



The EXCHANGE

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The Fulton School has its own Facebook page! Be sure to "like" us at Fulton School of Liberal Arts at Salisbury University. If you have anything you would like posted on the page at any time, please send your written-up blurb to Jennifer Cox at jbcx@salisbury.edu for posting.

Salisbury
UNIVERSITY

Make Tomorrow Yours

Preserving Our Humanity, Here and Everywhere

By Dr. Maarten Pereboom, Dean, Fulton School of Liberal Arts

We are now well into the fall semester, and this first issue of *The Exchange* once again documents the impressive richness of the Fulton School's contributions to the campus and wider community.

Marking Salisbury University's 100th anniversary early in September got us off to an even busier start than usual this fall and prompted us not only to celebrate our past but to appreciate what we have now and look with optimism and hope to the future.

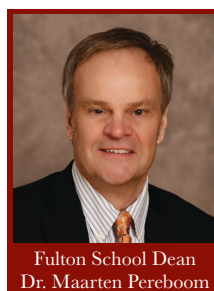
As I often say, hope is a discipline. I'm back in the classroom this fall teaching the history of the Holocaust. The course is full, and the students are terrific, so I'm inspired.

While the subject presents humanity at its worst, studying it takes courage and a commitment, not just to do better (not hard), but supporting communities committed to the values and institutions that keep people safe, free, and able to achieve their full potential as human beings. That takes intelligence, strategy, and good hearts.

We seem to be at a strange and unsettling juncture in history, and teaching that course in these times underscores that sense for me. It's a reminder of what human beings are capable of and a prompt to revisit the steps we took, however imperfect, after World War II to define essential human rights and hold ourselves accountable as human beings to do unto others as we would have them do unto us.

These days, information technology seems to play a major role in dividing us, especially as rage proves to be profitable and we have lapsed into equating profitability with good. Now, with artificial intelligence promising – or threatening – to further transform our lives, it would be a good time to reassert our humanity and, more specifically, to restore humanity to processes that have lost essential qualities of accountability, respect, and common sense.

There's much to love about contemporary



Fulton School Dean
Dr. Maarten Pereboom

life, from abundant streaming options to overnight deliveries in our garages. My Holocaust course is better because I can post the material we've discussed in class, keep connected with students between classes, and even suggest ways to use AI appropriately to prepare for exams (which they will write in-class using bluebooks).

But technology can also alienate us and dehumanize processes that require empathy and human connection. I'd hasten to add, though, that it may not be the technology itself but rather how we use or abuse it. In the end, we have to be accountable for the messes that social media, or Workday, or even good old email, make possible.

As a good friend often reminds me, the only person whose behavior I can change is my own. As a dean and leader – but really in all my manifestations – I want to be accountable, exercising kindness, fairness, empathy, and good judgment. The human connection is key, especially when issues become challenging or emotionally fraught.

Technology might offer a shortcut or a way to avoid discomfort, but it may well make things worse, especially when a situation really calls for courageous, face-to-face conversation.

While I aim to model personal accountability, as a leader, I also want to help us rehumanize our workplace and develop the skills that make us work more effectively together. To that end, I'm hopeful we can not only identify clearer pathways to conflict resolution when conflict occurs but also habits of thinking, behaving, and working that align with our most essential humane values and help us to be our best selves.

This can only be a journey of the willing. But it may just be that, like hope, we also need to understand willingness as a discipline, and a critical one at that.

SU Art Galleries

Salisbury University Art Galleries (SUAG) opened the semester with three distinct and successful exhibitions.

The *Centennial Alumni Exhibition*, on view at the Downtown Gallery on Main Street, showcases recent art alumni working across all disciplines, as nominated by Art Department faculty. The exhibition opened to a celebratory crowd during the first night of Salisbury's Folk Festival and will remain on display through the end of October.

In the University Gallery in Fulton Hall, *Natural Growth Process* features paintings and collage by noted Maryland and D.C.-based women artists Alex Ebstein, Katherine Tzu-Lan Mann, and Jenny Walton.

In Gallery 128 in Conway Hall, we present work by Heidi Hodgen, an Austin-based artist and professor with ties to the SU community. Her exhibition, *Becoming Animal*, includes sculpture, drawing, a large-scale cyanotype, and delicate ceramics exploring themes of transformation.

Looking ahead, *Hard Art DC 1979* opens in November, celebrating the birth of the D.C. punk scene and its enduring cultural impact. The exhibition features photographs by two-time Pulitzer Prize-winning photojournalist Lucian Perkins, taken while he was an intern at *The Washington Post*.

On November 6, Alec MacKaye and SU English Professor John Nieves host a conversation in Holloway Hall's Jackson Family Auditorium on the legacy of punk music as captured in Perkins' work and MacKaye's writing in the *Hard Art* book. The exhibition opening and artist talks with Perkins and co-curator and book photo editor Lely Constantinople, will take place on Friday, November 7.

Finally, in collaboration with Cultural Affairs, SUAG will host I Feel Love – A Disco Dance Party! on Friday, October 24. The event is a fundraiser celebrating Salisbury University's Centennial through the joyful legacy of music, dancing, and community-building.



International Intern Spotlight – Dublin, Ireland By Janaya Massie

My internship is with The Lir National Academy of Dramatic Art in Dublin, Ireland, working in the marketing department. My tasks consist of various things, such as working with the academy's media and website, keeping up with the alumni of the academy who are now in major roles in different series, and much more.

My experience so far in Dublin has been nothing but positive. The Lir Academy feels like a home away from home, as every single person who works within it treats you like family. They welcomed me with open arms the minute I walked through the door and have been doing so since then.

Outside of The Lir, I have experienced the same energy. Although I haven't been able to explore much, the love within the city has been amazing. Each place that I've been able to visit, even just walking down the street, there's nothing but kind people who are willing to help you with whatever, whenever.

The most impactful moment I've had so far was having a diversity and inclusion workshop with The Lir employees. As a Black woman in a foreign country, having this workshop made me feel even more comfortable within The Lir Academy. It shows me that they do care about the racial issues that are occurring today and want to educate everyone about what it means to be diverse and inclusive.

This is the time where I felt most at home and welcomed, as I was able to share my knowledge about some of the things I know, being from a different country, and my opinions on some of the topics we



Trying Guinness beer for the first time.

spoke on during the workshop that involved racial issues and debates. At the end of the workshop, there was nothing but respect and understanding from everyone.

The best moment of my trip so far has been hanging out with the other interns in different parts of the city. I thought that during my stay I would struggle the most with exploring the city and, even worse, exploring it alone.

But with the American Institute For Foreign Study (AIFS) program and being able to meet other interns who are working in Dublin, I've made some friends and have others to

adventure around the city with. So far, I've been to some small pubs and restaurants in the city, and I plan on exploring some of the tourist areas soon.

While I am abroad, I hope to improve more of my skills within my communication major. I also hope to explore more of Ireland and possibly even go to other European countries before returning home.

Interested in an international internship through the Fulton School? Contact Dr. Jennifer Cox at jbcoc@salisbury.edu for details.



Fulton School leadership convened for the annual Chairs' Welcome Back working lunch August 15. This meeting sets the tone for the start of the new academic year by providing an informal forum for information sharing, goal setting and introductions to new department chairs. Front Row (from left): John Anello, Tammy Harris, Cyndi Funkhouser, Beth Ragan, Chrys Egan, Cristina Cammarano, Meredith Patterson, Bill Wolff, Tara Gladden. Back Row (from left): Aurelie Van de Wiele, Michael Desper, Maarten Pereboom, Jim Burton, Rich Bowler, Eric Rittinger, Shane Hall, Dave Johnson. Not Pictured: Louise Anderson, Tim Dunn, Vitus Ozoke.

Departmental Reports

ART

Jeanne Anderton and **Cara L. Wade** collaborated with all six photography classes in spring 2025 to create *Collective Eye*, the inaugural juried photography publication at Salisbury University. In celebration of the university's centennial, the volume's theme was "1925." Students produced more than 250 works, with 20 images selected for publication in an initial print run of 200 copies. The pair also led a collaborative project between their photography students and the Salisbury University Jazz Ensemble. Students created photographic works inspired by jazz compositions selected by conductor **Jerry Tabor**, which were projected on a large screen during the ensemble's spring performance.



Photo by student June Merryman from *Collective Eye*, Volume I: 1925.



Salisbury University Jazz Ensemble Concert performance. The song performed, "Whisper Not," by Ella Fitzgerald; photograph conceptualized by SU student Lacie Vilone.

Jeanne Anderton had two photographs selected by renowned photographer Harvey Stein for inclusion in *On the Street: With Harvey Stein*, a juried exhibition at the Rhode Island Center for Photographic Arts in Providence, RI. The exhibition runs September 18 through October 10 and explores the liveliness and unpredictability of public spaces through street photography. Anderton's photographs, taken in London on June 5, 2023, and June 9, 2016, were presented alongside works by international artists.



London June 5, 2023.



London June 9, 2016.

Jinchul Kim presented his invitational solo exhibition *Cinema 25: The Colors of Liminality* at ACC Gallery in Tenafly, NJ, August 9-30. As vice president of the Han-Mee Artists

Association of Greater Washington, he organized *Departure*, a group exhibition celebrating the association's Golden Jubilee, September 14-October 10 at Glenview Mansion Gallery in Rockville. Kim's work, "Millie's Plan," was selected for *Chronicles: Storytelling Through Imagery*, a national juried exhibition curated by Elizabeth Dale-Deines of the Smithsonian American Art Museum and Renwick Gallery. Chosen from nearly 200 applicants, the exhibition runs October 10-January 18 at the Annmarie Sculpture Garden & Arts Center in Solomons.

Jennifer Kruglinski presented her research paper, "Eleanor Antin's Exiled King in Solana Beach," at the Biennial Feminist Art History Conference in Washington, D.C., in September. Her paper focuses on conceptual feminist artist Eleanor Antin's persona, "The King," as embodied in several video and performance artworks throughout the 1970s and into the 1980s, as well as her persona's embrace of failure as an alternative form of resistance in the context of Southern California in the 1970s.

Cara L. Wade's artwork was included in several juried group exhibitions in 2025, including *A Summer of Hope Exhibition*, *Lenscratch: Fine Art Photography*, (online), *Looking Out: A Connected Perspective* (National Women's Caucus for Art Pop-Up Show, Savannah, GA), *On Paper: Prints and Photographs* (Salisbury Art Space, Salisbury), where she received first place, and the 2025 Society of Photographic Educators Combined Caucus Exhibition (University of Nevada, Reno, NV). Her work was also featured as a selected artist in *Aeonian Magazine*, Issue 12 (January), appearing on pages 23 and 38. Wade was selected as an artist-in-residence at the Molokai Art Center in Molokai, HI, in July.



Jinchul Kim - *The Colors of Liminality*, 2025.
Oil on canvas and wood, 18 x 32 x 3 in.



Wade taught a lumen printing workshop for at-risk teens from Maui and Molokai while attending the artist-in-residence program at the Molokai Arts Center in July.

COMMUNICATION

Carolina Bown published a review for the 2026 book *Communication and Nonprofit Organizations: People and Practice* for the *Journal of Nonprofit Education and Leadership* in August.

Jennifer Cox received first place in the Teaching News Terrifically in the 21st Century competition from the Association for Education in Journalism & Mass Communication for her teaching activity, titled: "Fighting Fake News Memes with Fake News Memes." Her journalism students learned about the dangerously persuasive powers of fake news memes by creating their own and testing the campus community's media literacy skills. Thanks to PACE's generous sponsorship, they distributed stickers with media literacy tips to all participants, and those who were able to pick

the real information among the fake memes received a media literacy T-shirt.

Cox's study, "Explaining the Practice Acceptance of Solutions Journalism Through an Analysis of Journalists' Adherence to Rigors," with co-authors Serena Miller (Michigan State University) and Sooyoung Shin (University of Alabama), was published in the peer-reviewed journal *Journalism Practice* in August.

Chrys Egan has three presentations at the International Leadership Association conference in Prague, Czech Republic, based on her publications "Writing and Publishing a Women and Leadership Case Study: A Guide for Authors," "Transformative Women Leaders: International Leadership Association Book Series," and "Inspirational Women Leaders: The Challenges and Rewards of Religion; Spirituality; Purpose; and Calling in Leadership."

CONFLICT ANALYSIS & DISPUTE RESOLUTION

Soosaipillai Keethaponcalan published a book chapter, titled "Sri Lanka: Politics of Covid-19 and the Rise and Fall of Gotabaya Rajapaksa Government," in the edited volume *COVID-19 and the Challenges of Trauma and Transformations: Ethics, Politics, and Spirituality and Alternative Planetary Futures*. The book was published by Anthem Press (London) in June 2025.

Vitus Ozoke's book, *Appreciative ADR: An Appreciative Inquiry Approach to Alternative Dispute Resolution*, was published in July. The book presents an innovative approach to alternative dispute resolution that integrates Appreciative Inquiry as both a philosophical framework and a practical methodology, offering practitioners essential tools to transform conflict situations into strength-based, collaborative opportunities.

Ozoke's research paper, "Compromise: The Easier but Suboptimal Path Most Often Taken in Conflict Resolution," was published in *The Journal of Conflict Management* in June. This paper critically examines the role of compromise in conflict resolution and argues that despite its prevalence in public discourse, compromise is often misapplied and overstated within the field of conflict resolution.

ENGLISH

David Johnson and **Elsie Walker** both presented papers in September at the 2025 Literature and Film Association conference in Savannah, GA, titled "Ghosted!" Presence, Absence, and Adaptation." Johnson's paper, "Who Laughs Last": Ghosts of Cinema in Post-Cinematic Music Video," explored many examples of music videos that are increasingly

continued...



"Fighting Fake News Memes with Fake News Memes" (above). Jennifer Cox's journalism students (right).



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“cinematic,” prompting us to potentially question or expand the definition of cinema itself. Walker’s paper, “*Once Were Warriors: The Film as Adaptation, and My Pedagogical Adaptation to It*,” explored the lasting impact of a ground-breaking New Zealand film focused on domestic violence, one that still uncannily resonates 21 years after its release.

ENVIRONMENTAL STUDIES

Jill Caviglia-Harris, from economics and environmental studies, published the papers “The New Frontier: Social Media’s Influence on Farming Practices in the Brazilian Amazon” in the *Journal Agricultural and Resource Economics Review*, and “Additionality in Theoretical von Thünenian Models of Deforestation and Conservation Payments” in the journal *Land*. She also launched curriculum materials for the Uncommon Econ project, which brings economics to life through engaging, real-world insights from a wide range of scholars.

Laura Villalobos, from economics and environmental studies, was invited to be the rising star keynote at the Northeastern Agricultural and Resource Economics Association (NAREA) [2025 Conference](#) in Burlington, VT, on June 8-10.

HISTORY

Céline Carayon’s essay on “French Colonial Ventures in North America” is under contract with Oxford University Press for its *Oxford Bibliographies* series, American History module, and set to appear in print in 2026.

Dean Kotlowski presented his paper “Meeting Indigenous Aspirations? The LBJ and Nixon Indian Messages and American Indian Self-Determination,” at the Nordic Association for American Studies, University of Turku, Finland, in June.

Shruti Patel presents her paper “Post-Secular Heritage: Mapping Wonder and History in Contemporary Ahmedabad” on the panel “Unpacking the Post-Secular Nation: Heritage Sites and National Consciousness in Postcolonial India” at the European Conference for South Asian Studies (ECSAS) in Heidelberg, Germany, in October. Her paper studies the contemporary significance of historical-preservation efforts in Ahmedabad, a city recognized as a UNESCO World Heritage Site in India. Patel will follow this in November with participation on the Roundtable, “Homes, Histories, and Political Commitments in Ethnographies of Hinduism” at the American Academy of Religion’s annual meeting in Boston.

Emily Story presented her paper, “Incongruous Rhythms in the Plan and Reality of Brasília,” at the 12th symposium of the Society for Latin-American and Caribbean Environmental History (SOLCHA) in Rio de Janeiro, Brazil, in July.

Belen Vicens conducted research at the Library of Congress this summer, thanks to a mini grant. She presented a paper, titled “Trans-Regional Currents of Legal Reform in Thirteenth-Century Aragon,” at a panel she organized for the Association for Spanish and Portuguese Historical Studies Annual Conference, at College Park on June 6 with support from a Fulton Faculty Grant.

MODERN LANGUAGES & INTERCULTURAL STUDIES

Aurélien Van de Wiele was selected to and participated in the “French for All” Summer Institute in the University of Wisconsin - Michigan. This initiative, organized by the French Embassy in the U.S., was entirely supported by a government grant. During this one-week retreat on the topic of French for the professions, she learned pedagogical approaches and designed teaching material related to French in the workplace.

MUSIC, THEATRE, & DANCE

Danielle Cumming and **John Wesley Wright** (North Meets South Duo) were featured on the University of Southern Mississippi’s Connoisseurs Chamber Music Series in October.



Danielle Cumming and John Wesley Wright

Ayla Dennis (freshman, Wright Studio) emerged from hundreds of competitors across the country to take home second prize in the National Association of Teachers of Singing (NATS) National Student Auditions Commercial Music Category. The competition was held at Temple University as part of the NATS Summer Workshop. Other voice majors of note include Top 15 winners **Grace McCreary Bagley**, **Trenelle Dashiell** (SU ’25), and **Jeremiah “Jay” Goodman**.



Eastern Shore native Ayla Dennis (center) earned a top-three prize on the national stage in the NATS Commercial Music category.



William Folger, director of choral studies and SU carillonner, with his student **Diana Anderson**, premiered one of the duets from a new seven-movement work, titled “Cyclical Beginning for Carillon,” by Joey Brink, commissioned for the Salisbury University Centennial celebration. The performance at SU’s Fun Fest in the Nest in September included other carillon compositions and transcriptions from operas. Folger and Anderson also performed an impromptu concert at the Netherland Carillon adjacent to Arlington Cemetery in August.

Sachiho Murasugi, violinist, and **Jeffrey Schoyen**, cellist, performed for the opening concert of the Hedgelawn Classical Series at the Mainstay in Rock Hall, MD, in September. The mixed chamber music program included works by Beethoven, Chopin, Takebe, Jacchini, and Fanny Mendelssohn.

Jan Schreiber received communication from the American Music Therapy Association that the B.A. in music therapy was approved in August. Salisbury University can officially recruit majors.

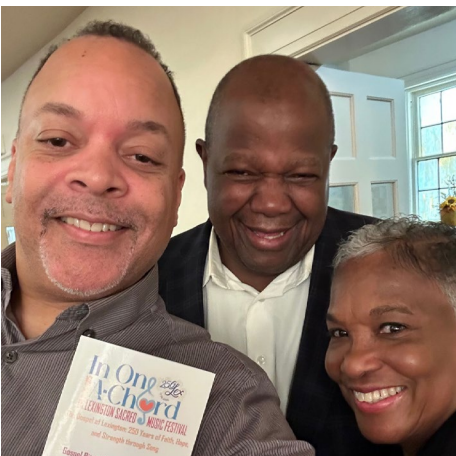
Eric Shuster performed with baritone **Jeffrey Todd-Voyten** (SU ’19) at the International Computer Music Conference in Boston and participated in the Baltimore Symphony Academy in June. Over the course of the summer, he took lessons and attended masterclasses with members of the



Eric Shuster performs at the Maryland Folk Festival 2025 (photo credit: Jordan Ray).

Los Angeles and Seattle Philharmonic Orchestras and the Boston Symphony Orchestra. In August, Shuster performed chamber music of Kyle Page at Apport Used Books in Emmaus, PA. He and colleagues **Danielle Cumming**, **John Wesley Wright**, and senior **Jay Goodman** performed with Vox Concordia for the Maryland Folk Fest in September.

John Wesley Wright was guest director and artist faculty at Jackson State University in June for the inaugural SOS (Southern Opera South) Opera Boot Camp, a program aimed at cultivating young operatic talent from HBCUs. Wright also joined the American Spiritual Ensemble as one of 25 groups featured in Lexington's maiden Sacred Music Festival, an eight-day event celebrating Lexington's 250th anniversary held in 22 venues and highlighting more than 1,000 artists. The ASE performed the culminating concert of Duke Ellington's *Sacred Concerts*.



John Wesley Wright with LexArts visionaries Drs. Everett McCorvey and Eunice Beatty.

PHILOSOPHY

Cristina Cammarano presented her paper, "Seeing the Teacher as a Traveler: Insights from Italo Calvino's Invisible Cities," at the Northeastern Philosophy of Education Society Conference at Haverford College, PA. In the paper, she connects teachers' capacity to think within the educational space of difference with philosophical practices of attention and movement.

Yujia Song presents her research paper, "Beyond Care: The Role of Use in Appreciation," at the 83rd Annual Meeting of the American Society for Aesthetics in Baltimore in October.

Timothy Stock presented his paper "From Separation to Accusation: *Inseparables* as Critique of Religious Choice" at the International Simone de Beauvoir Society Annual Meeting (online). He also presented "Listening to Echoes: Substitution and Dialogue in a Graphic Drama" at the Levinas Research Seminar at Pomona College in September. This summer, he was appointed senior research fellow of the Hong Kierkegaard Library at St. Olaf College and conducted a research stay in support of his monograph on Kierkegaard's theory of humor, with support from the SU Faculty Mini-Grant.



Joerg Tuske (pictured above) co-taught a study abroad course in at Dongguk University in Seoul, South Korea, with 17 international students (India, Norway, Pakistan, Philippines, South Korea, Spain, and the U.S. – including one from SU) on "Buddhism and the Contemporary World" with the venerable Jahun, a faculty member at Dongguk.

PSYCHOLOGY

Yuki Okubo co-authored a book chapter, titled "Not Your Accessory: Exploring Asian American Women Faculty's Invisibility in Academia," in a book edited by Dobbs & Leiden: *Until Every Woman is Free: Equity and Belonging in the Academy through Duoethnography*, which is published by Bloomsbury in October. **Okubo** and two seniors, **Alexis Davis** and **Kaliyah Little**, got their symposium, titled "What Can We Learn from Race Dialogues?: Reflection and Fantasies for Possibilities," accepted at the National Multicultural Conference & Summit in Seattle, WA, in January.

Michèle Schlehofer presented "Living Beyond Your Means: The Psychological Impact of Housing Unaffordability" with psychology students **Odette Pierre**, **Tabatha Hayes**, **Sophia Broyles**, **Delaney Fairley**, and **Madelynne Mattare** at the annual meeting of the Eastern Psychological Association New York, NY, in March. These students presented this research at the Posters on the Bay event in Annapolis.

Schlehofer presented as part of a panel on "Libraries as Transformational Spaces" at both the Maryland Library Association Annual Meeting in Ocean City in May and the American Library Association Annual Convention in Philadelphia, PA, in June in her role as trustee of Wicomico County Public Libraries (WPCL). Schlehofer was re-appointed to serve on the board of trustees for WCPL in August. Schlehofer also presented "Bridging Academia and Communities: Developing Ethical Standards for Collaborative Research" at the Society for the Psychological Study of Social Issues annual conference and "From Theory to Practice: Building Ethical Guidelines for Community-Based Research" at the Society for Community Research and Action biennial meeting, with co-presenters. Schlehofer was also re-appointed to serve as a senior associate editor for the *Journal of Child and Family Studies*.

Rachel Steele presented a talk, titled "Racism and the Critical Race Theory (CRT) Debate in the U.S.," at the annual conference of the Society for the Psychological Study of Social Issues in Portland, OR, in June. The talk reported on qualitative public opinion data about race, racism, and what should or should not be taught about America's history of racism in schools. Qualitative analysis revealed three approaches to discussing racism that included 1) critical consciousness or raising awareness of privilege, 2) racial colorblindness, and 3) white supremacy ideology.

In Memoriam: John Kalb



Dr. John D. Kalb, 75, passed away at TidalHealth in Salisbury on September 12 following a brief illness.

Kalb was born in Detroit, MI, on March 4, 1950, the youngest child of the late Irvin and Maude Kalb. He is survived by his siblings, Marjorie Bree Kalb of Carrboro, NC, and David R. Kalb of Albuquerque, NM. He was predeceased by his beloved partner, Anne Cross.

Following graduation from high school, Kalb explored a number of occupations, working as a government clerk, a cook, and a manager of a music club and coffee house – a reflection of his deep and abiding love of folk music. Impelled by a desire to teach high school English, he attended and graduated from Central Michigan University.

Responding to the encouragement of college mentors, Kalb pursued advanced degrees in English. He received his master's and doctorate in English from Michigan State University.

He joined the English Department of Salisbury State University in 1989 and launched a distinguished career as a teacher and scholar that spanned 30 years. His

field was ethnic American literatures with a special expertise in Native American literature. He also taught a popular course in literature of the 1960s.

In the English Department, he was respected for his clear-headed common sense. He served the department as director of graduate studies from 2005 to 2013.

He was also an outspoken and tireless faculty advocate, serving the department and university in many capacities, including his extensive work on the Fulton School of Liberal Art's Curriculum Committee.

He will be remembered fondly by music lovers across Delmarva as the host of *Just Folks*, which ran on Delmarva Public Media for 21 years from 1991 to 2012. His sonorous voice and acute knowledge of the folk music scene – as well as his carefully curated play lists – provided his large and appreciative audience with entertainment and insight every Saturday evening for all those years.

Kalb also enjoyed travel, visiting such places as Alaska, Iceland, and Ireland.

Kalb will be missed by family, friends, colleagues, and former students. Funeral arrangements were private.

FALL 2025

FULTON FACULTY COLLOQUIUM

[kuh • loh • kwee • uhm] *from the Latin loqui, meaning "to talk"*

FIRST TUESDAY OF THE MONTH
3:30-5 P.M. • CONWAY HALL 152

Featuring the research and creative work of faculty members from across the Fulton School of Liberal Arts, the colloquia celebrate both the work of individual faculty and the disciplinary diversity of the school.

For Information: 410-543-6450

November 4 (Election Day)

VITUS OZOKÉ (Conflict Analysis and Dispute Resolution):

Don't Be Apprehensive, Be Appreciative of Conflict:
An Appreciative Inquiry Approach to Alternative
Dispute Resolution

BELEN VICENS SAIZ (History):

Rein in the King: Checks and Balances in Medieval Spain

December 2

JENNIFER COX (Communication):

Please Ban My Book – Incorporating DEI into an Introductory
Textbook

AARON GURLLY (Communication):

The Story Doesn't Write Itself: Developing a Narrative
for Television

Fulton Student Designs New School Logo

Art major Maxine Heckman felt inspired on her own to create this new logo after seeing the current geometric Fulton School of Liberal Arts logo that has been used for many years. Heckman showed the design to the Fulton Dean's Office for feedback and will be featured by the school.

Artist Statement:

The idea for this design came to me this past semester when I noticed how different departments have more iconography in their logos. As a Fulton student, I felt as though we needed a bit more creative expression.

There are many aspects to the Fulton School of Liberal Arts, and they all flourish with creativity and self-expression. I wanted to create a design that captures all the aspects of Fulton!

Each letter has a different theme to represent the different departments. The F represents the 2-D and 3-D arts with different tools and patterns. I chose to use the SU Athletics S to represent our University pride, while ripples are shown in juxtaposition to represent the social ripples we make in our community. The L is accompanied by books and a globe with fun patterns to represent our literature, psychology, and sociology departments. Lastly, the A is surrounded by all things musical and performance.

I feel as though this design speaks for the bubbly, charismatic, and creative energy that Fulton is all about.

– Maxine Heckman

Fulton School of Liberal Arts



SALISBURY UNIVERSITY

FULTON AWARDS

Dean Maarten Pereboom presented awards to 15 faculty and staff members during Fulton's end-of-year celebration in May.

- **Meredith Morgoch, COMM,**
Excellence in Advising
- **Charlotte Berkey, COMM,**
Excellence in Administrative Support
- **Mike Lewis, ENVR,**
Excellence in Civic Engagement
- **Rhyannon Bemis, PSYC,**
Excellence in Community Service
- **Jill Caviglia-Harris & Laura Villalobos, ENVR**
Excellence in Curricular Innovation
- **Kara French, HIST & Meredith Patterson, PSYC,**
Excellence in Department Chair
- **Ricardo Vazquez, MDFL,**
Excellence in Diversity & Inclusion
- **Deeya Mitra, PSYC,**
Excellence in Global Scholarship
- **Leonard Robinson, POSC,**
Excellence in International Education
- **Creston Long, HIST,**
Excellence in Research Mentoring
- **Tami Ransom, ENVR,**
Excellence in Scholarship
- **Beth Ragan, HIST,**
Excellence in Service to the Fulton School
- **Heidi Fritz, PSYC,**
Excellence in Teaching

Congratulations to all of our incredible Fulton colleagues!



New Faces of Fulton

Please join us in welcoming our newest faculty and staff to the Fulton School.



CINZIA LOMBARDO

Conflict Analysis & Dispute Resolution



SAMMY REYES

Music, Theatre, & Dance



JESS SHOEMAKER

Music, Theatre, & Dance

Tenure & Promotion

Congratulations to our newest tenured and promoted faculty.

- Joshua Bolton – tenured & promoted to associate professor
- Danielle Cumming – promoted to professor
- Jason McCartney – promoted to professor
- Arnaud Perret – tenured & promoted to associate professor
- Tami Ransom – promoted to professor
- Ryan Sporer – tenured & promoted to associate professor
- Beth Towle – tenured & promoted to associate professor

Department Chairs

Thank you and congratulations to our new department chairs:

- Louise Anderson, co-chair, Music, Theatre, & Dance
- Michael Desper, co-chair, Music, Theatre, & Dance
- Rich Bowler, History

Fulton Committee Members 2025-26

Fulton Curriculum Committee

- Colleen Clark
- David Gladden (UCC Rep)
- Dean Kotlowski
- Jason McCartney
- Shawn McEntee
- Isabel Quintana Wulf

Fulton Diversity & Inclusion Committee

- Vinita Agarwal
- Cristina Cammarano
- Michelle Fletcher
- April Logan
- David Smith (on sabbatical; Jenn Kruglinski is substitute this fall)

Fulton Faculty Grants Committee

- Michael Desper
- Emin Lelic
- Jason McCartney
- Meredith Morgoch
- Isabel Quintana Wulf

Fulton Student Research Grant Committee

- Louise Anderson
- Derya Kulavuz-Onal
- Eric Rittinger
- Tim Stock
- Casey Stratton

Current Sabbaticals

- Tom Goyens intends to complete an anthology of the writings of anarchist Johann Most and embark on a new research project on activist couple Anna Riedel and Hans Koch.
- Jacques Koko's goal is to collect and analyze data on how the method of self-examination contributes to managing conflict constructively within organizations and in the workplace.
- Tami Ransom plans to explore the human dimensions of conservation more deeply. She plans to initiate a new, long-term project to investigate the biodiversity of urban, suburban, and rural wildlife on the Delmarva Peninsula and explore local residents' perceptions and attitudes toward wildlife.
- David Smith plans to pursue an opportunity to continue his studio research while preparing a manuscript for publication, followed by an exhibit of his new ceramic sculpture.
- Joerg Tuske plans to study classical Indian philosophy in primary sources located in libraries in Germany, India, and the U.S. He plans to study the works of the fifth century Buddhist philosopher Vasubandhu on the concept of action (karma).

Music, Theatre, & Dance Events



There are several exciting events planned for this fall (through Nov. 15) from the Music, Theatre, and Dance Department.

MUSIC:

Oct. 18: NATS Competition – Holloway Hall, Jackson Family Auditorium & Great Hall
 Oct. 25: Salisbury Symphony Orchestra – Holloway Hall, Jackson Family Auditorium
 Oct. 29: Singers' Showcase – Holloway Hall, Great Hall
 Oct. 31: Ghost Notes – Fulton Hall, Black Box Theatre
 Nov. 13: Percussion Ensemble – Holloway Hall, Jackson Family Auditorium
 Nov. 15: World Drum Ensemble – Holloway Hall, Jackson Family Auditorium

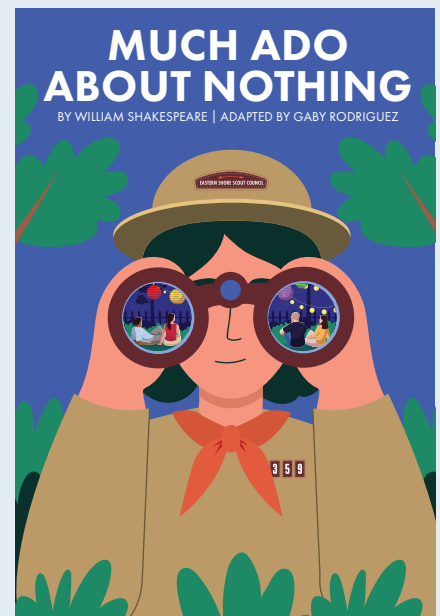
THEATRE:

Oct. 16-19: Much Ado About Nothing – Fulton Hall, Black Box Theatre

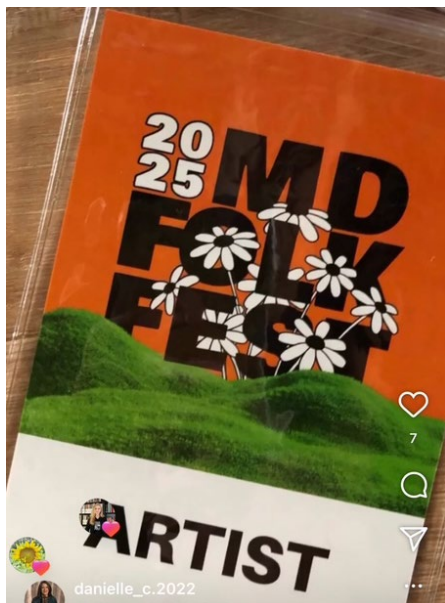
DANCE:

Nov. 7-9: Dance Company Fall Performance – Fulton Hall, Black Box Theatre

Tickets for these performances can be purchased online:
salisbury.edu/performingarts



Fulton School Supports, Celebrates Folk Festival



The Charles R. and Martha N. Fulton School of Liberal Arts was a proud sponsor of the Salisbury University Locals Stage at the Maryland Folk Festival in Downtown Salisbury, September 19-21. Faculty, staff, students, and friends turned out to enjoy the performances.



Thanks to *The Exchange* representatives who contributed to this issue:

Advising Services.....John Anello
 Art.....Jennifer Pepper
 Art GalleriesJayme McLellan
 Communication.....Jennifer Cox
 Conflict Analysis & Dispute ResolutionVitus Ozoke
 EnglishElsie Walker
 Environmental Studies.....Laura Villalobos
 HistoryDean Kotlowski
 Interdisciplinary StudiesElizabeth Ragan
 Modern Languages & Intercultural Studies Aurélie Van de Wiele
 Music.....John Wesley Wright
 National Fellowships Advisor.....Kristen Walton

PACE.....Sandy Pope
 Philosophy Jenna Habermeyer & Cristina Cammarano
 Political Science.....Adam Hoffman
 Psychology.....Kyoung-Rae Jung
 Public Humanities Emin Lelic
 Sociology.....Ryan Sporer
 Theatre and DanceMichael Desper
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The Exchange is published twice a semester.

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