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Make Tomorrow Yours

The AI Tide

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

The current boom in generative artificial intelligence prompts us – as thinking, creative, engaged intelligent actual human beings – to understand its significance and where it is headed.

For some time already, the digital realm has been a reality that exists within, and coexists with, the “real world” in which we work, play, eat, sleep, move, live and die. As educators, we must understand how best to prepare our students for successful lives as individuals, professionals and citizens in a rapidly changing world in which generative AI tools can be applied in many different ways – many productive, but many potentially destructive, as well.

We have identified the core competencies that we focus on cultivating in our students: critical thinking, ethical reasoning, creativity and innovation, communication, writing and research, civic and community engagement, diversity and global understanding, technology and media literacy, leadership and teamwork, and career development and professionalism. Working with AI most obviously falls in the category of technological literacy, though AI clearly affects the other competencies, as well, perhaps most significantly career development and professionalism.

So, let’s start with that: We know the generative AI is “helping” students complete assignments, but to the degree that it can bypass skill building and tempt them to present the work of “others” as their own, it doesn’t do our students any favors in the longer term. I’m assuming that no one is going to get a job entering prompts into generative AI search engines.

With long experience heading off and catching plagiarism, instructors are rethinking how they give assignments and redesigning assignments themselves. Some are giving



Fulton School Dean
Dr. Maarten Pereboom

students some latitude to use generative AI, ethically and with attribution, as a tool that can support the learning process rather than substitute for it. As an academic community, we need to sustain conversation around how generative AI is affecting the teaching and learning process, especially as its outputs become increasingly impressive at replicating the

work of humans.

But we must engage a deeper discussion, as well, one that considers the impact of information technology more broadly on our lives, our work and our society. So far, we can tell pretty quickly when a company’s “customer service representative” asks us to tell them our problems, “in a few words.”

A lot of AI is still pretty clunky when it comes to handling our more specific questions, and other than what it reads from the word patterns we use, it can’t truly *know* how we feel, even if voices sound ever more lifelike and our interactions increasingly feel like actual conversations.

The explosive growth of informational technology has presented us with a whole host of ethical questions for a long time already. While we share a common interest in the appropriate use of data generally, the exact rules vary based on culture and who holds sway in the legislative process.

We have witnessed the growth of huge fortunes in the tech sector, magnifying the inequalities in our society. With that in mind, we have an interest in ensuring that generative AI does not replace the work done best by actual human beings, while the work that it does do improves people’s lives – and societies – equitably.

Participation from across the arts, humanities and social sciences is essential to this crucial and continuing conversation.

Festival Latino 2024: Celebrando Latinidades



By Corinne Pubill and Ricardo Vazquez Diaz

Salisbury University hosted its third annual Festival Latino on October 5, an event put together by the Department of Modern Languages and Intercultural Studies with continued generous support from Dr. Maarten Pereboom, dean of the Fulton School of Liberal Arts.

Special recognition goes to Tara Gladden from Cultural Affairs, Associate Dean Chrys Egan and Production Director Suzanna Mallow for helping to make this celebration a big success. The festival has become a fantastic way for the university to connect and build relationships with our local Latino community.

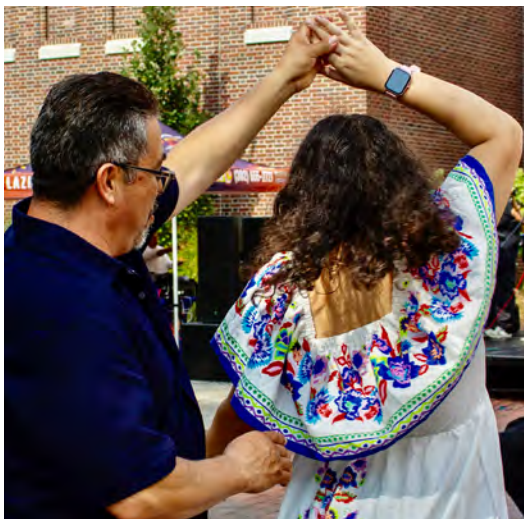
This year, we teamed up with ZMX, a local Latino radio station that has served the community since 2013, thanks to the incredible energy of its leader, Vladimir Rosales. Around 300 people came out to enjoy live music by local bands Legendario Musical and Euforia, with DJ Style keeping the energy up all afternoon. There was dancing, free Latino food and plenty of buena energía!

Faculty, SU staff and student clubs set up tables to share information about classes and university resources, while the Organization of Latin American Students (OLAS) hosted games and fun activities for kids. Admissions even raffled off scholarships for high school students interested in joining the SU family – showing the university's dedication to supporting future generations.

The festival provided a platform to celebrate Latino heritage through music, dance and food, creating an enriching experience for students, faculty and community members. We hope that the festival will inspire young people, including prospective students, to see college as a welcoming, inclusive space.

We thank everyone in the community who offered services in multiple languages and all the amazing attendees who came out to celebrate diversity and Latino culture with us. You all made this event truly special.

We can't wait to see you next year as we keep the spirit of Latinidades alive at Festival Latino!



Departmental Reports

ART

Makayla Bounds, Brea Branche, Delaney Cinnamon and **Momina Waheed** exhibited their work at Salisbury Art Space and Ocean City Art League. **Bounds** received first place at the Salisbury Art Space juried show with her painting "Better Tomorrows." Advanced Painting class students are encouraged to apply to local juried shows.



Kenneth Browne (B.F.A. '05, painting) had a new body of work chosen for a grand opening exhibition at the Museum of Eastern Shore Culture. Additionally, he recently held a solo exhibition at the Bishop Stock Gallery in Snow Hill.



Jeremy Boyden (B.F.A. in new media), **Rachel Carbo** (B.F.A. in painting), **Andrea Gerber** (B.F.A. in photography), **Maggie Gray** (B.F.A. in graphic design), **Imani Hart** (B.A. in visual communications), **Anna Putsch** (B.F.A. in painting), **Momina Waheed** (B.F.A. in painting) and **Cassi Whalen** (B.F.A. in glass) showcased their work at the 71st Biannual Senior Art Exhibition, titled *Stargazers*. These talented students have mastered various media, including painting, drawing, sculpture, photography, glass and digital art. The exhibition is in the SU Downtown Art Gallery, November 11 -December 15.



Jinchul Kim participated in two group exhibitions at Salisbury Art Space in downtown Salisbury, where he has been serving on the board of directors since 2019.



Karley Fishell (B.F.A. '24, hot glass) has been selected for the Stanislav Libensky Award for her work, "Flow," and will be featured in the exhibition in Prague that opens on December 2. The competition serves as an international presentation of young glass artists and compares different approaches and methods.

Marie N. Pareja serves as a historical and archaeological consultant for Catori Life, an ancient- and nature-inspired jewelry brand. Through blog posts, her writing focuses on the connections between contemporary adornment styles and ancient and historical traditions, technologies, iconography, materiality, trade and mythology.

Jen Pepper's Interactive Animation students will exhibit their own takes on classic travel posters – illustrated, animated and ready to come to life. Starting after Thanksgiving break, these original posters will be on display near the Makerspace in the Guerrieri Academic Commons. Download the Artivive app, hold up your phone and watch each poster come alive on your screen. This creative showcase runs through the end of the semester.



Aric Snee will present his lecture, "Integrating Design into Glass Education," at the annual Glass Arts Society Conference, which will be held in Arlington, TX, May 14-17. His lecture will focus on his teaching practice at Salisbury University and the ways he has found to reframe design within glass pedagogy. Snee was also selected to showcase his installation, "Turbulence," at the 10th Annual Workhouse Glass International at the Workhouse Arts Center in Lorton, VA. This year's jurors are Julia and Robin Rogers. The exhibition runs from November 2-January 12.



Cara Lee Wade was invited to the 2024 Higher Education Symposium on AP Art and Design November 8-10 in Chicago, IL. The Higher Education Symposium brings together 100 higher education faculty to provide feedback on the AP Art and Design course and assessment framework, as well as learning how to use AP Art and Design to locate and recruit potential majors to our program, department and institution.

COMMUNICATION

Vinita Agarwal is a National Communication Association (NCA) Spiritual Communication Division 2024 Award Recipient, receiving second place in the category of Outstanding Article recognizing scholarship and dedication in the field. Agarwal also has four upcoming workshops, short courses and a book panel presentation at NCA in November in New Orleans, LA. The two VP-sponsored panels are titled "Greater Regard for Mental Health, Well-Being, and Social Justice: Engaging the Conversation as a Discipline" and "Mindfulness, Meditation, and Well-Being Café." Agarwal speaks about her recently published book, *Health Communication for Social Justice: A Whole Person, Activist Approach* (Routledge, 2024), at an invited Association of Rhetoric, Science and Technology in Medicine-sponsored book panel. She also leads a short course, titled Teaching Health Engagement and Advocacy: Centering Health Communication with Greater Regard for Social Justice Activism.

Joshua Bolton attended the National Communication Association's annual conference in New Orleans where he presented a paper, along with **Meredith Morgoch** and communication undergraduate student **Bella Shade**, titled "Relationship Cultivation and Congressional Races: Applying Relationship Management Theory to Campaign Websites." Bolton also presented a solo-authored paper, titled "Passing the Torch and Cementing a Legacy: The Role of Addresses by Former Presidents at the Nominating Conventions." Students in Bolton's Writing for the Professions (COMM 344) course are currently working with the Life Crisis Center to build a public relations campaign surrounding Sexual Assault Awareness Month.

Chrys Egan presented on three panels for the International Leadership Association conference in Chicago, IL, November 7-10: "Building Your Scholarship Practice through Community and Accountability," "Social Construction of Leadership and Change: Cases from Higher Education" and "How Cultural Context Informs the Leader Identity Development Process of Girls and Women Worldwide." She is also on two panels for the National Communication Association conference in New Orleans, LA, November 21-24: "Understanding Truth-Telling in Cross-National Contexts" and "Communicating Greater Regard for Mentoring and Community-Building in the International and Intercultural Communication Division."

Nathan Hartman attended the Themed Entertainment Association's (TEA) Storytelling, Architecture, Technology and Experience (SATE) Conference at Dollywood to explore how Fulton can prepare students for careers in themed entertainment – an industry covering theme parks, immersive experiences, museums, etc. He aims to start a TEA student chapter to connect students with industry professionals and eventually bring them to the conference. Hartman's public radio show, *The Sound of Cinema*, has returned for its second season on WSCL 89.5FM, playing Saturdays at 5 p.m. The show explores film scores, with this season having Halloween- and Christmas-themed episodes, as well as ones on samurai films, heist movies and the music of the Looney Tunes.

Casey Stratton's COMM 411 (511) Managerial Communication course partnered with the Nabb Center on original research projects examining leadership discourse throughout Salisbury University's history. Students investigated various topics, including gender equality, presidential departures, the history of building names and the winning organizational culture of the lacrosse program.

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Brian Polkinghorn co-authored an article on "Two Applications of the Consensus Solutions Process With Collaborative Modeling For Management of a Contentious Oyster Fishery" in October in *Frontiers in Marine Science*, Volume 11. It showcases the effective management of oyster populations in the Chesapeake Bay using consensus building processes.

Ignaciyas Soosaipillai participated as a panelist in an online discussion, titled "Catch-All Parties and Voter-Party Nexus in Sri Lanka," on October 30. The London School of Economics South Asian Center organized the international panel.

ENGLISH

Dave Johnson recently presented his paper, "Four Ways of Thinking About *Moonage Daydream* (2022, dir. Brett Morgen)," at the annual Literature/Film Association conference at York College of Pennsylvania.

Beth Towle and former Academic Program Specialist **Stephanie Davis** published their article, "Our Assessment, Ourselves: Results and Lessons from Assessment Using Institutional Data," in *The Peer Review* journal's fall 2024 issue. The article discusses practices for using institutional data to assess the demographics and success measures of writing center users.

Beth Towle and **Melissa Bugdal**, University Writing Center (UWC), presented at the International Writing Centers Association annual conference online in October. They presented on the UWC's first-year seminar



From left are Pianist Veronica Tomanek, sophomore Andrea Anderson, senior Hunter Ness, freshman Lilly Wynkoop, sophomore Angela Vaughan and senior Grace McCreary Bagley at the MD-DC NATS Student Auditions at CCBC Essex in Baltimore.

programming and assessment, along with **Jeffrey Dean**, **Anna Randall** and **Aysan Kolahdouzpour** (English M.A. students and UWC grad tutors), as well as **Josey Zeunges** (English student and U.W.C. peer tutor) and **Nancy Talbot** (U.W.C. academic program specialist).

Elsie Walker gave a keynote, titled "Cinema as Life, and Life as Adaptations," at the Literature/Film Association Conference September 27 at York College, PA. Her presentation was about how films resonate with multiple kinds of life-changing experiences (from the Black Lives Matter movement, to parenthood, to coping with the deaths of loved ones). Walker also drew from many SU film alumni accounts of how the cinema they studied has helped them cope with post-graduation rites of passage, find professional footing, and develop ways of managing and cherishing the details of life.

HISTORY

Céline Carayon presents a new work in December, titled "Le Corps Diplomatique: Leçons Comparatives Sur la Médiation Interpersonnelle Dans le Contexte Indigène en Guyane au XVIIe Siècle," at the Université de Nantes, France, as part of a conference on "Conflits et médiations: Pratiques de la conciliation à l'époque moderne (Europe-Amériques)."

Michael McCarty's article, "Identity, Language, and Counterculture in the Japanese Rock Debate: Or How English Lyrics Came to a 'Happy End,'" was published in the journal *Japan Forum* in October. It explores how English lyrics were used and interpreted in 1970s Japanese rock music. McCarty also gave a talk from a chapter of his upcoming book at the Mid-Atlantic Regional Association for Asian Studies in November in a presentation titled "Instant Karma? Religious Justification and Blame in the Jokyu War of 1221."

MUSIC, THEATRE & DANCE

William Folger was music director and conductor of the Community Players of

Salisbury's June production of *Kiss Me, Kate*, music and lyrics by Cole Porter. Folger, associate carillonist for the Brown and Church Carillon, performed his debut concert on the annual Brown and Church Summer Concert Season Series in July.

Wright Studio students (see photo above) took home four top-three victories at the MD-DC National Association of Teachers of Singing (NATS) District Students Auditions November 2 in Baltimore. Sophomore **Angela Vaughan** won first place in the lower college American Spirituals category and third in Classical; senior **Hunter Ness** placed second in Classical; and senior **Grace McCreary Bagley** took third place in Classical. More results from the Musical Theatre and Commercial Music categories follow the online competition mid-November.

PSYCHOLOGY

Michèle Schlehofer, along with colleagues Jeff Willey (Nursing), Dan Green and Kim Van Vulpen (Social Work) and members of the grassroots advocacy organization TransLiance – Kathy Carpenter Brown, Therez Vorel, Blush Rain and Graeme Davis – host the second annual symposium on transgender health care and experience on November 20. The event, "Achieving Trans Health Equity in a Polarized Society: The Role of Interprofessional Health Care," features keynote speaker Noah Duckett, LCSW, who presents on the importance of gender-affirming care, followed by panelists who discussed the impact of legislation on their ability to access health care. The session ends with a vigil recognizing those who lost their lives to anti-trans violence in the last year.

SOCIOLOGY

Ryan Alan Sporer presented a paper, titled "Reflections on Running a Field Course and Finding Community in the Most Unlikely of Places – Off-the-Grid," at the annual meeting of the Association of Humanist Sociology in Rochester, NY.

Creativity Meets Civic Engagement in Public Speaking Class

By Casey Stratton

Combining creativity with community engagement, I have reimagined the traditional public speaking course. This fall, students in COMM 218: Rhetoric and Public Presentation collaborated with local organizations to bring real-world impact to their assignments.

The course was structured around four key components:

- 1. Discovering missions and needs:** Students explored the missions and needs of various community organizations, gaining insight into their operations and challenges.
- 2. Hands-on volunteering:** By volunteering, students captured the “heart” of each organization’s mission, engaging directly with the people and causes they would later advocate for.
- 3. Synthesizing research and observations:** Through observations, interviews and site visits, students synthesized their findings to understand the deeper narratives of these organizations.
- 4. Advocacy through speech:** The students crafted and delivered speeches aimed at informing and rallying college peers to support these organizations.

The organizations involved were Women Supporting Women, the Salisbury Zoo, Camden Community Garden, Fenix Youth Project, Salisbury Urban Ministries, Junior Achievement of the Eastern Shore and Salisbury City 3rd Fridays.

This approach transformed routine assignments into meaningful experiences. Students connected with community members advocating for local needs.

I noted the gratitude and enthusiasm from community partners eager for support and increased visibility.

We witnessed our students’ growth not just as speakers, but as engaged citizens. Their advocacy had a tangible impact, and the student and community responses were overwhelmingly positive.

Building on this success, there are plans to continue this model, fostering a stronger bond between the university and the local community. The initiative underscores a commitment to civic engagement and the power of creative approaches in education.



SPJ Assists SUPD with Interview Training

By David Bohenic

Four students representing the Society of Professional Journalists (SPJ) conducted interviews with members of the SU Police Department (SUPD) on October 11. The interviews served as part of the SUPD's media training, with the goal of making the officers more comfortable when answering media questions.

Christine Benoit, who works in human resources and organizational talent, organized the media training session between the police and the Communication Department. Along with the Fulton School Associate Dean Chrys Egan, University Spokesperson Jason Rhodes and Professor David Burns, Benoit invited journalism students to help ask the officers questions.

SPJ students, including myself (communication, English), Margaret Abler (political science, film), Finn Outten (biology) and Tessah Good (communication, deaf studies), asked Capt. Chris Shockley, Lt. Daniel Calhoun, Lt. Kelly Craven and Lt. John Herbert questions based around a sexual assault scenario for 15 minutes. Afterward, the officers reflected on their responses with Chief Edwin Lashley before answering any questions that the students had.

The experience gave students the



opportunity to learn about the police jurisdiction, the Clery Act and other inner operations. Abler, who is also a writer for SU's student newspaper The Flyer, took the opportunity to ask questions related to her articles.

"It was a really good experience, and I really learned a lot from it," Abler said. "It really made

us more comfortable to talk to professionals."

Abler was invited to call the SUPD after the event so they could print out a map highlighting specific police jurisdictions for The Flyer.

SPJ is a nationally recognized club that emphasizes the importance of journalistic ethics while providing a network for journalists to meet each other.

Three Fulton Departments Earn Certification

By Chrys Egan

Three Fulton School programs – art, English and philosophy – are the very first departments at Salisbury University to earn the Essential Employability Qualities Certification (EEQ CERT), which is granted by Quality Assurance Commons after a rigorous review process.

Each of these departments completed thorough assessments of their programs to document that their curriculum and engaged learning practices prepare our graduates with the skills that employers rank as the highest areas of workplace need. These "Essential Employability Qualities" are communication, teamwork, critical thinking, creativity and problem-solving, learning and adaptability, professionalism and responsibility, and digital literacy.

Other Fulton departments are encouraged to apply for the EEQ CERT for multiple reasons. The certification application process offers the opportunity to reexamine your curriculum through the lens of providing vital career skills for students. These particular EEQ skills align well with our Fulton Core



Competencies and General Education Student Learning Outcomes.

Graduates of certified programs are encouraged to cite the certification on their resumes and LinkedIn sites. Likewise, departments advertise this certification on their promotional materials.

Based on initial response from the Philosophy Department marketing their

EEQ CERT, prospective students and families appreciate this recognition of career readiness. Finally, certified programs receive additional SU enrollment marketing efforts, highlighting their department through:

- Press releases distributed via the SU website, social media and regional media
- SU president's welcome at Open House events
- SU Family Experience Portal for current and prospective students' family members
- Admitted Student Portal to increase the number of accepted students who choose to attend SU
- SU website searches for programs
- Program one-sheet handouts

Our thanks to the Conflict Analysis and Dispute Resolution Department for agreeing to apply for the certification this academic year. As other departments plan to join the program, please let us know.

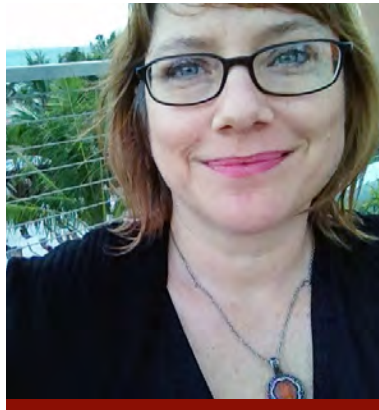
Welcome to the Fulton School



DEBORAH BLACK

Artistic Director SU Dance Company

Deborah Black is delighted to have joined the faculty this academic year where she brings her research in dance within higher education, specifically in the liberal arts. Her general education course on modern dance includes understanding the historical, cultural and political spheres that propelled 20th century choreographers to create their eclectic dance styles. The students connect these contexts to their own to create dances that reflect what is most important to them. She has expanded access to the Dance Company beyond the Euro-modern trained dancers to include those who want to make critical connections between dance and their majors and minors. They performed the first concert under Black's direction at the beginning of November.



JAYME McLELLAN

Acting Director SU Art Galleries

Jayme McLellan joined Salisbury University in July 2024 as acting director of the SU Art Galleries. Prior to this, she was an active member of the art community in Washington, DC, where she directed galleries while also teaching at several universities. In her role at SU, she manages the university's three exhibition spaces: the SU Art Gallery Downtown, the University Gallery in Fulton Hall and Gallery 128 in Conway Hall. She manages the University Art Collection, comprised of more than 1,400 objects, including sculpture, paintings, photographs, folk art objects and prints. She also serves as adjunct instructor for the Art Department's Junior Review course that prepares artists and designers for creative careers.



DENNIS SENKBEIL

Director of Bands

Dennis Senkbeil joined SU as director of bands this semester. Currently completing his Doctor of Musical Arts (D.M.A.) in wind band conducting at the University of Arizona, Senkbeil brings extensive experience to this role. While in Tucson, he served as a graduate conductor for the wind ensemble, wind symphony, co-directed the symphonic band and worked on staff with the Pride of Arizona Marching Band and pep band. Born and raised on the Eastern Shore, Senkbeil is excited to be back in the Salisbury area. He is working with the pep band and will spend time recruiting new and diverse band members over the next several years, including current students, reaching out to band communities, local high school students and attending local and state college fairs. The ultimate goal of the marching band is to support athletic events and enhance the gameday experience. A band camp is also planned for summer 2025.



Fulton Faculty Grants

Thirteen Fulton faculty have earned more than \$26,000 in Fulton Faculty Grants since the beginning of the new academic year.

- **Vinita Agarwal, Communication** – \$1,500 for a course release during spring 2025 to edit two books on mental health and communication for submission to the publisher by the end of summer 2025, and \$1,359.15 for her presentation at the National Communication Association 2024 Annual Convention.
- **Josh Bolton, Communication** – \$1,495.96 for his presentation at the National Communication Association 2024 Annual Convention.
- **Carolina Bown, Communication** – \$2,218 for her presentation at the National Communication Association 2024 Annual Convention.
- **Dean Kotlowski, History** – \$1,500 for a course release during spring 2025 to write a 15,000-word chapter, titled “Self-Determination Continued: Indian Policy Under Jimmy Carter, 1977-1981.”
- **Echo Leaver, Psychology** – \$3,000 for a two-course release during spring 2025 to work on data analysis and manuscript preparation related to her project, Post-COVID Pathway to Productivity: Rebuilding After Extended Disruptions.
- **Deeya Mitra, Psychology** – \$2,833.33 for survey and interview expenses associated with her project, The Enduring Impacts of COVID-19 on the Mental Health of Emerging Adults 18-29: A Mixed Methods Study.
- **Yuki Okubo, Psychology** – \$1,566.55, which went toward performing data analysis and participant compensation related to her study on the impact of COVID-19 on mental health professionals, to reimburse her for the cost of registration for the AAPA conference where she made a presentation related to the aforementioned project and for a software subscription needed for a collaborative study with colleagues on the experience of Asian American women faculty in academia.
- **Tami Ransom, Environmental Studies** – \$1,121 to present at the Wildlife Society 31st Annual Conference.
- **Eric Shuster, Music** – \$1,602.30 to perform in Buenos Aires with the Argentinian percussion group Tambor Fantasma for the program “Field of Vision” at Festival No Convencional.
- **Ryan Sporer, Sociology** – \$1,711.10 for his presentation at the Association for Humanist Sociology 2024 Annual Meeting.
- **Casey Stratton, Communication** – \$981.80 for his presentation at the National Communication Association 2024 Annual Convention.
- **Bill Wolff, Art** – \$3,000 for his presentation, “Time and Place,” at Trolls in the Park in Tokyo, Japan.
- **John Wesley Wright, Music** – \$2,301.70 for participation in the 2024 International Guitar Festival in Iserlohn, Germany.



Fall for Fulton Showcases Fun, Opportunities

By Ella Messick



The annual Fall for Fulton event brought together Salisbury students, local high school students and community members on October 25 to enjoy all that the Fulton School has to offer.

Attendees explored an array of interactive tables hosted by Delmarva Public Media, the Institute for Public Affairs and Civic Engagement (PACE), the Glass Blowing Club, T-Shirt Printing, Giving Day, and more. Activities ranged from hands-on art experiences to live music and poetry readings, creating a lively atmosphere that celebrated creativity, community and the diverse programs within the Fulton School.

Many Fulton students were able to display their skills in a variety of fields, and others had the unique opportunity to assist in running the event, gaining hands-on experience in event coordination.

The event demonstrated Fulton's commitment to fostering a rich, engaging and educational atmosphere for all.





Sounds of the Holiday Season

The holidays at SU wouldn't be the same without our two-week music festival of events. We hope you will join us to usher in the holidays with fanfare and flair as we bring the spirit of the season to life.

- December 3 – **Salisbury Pops** | 7:30 p.m. • Holloway Hall, Jackson Family Auditorium
- December 5 – **Jazz Ensemble** | 7:30 p.m. • Holloway Hall, Jackson Family Auditorium
- December 7 – **Salisbury Symphony Orchestra** | 7:30 p.m. • Holloway Hall, Jackson Family Auditorium
- December 8 – **Vox Concordia** | 4 p.m. • Holloway Hall, Great Hall
- December 10 – **PRESTO Student Recital** | 5 & 7 p.m • Holloway Hall, Great Hall
- December 11 – **A Not-So-Silent Night** | 7:30 p.m. • Fulton Hall, Black Box Theatre
- December 12 – **Salisbury Youth Orchestra** | 7:30 p.m • Holloway Hall, Jackson Family Auditorium
- December 13 – **Flute Ensemble** | 7:30 p.m. • Holloway Hall, Great Hall
- December 14 – **Larum Voces** | 7:30 p.m. • Holloway Hall, Great Hall

For tickets, visit:
[salisbury.edu/
performingarts](https://salisbury.edu/performingarts)



Thanks to *The Exchange* representatives who contributed to this issue:

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 History Dean Kotlowski
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