




The EXCHANGE

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The Exchange is published twice a semester.

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What Just Happened

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

As I write this, the latest incidence of vandalism in Fulton Hall happened a week ago, triggering a dramatic student response that very effectively called for action on campus security and campus climate. The vandalism is still under investigation, but University leaders certainly got the messages and took immediate steps to address safety concerns, and we've also identified aspects of the campus climate on which we need to take more urgent action.

As students, faculty, staff and administrators, we have to hold one another accountable for progress, while at the same time standing together united against racism and other forces that challenge and can destroy our communities.

Last Monday, a perpetrator wrote some very ugly words in a stairwell of Fulton Hall, adding references to killing directed against African Americans to the previous racist and sexually offensive statements. Police were on the scene almost immediately, and students began gathering in Fulton Hall to express their concern and solidarity.

The gathering moved over to the Great Hall, and students took turns expressing their outrage in the meeting that followed. Beyond immediate concerns of safety, they shared accounts of being discriminated against on campus and in the community. They demanded more diverse course offerings, a more diverse faculty and administration, and improved services, notably through the Counseling Center.

As someone standing in the front of the room to hear these concerns, I have to say it was hard, particularly since I'm strongly committed to fighting racism and building community that explores and celebrates the diversity of the human experience. But I'm glad the students acted. We need to keep working on all the things they discussed, and we have to use this opportunity to engage



Fulton School Dean
Dr. Maarten Pereboom

them in envisioning positive change and developing a strategy to make it happen.

I've been saying throughout the strategic planning process that we have to leverage our strength as mentors more effectively, and now is the time to do that. I've also been vocal about needing a communication strategy for engaging students, from the recruiting stage to alumni status, as members of our community.

The protest and meeting that took place Tuesday night drew

an impressive number of students – conservatively 800, but perhaps more like 1,000. The same passion was there, even if emotions were more under control.

While many around campus expressed concerns about safety in light of the most recent vandalism, they gathered after dark and marched in solidarity. While we developed a substantial list of things we need to do better or keep working on, we also affirmed values of solidarity, respect and unity in the face of forces that would divide us.

In the days that followed, members of the campus community filled the stairwells of Fulton with messages of hope and love. Quite a number of students want to respond by way of the arts, and that will happen, too.

Issues of race and safety are big and enduring and sometimes overwhelming, but as I wrote in this space last issue, we have to keep trying. We have a good measure of control over our own behavior, and we do have the power to effect change in our own communities.

While it has been a really hard week, I'm hopeful that we can come out of this experience stronger. The educational experience we support is about developing the skills that are critical to making the world a better place: research, critical thinking, communication and creativity. We need those skills now, as well as big hearts, to heal and build our community.

Get into the Holiday Spirit with the Music Program

The Music Program is ready to kick off its bi-annual music festival at Salisbury University.

Performances begin with the Salisbury Pops concert on Tuesday, December 3, at 7:30 p.m., followed by a Jazz Ensemble performance on Thursday, December 5, at 7:30 p.m., both in the Holloway Hall Auditorium, and a Piano and Strings Concert on Friday, December 6, at

2 p.m. in the Great Hall of Holloway Hall.

The Salisbury Symphony Orchestra welcomes Gregory Miller, one of the most accomplished horn players of his generation, in “Horn for the Holidays” on Saturday, December 7, at 7:30 p.m. in the Holloway Hall Auditorium.

Adam Beres offers his Senior Recital on Sunday, December 8, at 6 p.m. in the Great

Hall, featuring a collection of solo and ensemble vocal works. Hunter Lupro performs on viola for his Senior Recital on Friday, December 13, at 7 p.m. in the Great Hall.

We close the fall semester with a performance from SU’s Children’s Choir on Sunday, December 15, at 4 p.m. in the Holloway Hall Auditorium.

SU Nationally Competitive Fellowships Updates

By Kristen Walton



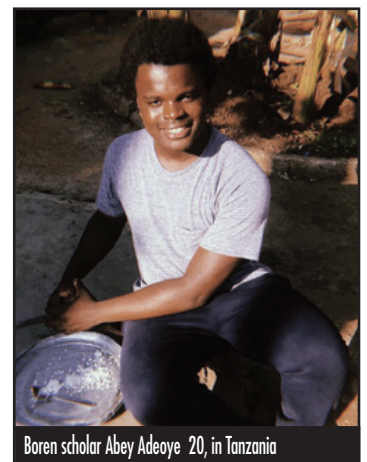
Current Boren scholar Nate Sansom 21, in Poland



Boren scholar Chase Alexander 21, in Morocco



Boren scholar Hira Shahbaz 20, in India



Boren scholar Abey Adeoye 20, in Tanzania

The Salisbury University Nationally Competitive Fellowships Office continues to grow and support more and more students of all backgrounds with their fellowship applications.

So far this fall, SU students have submitted at least 48 fellowship applications – and 38 of those have been submitted by Fulton students. Nineteen Fulton students submitted Fulbright applications, hoping to go to countries including South Korea, Namibia, Azerbaijan and Hungary.

This requires not only a lot of work from the students, but also from all of our faculty, who have generously given their time to help advise students, help with our interview processes and write recommendations. THANK YOU to all of you who have helped!

Our big news so far this fall is that Senior Abiodun “Abey” Adeoye, PPIA Fellow 2019, Boren Scholar to Tanzania 2019, recently learned that he has made finalist for both the Pickering and the Rangel fellowships. Both of these fellowships provide handsome scholarships for graduate study (covering both years of a Master of Arts program), as well as internship experience with the Department of State. They also give the winners positions in the U.S. Foreign Service after their graduate school experience.

Adeoye is Salisbury’s first finalist for either of these extremely competitive awards, where

more than 800 people apply and only 60 are chosen as finalists. Congratulations to him!

We also have a record number of students planning to apply for upcoming scholarships. The Critical Language Scholarship, paying for an intensive abroad language learning experience, promises to have a record number of applicants for its November deadline. Special thanks to Joe Venosa for his assistance with this program.

Eric Rittinger is working with three applicants for the prestigious Truman Scholarship. Please let him or me know of any amazing juniors interested in public service careers.

We also have a large number of students interested in the Boren, which gives up to \$20,000 for a language study abroad outside of



Abey Adeoye with fellow Boren recipients Chase Alexander and Hira Shabaz

Western Europe and gives priority hiring in the federal government after graduation. If you know a student who might be interested, please let me know.

Many other fellowships, including the Udall, Fulbright Summer-U.K., Gaithers fellowship and the Madison Scholarship, are due after the holidays.

Finally, if any students who are either Pell Grant recipients OR have a parent in active military service are interested in study abroad, the Gilman can give them up to \$5,000-\$8,000 for the experience.

Thanks to the help of SU faculty, and particularly Fulton faculty, we have been able to build these programs. We appreciate you and your assistance in helping our students achieve their dreams.

In particular, SNCFO (especially me, Sally Perret and our students) thanks the following Fulton faculty for helping with our interview processes so far this year: Adam Woodis, Beth Towle, Kara French, Brian Polkinghorn, Brittany Foutz, Eric Rittinger, Stacia Kock, Cristina Cammarano, Michael McCarty, Andrew Sharma, Céline Carayon, Jennie Liston, Rachel Steele, Ryan Habermeyer, Belen Vicens, Derya Kulavuz-Onal, Joerg Tuske, Shruti Patel, Charles Overholt, Maarten Pereboom, John Nieves, Emin Lelić, Sonja Kolstoe, Janet Dudley-Eshbach, Carolina Bown and Andrew Martino.

SU Art Galleries Happenings

New and Continuing Outreach

The SU Art Galleries hosted several new and continuing outreach events this fall.

Undercurrents_02, a free, all-ages, one-night local music and art festival, took place on November 2, with performances by rapper Devon Beck, R&B by Jerrod Bowen, featuring CMB and heavy metal rock by the band Two Hours.

Our first Undercurrents happened last April, and we plan to continue this community positive event in summer of 2020.

Sip 'n Craft took place on November 9 and brought local creatives and hobbyists to the Galleries for cocktails and craft-making. Sobo's Wine Beerstro catered the event, local business Kitty's Flowers demonstrated wreath-making, while local designer Kacey Carlyle Martin showed us how to make ornaments.

That same day, Mehves Lelic lead the first

public tour of our Art Collection, called *Into the Vault*. After enthusiastic responses, we plan to offer this program again in 2020.

For more information about these and other upcoming events, please visit the Galleries website at www.suartgalleries.org or email Elizabeth Kauffman at eckauffman@salisbury.edu

Future Exhibitions

We will host two major exhibitions in spring 2020 centered on relevant issues that feature work by accomplished professional artists from across the country.

Latinexodus, opening February 10 in the University Gallery in Fulton Hall, includes work by Hoesy Corona, Lizania Cruz, Luis Sahagun, René Treviño and Nora Valdez. Each artist's work responds to the tumultuous current and recent history in Latin America

that is the cause of the mass migration and immigration of Latinx people that has marked the late 20th and early 21st centuries.

Opening Downtown on February 17, *HABITAT* includes artists Amber Eve Anderson, Raghvi Bhatia, Garret Kane, Matt Mottel and Carlie Trosclair. This exhibition explores the built environment, ideas and memories of home, and how we intersect with the natural world. Through photography, installation, sculpture, architecture and new media, these artists question the human habitat past, present and future.

As always, we encourage you to share these exhibitions with your students, especially if they intersect with any of the courses you are teaching. You and your classes are welcome to visit any time during open hours, but if you would like a guided tour of the exhibit, please don't hesitate to email us.

English Department Hosts Spooky Read-A-Thon

In tune with the season, the English Department sponsored a marathon reading of Mary Shelley's famous novel, *Frankenstein*, on October 25 in the Fireside Lounge from 10 a.m. through 10 p.m.

The event, organized by Ross Leasure, benefited Food for the Flock, SU's student food pantry. Students taking Leasure's science fiction course on artificial intelligence and robots volunteered to read the novel cover-to-cover in teams of three or four, raising awareness for the charitable cause, as well as highlighting the importance of the humanities – especially the study and appreciation of literature.

The English Department hopes that some students will also be inspired to become majors or add minors to their programs. We are planning to host a similar event next October, perhaps using Bram Stoker's *Dracula* and incorporating a film screening.



Fulton Public Humanities Promote On-Campus Work

Since beginning their new term in September 2019, the members of the Fulton Public Humanities committee have continued to promote their core mission by helping both organize and fund more than 15 separate proposals and humanities-centered events for the fall and spring semesters.

The committee's support extended to a variety of disciplines and activities, including funding for several film screenings, panel discussions and five major guest lectures during the fall 2019 semester. These included a talk by Dr. Marcos Campillo-Fenoll, titled "When University Professors Go Mad: Violence, Jealousy and Lawsuits in the Fictionalized World of Academia in Argentina"; "Talking with Children Philosophically about Mathematics," by Dr. Nadia Stoyanova Kennedy; "The Past, Present, and Future of the Nanticoke Indian Tribe," by Chief Natosha Carmine; and "How Land Is the Universe: The Wisdom of Rocks in Indigenous Plains Ecology," by Dr. Nimachia Howe.

The committee also lent its support to several civic engagement-related events that will take place during the designated heritage months in the spring 2020 semester. Further information and detailed descriptions of these events can be found in the upcoming issue of *Panorama*.

Safe Spaces Launches New Website

The LGBT+ Safe Space Training has launched its new website, safespacetraining.org. This website provides valuable information about the Safe Spaces program, such as program services, trainer bios and LGBT+ ally resources.

With this new platform, agencies will be able to connect with Safe Spaces staff, view upcoming training opportunities and schedule workshops directly through the website.

During the 2018-19 academic year, more than 285 individuals attended Safe Space workshops. The team anticipates that this number will grow significantly with the launch of the new website.

COMM Major Reflects on Internship in D.C.

By Kyra Wilkins

I had the opportunity to create meaningful video content highlighting minority history as a video production intern at the National Archives last summer.

There were opportunities every day to be innovative, creating content that told the real story of American history. The most fulfilling moments included being able to film during their Fourth of July celebration, greeting Maryland representatives as they toured the Archives and learning about the history behind some of our most triumphant and devastating moments.

Though there were busy days of scheduling and editing, they were all worthwhile. Having the opportunity to view the remake of the *Apollo 11* documentary, getting to go to the roof of the Archives and working alongside some amazing, intelligent people made it a summer to remember.



Fourth SU Women's Forum Conference Set for March

By Elsie Walker

The Salisbury University Women's Forum (SUWF) is thrilled to announce its fourth conference on Friday, March 6, in the Worcester Room of the Commons.

The SUWF conference is timed to chime with International Women's Day (IWD) in March of every year. IWD is acknowledged around the globe as both a commemoration of women's history and a challenge for us to confront the lingering inequalities that still affect women.

All our conference themes resonate with the theme of striving toward greater gender equality. The inaugural 2017 SUWF conference theme was "Hearing Women's Voices." The 2018 conference theme was

"Confronting Conflict, Creating Change." For 2019, the theme was "Seeking Justice."

The IWD emphasis for 2020 is #BalanceforBetter, and our own next theme resonates with this particular angle strongly. The conference is titled "2020 Vision: 100 Years of the Vote." We will have a range of presentations that address the many "firsts" for women over the last 100 years, as well as papers about the firsts we still need if we are to achieve a true "Balance for Better."

The SUWF conference has already boosted morale for our campus community. As chair, I have heard from many faculty members, staff and students, who say that the event has positively influenced their professional lives at



Cristina Cammarano (philosophy), Elsie Walker (English) and Chin Hsiu Chen (early and elementary education) at the most recent open house in the Women's Center (Blackwell, 102D).

SU and even their decisions to stay.

While the conference has become our annual "signature" event, please be aware of other SUWF initiatives, including our current research on bringing an Early Learning Center for young children to SU (in collaboration with the Seidel School) and our creation of a Women's Center in the SU Center for Equity, Justice and Inclusion in Blackwell Hall (room 102D).

We invite all those who identify as female, and allies, to use this space for meetings, building camaraderie and sharing materials that resonate with the work we do. The door is unlocked from 8.30 a.m. to 4.30 p.m. every weekday through the semester.

We also invite everyone to add a picture to our "Wall of Inspiration" behind the desk in the Women's Center. This is a silent but strong and growing sisterhood of faces, representing all those women in our personal, political and professional lives who bring us hope.

For more information, please visit our website: www.salisbury.edu/suwf.



Suffragist and lawyer Inez Milholland Boissevain (1886-1916) at a women's suffrage parade in New York City, May 3, 1913. (Source: Flickr Commons project, 2009, and *The New York Times*, May 4, 1913).

Departmental Reports

ART

David Gladden was part of a group show, "Monochromes," at Site: Brooklyn Gallery in Park Slope, Brooklyn, NY, November 1-30. He exhibited six of his video monochromes: Red, Orange, Yellow, Green, Blue and Purple. Gladden was also part of a group show, "Charting Abstraction," at the Ocean City Art League in Ocean City November 1-30. In this exhibit, he displayed three works: the Red, Yellow and White encaustic monochromes.

Jinchul Kim is part of an invitational group exhibit, "Holiday Show," at the MK Gallery in Vienna, VA, November 9-December 9. The exhibition is curated by Mia Kim and Akemi Maegawa.



Sequoia, oil on canvas, 26 x 30 inches, 2019.

Jennifer Kruglinski presented her paper, "Eleanor Antin's Activist King of Solana Beach," about Eleanor Antin's series of videos and performances in which she developed her persona, the King, as well as the notion of success within activism at the 2019 meeting of the Southeastern College Art Conference in Chattanooga, TN, October 16-19, as part of a panel addressing social practices in art. Kruglinski also received an SU Faculty Development Grant for conference travel and attendance.

Brooke Rogers' "Five Seasons" paintings were on view at a pop-up exhibit at the Residence Inn on 61st Street and the bay in Ocean City. **John Wesley Wright** and **Danielle Cumming**, of the Music, Theatre and Dance Department, joined him for "An Evening of Art and Song" on November 8.

COMMUNICATION

Vinita Agarwal's research abstract, "Integrating Yoga Therapy Principles in Breast Cancer Survivorship Follow-Up Care: Tailoring Patanjali's Sutra's to Empower, Restore, and Heal," was published in the conference proceedings for the Ninth IAYT Symposium on Yoga Research, October 21-23 in Massachusetts. Agarwal also served as peer reviewer for the *Journal of Advanced Nursing* and the first round of an article submitted to *Health Communication*.

G Douglas Barrett is writing a monograph on experimental music and posthumanism that is under contract with the University of Chicago Press. He will give a related talk in November at the Tuning Speculation VII conference in Toronto. His review of *The Sonic Persona: An Anthropology of Sound*, by Holger Schulze, will appear in the next issue of the *Journal of the Royal Anthropological Institute*. He also recently served as a reviewer for *The Journal of Sonic Studies* and the *Journal of the American Musicological Society*. Finally, his text score, "Sand to the Beach," was included in *Emergency INDEX Vol. 8*, published by Ugly Duckling Press (2019).

David Burns presented case studies and led discussions on several chapters of his co-authored book, *Case Studies in Sport Communication: You Make the Call* (Routledge), to two professional organizations as part of a week-long promotional book tour of Ohio. Burns and his co-author, Dr. Terry Rentner, spoke to the Dayton chapter of the Public Relations Society of America and to the Bowling Green (Ohio) Kiwanis Club on topics, including pay inequity in professional women's sports, journalists' coverage of teams with controversial names, the NFL's handling of concussion and domestic violence cases, and the debate on kneeling during the National Anthem. Burns also appeared on a morning TV news show in Toledo and spoke to students at Bowling Green State University on sports-related issues and multimedia journalism.

Eun-Jeong Han and her colleague will present their research paper, "Media Influence on Voters' Stereotypes about the 2016 Presidential Candidates: How Did Donald Trump Win College Students' Votes?," at the National Communication Association (NCA) conference in Baltimore, November 14-17. Han also will participate in the panel discussion, "(Hi)stories and Voices of Survivors: Korean Immigrants and Sojourners Across the World," at the same conference. Han will serve as respondent of the joint research paper session, "Communication for Survival in Asia," hosted by the Chinese Communication Association (CCA) and Korean American Communication Association (KACA) at the same conference.

Han's mentee, **Ngu Sint Sint Thu**, made an oral presentation of her research paper, "College Students' Dressing Patterns and Their Academic Performance," at the Popular Culture Association in the South and the American Culture Association in the South conference in the Wilmington, NC, September 26-28.

Shannon O'Sullivan presented her paper, "Real Men' Survive on the Frontier: The Role of Place Within Systems of Oppression on U.S. Reality Television and Beyond," at the National Communication Association's Annual Convention in Baltimore, November 14-17. O'Sullivan was also presented with the Outstanding Dissertation Award in the Critical Cultural Studies Division at the convention during the division's business meeting on November 15.

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Thomas Boudreau, along with undergraduate students Furtuna Abebe and Maheesha Mudannayake, recently published their article, "The Restoration: Using Negative Emissions to Reduce the Amount of CO₂ in the Global Atmosphere to Below 400 ppm," through the MAHB Group at Stanford University. The article calls for the use of Negative Emissions Technologies (NETs) to reduce the amount of CO₂ in the global atmosphere in the immediate future before disastrous tipping points in the global climate are reached. Stanford University also recently created a MAHB Archive for all of Boudreau's articles.

ENGLISH

Melissa Bugdal presented a poster with Writing Center Administrative Assistant **Stephanie Davis**, titled "From the Periphery to the Center: Re-Envisioning Access, Accommodation, and Inclusivity," at the International Writing Centers Association Conference in Columbus, OH, in October. **Beth Towle** presented on the panel "Crafting Institutional Relationships with First Generation Students: Two Methodologies" at the same conference. Bugdal, Towle and Davis also brought four Writing Center consultants to the conference to present their writing center research as two posters and a works-in-progress paper.



SU representatives at the International Writing Centers Association Conference

Elsie Walker's review of Alexis Luko's book, *Sonatas, Screams, and Silence: Music and Sound in the Films of Ingmar Bergman* (Routledge, 2016), was published in *BACH: Journal of the Riemenschneider Bach Institute*.

HISTORY

Emin Lelić presented his paper, "Managing the Ottoman Household," at the bi-annual Early Modern Ottoman Studies Workshop in Washington, D.C., in October. His research focuses on the science of household management in the Ottoman Empire and will make up a chapter of his forthcoming monograph, *Ottoman Physiognomy: A Window into the Soul of an Empire*. Lelić presented another paper, "Physiognomical Roots of Early Modern Ottoman Proto-Ethnology," at the annual Middle Eastern Studies Association conference in New Orleans, LA, in November. His project focuses on early modern understandings of race and ethnology.

Michael McCarty presented at the Mid-Atlantic Regional Association for Asian Studies in October, discussing the benefits and drawbacks of digital humanities methods for studying medieval Japan in his paper, titled "From Digital Surveying to 'Textual Archaeology': Deepening the Investigation of Social Identity in Medieval Japan." He is also presenting a new project about Japanese rock and roll at the Society for Ethnomusicology in November, titled "Identity and Nationality in the Japanese Rock Debate: or How English Rock Lyrics Came to a 'Happy End.'"

MODERN LANGUAGES & INTERCULTURAL STUDIES

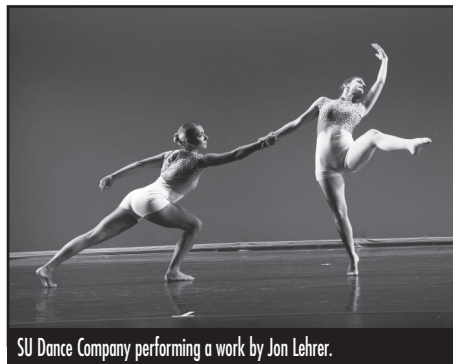
Janet Dudley-Eshbach delivered the keynote address, "From Sor Juana to the Notorious RBG: The Inspiration We Take from Our Heroines," at the University System of Maryland Women's Forum Conference on October 24.

Aurélie Van de Wiele presented her paper, "Students on Stage: Integrating Public Presentations and Performances in French Courses," at the annual Pacific Ancient and Modern Language Conference in San Diego, CA. Her presentation was part of a session, titled "Students as Performers: Teaching Foreign Languages Beyond the Classroom," which she chaired.

MUSIC, THEATRE & DANCE

Helen Myers will welcome New York-based choreographer Jon Lehrer, who will be a guest artist-in-residence at SU on February 7-14. Lehrer will teach a variety of classes and will stage a work of repertory on the SU Dance Company members. All events take place in the Blackwell Hall Dance Studio, room 202. Myers will also present at the American College Dance Festival conference in College Park on March 4-8. She will mentor four

students from SU attending the conference as they take classes and view dance works from around the region in a series of performances.



SU Dance Company performing a work by Jon Lehrer.

Kara Dahl Russell will perform her program, "The Mystery of Christmas," on December 6 as part of the In Harmony concert series at the Dover Public Library. The program of prose, harp music and song includes new music, world music, classical and traditional. Russell will also be a featured speaker at the fourth annual Christopher Newport University Harp Festival this spring.

Eric Shuster was invited by the Centro de Experimentación del Teatro Colón (Buenos Aires) for a residency and performances with the Tambor Fantasma ensemble in December. Shuster directed the Salisbury University Percussion Ensemble for its fall program, "The Spirit Within Each Object," in performances at SU and UMBC in November.

John Wesley Wright was artist-in-residence at his alma mater, Maryville College, in October, working with choirs and individuals, as well as guesting on a concert with the trio, Trillium. Wright also presented a talk on "The Wright Studio: Woke & Engaged" as part of an open NATS Board meeting. He also adjudicated for the Mid-Atlantic NATSAA Competition held at American University and spent a day coaching the Kuji Men's Chorus at the Marion (OH) Correctional Institution in preparation for its performance of excerpts from *Hamilton*.



Tenor John Wesley Wright performed Bach cantata arias and songs by Robert Kahn with Trillium piano trio.

Leslie Yarmo brought Theatre Design-Tech students on a trip to New York City November 8-9 for a special costume construction workshop with Adrienne Wells, pattern-maker/seamstress for Broadway, Ralph Lauren, Donna Karen and the Dance Theatre of Harlem, in preparation for the theatre production of *By the Way, Meet Vera Stark*.

POLITICAL SCIENCE

Adam Hoffman and **Sarah Surak** presented their research, "Teaching Candidate Literacy through Voter Guides," at the annual meeting of the American Political Science Association in Washington, D.C. Their research, building upon a project inspired by the receipt of an SU Library Enhancement Grant, focused on scaffolded course assignments where students in a lower and upper-level political science course engaged in an information literacy assignment related to state and local elections.

Michael O'Loughlin gave a talk, titled "The Congressional Power of Impeachment and Trump," to the Wicomico County Democratic Club.

Sarah Surak served as one of the editors for *Ecology and the Critique of Society Today: Five Selected Papers for the Current Context*, a collection of written work by Herbert Marcuse. She also was invited to deliver a lecture, titled "Envisioning a Post-Capitalist Society, Then Making It Happen," as part of the keynote panel for The International Herbert Marcuse Society Ninth Biennial Conference. Finally, she presented "Cities and Towns as Classrooms: Leveraging University Partnerships" with Laura Allen and Julia Glanz at the International City Managers Association.

PHILOSOPHY

CORRECTION: Philosophy Department reports in the previous edition of *The Fulton Exchange* were incorrectly listed as belonging to the Psychology Department. The error was corrected in the online edition of *The Exchange*.

Cristina Cammarano and co-author **April Logan** (English) presented their paper, "Kendrick Lamar and Lil Nas X: Discussing the Ethics of Genre, Language and Racialized Space in the College English and Philosophy classroom," at the Society of Ethics Across the Curriculum conference in Pittsburgh, PA, in October.

Timothy Stock was invited to respond to the work of Cynthia Coe (Central Washington University), author of *Levinas and the Trauma of Responsibility* (Indiana University Press, 2018), along with Simone Drichel (University of Otago, NZ), at the 58th annual meeting of the Society for Phenomenological and Existential Philosophy at Duquesne University.

PSYCHOLOGY

Heidi Fritz published an article, “Why Are Humor Styles Associated with Well-Being, and Does Social Competence Matter? Examining Relations to Psychological and Physical Well-Being, Reappraisal, and Social Support,” in the journal *Personality and Individual Differences*. She coauthored another article with former student Brendan Gallagher (psychology, 2017), titled “Three Dimensions of Desirability of Control: Divergent Relations with Psychological and Physical Well-Being,” in the journal *Psychology and Health*.

Lance Garmon presented findings from multiple projects in October at the conference of the Society for the Study of Emerging Adulthood (SSEA) in Toronto, Canada. Each presentation was based on an undergraduate Honors project completed by a previous SU psychology student major. A poster with **Dana Day** (2018) was titled “For the Students, By the Students: Are Emerging Adults Actually Engaged On-Campus, and Why Does it Matter?” Collaborations with **Kacie Cassar** (2019) included a poster, titled “Sliding into DMs: Romantic Relations of Emerging Adults in a Digital World,” as well as a related talk: “Anxious and Avoidance Reactions When Someone Slides Into Your DM: Perception of Intentions and Self-Reported Outcomes.”

Michèle Schlehofer, along with her student **Jessica Harbaugh**, presented two posters on their ongoing research documenting experiences of parents of transgender and gender nonconforming youth at the Society for the Psychological Study of Social Issues conference in San Diego in June. Schlehofer attended the American Psychological Association Convention in August, during which she gave a presentation, titled “Power Mapping as a Tool for Advocacy,” as part of a skill-based session, “Bridging Research and Advocacy: Talking to Policymakers About Your Research.”

PACE Happenings By Michael Webber

Mayoral Debate

Salisbury University, the Greater Salisbury Committee and the Salisbury Chamber of Commerce hosted a debate for Salisbury's two mayoral candidates on October 23: incumbent Jacob Day and Wayne King.

The debate attracted more than 250 members from the Salisbury community and University. Audience members and panelists asked a range of questions, from “How will you address the 1% rental vacancy in Salisbury?” to “How will you bring businesses to the city?”



Author Paul Loeb Visits COMM Students During Campus Residence

By Chrys Egan

SU's Institute for Public Affairs and Civic Engagement (PACE) hosted noted author and activist Paul Loeb for a campus residence October 16-17 as part of the Informed and Engaged Lecture Series. The keynote event featured Loeb's presentation “Why Engaged Citizenship Matters,” and he also visited with smaller groups of students, including the Communication Living Learning Community (pictured here).

Author of *Soul of a Citizen* and *The Impossible Will Take a Little While*, Loeb met with the Communication LLC students in their residence hall classroom to discuss the challenges and opportunities of being an 18-



year-old college student in these sociopolitical times. Loeb shared insights from his nonpartisan Campus Election Engagement Project to motivate and inform the LLC students about voting and civic engagement.

LLC student Mikayla Lindsay (pictured above holding Loeb's book) is also a published author with an interest in political science.

“Meeting Paul Loeb was such an amazing experience,” she said. “He's a writer, and he's involved in politics, which is what I'm basing my entire future career around. I loved listening to his perspective on politics.”

“His answers to all of our questions really broadened my own perspective on what it means to be an American citizen.”

PACE selected the Communication LLC to meet with Loeb based on our Introduction to Human Communication course and our commitment to civic engagement. As one example, the LLC participated in the Junior Achievement “JA in a Day” to teach financial literacy to all 110 third-graders at Glen Avenue Elementary School.

We appreciate opportunities to connect with campus guests like Loeb and to serve in the community.

CENTER for CIVIC REFLECTION
in partnership with Salisbury University & PACE

Spring Events: Mark your Calendar!

Civic Reflection on Black Lives Matter at School: Tuesday, February 4, from 8:30-10 a.m. Look for more details coming in the spring along with details on registration.

Civic Engagement Across the Curriculum (CEAC) Alumni Reception: Thursday, February 6, from 4:30-6 p.m. at the Alumni House. RSVP to Michael Webber, at mawebber@salisbury.edu, by January 30.

Understanding the Business and Politics in Maryland and the USA: Monday, February 10, at 5:30 p.m. in the Guerrieri Academic Commons Assembly Hall.

Civic Engagement Across the Curriculum (CEAC): Each Thursday from 12:30-1:45 p.m. beginning February 13. For more details and to apply, visit: bit.ly/CEACSpring2020

Annual PACE Showcase: Friday, May 8, from 9 a.m. to 1 p.m. in the Wicomico Room, Guerrieri Student Union. Look for more details coming in the spring along with details on registration.

Contact Us
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Literature/Film Quarterly Thrives Online

By Elsie Walker, Editor-in-Chief

The team behind *Literature/Film Quarterly* (LFQ) is excited to share updates on the journal's new outreach as an online, open access publication.

The increasing costs of journal production prompted me to consider transforming *LFQ* into an entirely digital publication in 2016.

I was concerned about maintaining credibility, while also deeply committed to the idea that quality scholarship should be more freely available. I saw our transformation as a meaningful contribution to the global open access movement that advances the democratization of scholarly readership, but I had no idea how significant the change in format would be for our outreach.

In print since 1973, *LFQ* held subscriptions in over 30 countries worldwide. However, the costs of maintaining the journal in print were slowly running it into the ground.

As of April 2016, the latest contents of the journal have been available to readers through the new, open access website, designed by John Mosher (Art Department): lfq.salisbury.edu.

Mosher came up with a clean, easy-to-read and more modern look for *LFQ*, with a fresh logo in deep brown that pays homage to the sepia-tinted pages of the original journal issues. Viewers can now access all new issues through this website.

Along with launching the new website in 2016, I wanted to ensure the journal archives



LFQ Literature/Film Quarterly

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The Persistence of Fidelity in Reviews of Kurzel's *Macbeth*
Michael D. Friedman (University of Scranton)

The Actor's Aging Body: Norma Shearer as MGM's Juliet
Allison Kellar (Wingate University)

Lee Byeong-II's 1941 Retelling of The Story of Chunhyang
Ery Shin (University of Southern Mississippi)

Shadows Real and Artificial: Two Film Masterpieces of 1961
Henry Taylor (American University, Emeritus)

"But alas! I had now no heart": The Dystopic Intertextuality of *The Wizard of Oz* (1939) and *Mad Max 2* (1981)
Erin K. Wagner (SUNY-Delhi)

before that year would be more widely available, too. I took up an invitation from the distinguished JSTOR database to archive all earlier journal contents.

While JSTOR is not open access, it was the simplest way to make *LFQ* contents widely available to scholars without costing individuals money, as the database is accessible in 9,000 universities (including SU) and across 64 countries.

Todd Smith, web communications manager

for SU, has been tracking how many people visit the new journal website and found there are thousands of page views every month. Even more exciting, scholars at more than 4,500 institutions around the world are accessing and/or downloading our contents through JSTOR, and the journal has attracted more than 190,000 article views since 2016.

LFQ has always received many submissions but now attracts more diverse submissions through the ease of submitting work online. In short, the profile and longevity of the journal seems assured.

And, this past October also

brought the special thrill of publishing an unusually creative essay by Pulitzer Prize-winning poet Henry Taylor.

Along with me, there is a team of Fulton faculty who make the journal an aspirational reality: Dave Johnson (former co-editor, now consulting editor), Ryan Conrath (assistant editor in-training), John Mosher (web designer), Nick Melczarek (copy editor), and James Burton and Dean Maarten Pereboom (editorial board members).



Thanks to *The Exchange* Representatives who contributed to this issue:

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