



# The EXCHANGE

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The Exchange is published twice a semester.



## Connecting Through the Arts

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

Last night, I and a roomful of students, faculty members, family members and many friends from the community enjoyed the Singers' Showcase, a celebration of the ever-increasing vocal talent of our music students.

As dean, I believe it's an important part of my job to attend events like these; to support the students, faculty and staff members who work hard to prepare for these performances and make them successful. But I have to confess that often they are too much fun to be considered work, and, over time, I feel especially gratified to see how these young artists grow in talent, maturity and professionalism over the course of their experience at Salisbury.

I imagine I'm not alone in experiencing that satisfaction: we connect significantly to the community through the arts, and, given the size and location of our community, we provide a sizable share of its programming.

I deeply appreciate those members of the community who keep their copies of *Panorama* close at hand and regularly participate in our offerings, whether they are specific to the Fulton School and our programs in the visual and performing arts, humanities and social sciences, or part of the wonderful array of programming June Krell-Salgado offers through the Cultural Affairs Office or events supported by any number of other entities on campus. We all contribute to an active and vibrant community in which people are leaving their private spaces, even their "bubbles," to engage with one another in a public space and to enjoy all forms of human expression.

I am especially proud of the skill with which our Institute for Public Affairs and Civic Engagement (PACE) makes its events inclusive, inviting participation from people of all backgrounds and political views. More recently, we've had to qualify that point to acknowledge and assert our commitment to democracy as an expectation.



Fulton School Dean  
Dr. Maarten Pereboom

Call it a bias if you like; I'm okay with that. But what about the arts? How do we communicate with our audiences in a setting that is usually less discursive but nonetheless one in which we want to say something significant and hope that our audiences will be able to understand what we are saying, ideally while also appreciating the aesthetic dimensions of the performance?

I recently enjoyed our production of *A Midsummer Night's Dream*. I know not

everyone did, for various reasons, but I liked its energy, especially once the punker fairies popped out of the tables and things really started rocking.

I also appreciated the love is love theme. I was there, as always, to support our students, but I really did think they did a terrific job, too. That said, not everything went strictly according to plan, and some elements were too much for some patrons. Points well taken, and I can assure all who attended that this experience, as always, informs future choices and actions and that our goal remains to engage our audiences with quality theatrical work.

This edition of *The Exchange* appears too late to promote *Appropriate*, but, looking ahead, I'd like to dispel any rumors out there that our production of *Hairspray* in the spring will be a dark fantasy – that's been done. It will be *Hairspray*, perhaps with a little John Waters added back in, in a good way. Knowing the talent that will be brought to bear, I may need to see it more than once.

I've been discussing the performing arts primarily, but we strive equally to engage audiences with the visual arts. We've got some programming coming up in the spring that will allow me to focus on that in a future piece.

Meanwhile, to those of you who regularly attend our musical, theatrical and dance performances, thank you, and please know that we appreciate your support and engagement. We're always grateful for feedback, too. Our community is stronger for its commitment to the arts.

# Students in the Spotlight By Louise Detwiler



Philip Swann with Dr. Louise Detwiler at the Sigma Delta Pi Spanish honor society ceremony in 2016.

## Spanish major Philip Swann enrolls in top-ranked graduate program in the country

Philip Swann (B.A. Spanish, 2016) began his first semester in the master's program in public affairs at Indiana University-Bloomington, a program that is ranked number one in the nation.

The School of Public and Environmental Affairs is one of the largest and most-respected

schools of its kind. Born in Puerto Rico, Philip (or Felipe, as he is known to his SU Spanish professors) spent his first 14 years there until moving to Easton, where he graduated from high school.

Immediately impressed with his initial work in my Latin American literature class, I encouraged him to consider graduate school. Swann is taking classes and teaching two sections of introductory Spanish as a part of his graduate assistantship.

In addition to his formal studies, Swann writes poetry in both Spanish and English, plays guitar and enjoys the music of rap artist Ivy Queen.

## Political science major Kelsey Richards chosen as official blogger at The Washington Center

Political science major Kelsey Richards was chosen by The Washington Center (TWC) as one of a handful of official student bloggers for the organization's website this fall.

Richards is spending a full semester at TWC, where she is taking courses and participating in an internship at the Peace Corps. This internship pairs well with her international interests, given she also spent a winter session studying in Cuenca, Ecuador.

Her blog posts include topics, such as: "How to be Politically Active," "4 Tips for Landing Federal Internships" and "Finding Hope at the MLK Memorial."

You can read her latest posts here: <http://www.twc.edu/twcnw/blogs/student/14215>.

The Washington Center is a leading nonprofit educational institution that provides students from all over the world academic seminars and internship-centered academic terms. Students interested in spending a semester or summer at TWC should contact me at [ladetwiler@salisbury.edu](mailto:ladetwiler@salisbury.edu) for more information.

The priority deadline for the 2018 summer session is February 21, and the regular deadline is March 14.



# New Sculpture Graces Fulton Stairwell

The new, shiny sculpture currently hanging in the Fulton Hall stairwell is a site-specific artwork that SU student Marghi Barnes designed a year ago during Dr. Bill Wolff's Site-Specific Sculpture class and completed this October.

Barnes said the space above the landing is a grand, angular, empty space with a shaft of sunlight shining through high southerly transom windows that needed curvature and play with light "to bring it to life."

The work is made with hundreds of old CDs and DVDs affixed to a nylon and wire structure and is designed to be highly reflective, extremely light and flexible enough to move with the stairwell's air flow.

The sculpture is titled "The Brilliant Impracticality of the Dazzling Dr. Bond," a dedication to late SU professor Dr. Ernie Bond, who died suddenly last year. Bond was an internationally known expert on children's literature, who was awarded Maryland Professor of the Year by the Carnegie Foundation for the Advancement of Teaching and Council for Advancement and Support of Education, juried the Hans Christian Anderson Award, created the Children's Literature Festival and co-founded the Green Earth Book Awards.

He was also a beloved professor by faculty and students alike and was Barnes' life partner.





# Theatre Program Puts Modern Spin on Shakespeare Classic

By Matthew Saltzberg

As a new faculty member in the Department of Music, Theatre and Dance, I was tasked with opening our theatre season with a production of Shakespeare's *A Midsummer Night's Dream*.

I adapted the script to embody a queer-punk counterculture aesthetic that put the great Amazon, Hippolyta – normally presented as acquiescent, with less than two percent of the lines – in charge of the proceedings.

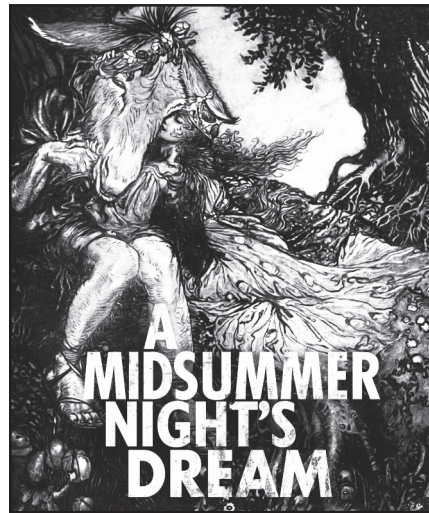
In our environmental, immersive setting – the audience sat at banquet tables, and the action happened around and through them, Hippolyta becomes Oberon, King of Shadows, to teach the misogynistic Theseus – who becomes Titania, Queen of the Fairies – a lesson in the performance and representation of gender and sexuality. Why?

I find *Midsummer* to be a problematic play. It is a play about love and unions written to celebrate love and unions. Visionary director Julie Taymor has called *Midsummer* “an explosion of love in every aspect” and “a dissertation on love.”

The great Peter Brook wrote: “At the center of the *Dream*, constantly repeated, we find the word ‘love.’ Everything comes back to this, even the structure of the play, even its music. “Love is, of course, a theme which touches all men.”

However, “the *Dream*” does not, in fact, present an explosion of love *in every aspect*; it does not, in fact, *touch all “men.”* The play’s light-hearted embodiment of a destructive heteronormativity and oppressive patriarchy is palpable.

Only one kind of love (male-female) is represented, and the women in the play exist only in reference to their male counterparts; they are possessions, subject to the will of men.



These behaviors are not questioned, and complexities are glossed over in favor of frolic and fun.

In answering the most fundamental question of our art – Why this play, now? – it is important to remember that Shakespeare was cutting edge in his day, a kind of rock star at the vanguard of his craft, reinventing how we look at and think about the world. But now in 2017, we are trying to move beyond such problematic issues of representation, and we must carry his work forward.

As The Kilroys’ co-founder Joy Meads reminds us: “As storytellers, we have a profound power in our hands; we are peopling the imaginations of our neighbors.”

Theatrical performance is a civic act, and thus it was important to question the play’s domineering masculinity, to see – and celebrate! – more than just heterosexual love and heterosexual unions and to allow gender and sexuality to become sites of interrogation and play.

Inspired by Mikhail Bakhtin’s concept of the carnivalesque, this agenda translated into a queer countercultural aesthetic: a disruptive challenge to hetero-patriarchal uniformity and a subversion of dominant ideologies. We tempted “a love in every aspect” – a love for which no one need hide or apologize. That was “the dream” of our production.

## Fulton School Bridges the Academic and the Applied

The Fulton School has initiated two new programs this semester that will assist liberal arts majors in tying academics to life-long learning. These efforts involve connecting with students during the sophomore year to facilitate career and personal development.

The first program is a three-part workshop series that began in October, continues in November and concludes in March. The overarching goal of the series is to maximize student experiences and career outcomes.

Before the workshops began, students completed a survey that focused on hope, well-being and self-awareness. They will complete the same survey after the final workshop to help assess the degree to which the workshops contributed to their understanding of happiness and professional engagement compared to traditional issues, such as income and status.

In workshop one, “Understanding Your Strengths,” students come to understand

their top five personality strengths and how those apply to academic and personal success. During the second workshop, “Finding A Career You Love,” students learn to use “Design Thinking” to map a plan for their personal and professional future. This workshop encourages students to begin career exploration early in their degree program.

The final workshop, “Life and Career Readiness,” is practical and skills-based, helping students develop a career road map that can be implemented as each student approaches graduation.

The Fulton School is fortunate to have two partners in this project: Global Experiences and the SU Career Services Office. Global Experiences, an Annapolis company co-founded by SU communication arts alumnus Stephen Reilly, is an educational organization committed to providing life-changing experiences for college students by connecting them to a career they love.

The school also has launched the Fulton School Global Internship Program, through which students can have the opportunity to participate in an internship without interfering with their major programs.

Dr. Darrell Mullins, in the Communication Arts Department, has built a program that provides students with 12-16 credits. If students wish to have credit within their major, the departmental internship coordinator must grant approval.

Similar opportunities are available through participation in the Washington Center Internship Program. All of these efforts are supported by the SU Center for International Education.

For more information about the Global Internship Program, contact Darrell Mullins. For more information about the Washington Center Internship Program, contact Dr. Louise Detwiler, associate dean of the Fulton School.

# Departmental Reports

## ART



**Steven Durow's** solo exhibition "Heartland" opened at the Museum of the Colorado Springs Fine Arts Center at Colorado College on October 14 and runs through February 11. "Heartland" is an earnest look at people, places and events that shaped the artist into the person he is today: a father, a husband and a professor who is attempting to reconcile the opposing forces that his stepfather and grandfather continue to exert on his life, even decades later. Durow's solo exhibition, "Power/Dynamic," opened at Michael Warren Contemporary, in Denver, CO, on October 27 and runs through the end of the year. This work is an exploration of power dynamics, specifically the ways in which we willingly surrender our agency to others in personal, professional and political relationships.



**John Mosher**, in collaboration with choreographer Christine Hands, presented a dance performance titled "The Chromanauts" at Salisbury University on November 8. The performance featured original sound and immersive projections by Mosher.



**Dean Peterson** had two pieces, *Pool of Learning* and *Developing Concerns*, chosen for the "Small Wonders" exhibit at the Circle Gallery in Annapolis from December 1-23. Peterson also

had two works, *Trailer Park Grill* and *Route 50 Thriftique*, chosen for the "Street Scenes" exhibit.

**Bill Wolff** will exhibit his cast iron work, *Charge*, in the 2017 International Juried Exhibition at the The Center for Contemporary Art in Bedminster, NJ, from November 17 -December 23. Juried by Stephen Westfall, this exhibition will include 51 works out of more than 1,300 submitted.



## COMMUNICATION ARTS

**Vinita Agarwal's** Digital and International Public Relations syllabi were included on National Communication Association's (NCA) online database for the communication discipline, and she organized an educational policies board panel on cross-cultural communication for the NCA. Agarwal also served as a peer reviewer for a manuscript revision submitted to the *American Journal of Public Health*.

**Eun-Jeong Han** served as a reviewer for a manuscript, titled "Perceptions of English Proficiency Levels: The Unspoken Expectations of Native English Speakers," for the *Journal of Intercultural Communication Research* in October.

**Haven Simmons** taught risk and crisis communication, change management and leadership evaluation for the FEMA Advanced Academy at the Tennessee Emergency Management Agency and National Guard Armory in Nashville, TN, in October.

## ENVIRONMENTAL STUDIES

**James Hatley** recently delivered three papers. Hatley gave the keynote address for the 15th annual meeting of the Psychology for the Other Seminar at Seattle University on October 29. The title of his talk was "Are You Not Then Ashamed: Liturgies for Living in the Time of Buffalo Ecocide." Hatley responded to a paper given by French thinker Catherine Chaliel for the annual meeting of the Society for Contemporary Jewish Philosophy in Memphis on October 19 in a talk titled "In the Beginning Was an Orphanage: Discerning the Ethical Glory of God in Creation." Hatley also delivered a paper on October 20, titled "In Praise of the Praise Offered by Fire: A Call for Creaturely Discernment in an Incendiary World," for the annual gathering of the Society for Nature, Philosophy, Religion. Hatley also recently served as an outside evaluator for a doctoral dissertation in creative writing focusing on the eco-humanities at La Trobe University in Melbourne, Australia.

**Sonja Kolstoe**, and her co-author Trudy Ann Cameron, have been working with eBird, a large-scale citizen science project run by the Cornell Ornithology Lab, to illustrate how to use these citizen-science data to help fill in some blanks regarding the monetized non-market "benefits" that birders derive from opportunities to see wild birds. They published an article on the topic in *Ecological Economics* in July.

## HISTORY

**Céline Carayon's** essay, "Touching on Communication: Visual and Textual Representation of Touch as Friendship in Early Colonial Encounters," was published in *Empire of the Senses: Sensory Practices of Colonialism*, edited by Daniela Hacke and Paul Musselwhite. A part of Brill's *Early American History Series*, the book explores the role the five senses played in the colonization of early America and in the construction, implementation and undermining of European imperialism.

**Emin Lelić's** article, "Physiognomy (*'ilm-i firāsāt*) and Ottoman Statecraft: Discerning Morality and Justice," was published in the fall 2017 issue of *Arabica*.

**Michael McCarty** presented his paper on medieval Japan, "History, Memory, and Authority in the Post-Jokyu World," in a panel titled "Reassessing 13th Century Political Culture" at the European Association of Japanese Studies in Lisbon, Portugal, in September. He also recently presented an article that will be part of a forthcoming book out of a conference investigating the role of classical Chinese in East Asia, called "Reconsidering the Sinosphere."

## MODERN LANGUAGES & INTERCULTURAL STUDIES

**Aurélien Van de Wiele's** article, "Le Poète-albatros de Charles Baudelaire et d'Aimé Césaire: Réflexions Sur les Discours Esthétiques Modernes," was published in the fall issue of the *Cincinnati Romance Review*. This paper examines the way in which the social role of poetry and the poet changes at the turn of the modern era.

## MUSIC, THEATRE & DANCE

**William Folger** will conduct the University and Salisbury Chorales in the inaugural concert of the Department of Music, Theatre and Dance's music festival, Christmas in the Southwest, on December 2. The concert features Rutter's "Gloria;" Susa's "A Christmas Garland" with brass, organ and percussion; and Susa's "Carols and Lullabies" for chorus, guitar, marimba and harp.

**Sachi Murasugi** performed with the Annapolis Symphony in concerts October 6 and 7 in Maryland Hall. The program



included Dvořák Symphony No. 8, Kodály Dances of Galánta and Shostakovich Violin Concerto No. 2 with violinist Vadim Gluzman.



Eric Shuster (left) with Tambor Fantasma

**Eric Shuster** performed with Tambor Fantasma at the Centro Cultural Kirchner of Buenos Aires in October. The percussion sextet performed Gérard Grisey's concert-length work *Le Noir de l'Etoile*. Shuster and the SU Percussion Ensemble performed at the University of Maryland, Baltimore County, in early November. Shuster also performed in mid-November with his percussion duo, Steady State, for the Percussive Arts Society International Convention in Indianapolis for the Living Room Music keyboard showcase concert. Steady State will also perform an excerpt of "Little Things," composed for the group by Wally Gunn, an affiliate of Living Room Music.

Guitarist **Danielle Cumming** and tenor **John Wesley Wright** performed November 10 at the Brick Room. They presented a program of Spanish art song and African-American spirituals for the November Feature Friday at the Brick Room downtown.



**Wright** adjudicated for the Mid-Atlantic Regional NATS Artist Awards Competition held at UNC-Greensboro in October. Wright will perform at Lincoln Center's David Geffen Hall in December as tenor soloist with the National Chorale for their 50th Anniversary Handel's *Messiah* Sing-In.

**Leslie Yarmo** did costume sketches to be used in the new NBC TV series *Rise*, starring Rosie Perez, about a high school drama teacher.

## POLITICAL SCIENCE

**Sarah Surak**, along with her colleagues and co-editors Peter-Erwin Jansen and Charles Reitz, recently published the book *Transvaluation of Values & Radical Change: Five Lectures, 1966-1976*. Surak also served on a plenary panel, titled "The Dialectics of Liberation in Neoliberal Times," at the Seventh Biannual International Herbert Marcuse Conference in Toronto, Canada. There, she presented her paper, "Infrastructure and Liberation: A Manifesto," with co-author Joshua Mousie.

**Surak** also traveled to Barranquilla, Colombia, where she taught a master class and gave a plenary lecture, titled "Teaching Sustainability Through Campus and Community Engagement: A Case Study from Salisbury University (USA)."

## PSYCHOLOGY

**J. Craig Clarke, Rhyannon Bemis, Mark Walter, Rob Foels** and **Thomas Tomcho** presented a poster, titled "Student Perceptions of Scholarly Activity: Differential Impact of Time and Venue on Learning Benefits," at the recent 2017 annual meeting of the American Psychological Association in Washington, D.C.

**Heidi Fritz** received a \$1,000 University System of Maryland Women's Forum grant to fund her study "Examining Caregiver Burden: Links of Unmitigated Communion and Female Gender Role Dimensions with Health and Family Functioning Among Special Needs Families."

**Lance Garmon** had multiple presentations at the biannual Society for the Study of Emerging Adulthood in Washington, D.C., at the beginning of November. In addition to presentations co-authored with **Meredith Patterson**, he was a co-presenter on two presentations in collaboration with two colleagues: "Updates of Moral Judgment Development in Higher Education Using the DIT-2" and "Fitting a Square Peg in a Round Hole: Evaluating the Extent to Which the DIT-2 Can Measure University Gen Ed Goals Involving Ethical Reasoning." Garmon was also sole author of a presentation, "Emerging Adults and Popular Media Franchises: Are the Motivations for Their Choices Unique?"

**Lance Garmon** and **Meredith Patterson** presented research, titled "Harry Potter Sees Thestrals (and Dead People): Death Obsession/Anxiety," at the American Psychology Association conference in Washington, D.C., in August. An interview about this research was posted on the LiveScience.com website, and summaries were subsequently carried on various international news websites, including [economictimes.com](http://economictimes.com), [timesofindia.com](http://timesofindia.com), [milleunadonna.it](http://milleunadonna.it) and [topsante.com](http://topsante.com)

**Karl Maier, George Whitehead** and **Mark Walter** have an article in press in the peer-reviewed journal *Teaching of Psychology*, titled "Teaching Psychology and Climate Change: One Way to Meet the Call for Action."

**Karl Maier** and a colleague from the University of Minnesota Medical School have published a comprehensive review article, titled "Toward a Biopsychosocial Ecology of the Human Microbiome, Brain-Gut Axis, and Health," in the peer-reviewed medical journal *Psychosomatic Medicine*. Maier also was awarded a \$5,000 National Science Foundation sub-award through MADE CLEAR (Maryland and Delaware Climate Change Education Assessment and Research) to complete a

research project surveying USM institutions, entitled "Pre-implementation Assessment for Curricular Integration of Climate Change in the University System of Maryland."

**Yuki Okubo's** contribution to the *SAGE Encyclopedia of Psychology and Gender*, "Cross-Cultural Differences in Gender," was published this summer.

**Suzanne Osman** and her student **Carolyne Paige Merwin** published "Rape Acknowledgment Status and Recency Since Rape as Correlates of College Women's Body Shame" in the peer-reviewed journal *Psi Chi Journal of Psychological Research*. Osman also co-authored "Narcissism and the Strategic Pursuit of Short-term Mating: Universal Links Across 11 World Regions of the International Sexuality Description Project-2," published in the peer-reviewed journal *Psychological Topics* with a team of international researchers.

**Meredith Patterson** had three presentations at the biannual Society for the Study of Emerging Adulthood in Washington, D.C., at the beginning of November. **Lance Garmon**, also of the Psychology Department, was a co-presenter on two of these presentations: "Death Themes in Popular Media Franchises: Influences on Self-selected Exposure to Books and Films During Emerging Adulthood" and "Ruminating on the Death of Peers Versus Family Members: Mortality Salience in Emerging Adulthood." The third presentation, "Emerging Adults' Perceptions of Intimacy With Deceased Peers: Differences in Gender, Manner of Death, and Mortality Salience," also included Garmon as a co-presenter, as well as former SU student **Brendan Gallagher** as first author.

**Michèle Schlehofer**, along with **Diane Illig** (Sociology) and Janice Murphy (Wor-Wic Community College), received a \$2,000 grant from the Society for the Psychological Study of Social Issues for the project "Gap Analysis of Resources for LGBTQIA People in a Quasi-Rural City." This project, conducted in partnership with the City of Salisbury's Human Rights Advocacy Committee, will assess the experiences of LGBTQIA people living, working or attending school in the City of Salisbury and will provide policy recommendations for strengthening protections for LGBTQIA people. Schlehofer and Illig also presented a workshop, "Adulthood as a Trans\* or Gender Nonconforming Person," at Gender Conference East in Newark, NJ, on November 4.

**Schlehofer** had two entries published in *The Sage Encyclopedia of Psychology and Gender* (edited by Kevin L. Nadal): one on gendered nonconforming behaviors and another on gendered stereotypes in childhood.

**Rachel Steele** published "Emotion Regulation and Prejudice Reduction Following Acute Terrorist Events: The Impact of Reflection Before and After the Boston Marathon Bombing" in the peer-reviewed journal *Group Process and Intergroup Relations*.

## Astronomy Night

Philosophy students worked together this semester to give local children an unforgettable night under the stars.

Philosophy majors Rebecca Lederman and Alaina Gostomski won a highly competitive Fulton Public Humanities Grant during spring 2018 and used the money to create Astronomy Night – an outreach project that combined STEM (science, technology, engineering and math) fields with those of the humanities, such as mythology and philosophy.

They used the expertise of an inventor and professional astronomer, Russ Lederman, in order to encourage children living in Foxfield Apartments – an affordable housing complex in Salisbury – to engage with challenging areas of thought and knowledge. The students wanted to give residents a chance to

experience a different sense of curiosity about themselves, their world and the universe that surrounds them.

The night began with a nice meal that the kids ate alongside the volunteers and staff at Foxfield. The event had five stations, with each lasting about 15 minutes, providing information and philosophical discussions involving AI, reality and perception, astronomy and sky viewing, creation stories and constellation and horoscope reading.

There were some 25 kids and enough volunteers to make the night a success. The SU students made use of philosophy puppets and writing supplies, and they also had unique badges and goodie bags to give the kids.

The students attributed their success to faculty and staffers Kara French, Russ

Lederman, Patti Filutze and Melissa Hampton, and their other volunteers for all of their considerable expertise and assistance allowing this night to reach its full potential.

The kids were appreciative of the volunteers for coming out and showing them different ways to think and interact with the world around them. Some of the kids were especially interested in looking through the telescope, while a few even mentioned aspirations of becoming astronomers.

The SU students expressed their appreciation for the grant that the Fulton School contributed to this civic engagement project and hoped their experiences encourage other students to reach out to their own communities with challenging and creative avenues of education and discussion.

## Students Learn to Facilitate Civic Reflection Discussions



Trainers from the Center for Civic Reflection at Valparaiso State University visited SU this fall to provide an intensive day-long training in facilitating civic reflection discussions for 12 undergraduate students, as well as PACE faculty and staff.

Civic reflection discussion centers around an object such as a poem, image or short story

that aligns with a theme. Themes can be any abstract idea, such as social justice, democracy, philanthropy, community, etc. Benefits include expanding imagination about future action and building bridges of understanding in the midst of differences.

The students who participated in the training are now equipped to facilitate civic reflection discussions.

Those interested in scheduling a dialogue for their class, department, faculty learning committee, advisory committee or other group may contact [pace@salisbury.edu](mailto:pace@salisbury.edu) or speak with PACE co-directors Dr. Sarah Surak (POSC/ENVR) and Dr. Sandy Pope (EDUC).

## Walker to Launch New Cinema Studies Book

Please join in celebrating the publication of Dr. Elsie Walker's second book with Oxford University Press, a work that cements her status as a leading scholar on film sound tracks.

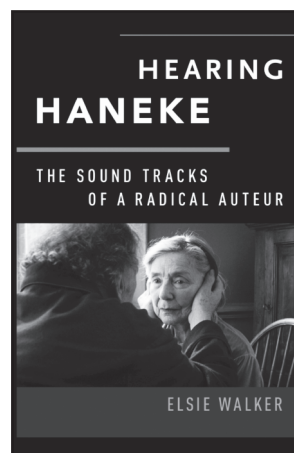
The book, *Hearing Haneke: The Sound Tracks of a Radical Auteur*, will be released on March 2. Walker will lead a discussion of Haneke's landmark films, including her lecture and



video essay presentation, starting at 5 p.m. in Fulton 111. The presentation will be followed by a question and answer session and a catered reception in the University Gallery from 6-7 p.m.

Along with co-running the Cinema Studies Program at Salisbury University, Walker is an editorial board member of *Music and the Moving Image* (University of Illinois Press), the most prestigious periodical about sound tracks in the U.S.

The book's subject, Michael Haneke, is a two-time recipient of the Palme d'Or award at the Cannes Film Festival for *The White Ribbon* (2009) and *Amour* (2012), and he is widely recognized as one of the greatest living directors.



That said, the violence within Haneke's films has made his work notorious, leading many critics to assume his misanthropy. By contrast, Walker argues that Haneke's cinema illuminates surprising kindnesses. Along with sonically stressing the worst human agony, Haneke's films invite us to hear the world with greater compassion and with a fuller comprehension of humanity's capacities for kindness, as well as cruelty.

Walker explores how Haneke's sound tracks redefine cinema in ways that can help us re-hear *everything* better, including our own voices and everything around us. She thus provides a most ambitious exploration of what cinema can teach us in ways that resonate far beyond the individual films she discusses.



# Four Fulton Faculty Nominated for Board of Regents Awards

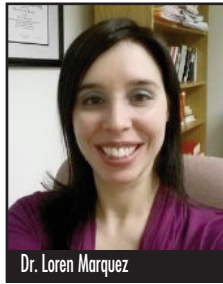
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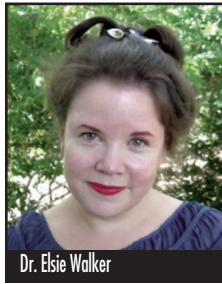
Dr. Jennifer Cox



Dr. Dean Kotlowski



Dr. Loren Marquez



Dr. Elsie Walker

There is no question that the Fulton School exudes excellence, and that has never been truer since four Fulton School professors have been selected to move forward in the pursuit of Board of Regents' (BOR) Faculty Awards for the University System of Maryland.

Drs. Jennifer Cox, Dean Kotlowski, Loren Marquez and Elsie Walker are four of the five professors representing Salisbury University in the Board of Regents' Faculty Awards. These awards publicly recognize distinguished faculty performance in teaching; scholarship, research or creative activity; public service; and mentoring.

A committee from SU selects up to two faculty from each category to represent the University at the state level. SU will compete with all other public schools in Maryland, and four winners in each category will receive a plaque and \$2,000.

For some professors, the accomplishment of winning is more about the recognition of a job well done, rather than the prize money and plaque. It is clear that each one of these

Fulton professors has made lasting impressions on students for the better.

Kotlowski is nominated in the scholarship, research or creative activity category. He said he is honored and humbled to be nominated for this award by SU's administration alongside his distinguished colleagues in the Fulton School.

Kotlowski has been a professor at Salisbury since 2000 and has published books, articles and book chapters in the U.S., U.K., Australia, Austria, Germany, Denmark, Finland and Russia. His research never really ends, as he continues to learn more about history and shares this new knowledge with his students.

"Teaching and research are integrally entwined," Kotlowski said. "They go hand-in-hand because they both involve learning."

Cox is nominated in the teaching category and said that is what she wants to be known for. Cox says she loves working with students and hearing from past pupils that their time in her classes was both beneficial and influential.

"It's not so much about the rewards. It would really be for the recognition," Cox said.

"To be able to say that I am an effective teacher and that I am really succeeding in my job in this field that I chose would be a great validation for me that I'm doing what I'm meant to be doing."

Going above and beyond for students is a reoccurring pattern that is common in the Fulton School. Marquez is nominated in the mentoring category because of her work with teaching assistants in the master's English program and beyond.

Marquez continues to mentor her students long after they graduate from SU. One example of this includes aiding a past student in a mock interview for a job opportunity. The student ended up being named director of his organization because of Marquez's assistance.

"I am honored to play a role in the lives of these young people," Marquez said.

The support the Fulton faculty feel is exemplified through the successes of the students and the creativity each professor demonstrates.

Walker was nominated by someone else for the scholarship category, which she said was a wonderful surprise. She has completed two books in her field of film sound tracks in the last three years.

"I believe that the fact of four Fulton faculty being nominated for BOR awards is a strong reflection of Fulton school values. We are all encouraged to reach beyond limits," Walker said. "We push ourselves, because we believe in the pursuit of knowledge and the value of expanding the world with our students always in mind."

## Students Visit General Assembly

Salisbury University communication arts and political science students visited the Maryland General Assembly in Annapolis on October 27.

Delegate Carl Anderton Jr., of District 38B/Wicomico County, and his Chief of Staff Kendall Krach, who is also an SU political science student, welcomed the group to the capital.

Students met with Lt. Gov. Boyd Rutherford, SU alumna Jeannie Haddaway-Ricco, deputy chief of staff for Gov. Larry Hogan and Bunky Luffman Jr., the governor's Eastern Shore representative. The group also visited the Comptroller's Office and toured the Maryland State House.

The trip was led by Dr. Chrys Egan, professor of communication arts and co-director of the Office of Undergraduate Research and Creative Activity. SU also was represented by Eli Modlin, director of

government and community relations; Kristin Paul, STEM coordinator; and Sedonna Brown, instructor of nursing.

This trip marked the second annual political communication fall visit to build relationships between SU and our state leaders.



# Political Science Students Present at Conference in Canada

Two undergraduate Honors College students traveled to Ontario, Canada, in October to present portions of their theses at the 2017 International Herbert Marcuse Society Biennial Conference with Dr. Sarah Surak.

Madison Hill, a senior in political science, presented the paper “The Real Housewives of the Working Class: A Discourse Analysis of Maternity Leave Policy,” analyzing the Family Medical Leave Act and how discourses set expectations held within society resulting in tangible policy.

Alyssa Massy, a senior double majoring in political science and environmental studies, presented the paper “The ‘Veiled Violence’ of Capitalist Agriculture,” examining the role of the migrant worker’s body in U.S. industrial agriculture.



# Celebrate the Season with SU’s Music Program

The Department of Music, Theatre and Dance presents the Fall Music Festival December 2-10 in Holloway Hall Auditorium.

All performances, except those annotated otherwise, begin at 7:30 p.m. Tickets are available for “It’s A Musical” and “Joyeux Noël!” at [www.salisbury.edu/performingarts](http://www.salisbury.edu/performingarts) and <https://salisburysymphonyorchestra.ticketleap.com/> respectively, or by calling 410-543-6228 or 410-543-8366 for SSO tickets.

The festival opens with the University and Salisbury Chorales under the direction of Dr. William M. Folger, December 2. “Christmas in the Southwest” features “Gloria” by John Rutter and “A Christmas Garland,” by Conrad Susa, with brass, organ and percussion, and Susa’s “Carols and Lullabies,” with guitar, marimba, vibraphone and harp.

December 5 features the Salisbury Pops, directed by Professor Lee Knier. Traditional Christmas carols, some from around the world, comprise the program. Santa Claus plans to make an appearance and looks forward to greeting children young and old.

Dr. Jerry Tabor leads the Jazz Ensemble December 7 in a performance of contemporary jazz charts by composer-performers from two bands: Art Blakey and the Jazz Messengers and One for All.

Harpist Jacqueline Pollauf is the guest soloist for the Salisbury Symphony Orchestra on December 9 at the “Joyeux Noël!” concert, directed by Dr. Jeffrey Schoyen.

Pollauf is always exploring the versatility of the harp as an active composer and recording artist. She is currently on the faculty of the Baltimore School for the Arts and the University of Maryland, Baltimore County.

The Musical Theatre Workshop presents “It’s A Musical,” December 7-10 in the Black Box Theatre, directed by Dr. Darrell Mullins. Music direction is from Dr. William M. Folger. The cabaret-style production features Broadway musical theatre selections parodied in the number “A Musical” from the Broadway hit *Something Rotten* by Karey Kirkpatrick.

Get into the spirit of the holiday season by joining us for a festive week of music from a variety of genres – something for everyone.



## Thanks to *The Exchange* Representatives who contributed to this issue:

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