

City of Salisbury Partnerships

Fulton School faculty and students are partnering with the City of Salisbury to make it a better place to live.

Nine teams of students from Dr. Chrys Egan and Elisabeth Mason's Communication Research Methods classes asked those attending the Salisbury Arts & Entertainment District's November 3rd Friday celebration in downtown Salisbury to finish the sentence "What Salisbury needs is"

Some ideas were SU specific, such as extended hours at the Commons and an expanded SafeRide program. Other suggestions included establishing a bike share program, more awareness of Big Brothers Big Sisters of the Greater Chesapeake, and support of the new Salisbury Skate Park and Wicomico Youth & Civic Center, as well as sexual assault prevention training, increased education programs to reduce sexually transmitted infections and a better downtown bar scene. The semester long projects culminated in sharing information with pertinent organizations and with the community via posters.

Another city project was a 16 foot glass and metal public sculpture made by SU art faculty and students, which was dedicated during the grand opening of the Rivers Edge Apartments and Studio for the Arts.

Steven Durow, Art, and the student crew of Chris Foreman, Jason Giusti, Riley Greenwood, Ryan Mariner, Rachel Price and Elena Taylor worked for over a year on the project. Taylor, president of SU's Glass Club, recalled the treacherous weather conditions when the piece was erected with a large crane last spring.

The colorful two ton sculpture is made from two large pieces of steel beam taken from the demolition of a partially constructed structure that sat abandoned on the Wicomico River site for some six years.

Horton's 'Beautiful Swimmers'

Award-winning writer and SU environmental studies professor of the practice Tom Horton announced production on the film Beautiful Swimmers Revisited, inspired by William Warner's 1976 Pulitzer Prize-winning national bestseller, Beautiful Swimmers: Watermen, Crabs and the Chesapeake Bay. Horton, who covered the environment for the Baltimore Sun for 35 years, has written eight books about the bay. For the film, he is traveling the Chesapeake, using the late Warner's observations as a baseline for comparison of changes that have taken place in the management, culture and science of the waterway's iconic blue crabs. During production, he returns to many of the same places Warner visited, including Smith Island, Deal Island and Crisfield in Maryland, as well as Tangier Island, VA.



Charles R. and Martha N. Fulton School of Liberal Arts





Light of Literacy Award

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The Philosophy Department's Eastern Correctional Institution book discussion program received the Friends of Wicomico Public Libraries' Light of Literacy Award. The award, in the Higher Education Luminary category, was one of eight presented. Through the initiative, SU students meet with ECI inmates to discuss thinkers such as Socrates and Sartre, and themes such as love, freedom and justice. The process often is just as educational for the students as it is for the inmates, according to Dr. Timothy Stock, Philosophy, who leads the program with ECI librarian June Brittingham. Inmates have said their sessions with the SU students are the only times they can have intelligent, positive conversations, strengthening their love of reading.

Archaeology Field School Drone

The SU archaeological program used its first ever drone to assist with documenting a summer field school at Makemie Monument Park in Virginia.

An attached GoPro camera on the drone took photos and video of structures at Makemie Monument Park. Photos will be imported into 3D mapping software and the video will be uploaded to a public website.

Directing the flight of the drone was visiting professor Dr. Jason Boroughs. Thanks to a grant, Boroughs purchased the drone and joined only a few archaeologists in the country using the technology to assist with capturing the past through photography.

Boroughs will continue to use the drone and hopes to obtain a thermal camera to look for structures, wells, cemeteries and even roadways.

Photo credit: Jay Diem/DelmarvaNow.com

Student Writers Excel

In the past three years, SU student writers have published more than 150 poems and short stories in national peer reviewed journals and literary magazines. Dozens have been accepted to attend national writers' workshops at well known institutions such as the Vermont Center for the Arts. They also have been accepted to M.F.A. programs

many with full funding at schools including New Mexico State, Western Washington, Northern Arizona universities; the University of Idaho; and the University of Nevada, Las Vegas. Three have created their own literary journal that already has gained a nationwide audience. And one has been nominated for the prestigious Pushcart Prize in poetry. In addition, poems from six SU students were selected to appear in an upcoming issue of the poetry journal *Slipstream*. They are among more than 30 accepted poems and stories from SU students this year alone.