque castles, ruined cathedrals, mysterious abbeys and film locations for *Outlander* and *Harry Potter* and you can understand why a dozen students chose to brave the short days, long rains, high mountains and low temperatures of Scotland in January. It is all part of the Department of Communication Arts' study abroad experience to Scotland this past winter term.

Students arrived in Edinburgh – the class's base of operations – just after New Year's Day to explore Scotland's communication, culture and identity. The students covered more than 600 miles during their 15-day stay.

A day trip to the Borders took them to Rosslyn Chapel, the rumored home of the Holy Grail and a location made famous by Dan Brown's popular book (and movie of the same name) *The Da Vinci Code*. The trip took the students farther south, close to Hadrian's Wall – the Roman Empire's demarcation separating civilization to the south from the "barbarians" (and Scotland) to the north.

Heading east, the group visited Glasgow and Stirling. At Stirling, students toured one of Salisbury's partner campuses, the University of Stirling, and discussed the Scottish media landscape with media professor Tom Collins and John McClellan, a former editor-in-chief of the nation's largest newspaper, *The Scotsman*.

The group also traveled to the country's mountainous region known as The Highlands – the birthplace of famous revolutionaries and bandits like William Wallace and Rob Roy – on their way to Inverness, the home of Loch Ness. Although there were no 'Nessie' sightings,

students got a great view of the loch while touring the ruins of 500-year-old Urquhart Castle, the medieval stronghold that guards Loch Ness.

While in Edinburgh, students visited the same inns and taverns where Scotland's intellectuals stayed, including its national poet Robert Burns. They also toured Edinburgh Castle and visited Holyrood Palace to see how royalty lived and Mary King's Close to witness first-hand the deplorable living conditions the poor endured. They visited the house of John Knox (an architect of the Protestant Reformation and founder of Presbyterianism) and the Elephant House, a cafe where J.K. Rowling is alleged to have penned at least part of her *Harry Potter* books.

The Department of Communication Arts study abroad program to Scotland runs every winter semester and is open to any major. If you are interested in joining next year's trip, contact me at dpburns@salisbury.edu – and pack your hiking boots, melatonin and raincoat.

Six Fulton Faculty Retire in 2016

Taken together, the six faculty members retiring in May have taught at SU for 196 years. Think of the number of students who have shared their knowledge and dedication. Think of their contributions to the life and development of this great University and its Maryland community. We salute their years and wish them well in their next endeavors.

Dr. Ray and Frau Klaudia Thompson came to Salisbury in 1972 from the University of Kansas where he received his doctorate after attending the American Academies for Classical Studies in Rome and Athens. They joined the faculty – he in the History Department, serving as chair for 12 years, and she in the Modern Languages and Intercultural Studies Department, growing the German language program from one course to an undergraduate minor. Klaudia provides the only German program on the Eastern Shore of Maryland and Virginia and has been named Outstanding Faculty Advisor three times.

As professor of ancient history since 1981, Thompson received the first Distinguished Faculty Award in 1988. As co-founder in 1982 and director of the Edward H. Nabb Research Center for Delmarva History and Culture, he is actively involved in regional government committees and historical and preservation organizations, and is a frequent speaker on Maryland history. He has initiated numerous research projects and written many monographs on Eastern Shore history and served on Maryland Humanities Council grant-funded projects, receiving the Maryland Historic Trust Award for preservation in 1994 and two National Endowment for the Humanities awards.

The Thompsons have established an endowed fund with the SU Foundation, Inc., The G. Ray Thompson Endowed Fund. Additional gifts may be made to the Foundation in honor of Ray and Klaudia's years of service to the University.

Dr. George Whitehead received his doctorate at UMass Amherst and joined SU as professor of psychology in 1972. He has served the community as president of the Wicomico County Board of Education, as chair of Salisbury's Promise and received The Salisbury Award, the community's oldest civic award established in 1926, Salisbury University President's Distinguished Community

Leadership Award and the University System of Maryland Regents Award for Service.

With 21 AmeriCorps grants, won each year since 1994, Whitehead created ShoreCorps/PALS (Partnership for Adolescents on the Lower Shore), which provides tutoring and mentoring for youth, advocating for seniors and growing the capacity of local nonprofits. He is proud of his many students who now have successful careers in psychology and other fields.

The Salisbury's Promise Alliance Scholarship Fund was established to provide financial aid for an SU sophomore from Wicomico County. Additional gifts may be made to the SU Foundation, Inc., to honor Whitehead's years of service to Salisbury University.

Dr. Ron Dotterer came to SU in 1993 as dean of the Fulton School of Liberal Arts and professor of English, after earning his doctorate at Columbia and teaching at Susquehanna University for 21 years. As dean of SU's largest school, he was responsible for developing 11 departments in the humanities, fine arts and social sciences and three graduate programs. Dotterer chaired SU's Reaccreditation Self Study for the Middle States Higher Education Commission (2004-06), which led to the re-accreditation of Salisbury for another decade.

He has taught at University College, Oxford, and is author or editor of seven books. Dotterer has received 24 grants, including three from the National Endowment for the Humanities. Since 2013, he has worked with the Great Courses program on continuing learning course development for adults in the humanities and the liberal arts.

Dr. Marta Losonczy-Marshall has taught a wide range of courses in developmental psychology in her 22 years at SU, where she received her undergraduate degree in philosophy in 1978. She earned her doctorate at George Washington University after teaching preschool-age children and working at Coastal Hospice as a bereavement counselor. Her research has focused on the emotional development of infants and children, which required extensive laboratory observation and mentoring numerous student assistants over the years. She has served as chair of the University Honors Program Committee and was co-founder of the Institute for Developmental Research and its director for five years.



Losonczy-Marshall has published her research in peer-reviewed journals and was sole author of 11 publications.

Dr. Jody Morrison has taught for 19 years at SU in the Communication Arts Department. She has served as head of the department's practicum and internship programs for 10 years and as editor of the Fulton School's newsletter, *The Exchange*, for 14. Morrison was co-chair of SU's inaugural University Undergraduate Research Conference and helped create the University-wide Women's History Month in 2002, now in its 14th year. She has received the Fulton Awards for Advising and for Service, and was Salisbury Wicomico Arts Council's Volunteer of the Year in 2009. She has been president of the Maryland Communication Association, the Salisbury Film Society, and board member of the Humane Society of Wicomico County and Delmarva Public Radio Community Advisory Board. Making an important career change after leaving Salisbury University this summer, Morrison will become a certified veterinary assistant working in animal health and welfare.

Morrison is committed to ensuring internship experiences for students in the highly competitive field of communication arts. Friends and alumni wishing to honor Morrison's teaching career at SU may designate their gift to communication arts internships at the SU Foundation, Inc.

For information on supporting Fulton School programs with a gift honoring these Very Special Faculty (VSF), please contact Judith Dressel, jcdressel@salisbury.edu or 410-548-2297, or send your gift to SU Foundation, Inc., PO Box 2655, Salisbury MD 21801-2655.

Sharma Named Fulbright-Nehru Fellow

Dr. Andrew Sharma, professor in the Communication Arts Department, was named a Fulbright Fellow, a prestigious title reserved for a select few in the U.S. and one of higher education's most coveted academic honors.

The William Fulbright Scholarship Board

selected Sharma as a Fulbright Scholar grantee for the 2016-17 academic year. During his fellowship, he will teach media courses in India. This is Sharma's second Fulbright.

The Fulbright Scholar Program, America's flagship international exchange program, is sponsored by the U.S. Department of State's

Bureau of Educational and Cultural Affairs. The program gives faculty and professionals in the U.S. the opportunity to lecture and conduct research in an array of academic and professional areas around the world.

History Student Accepted to Berkeley Anthropology Doctorate

By Elizabeth Ragan



Love of the past brought Felicia De Peña, of Salisbury, to SU, where she fed her fascination with classical antiquity—until she learned how much farther back in time she could go. Now, after graduating in December, her path is leading to the doctoral program in anthropology at the University of California, Berkeley – one of the top five programs in the country.

Fixing her interest on the earliest farmers after learning about the Neolithic in her archaeology courses, De Peña travelled to Boncuklu, Turkey, in summer 2015 to participate in the excavation of a settlement site dated to 8500 B.C. and visited Göbekli Tepe, Çatalhöyük and other important

Early Neolithic sites.

Before leaving for Turkey and after her return to Salisbury, De Peña worked on Dr. Jason Boroughs' excavations at the Makemie site on the Eastern Shore of Virginia, the Colonial home of America's first Presbyterian minister. Using a knowledge of lithic technology developed at Boncuklu, De Peña analyzed the prehistoric stone tools from the Makemie site for her undergraduate research capstone in anthropology. She presents this research at the Middle Atlantic Archaeological Conference in Ocean City in March.

"I believe the time and guidance I received from my advisor, Dr. Elizabeth Ragan, helped me formulate my research goals and prepared me for graduate school," De Peña said. "While in Turkey, I made some wonderful professional connections that led me to apply to the archaeology program at Berkeley. After returning for my final semester at SU, I was well supported by my professors who helped guide me through the nuances of the application processes."

She intends to pursue her interests in lithic analysis and the Near East for her doctoral research, studying how stone tools changed as people switched from hunting and gathering to farming.

New Program Promotes Cultural Understanding

By Céline Carayon



The Fulton School launched a new initiative, the Fulton Public Humanities Program (FPHP), in the fall with the intent to support, organize and develop academic programs and events that promote public awareness and understanding of marginalized groups, places and periods of history.

While the program remains strongly anchored in the History Department, the Fulton Public Humanities Program also allows for multi-disciplinary collaboration across departments and schools, and organizers hope to expand the range

of topics shared with the community.

Last fall, the Fulton Public Humanities Program sponsored two successful events during the fourth annual Native American Heritage Month. In February, the FPHP co-sponsored an African American History Month lecture by University of Delaware Black Studies Program

scholar Erica Armstrong Dunbar and a poetry reading by Frank X. Walker and Shauna Morgan.

In March, the program collaborates with the History Department to bring programming for Women's History Month. This year's national Women's History Month focuses on the theme of "Women and Work."

With that in mind, we have chosen to call our celebration "Working to Form a More Perfect Union: Honoring Women's Activism." We explore themes of women's activism in two documentary

Fulton Faculty Colloquia

Fulton colleagues will present the fruits of their research and service work during the spring Fulton Faculty Colloquia (FFC) series.

Meeting on designated Tuesdays at 3:30 p.m. in TETC 152, the work presented focuses primarily on work of faculty returning from recent sabbaticals.

For questions or suggestions regarding the FFC, contact Associate Dean Darrell Newton at dmnewton@salisbury.edu.

Upcoming topics include:

■ **The Social Construction of the Principal-Agent Problem: The U.S. Military Confronts Its 'Native' Proxies**
March 29

Dr. Eric Rittinger,
assistant professor of political science

■ **Signal Detection Theory: From Psychophysics to Evaluation**
April 12

Dr. Larence Becker,
assistant professor of psychology

■ **How Are We Engaging? Considering a Campus Framework for Civic Engagement Teaching and Research**
April 26

Presented by co-directors of the Institute of Public Affairs and Civic Engagement (PACE) Dr. Sarah Surak, assistant professor of political science and environmental studies, and Dr. Alexander Pope IV, assistant professor of teacher education

films: *He Named Me Malala* (March 7) and American Experience's *Triangle Fire* (April 4).

Panel discussions led by SU faculty follow both films, allowing the audience to explore the themes of the films in greater historical and cultural context.

SU history master's student and FPHP graduate assistant Hallie Kroll also has crafted an exhibit, which will be on display in Blackwell Library during the month of March. Featuring the archival treasures of SU's own Nabb Center, this exhibit serves to remind Salisbury University and the Delmarva public at large that working women on the Eastern Shore have a diverse and fascinating history of strength, conviction and pride.

The FPHP also helped bring to campus the exciting art exhibit and related events "Being Her Now: Feminine Identity in the 21st Century" running from through March 26 at the SU Galleries.

In addition, the FPHP has put out a call for proposals offering up to \$500 in funding to projects throughout campus (open to faculty, staff and students), which align with the mission and goals of the program. For more information on the grant, events or mission of the Fulton Public Humanities Program, please visit www.salisbury.edu/history/public-humanities.html.

New Lecture Fund Established

As dean of SU's Charles R. and Martha N. Fulton School of Liberal Arts from 1993-2001, Dr. Ron Dotterer solicited gifts from others to help grow and improve the school. Now that the English professor is preparing for retirement this July, he decided it was time to give back.

The SU Foundation, Inc. recently announced the creation of the Dotterer Public Lecture on Literature, endowed with a \$20,000 gift from Dotterer.

When considering what he wanted his contribution used for, Dotterer recalled the prestigious speakers that had presented at the University during his tenure, including Nobel laureate Toni Morrison, anthropologist Jane Goodall, feminist pioneer Gloria Steinem, author

John Barth, artist Joan Miró, and world leaders Lech Walesa and F.W. de Klerk.

"As the budgets have tightened, that's something that has started to disappear," he said, adding it was important that students continue to hear from outside voices, not just their own professors.

Dotterer said though the new series will be focused on literature – teaching English has been one of his life's joys – he intentionally left the topic open-ended enough that speakers could include anyone from scholars to creative writers in any language.

He drew that inspiration partially from SU's E. Pauline Riall Lecture Series, which has brought an array of policy experts, authors, classroom teachers, administrators and others to campus

under the umbrella topic of "education" each semester since 1988.

Once he retires, Dotterer will not be working from a classroom every day, or even every week, as he has for nearly half a century. But that does not mean he plans to give up on academia entirely.

In addition to spending more time with his family, including six grandchildren, he plans to work on a book (his eighth overall) about Shakespeare's historical plays and may contribute to The Great Courses, a DVD series geared toward lifelong learners. He also intends to keep his lecture skills sharp by serving as a speaker for community groups.

The first Dotterer Public Lecture on Literature is expected to be announced next fall.

Cast Announced for Spring Production



Michael Cumming

The cast list for the Department of Music, Theatre and Dance's production of *Spring Awakening* is set. The musical runs in Fulton Hall's Black Box Theatre March 31-April 3 and April 7-10.

The play is directed by

Dr. T. Paul Pfeiffer, with set designed by John Raley, costumes designed by Leslie Yarmo and technical direction is by Tom Anderson.

The stage manager for *Spring Awakening* is Emily Regan, and her assistant stage managers are Samantha Olsen and Camille Johnson.

The cast features many talented Salisbury University actors.

Senior Michael Cummings, a psychology

major, completes his senior theatre capstone project by designing lights for this production. He expects to receive his bachelor's degree in May.

Cumming was also the winner of the 2015 Thomas Gordon Anderson Award for Production and Design given by the theatre faculty.

English Professor Wins Fulbright Award

By Manav Ratti

Dr. Manav Ratti, associate professor of English, recently won a Fulbright award from Fulbright Canada. He describes here the award in the context of the public intellectual.

The Fulbright Canada-RBC Eco-Leadership Program provides small grants to current grantees and alumni of the Fulbright Canada program to partner with local organizations in order to make a significant positive environmental impact in their community.

Funded by the Royal Bank of Canada (RBC) and established by Fulbright Canada in 2009, the program has supported a series of volunteer-based initiatives, from educational workshops to electronic waste recycling to grassroots research and development.

Beginning this spring, I will partner with the Office of the Mayor, GreenSBY and local churches to support a sustainable community garden in Salisbury. This project has multiple impacts, including economic upliftment, social justice for disadvantaged groups and raising environmental awareness, with the combined effect of meeting perhaps one of the most important goals of the Fulbright program,

educating people for personal and social empowerment through the exchange of ideas.

It is in this sense of exchange – particularly intercultural exchange, as originally envisioned by Senator J. William Fulbright – that I think we can find a useful model for current conversations about the role of the public intellectual.

As a Canadian citizen, the foreign nation where I held my previous Fulbright was the U.S. My research at New York University led to my book, *The Postsecular Imagination: Postcolonialism, Religion, and Literature* (Routledge, 2014).

With the book's reception across a range of disciplines, from public theology to literary studies to cultural studies, I have unexpectedly found myself in a series of public forums, including an interfaith dialogue with the Jewish Chaplain of NYU and speaking about Canadian literature and politics at the Ottawa International Writers Festival. What has emerged in these dialogues is an abiding interest in environmental humanities, which is of tremendous scholarly interest as ecocriticism in my area of research, postcolonial studies.

Nature becomes the great equalizer across differences and inequalities of human societies. The reverence that environmentalists have for

the natural world can serve as a model for intercultural understanding and cooperation.

Eco-critics have argued that we cannot separate human history from natural history. This is similar to the insight that scholarly and aesthetic production, from literature to philosophy, is produced by, and is a record of, historical processes. Public scholarship then becomes organic scholarship, rooted in the concerns, conditions and exigencies of the present and responsive, and responsible, to laying the groundwork for the future.

So as we reflect on the humanities in response to a range of publics, perhaps it might be worthwhile to analyze how nature can provincialize conceptions and pronouncements of "culture," so that what appears as normal is understood as constructed, as an attempt at authority and discipline. The public intellectual could then function, with vigilance and moral conscience, as that translational figure between the excitements of intellectual inquiry and the real needs of social responsibility.



Departmental Reports

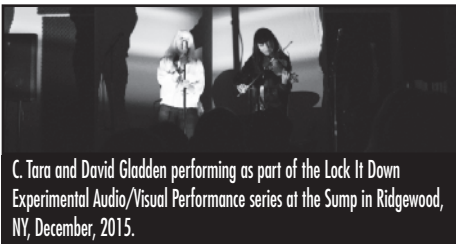
ART

David Gladden and his new media students participated in a networked performance with Erik Spangler and his Sound Art students at Maryland Institute College of Art and William Brent and his composition students at American University on December 11. This piece was planned as a networked performance connecting live sound textures from three locations in the Chesapeake Bay Watershed.



David Gladden and new media students, networked performance, December, 2015.

C. Tara and David Gladden were invited by curators David Watson and David Linton to perform as part of the Lock It Down Experimental Audio/Visual Performance series at the Sump in Ridgewood, New York City, on December 2. Extended vocalist C. Tara Gladden opened the night by taking the phrase “Lock It Down” and breaking it into its smallest parts. Video artist David Gladden provided live video for all performers.

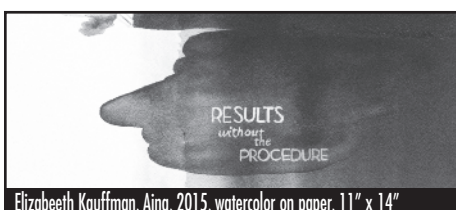


C. Tara and David Gladden performing as part of the Lock It Down Experimental Audio/Visual Performance series at the Sump in Ridgewood, NY, December, 2015.

Elizabeth Kauffman’s “Oracle” series was included in *Losing My Edge: New Perspectives in Abstract Figurative Painting*. Curated by Michael Willet, the exhibition took place at the Bloch Hall Gallery at Montevallo University in Alabama during January and February 2016.



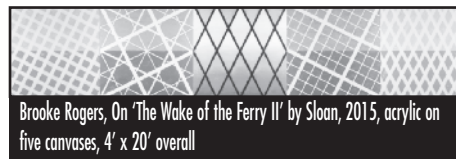
Elizabeth Kauffman, Vishuddha, 2013, watercolor on paper, 11.5" x 15"



Elizabeth Kauffman, Ajna, 2015, watercolor on paper, 11" x 14"

Victoria Pass’ essay “Schiaparelli’s Convulsive Gloves” was published in *Extravagances*, the final volume of the “Habits of Being” series from the University of Minnesota. The essay is a comparative study of the work of fashion designer Elsa Schiaparelli and the Surrealist artist Merit Oppenheim and their sartorial critiques of the Surrealist muse: the femme enfant (woman/child).

Brooke Rogers mounts two solo shows in coming months, one in Salisbury and one in Easton. “Line Time,” an exhibit of new work created while he was on sabbatical in fall 2015, will be on view in the SU Downtown Gallery from March 23-May 14. The show features modular paintings that fall somewhere between abstraction and observed reality. “In the Offing” is an exhibit of paintings and drawings at the Academy Art Museum in Easton from April 23-June 12.



Brooke Rogers, On 'The Wake of the Ferry II' by Sloan, 2015, acrylic on five canvases, 4' x 20' overall

COMMUNICATION ARTS

Vinita Agarwal published a co-authored article with Dr. Patrice Buzzanell in *Communication Currents*, titled “Performing Resilience Labor to Reintegrate After Disaster.” This research also was featured in the new research in communication feature in the National Communication Association’s website. She also served as a reviewer for three refereed journals in January: *American Journal of Public Health*, *Health Education and Research and Health Education and Behavior*. Agarwal also presents three refereed papers at the Eastern Communication Association Convention in Baltimore and two refereed paper at the International Communication Association Conference in Fukuoka, Japan, this year.

Jennifer Cox’s research paper, “Well-known and Wide, Soft and Strange – Examining Students’ News Preferences on Twitter,” won first place in the news division for the Broadcast Education Association. She presents her content analysis of news content in students’ tweets during the organization’s annual conference in Las Vegas on April 17.

Chrys Egan is on sabbatical researching peer mentor circles in the U.S. and in New Zealand. Anyone interested in joining a professional mentor circle can contact her. Also as the communication chair of the Women and Leadership Affinity Group, she publishes a monthly column for the International Leadership Association “Member Connector” <http://www.ila-net.org/>.

Egan also recently published two book chapters. She and colleague **Andrew Sharma** wrote “Hashtag TV Advertising: The Multistep Flow of Millennial Television Usage, Advertising Commercial Viewing, and Social Media Interaction” in *Communication Basics for Millennials – Essays on Communication Theory and Culture*, edited by Kathleen Roberts. Egan also published her chapter “Relational Leadership Across Cultural Boundaries: Communication, Diversity and Cultural Awareness in the Age of Globalization” in *Communication and Global Engagement Across Cultural Boundaries*, edited by R. Williams Davis and A. Patterson Masuka.

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Thomas Boudreau gave a talk titled “The Modern Law of Nations: Contested Paradigms of International Law” at the University for Peace in Costa Rica on January 11.

Boudreau and Brian Polkinghorn recently completed the book *Advances in International Law and Jurisprudence: New Roles for the Judiciary*, which should be coming out later this year. Boudreau contributed the first chapter of this book, titled “Promises to Keep: The Law of Nations and the Post World War II International Legal Order.”

Soosaipillai I. Keethaponcalan’s research paper, titled “Violence, Nonviolence, and Ethnic Reconciliation in Post-War Sri Lanka,” was published in *Peace & Policy*.

Brian Polkinghorn gave several Fulbright Ambassador presentations at universities around the U.S. He and Dr. Ted Becker of Auburn University co-authored a book titled *Israel: The 51st State – Traditional American Exceptionalism in the Future Multi-Polar World*.

Vitus Ozo published two articles: “Shades of Memory: Reflections on the Vietnam Veterans Memorial” in *American International Journal of Contemporary Research* and “Utilizing Peer Mediators as Community Resource: Theory and Practice” in *International Journal of Humanities and Social Science*.

ENGLISH

Loren Marquez recently had an article published in *Across the Disciplines*, titled “Dramatic Consequences: Integrating Rhetorical Performance across the Disciplines and Curriculum.” The article explores the relationship among performance, speaking and writing pedagogy as implemented in the sciences and humanities.

Susan McCarty gave invited readings at High Point University and at Prairie Lights book store in Iowa City and as part of the “Bring Your Own Book” program with the

North Liberty, IA, and Iowa City Public libraries. She was interviewed and her book was reviewed by the Eastern Iowa *Gazette* and by the literary blog Blotterature. Her essay "The Death of a Snake in the First Year of Our Marriage" will be published in the *South Dakota Review*.

John A. Nieves' poem "Door of Birds" appears in the newest issue of *Southern Humanities Review*. It also was anthologized on the prestigious Verse Daily website, which also did a weekly Web feature on his poem "Garage Door." He had three new poems featured in the newest issue of *Crazyhorse*, one in *Minnesota Review* and one in *Passages North*. His poems "Doors, Moons Games" and "Wolf Moon" appear in the newest *Word Riot* and have an attached audio feature. He also did a reading and craft talk for *Superstition Review's* iTunes podcast series centered around his poem "Honing the Edge (Acquisitio)" and his new book project. Nieves also gave an invited workshop and reading at Pocumoke High School.

Christopher Vilmar was an associate editor for the three-volume *Encyclopedia of British Literature, 1660-1789*, edited by Gary Day and Jack Lynch. He contributed two critical/biographical entries to the finished encyclopedia, "Robert Dodsley" (1,000 words) and "Andrew Marvell" (5,000 words).

Adam Wood and **Susan McCarty** were on *Delmarva Today: Writer's Edition* to examine changing cultural and political attitudes about representations of sexuality in literature.

ENVIRONMENTAL STUDIES

Nancy Mitchell was in summer residency 2015 as a guest fellow at the Virginia Center for the Creative Arts in Auvillar France. In March, she is a guest at Oregon State University's Collaborative Retreat at the Cabin at Shotpouch Creek for two weeks with the photojournalist Sam Bland. She received a nomination for a 2016 Pushcart Prize, and her poems are forthcoming in *The Green Mountains Review* and *The Washington Square Review*. She is the associate editor of special features for Plume Poetry.

James Hatley recently published "Aion," an entry in the "Living Lexicon for the Environmental Humanities" in the *Journal Environmental Humanities*. Accompanied by photographs Hatley took of horseshoe crabs spawning last May on Pickering Beach in Delaware, the entry entertains how expanded cultural notions of bio-genetic and geological time radically reorient thinking in the humanities, particularly in regard to human relationships with other living kinds and to the vulnerability of all living kinds to extinction. On February 29, Hatley is a panelist addressing the theme "Hope in an Era for Extinction," as part of the Multispecies Salon

series currently hosted at Princeton University. Hatley's essay "Blood Intimacies and Biodicy: Keeping Faith with Ticks" is one of three required readings for student participants in the salon.

HISTORY

Aston Gonzalez spent a week at the Connecticut Historical Society in January to research material for a book chapter on 19th-century black Hartford photographer Augustus Washington. He also presented a paper at the American Historical Association in Atlanta on anti-slavery literature written for children.

Aparajita Mukhopadhyay published a review of the book *New Perspective in the History of Indian Education*, edited by Parimala V. Rao, Orient BlackSwan in *Paedagogica Historica* in October. She also presented a paper (via Skype) for the New Directions in Imperial Labour History Conference held in Turin, Italy, December 14-16.

Joseph Venosa was named as one of the recipients of Howard University's Visiting Faculty Fellowship within its Center for African Studies for the fall 2016 semester. Venosa intends to use the week-long faculty fellowship to work with several of Howard University's Africanist faculty members to help inform and refine his related history courses at SU, provide guest lectures to Howard University students and utilize Howard University's library resources as he develops a new book project that focuses in part on the role of Eritrean student activism at American Universities in the 1960s and 1970s. He presents the academic paper "Islamic Notions of an Eritrean Nation: The Expansion of Arabic Literacy, Progressive Islam, and National Consciousness (1947-58)" at the 42nd annual African Literature Association conference in Atlanta in April.

Kristen Walton presented a paper on historical memory in the Scottish Reformation in Vancouver at the end of October. She was interviewed for and cited in a *New York Times* article on Mary Queen of Scots last fall, was invited to join the editorial advisory board for a major Encyclopedia of the Lutheran Reformation in honor of its 500th anniversary and was asked to speak on the Scottish Reformation at a major international conference in Berlin in 2018. She is preparing for her role as faculty teaching the English and Scottish Reformations at an NEH Institute this summer and continuing her role as president of the North American Organization of Scottish Historians.

INTERDISCIPLINARY STUDIES

Adjunct professor **Bill Ellis** recently published four papers in the area of folklore studies. "The Haunted Asian Landscapes of Lafcadio Hearn" appeared in *Putting the Supernatural in Its Place*, edited by Jeannie Banks Thomas. "The

Fairy-telling Craft of Princess Tutu: Metacommentary and the Folkloresque" is included in *The Folkloresque: Reframing Folklore in a Popular Culture World*, edited by Michael Dylan Foster and Jeffrey Tolbert. "What Bronies See When They Brohoof: Queering Animation on the Dark and Evil Internet" was published by the *Journal of American Folklore* in summer 2015. Finally, Ellis published a celebration of the scholarly career of the late Hungarian-American folklorist Linda Dégh-Vázsonyi (1920-2014) in *Fabula: Zeitschrift für Erzählforschung* in winter 2015.

MODERN LANGUAGES AND INTERCULTURAL STUDIES

Sally Perret presented at SU's Teaching Learning Conference in February, and she presents a paper on Basque writer Kirmen Uribe April at the Kentucky Foreign Language conference.

Aurélien Van de Wiele's peer-reviewed article, titled "Peut-on être Justes en ayant *Les Mains sales*? De l'entente à la rupture entre Sartre et Camus," appeared in *The French Review*. She also published a book review of Michaël Bishop's *Dystopie et poëin, agnoscere et reconnaissance: seize études sur la poésie française et francophone contemporaine* in the same journal. In addition, she presents a paper on the representation of Paris in Jacques Prévert's poetry at the Northeast Modern Languages Association Convention in March.

MUSIC, THEATRE AND DANCE

William Folger was invited to lead a choral workshop at St. Charles High School in Charles County, MD. Folger worked with three of the five choirs active at the high school preparing for a festival under the direction of alumnus Brian Kuhn.

Sophanes, the student theatre group, present *Bits and Pieces*, a one-act play by Hal Leonard, directed by senior performance major Faith Sullivan. The show will be performed in the Bobbi Biron Black Box Theatre on April 29 and 30 at 8 p.m., and May 1 at 2 p.m. The play tells the story of Iris, a woman whose husband dies and donates all of his organs.



Faith Sullivan

John Wesley Wright and the American Spiritual Ensemble made their debut at the Florence Gould Hall of the French Institute Alliance Française in New York City during the ensemble's 21st anniversary tour in January. In December, Wright was vocal coach and clinician at the Dayton and Madison Correctional Institutions in Ohio. The men's choir at Madison is recording its fourth CD.

Continued

Departmental Reports (Continued)

Leslie Yarmo was the costume designer for the feature film *Carrie Pilby*, starring Bel Powley, Nathan Lane, Gabriel Byrne, William Mosely, Colin O'Donoghue and Jason Ritter. The film was directed by Susan Johnson, who Yarmo met while designing *Law & Order: Special Victims Unit*. Yarmo brought four Salisbury University students on board for internships, including one freshman, who was bumped to a paid production assistant by the end of the film.

PHILOSOPHY

Timothy Stock has taken over leadership of the ECI Inmate Book Discussion Program, which has been coordinated by the Philosophy Department since 2000. This spring, he leads a book discussion group with the inmates (alongside six other student and faculty reading groups) on the recent book by philosopher Jill Stauffer, *Ethical Loneliness: on the Injustice of not Being Heard*. In addition, Stock's chapter on "Kierkegaard's Theatrical Aesthetics from Repetition to Imitation" has been published in Wiley-Blackwell's *A Companion to Kierkegaard*. Because of his work integrating dramaturgy and philosophy, he has been selected as one of 12 sponsored participants in Mt. Alison University's Institute for the Scholarship of Teaching and Learning's workshop "Dissonant Methods: Undoing Discipline in the Humanities."

PSYCHOLOGY

Echo Leaver had a manuscript accepted for publication titled "Memories: True or False? Physiological Measures May Answer the Question," in *Imagination, Cognition, and Personality*.

Michele Schlehofer participated in three roundtables centered around professional development at the 2015 Biennial Conference of the Society for Community Research and Action: one on the needs of early career community psychologists; one on the professional development of masters-level community psychologists; and one on supporting academics from marginalized groups (for which she served as co-chair).

SOCIOLOGY

Shawn McEntee recently published her work "Rationalizing Natural Horsemanship: Bridging the Interspecies (and Subcultural) Divide Through the Language of Equus" in *Animals in Human Society: Amazing Creatures Who Share Our Planet*, edited by Daniel Moorehead.

Alexander Stoner published his paper "If Climate 'Changes Everything,' Why Does So Much Remain the Same? The Dynamic of Capitalism and Discontents Around Climate Change" with Andony Melathopolous in *Logos: A Journal of Modern Society and Culture*.

10th Anniversary Celebration of Great Composers: Mozart at 260

Bringing composers to life has become a great tradition that gives local piano students, from elementary to high school age, the opportunity to perform on the Steinway concert piano at Salisbury University. The 10th anniversary of the Celebration of Great Composers series on Sunday, April 3, brings the focus to Mozart for the 260th anniversary of his birth.

Two performances at 1 p.m. and 2:30 p.m. in the Great Hall, Holloway Hall, accommodate more than 40 students of local teachers, including Barbara Araya, Donna Adler, Susan Boone, Camelia Lasley, Dr. Linda Cockey, Carole Lohmann and Luba Paskova.

Students started preparation for the "Mozart at 260" recital as early as last spring and continued throughout the year. Adjunct Professor Luba Paskova facilitates the process where each student studies a piano piece, researches and performs the music. Paskova founded the series in collaboration with three other local teachers in 2006.

As the series continued, each annual concert focused on a particular composer or genre of music. Past concerts have featured: The Immortal Spirit of Beethoven (2007), Bach: The

Dynasty and Legacy (2009), Schumann Meets Chopin (2010), Lisztomania (2011), Pyotr Ilyich Tchaikovsky: Poetry and Passion (2012), Verdi, Wagner: A Day at the Opera (2013), Viva Sonata! (2014), and Musique Française (2015).

This year's program features the *Viennese Sonatinas*, *Fantasia in D minor*, *Rondo No. 1 in D Major*, *Alla Turca* and the *Viennese Sonatina no. 1*, the latter is arranged for harp and is performed by special guest and narrator Kara Dahl Russell.

Celebration of the Great Composers is a collaboration between the Department of Music, Theatre and Dance Outreach Program, PRESTO, Piano Guild Auditions, Royal Conservatory Music Development Program, and the SU Guitar Festival. The program has motivated talented young musicians who have continued their education by taking piano courses in SU's music program or at other colleges. Some participants have been featured on WSCL's Celebration of Music and SWAC's Classics for a Cause concerts.

The recital also serves as a fundraiser for the Salisbury University Performing Arts Fund. The event is open to the public with a recommended donation of \$5 accepted at the door.

Fulton Sustainability Committee Continues Efforts

By Adam Hoffman

Currently in its third year, the Fulton Sustainability Committee, which strives to address a range of sustainability issues relevant to the campus community, has put together a multi-disciplinary course that expands the parameters of sustainability by focusing on the growing problem of global inequality.

Modeled after the committee's first team-taught course on global climate change during the spring 2015 semester, the current lecture series includes faculty members from across the campus, including environmental studies, political science, sociology, psychology, history, geography, social work, English, communication arts, economics and art. The course examines environmental, social, economic, political and racial inequality through the lens of global sustainability.

Every Monday evening from 7-8:30 p.m., faculty engage with each other and with the large class of 75 undergraduates to consider possible solutions to the related problems of (im)migration, human and planetary health, poverty, racism, corporate power and environmental degradation. The one-credit course, listed under IDIS, allows students from a variety of majors to sample the teaching styles

of professors whose courses they have not previously taken, while engaging in a topic that has become particularly important consequential to Millennials.

During the first few sessions, Sarah Surak (POSC/ENVR) and Mike Lewis (ENVR) provided an introductory background and framing for the varied topics to be covered throughout the semester focusing on the relationship between sustainability and inequality. This was followed by a discussion with Alex Stoner (SOCI) examining inequality through the lens of socioeconomic conditions in America, while the following week, I (POSC), examined the role of corporate money and power as a prime cause of growing political and economic inequality and discusses possible solutions to address the widening gap between the 1 percent and everyone else.

Future classes will seek to "interrogate inequality" when it comes to issues mental health, immigration, economics, and poverty. The classes are open to everyone and are conducted in TETC 153. Contact me at ahhoffman@salisbury.edu for more information.

You Don't Have to Use the Force – Be It By Nancy Talbott

Fifty percent of the world is 25 years old or younger. With this fact, Dr. Mark Brennan, SU Class of 1992, began his public talk at Salisbury University.

Titled “Constructing the Defenses of Peace,” Brennan’s presentation outlined the United Nations Educational, Scientific and Cultural Organization’s (UNESCO) goal to work toward peace through education. As one of 20 UNESCO chairs in the United States, Brennan explained that it is his job to be part of a “quick-response network,” which is a board of scholars and professionals designed to meet and discuss ways to both prevent global tragedies and to work toward solving current issues.

Youth, Brennan told us, are largely susceptible to alienation and extremism when they are faced with inadequate educational and civic opportunities.

“Where community involvement and education are low, extremism thrives,” Brennan said.

He posed a solution to this problem by saying that civically engaged youth are both eight times more likely to believe in their ability to influence community decisions and four times less likely to exhibit risky behavior. Brennan went on to provide a second potential solution to these problems, explaining that the provision of “just basic reading skills to low-income countries” could extend longevity and decrease extremism. Strong, literate communities, he argued, lead to stable, civil and just societies.

Brennan’s passion for the global field was evident not only in his presentation but also in his meetings with students and faculty. Brennan encouraged each of us to take advantage of the opportunities we’re given and to work toward improving the world around us.



Just as he reported that youth are subject to radicalism, Brennan also said they are the driving force behind social and political changes. His final encouragement to SU’s youth was to encourage them to be part of that force.

Nancy Talbott, set to graduate in December 2016, is an English major with a creative writing concentration and is the editorial intern for SU’s Publication Office.

Abstractions in Glass

New Salisbury University Adjunct Professors Catherine Hellsten and Jon Rees showed their collaborative exhibition, “Abstractions in Glass,” at the Art League in Ocean City last month. While the work in the exhibition focused on glass as a material for artistic expression, the ideas behind the work delve much deeper than the casual observer may notice.

In her work with glass and photography, Hellsten explores ideas revolving around mythmaking, memory and personal mythology. Through an interview process, she obtained narratives from individuals regarding a vivid memory from their lives. She then assumed the mantle of the mythmaker and using digital photographs from her personal archive, recreated these memories in the format of surreal and ambiguous narratives.

Through the historical photographic process of wet plate collodion, the images are given an ephemeral quality that speaks to the fluidity of memory. Due to the nature of this photographic process, the imagery only emerges when placed against a dark background. It is simultaneously a positive and negative image. So, much like memory, the relationship between the viewer, the piece, and the environment controls the perspective.

“Vivid memories are the foundation of life-stories. Rather than being recovered, our memories are recreated and in this recreation we become the authors of our own personal mythologies,” Hellsten said.

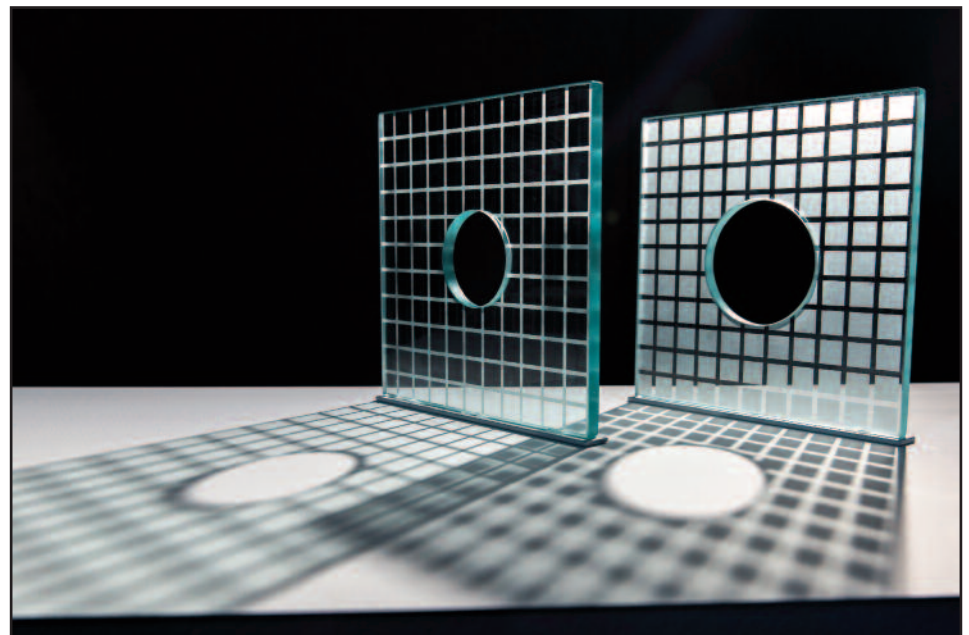
In his sculptural work with glass, Rees explored ideas that relate to his architectural background. The work seeks to convey the physical, visual and conceptual experience of architecture. This happens through the abstract distillation and deconstruction of architecture’s visual vocabulary of form, space and light. He views these aspects as the shared language of

architecture and sculpture.

Rees’s work is strongly influenced by the constructivist, deconstructivist and minimalist modern movements in architecture. The light and shadow writings of the architect Louis Kahn have been instrumental to his research.

Hellsten and Rees met while in graduate school at the Rochester Institute of Technology. After attending a class together and serving on the Graduate Executive Board, they found a common interest in discussing art making and teaching philosophies. Each brought their differing art backgrounds to their relationship, enriching each other’s respective work in the spirit of collaboration.

Both artists are excited and honored to be teaching at Salisbury University and involved in the local artistic community.



SU Hosts Engineer Girl Showcase

By Chrys Egan

Salisbury University hosts the Engineer Girl Showcase on Saturday, March 12, from 10 a.m.-noon, in the Wicomico Room, Guerrieri University Center. The event is free and open to the public.

Engineer Girl is a free, female-only computer engineering initiative for 24 public and private Wicomico County middle school girls enrolled in grades 6-8 during the 2015-16 academic year. Since July, these smart, talented participants learned HTML, Scratch, Alice and App Inventor to create Web designs, animations and mobile applications.

The goal is for these students to understand the math and science behind these tools and to

empower these young women to disseminate their ideas.

During the showcase, each girl displays a professional poster of the work involved in building her site, animation or app. In addition, audience members have interactive use of her creation.

Program support comes from earning a



competitive national Engineering Information Foundation grant and from SU. For more information, contact Dr. Chrys Egan at cnegan@salisbury.edu.

Student-designed Artwork Installed

By Steven Durow

My Advanced Glass course (ART 471) was given the challenge to design an installation artwork for the stairwell in Fulton Hall in fall 2015.

I wanted to treat this project as a professional development assignment. The students were asked to do all the things a professional artist would do in applying for a public commission.

The steps for putting together the applications for the project included writing a proposal, interest letter, biography and artist statement. The students then completed an accurate scale model of the proposed stairwell so that they could show how their artwork would look in the space.

The students rose to the challenge presented. Each student worked incredibly hard on their maquettes, and I was really proud of how well they all did.

Once the proposals were received, Dean Pereboom served as judge and selected the winner. As he deliberated, the students met up to have a huge crab feast. It was a great time for them to unwind after all the hard work they'd put in.

Elena Taylor's *Onward and Upward*, a series of ridged glass spheres in cool transparent colors that

are hung from the ceiling, was chosen for the installation. Each column represents the schools in Fulton Hall.

As a double major in art and early childhood education and a theatre minor, the title references the important role the Fulton School has played in Taylor's life here at SU and the way in which SU in general helps shape the people who pass through its halls.

Dean Maarten Pereboom loved the simplicity of the design, the color palette and the way the work would interact with the bright sunlight that shines through the round window in the stairwell.

Once the winning entry was chosen, the entire class collaborated to create the finished work. One of the difficult lessons in the arts is how to handle rejection. For the students to rally around the winner and come together to make the work showed so much character and commitment to the course and to their fellow students.

More than 60 individual spheres were blown and then assembled. The final installation took place after classes were dismissed and involved a team working around the clock for two days.



Steven Durow and his Art 471 students with the stairwell installation in Fulton Hall.

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Thanks to *The Exchange* Representatives who contributed to this issue:

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