

NAME: \_\_\_\_\_

ID#: \_\_\_\_\_

DATE: \_\_\_\_\_

**THIS CHECKLIST IS AN UNOFFICIAL TOOL FOR PLANNING.**  
Matriculated students and advisors should consult the Academic Requirements Report in GullNet before and after registering for classes each semester to track academic progress.

**UNIVERSITY POLICIES**

- Refer to the SU catalog for approved prerequisites and General Education courses.
- Requirements may not equal 120 credit hours. Students must register for additional electives to complete 120 credits required for graduation.
- All graduates must have a minimum of 30 credits of 300/400-level courses with C grade or above; at least 15 of those credits must be taken at SU.
- Students must have a minimum cumulative GPA of 2.0 for graduation.
- Students must complete at least 30 credit hours by direct classroom instruction and/or laboratory experience.
- Students must take 30 of the last 37 credit hours at SU.
- It is the student's responsibility to satisfy graduation requirements. Please refer to the SU catalog for detailed major requirements.
- Students must apply online for graduation by November 15 for May and by May 15 for December.

**GENERAL EDUCATION REQUIREMENTS**

Course No. & Title	#Credits	Grade	Term Completed
<b>Group I: English Composition and Literature (2 courses)</b>			
A. C or better in ENGL 103 or HONR 111	4	_____	_____
B. Literature course (from either ENGL or MDFL Depts.)		FULFILLED BY MAJOR	
<b>Group II: History (2 courses)</b>			
A. HIST101, 102, or 103	4	_____	_____
B. HIST101, 102, 103 or a HIST course above 103	4	_____	_____
<b>Group III: Humanities and Social Sciences (3 courses)</b>			
A. Select one course from one of the following seven areas: ART, COMM, DANC or THEA, MDFL, MUSC, PHIL, HONR 211			
_____	4	_____	_____
B. Select one course from one of the following eight areas: ANTH, CADR, ECON or FINA, ENVR, Human GEOG, POSC, PSYC, SOCI, HONR 112			
_____	3/4	_____	_____
C. Select one course from either Group IIIA or IIIB (course must be from a different area than previously selected)			
_____	3/4	_____	_____
<b>Group IV: Natural Science, Math and Computer Science (4 courses)</b>			
A. Select courses with laboratories from at least two of the following four areas: BIOL, CHEM, GEOL or Physical GEOG, PHYS			
_____	4	_____	_____
_____	4	_____	_____
B. Select one additional course (need not be a lab) from Group IVA or ENVH or ENVR or COSC or MATH or HONR 212			
_____	3/4	_____	_____
C. Select one course from MATH			
_____	3/4	_____	_____
<b>Group V: Health Fitness (1 course)</b>			
FTWL106 - Lifelong Fitness and Wellness	3	_____	_____

**MAJOR REQUIREMENTS**

**CORE REQUIREMENTS FOR ALL ENGLISH MAJORS**

- Complete 10 courses of English beyond ENGL 103.
- Complete all courses in the major with grades of C or better.
- Complete 1 writing course beyond ENGL 103 (taken as part of track/concentration).
- Complete 1 diversity course (taken as part of track/concentration).
- Complete the requirements of a track or concentration.
- Complete a maximum of 2 courses of English at the 200 level; minimum of 3 courses of English at the 400 level.
- Demonstrate 102-level proficiency in a foreign language.

**LITERATURE CONCENTRATION REQUIREMENTS**

Course No. & Title	#Credits	Grade	Term Completed
<b>Complete 3 from the following (circle course taken):</b>			
ENGL356 - British Literature I: Beginnings to 1660	4	_____	_____
ENGL357 - British Literature II: 1660-Present	4	_____	_____
ENGL380 - American Literature I: Beginnings To 1860	4	_____	_____
ENGL381 - American Literature II: 1860-Present	4	_____	_____
<b>Complete 1 of the following (circle course taken):</b>			
ENGL411 - Chaucer's Visions and Voyages	4	_____	_____
ENGL412 - Milton's Angels and Demons	4	_____	_____
ENGL413 - Shakespeare	4	_____	_____
<b>Complete 1 Writing course from the following (circle course taken):</b>			
ENGL306 - Writing for the Disciplines	4	_____	_____
ENGL308 - Composition III	4	_____	_____
ENGL463 - Literary Analysis	4	_____	_____
ENGL464 - Rhetorical Criticism	4	_____	_____
<b>Complete 1 Diversity course from the following (circle course taken):</b>			
ENGL255 - African-American Short Story	4	_____	_____
ENGL256 - Latina/o Literature	4	_____	_____
ENGL257 - Ethnic Literature of the United States	4	_____	_____
ENGL258 - American Women Writers of Color	4	_____	_____
ENGL338 - Literature of the Queer	4	_____	_____
ENGL365 - Literature of the Global South	4	_____	_____
ENGL369 - Global Literature and Justice	4	_____	_____
ENGL371 - Topics in Latina/o Literature	4	_____	_____
ENGL377 - Introduction to African Literature	4	_____	_____
ENGL378 - Literature of the African Diaspora	4	_____	_____
ENGL379 - Literature of the Harlem Renaissance	4	_____	_____
ENGL382 - African-American Literature I	4	_____	_____
ENGL383 - African American Literature II	4	_____	_____
ENGL384 - Native American Literature	4	_____	_____
ENGL389 - Topics in Native American Literature	4	_____	_____
ENGL469 - Topics in Global South Literature	4	_____	_____
ENGL470 - Topics in African-American Literature	4	_____	_____



Course No. & Title	#Credits	Grade	Term Completed
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Complete 4 Literature courses from the previous requirements (not already taken) or from the following, with at least 3 at the 400 level (circle courses taken):

ENGL300 - Studies in English Literature	4		
ENGL335 - Gothic Fiction	4		
ENGL341 - The Bible as Literature	4		
ENGL342 - Women in Literature	4		
ENGL344 - Literature of a Decade	4		
ENGL345 - Science Fiction	4		
ENGL348 - Nature in Literature	4		
ENGL349 - Norse Literature in Translation	4		
ENGL363 - World Literature I	4		
ENGL364 - World Literature II	4		
ENGL366 - World Mythology	4		
ENGL388 - American Drama	4		
ENGL399 - International Studies in Literature	4		
ENGL410 - Individual Authors	4	_____	_____
ENGL453 - Modern Poetry	4	_____	_____
ENGL461 - Feminist Literature and Theory	4	_____	_____
ENGL471 - Medieval English Literature	4	_____	_____
ENGL472 - Literature of the British Renaissance	4		
ENGL473 - Restoration and 18th Century Literature	4		
ENGL474 - Romantic Literature	4		
ENGL475 - Victorian Literature	4		
ENGL476 - British Novel I (Beginnings-1837)	4		
ENGL477 - British Novel II (1837-Present)	4		
ENGL479 - Contemporary Trends in British Literature	4		
ENGL480 - Colonial American Literature	4		
ENGL481 - The American Renaissance	4		
ENGL482 - American Realism and Naturalism (1865-1925)	4		
ENGL483 - American Southern Writers: Modern to Present	4		
ENGL484 - American Novel I (Beginnings-1900)	4		
ENGL485 - American Novel II (1900-Present)	4		
ENGL488 - Contemporary Trends in American Literature	4		