

PANORAMA

Salisbury University's
Guide to Cultural &
Educational Events
FALL 2023



On the Stage

The Bobbi Biron Theatre Program opens its season with the classic *Doctor Faustus*. • p. 16

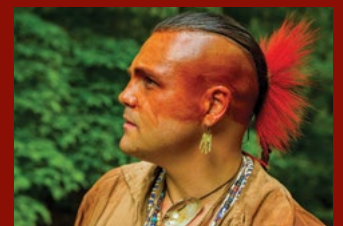


I Can Hear the Ocean

This solo exhibition by Aric Snee is a speculative space where familiar domestic objects are pushed up to the edge of fantasy. • p. 3

Winter Radiance

Celebrate the holidays with the Miller-Porfiris Duo, who have gifted audiences with their "expressive flair." • p. 19



Ancestral Bridges Leading Us Forward

Travel back in time with this interactive presentation about early colonial settlements. • p. 13

welcome

A Message from the President



I am so grateful to have completed my first full year here at Salisbury University. As President, I am afforded the incredible opportunity to attend and experience so many of our University's great events and programs.

Throughout the previous academic year, I was able to enjoy many of the cultural programs that were found

in the pages of the fall and spring editions of *Panorama*. It is my sincere hope that I will be able to attend even more of our programs this fall and spring. In particular, I am looking forward to attending the Biannual Senior Art Show. There's nothing I enjoy more than witnessing the work of our talented students on display for everyone to see and experience. Our student artists have repeatedly amazed me, and I can't wait to see what our seniors have in store this year!

I am also beyond excited to see the return of two unique residencies this fall: the American Spiritual Ensemble and the powerful collaboration they will create with the Salisbury Symphony Orchestra and the Salisbury Pops Orchestra, and the teachings of 11 Tibetan monks from the Drepung Loseling Institute who bring blessings from the Dalai Lama himself. I am overjoyed that our University is able to present such a diverse and rich collection of programs for our community to enjoy.

It is my great hope that the pages of events and programs throughout this publication excite you the way they excite me. At SU, we are proud of the many connections we create for our campus and community. It is a true pleasure of mine to present the SU community with the fall 2023 edition of *Panorama*.

Carolyn R. Lepre

Dr. Carolyn R. Lepre
President, Salisbury University



Visitors Are Welcome

Salisbury University events are currently open to the public and we're excited to welcome you to our campus! The events listed in *Panorama* are subject to change, whether due to changes in COVID-19 safety protocols or simply a change in plans.

To be sure you have the latest information before you come to campus for an event, visit the SU Events page to double check its date, time and location:

salisbury.edu/events

For SU's latest COVID-19 policies, visit: salisbury.edu/coronavirus



Events & Organizers

Adventures in Ideas Humanities Seminar	3
Alumni Homecoming & Family Weekend	3
Art Department & SU Art Galleries	3
Bosserman Center for Conflict Resolution.....	5
Cultural Affairs.....	6
Environmental Studies Colloquia	10
Film at Fulton	11
Fulton Feature Friday.....	12
Fulton Public Humanities Program.....	12
Fulton School of Liberal Arts.....	13
Guerrieri Student Union Art Space.....	14
Institute of Retired Persons	14
Henson Seminar Series.....	15
Modern Languages & Intercultural Studies.....	15
Music, Theatre & Dance.....	15
Salisbury Symphony Orchestra	19
Nabb Research Center for Delmarva History & Culture.....	20
OURCA - Office of Undergraduate Research & Creative Activity	21
PACE - Institute for Public Affairs & Civic Engagement	21
Peer-2-Peer	21
Sea Gull Century	22
Seidel School of Education	22
Shore Hatchery Competition.....	22
Writers on the Shore	23
Calendar of Events.....	24

Ways to Stay Connected

Explore SU

Know a student who is interested in attending SU? Currently, our Admissions team offers daily tours as well as Saturday open houses. Learn more at salisbury.edu/visit. The Admissions team is on hand from 8 a.m.- 4:30 p.m. Monday-Friday to answer any questions you may have: admissions@salisbury.edu or 410-543-6161.

Get Social With Us

Check out a video tour on our YouTube channel: youtube.com/salisburyuniversity. View our playlists to learn more about SU, including spotlights on each of our academic programs and other areas of campus life. You can even take a virtual stroll through the Arboretum: salisbury.edu/arboretum. Be sure to follow SU on Facebook, Twitter and Instagram.

Go Gulls!

You can get the latest news and connect with other Gull enthusiasts. Fans can follow the SU Sea Gulls on Facebook, Twitter and Instagram @suseagulls.

Asia – A Continent of Inspiration Series

This fall, Salisbury University showcases its cultural programming theme of Asia – A Continent of Inspiration to focus on the largest continent in the world in terms of both land (one-third of the Earth's landmass) and population (4.7 billion people in 48 countries). As SU launches its revitalized academic Asian Studies Program, we embrace the theme of Asian inspiration. We highlight the cultures associated with the countries of Asia, the diverse people in and from Asia, and the rich history and contemporary contributions of Asia. We also recognize and celebrate wider influences of Asian origin in many of our regular offerings in the visual and performing arts, humanities lectures, and social science events. With a theme this encompassing and significant, we will continue through spring. Look for events labeled with the Asia – A Continent of Inspiration Event Series icon throughout *Panorama*.



On the Cover: Odissi Dancer in Residence Bijayini Satpathy • p. 6
Photo Credit: Shalini Jain, Arun Kumar

Adventures in Ideas Humanities Seminar

For Information & to Register: salisbury.edu/humanities-seminars
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, the series continues to explore important social, cultural or moral topics.

Tickets: \$30 / \$50 for 2
Reserve Tickets: jlhabermeyer@salisbury.edu • 410-677-5070
Continental breakfast and light lunch are included.

The Silk Road Saturday, September 30 Conway Hall 179 10 a.m.-2 p.m.

The age of the West is at a crossroads. Increasingly, it appears to be rebalancing toward the East. In the East, meanwhile, the Silk Road is rising again – networks and connections are quietly appearing across the spine of Asia. For millennia, the Silk Road facilitated the exchange of peoples, goods, religions, ideas, technologies and pathogens between the Pacific Ocean and the Mediterranean. Is the world's center of gravity shifting back to a region that once dominated the intellectual, cultural and economic landscape? Explore the rich history of the Silk Road and contemplate together its future with Emin Lelić, associate professor of history, and Hong Yao, professor of economics and finance. 🌐



Art Department & SU Art Galleries

For Hours & Admission Details: suartgalleries.org



Aric Snee: I Can Hear the Ocean Through October 24 Electronic Gallery, Conway Hall 128

Artist Talk: Thurs., Oct. 5,
Conway 156, 5:30 p.m.

Part nostalgia, part fiction, this exhibition is a speculative space where familiar domestic objects are pushed up to the edge of fantasy. This solo show by Snee, associate professor of art in hot glass, combines qualities of design, fine art and craft to create an installation that is a space of both experimentation and discovery.



Release

SU Art Galleries | Downtown
September 5-October 28

Artist Talk & Glass Crane Demo: Thurs., Sept. 7, 5:30 p.m.
Lola Panco Artist Talk: Thurs., Oct. 19, 5:30 p.m.

This curated group exhibition features animation, prints, immersive video installation, painting and more. The artwork is the culmination of intense creative practice. Each piece represents a release of ideas, an explosion of creative force, bearing evidence of time spent and a journey undertaken.

Alumni Homecoming & Family Weekend

For Information: salisbury.edu/homecoming

Fly Home Sea Gulls! October 27-29

Mark your calendars now and plan to return to Salisbury for a weekend of fun! Highlights of the weekend include reunions; Athletics Hall of Fame; Flock Party with music, bounce houses, food, beer and wine; athletic events; and more!





Heidi Hogden Artist Talk
Thursday, September 28
Conway Hall 156, 5:30 p.m.

Hogden earned a B.F.A. in painting from Minneapolis (MN) College of Art and Design in 2009 and an M.F.A. in studio art from the School of the Museum of Fine Arts in affiliation with Tufts University in Boston, MA, in 2012. Her primary research interests include human-induced environmental changes as they relate to location, the examination of the natural world through visual art, and the sampling from historical artworks, techniques and subjects through a contemporary lens.

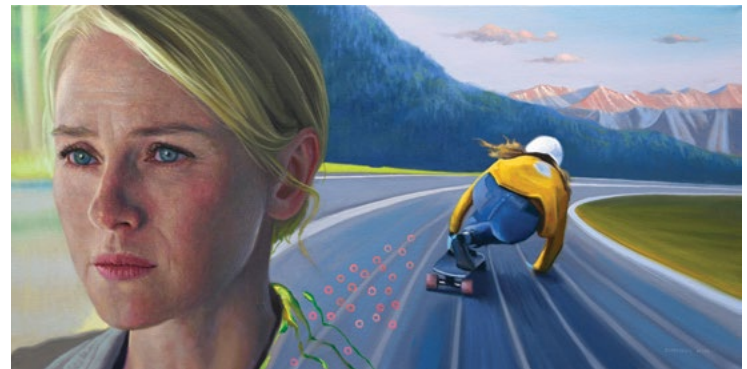
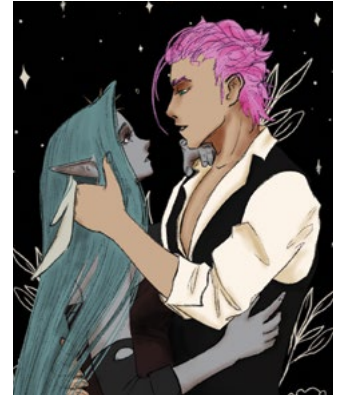


Joe Montgomery Artist Talk
Thursday, October 12
Conway Hall 156, 5:30 p.m.

Montgomery is a painter who also makes collages and digital animations. His collages create both diversity and awareness of the equal building blocks upon which that diversity is built. They gather what exists into new manifestations representing possibility and permutation. His animated environments feature a series of characters anthropomorphizing the artist's psychological space.

69th Biannual Senior Art Show
November 13-December 13
SU Art Galleries | Downtown
Awards Reception: Fri., Dec. 1,
5-7 p.m.

Graduating art students share their capstone projects in this popular bi-annual exhibit. Students plan and execute all aspects of the show; therefore, each version is entirely unique and encapsulates their hard work and authentic vision.



2023 Art Department Exhibition
December 4-March 15
Fulton Hall, University Gallery

Faculty and staff from the Art Department share their recent creative work in this diverse group exhibition. Painting, drawing, photography, new media, sculpture, ceramics and glass fill the gallery with a varied collection of color, theme and style.

David Gladden: Night Blooms
September 18-November 10
Fulton Hall, University Gallery

Artist Talk & Reception:
Thurs., Sept. 21, Fulton Hall 111, 5:30 p.m.

Swamp Creatures Screening:
Wed., Oct. 18, Fulton Hall 111, 7 p.m.
(read more on p. 11)

Fulton Faculty Colloquium:
Tues., Nov. 7, Conway Hall 152, 3:30 p.m.
(read more on p. 13)

Performance: Thurs., Nov. 9, Conway Hall 317, 7 p.m.

This solo exhibition by SU Art Department faculty member Gladden presents new media works envisioned as a moon-glowing garden; luminous, electronic flowers in full blossom; the fruits of subconscious germination, nocturnal growth. Included are 3D printed objects, embedded video sculptures, colorful light boxes, ambient, drone music and 3D animations.



For Information: bossermancenter.com



Teaching Afghan Girls 21st Century Skills: Engineering, Robotics & Coding Monday, October 2 Holloway Hall, Great Hall, 7 p.m.

Afghan girls above seventh grade are denied their education and this not only harms mobility and independence of women but stagnates the development of Afghanistan. Roderic Brame is intent on addressing this issue. It all began when one of his former students from 20 years ago, Habiba Jan, called and asked if he could help the girls in Afghanistan learn modern technologies. He did not hesitate and said “Yes!” and so this unusual journey began with a course on 21st Century Technologies. Brame, and his team of volunteers, started with 12 students, of which nine remained, and of those, eight became teaching assistants for the next cohort of 20. The second cohort finished with 18 of which eight more became TAs. The project quickly began to build momentum. With the 16 TAs, the third cohort consisted of 50 students. Then the fourth cohort added a second level course, Advanced 21st Century Skills, with 40 students. By spring 2023, one year after starting this journey, 76 have earned professional certificates, four are also teaching and have taught another 200 girls. In addition, all the girls have taught at least two other girls how to code a digital video game. With outside help, the project is starting to become self-perpetuating. The Afghan Girls Project has already reached over 500 girls and will dramatically expand in the second year. To help expand the program’s reach, Brame is now leading an international task force with the Council of Global Relations to educate Afghan girls on expertise in technologies for the 21st century.



Integration & Transitional Justice in the Ongoing Nepali Peace Process

Date, Location & Time TBA

Pranay Rana, a writer, editor and journalist based in Kathmandu, Nepal, discusses the implementation of the post conflict peace agreement as it relates to integrating Maoist Rebels into the Nepali Army. The lecture highlights some of the functional elements of the rebel-military integration program. This process may be jeopardized by contentious issues arising from transitional justice amendments that contradict International Human Rights Law and threaten the momentum Nepal is making toward a stable society.



Arun Gandhi & His Impact on SU Celebration & Kasturi Gandhi – The Forgotten Mother of India Book Launch by Tushar Gandhi Date, Location & Time TBA

A celebration of the life of the late Arun Gandhi, author, socio-political activist and grandson of Mahatma Gandhi, highlights his vast contributions over 24 years to SU and the Bosserman Center for Conflict Resolution.



For Information: 410-548-3586 • salisbury.edu/culturalaffairs • culturalaffairs@salisbury.edu
Tickets not required unless otherwise noted.



ABHIPSAA: A SEEKING

Odissi Dancer in Residence Bijayini Satpathy

September 12-15

Holloway Hall Auditorium, 7 p.m.

■ Odissi Dance Lecture/Demonstration

Tuesday, September 12

Learn about Odissi dance, recognized as one of the eight classical dance forms of India and celebrated around the world for its lyricism, sensuality and devotion.

■ Odissi Dance Workshop

Wednesday, September 13

Participate in some of the basic steps and movements of this dance art form.

■ ABHIPSAA: A Seeking Performance

Friday, September 15

Considered one of the foremost masters of Odissi in the world, Satpathy has enjoyed a vast career as principal dancer, master teacher and respected scholar. Renowned the world over for her grace, Satpathy embodies the spirit and profound storytelling of classical Indian dance in a way few others have achieved. Now, in the prime of her artistic life, Satpathy embarks on a journey to expand the tradition through her own choreographic work with the evening-length solo work ABHIPSAA: A Seeking. This critical success, a dramatic exploration and reshaping of an ancient tradition, has catapulted Satpathy to the forefront of the field. Satpathy has been hailed by *The New Yorker* for her "exquisite grace and technique" and by international press around the world for her unparalleled artistic expression. As an artist-in-residence with the Metropolitan Museum of Art, Satpathy spread across the diverse galleries of masterworks performing at the Met Museum, participated in New York City Center's virtual Studio 5 program, was a New York Dance and Performance Bessie Award Honoree, and held the position of Regents Residency Lecturer in the Department of World Arts and Cultures/Dance at UCLA.



Quanzhou Marionette Troupe Puppet Masters

Thursday, October 19

Holloway Hall, Great Hall,
7 p.m.

Considered the most famous string puppet troupe in China, the troupe make the figures execute difficult actions and perform multiple acrobatics to the accompaniment of music and singing. Three of its distinguished members performing include the Deputy Director Lin Jianyu, the Intangible Cultural Heritage Inheritor Shen Suge and the Representative Inheritor of Quanzhou Marionette Theatre Wu. The Chinese government designated the Quanzhou Marionette Troupe in the first group of National Intangible Cultural Heritage projects for safeguarding. The troupe has performed in a special performance at the headquarters of the United Nations, the opening ceremony of the Beijing Olympic Games and Carnegie Hall in New York. The troupe has appeared in over 30 countries and has been welcomed by audiences all over the globe.

Sponsored by the SU Office of Cultural Affairs, Embassy of the People's Republic of China in Washington, DC, and World Artists Experiences, Inc.



This work was made possible with additional funding from the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Foundation and the Andrew W. Mellon Foundation.



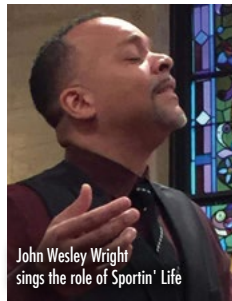
The Slants

Tuesday, October 24
Guerrieri Academic Commons, Assembly Hall, 7 p.m.

Join current band members Simon “Yong” Tam and Joe X. Jiang for an evening of discussion and song. The Slants was never the typical band. From the studio to the Supreme Court and from prisons to anime conventions, this Asian American band has appeared at unlikely stages around the globe with its rotating lineup in order to share anthemic synthpop music with a little punk rock swagger. Now the band runs a nonprofit to empower another generation of Asian American and Pacific Islander artists, delivers theatrical shows filled with songs and story, and continues to compose music to bend the moral arc of the universe toward justice. ☯

AMERICAN SPIRITUAL ENSEMBLE RESIDENCY

Back by popular demand, the American Spiritual Ensemble (ASE) returns to the Eastern Shore for its seventh Artist Residency. Members of ASE have inspired audiences all over the world with renditions of American Negro Spirituals, operatic and Broadway numbers, and other music derived from and celebrating the Black experience. During the residency, the Ensemble showcases its talents in collaboration with the Salisbury Symphony Orchestra, Salisbury Pops, and members of the University and Salisbury Chorales.



John Wesley Wright sings the role of Sportin' Life

Porgy & Bess with Salisbury Symphony Orchestra

Saturday, October 21
Holloway Hall Auditorium, 7:30 p.m.

The SSO welcomes the American Spiritual Ensemble for a concert performance of George Gershwin's *Porgy and Bess*.

For additional details see p. 19.



Wesley J. Barnes, Tap Dancer



Everett McCorvey, ASE Founder & Director



Lawrence Knier, Salisbury Pops Director

Duke Ellington's Sacred Concerts with Salisbury Pops

Wednesday, October 25
Holloway Hall Auditorium, 7:30 p.m.

Edward “Duke” Ellington deemed these concerts “the most important thing I’ve ever done.” Featuring a standard jazz band, tap dancer and the dynamic voices of the American Spiritual Ensemble, the Ellington Sacred Concerts were characterized by American jazz critic Gary Giddins as “bringing the Cotton Club revue to the church.”

ADDITIONAL EVENTS
Master Classes

- **Featuring Tap Dancers**
Monday, October 16
Blackwell Hall Dance Studio, 4:30 p.m.
- **Featuring SU Voice Students**
Tuesday, October 17
Thursday, October 19
Tuesday, October 24
Location TBA, 12:30 p.m.

Additional Regional Performances

- **Asbury United Methodist Church Sunday Service**
Sunday, October 22, 10 a.m.
- **MDDC National Association of Teachers of Singers, Spirituals Master Class & Concert**
Sunday, October 22, Bradley Hills Presbyterian, 4 p.m. & 6:30 p.m.
- **Bennett Middle School**
Monday, October 23, Time TBA
- **Church of the Holy Trinity – Oxford, MD**
Thursday, October 26, 7 p.m.



Healing the Earth: A Sacred Art by the Tibetan Lamas of Drepung Loseling Monastery

November 1-5

Holloway Hall, Great Hall

For the eighth time, 11 Tibetan monks from the famed Drepung Loseling Institute, with blessings from His Holiness the Dalai Lama, are in residence at SU.

Sponsored by the Office of Cultural Affairs and University Dining Services.

The Mystical Arts of Tibet: Mandala Sand Painting

Wednesday • Noon

■ Opening Ceremony

The monks begin by consecrating the site of the mandala sand painting with approximately 30 minutes of chants, music and mantra recitation.

■ Drawing of the Lines

Immediately following the opening ceremony, the monks start drawing the line design for the mandala. This is very exacting work that takes about three hours to complete. Construction begins immediately following drawing of the lines.

Mandala Construction

Wednesday • Noon-7 p.m., Thursday-Saturday • 10 a.m.-7 p.m. & Sunday • 10 a.m.-Noon

Following the drawing of the lines, the monks lay on the colored sands, which is affected by pouring the sand from traditional metal funnels called chak-purs. Each monk holds a chak-pur in one hand, while running a metal rod on its grated surface; the vibration causes the sands to flow like liquid. The finished mandala is approximately 5 feet by 5 feet.

■ Completed Mandala Viewing

Sunday • Noon

■ Consecration & Closing Ceremony

Sunday • 2 p.m.

The monks dismantle the mandala, sweeping up the colored sands to symbolize the impermanence of all that exists. Half of the sand is distributed to the audience as blessings for personal health and healing.

**Sunday • Immediately Following the Closing Ceremony
Salisbury City Park Dispersal Ceremony**

The remaining sand is carried in a procession by the monks, accompanied by guests, to a flowing body of water, where it is ceremonially poured to disperse the healing energies.

TIBETAN MONKS RESIDENCY

ASSOCIATED LECTURES

Holloway Hall, Great Hall,
7 p.m.

Lectures are approximately one hour in length and followed by a question/answer period.

The Meaning of the Mandala

Wednesday, November 1

The Mandala is a sacred cosmogram used as an object of contemplation. It depicts the pure nature of the world in which we live as well as how we can live most effectively. By creating a sand Mandala, we bring the creative energy of that sacred dimension into our lives and attune ourselves to this natural perfection.

Meditation for Focus & Stress Relief Lecture

Friday, November 3

Meditation is an important technique for quieting the mind and establishing an inner basis of clarity and well-being. It allows us to relax from within the core of our spirit, and better understand the processes that make up our life. Some meditative techniques aim at strengthening inner qualities that are important life forces; others aim at eliminating inner negativities and habitual patterns.



PETER & JUDY JACKSON CHAMBER MUSIC SERIES

Providing opportunities for live chamber music concerts to be heard and enjoyed on the Eastern Shore.

Trio Con Brio Copenhagen

Tuesday, October 17

Holloway Hall, Great Hall, 7 p.m.

Acknowledged as one of the finest piano trios in the world. The trio was born out of an idea of the coming together of “musical pairs” – of the two Korean-born sisters Soo-Kyung Hong (cello) and Soo-Jin Hong (violin) with Soo-Kyung and her husband, Danish pianist Jens Elvekjaer. Winning almost all of the major competitions for piano trio – including the ARD (Munich), Vittorio Gui (Florence), Trondheim Competition (Norway), KalichsteinLaredo-Robinson (U.S.), Allianz Prize (Germany) and the prestigious P2 Artists Prize (Denmark) – they are regularly heard at the world’s leading venues and concert series, including Carnegie Hall, Lincoln Center, Wigmore Hall, Berlin Pierre Boulez-Saal, Concertgebouw, Elphilharmonie Hamburg, Seoul Arts Center, Louvre Paris and of course their beloved “home venues,” the Royal Library and the Tivoli Concert Hall in Copenhagen.



The Tallis Scholars

Wednesday, December 6

Holloway Hall Auditorium, 7 p.m.

Celebrating their 50th anniversary this season, the peerless Tallis Scholars have done more than any other group to establish sacred vocal music of the Renaissance as one of the great repertoires of Western classical music. Directed by Peter Phillips, the Tallis Scholars are master performers of sacred Renaissance choral music, winning both the Recording of the Year and the Choral Award in *BBC Music Magazine* last year, and taking home the 2021 Gramophone Classical Music Award in Early Music. They have sought to bring Renaissance works to a wider audience in churches, cathedrals and venues including the Royal Albert Hall, the Sistine Chapel, the Lincoln Center and Carnegie Hall New York, the Philharmonic Hall Berlin, Saint Mark’s Venice, Seoul Arts Center Korea, Shakespeare’s Globe Theatre London, Concertgebouw Amsterdam, Wigmore Hall, Beijing Concert Hall, Megaron Athens and the Sydney Opera House.





Paths to Peace

Sunday, November 19

Holloway Hall, Great Hall, 4 p.m.

Vox Concordia, under the artistic direction of Veronica Tomanek, is a new chamber choir of 22 voices, performing choral music that reflects the journeys of mankind through war and reconciliation. They are a diverse group of singers committed to keeping the arts alive with music from all styles and time periods. The concert includes music by Canadian composer Larry Nickel, Claude Debussy, Sally Whitwell, Tim Brent and others, and features guest percussionists and singers from Salisbury University.

A Not-So-Silent Night

Friday, December 15

Fulton Hall, Black Box Theatre, 7:30 p.m.

Tickets: \$10 General, \$5 Seniors, Free SU Faculty/Staff/Students salisbury.edu/performingarts

Get in the holiday spirit, featuring a soulful collaboration between Mama's Black Sheep and the Christine Havrilla Duo! The artists play their versions of your holiday favorites, as well as some of their most popular original songs.



SU is affiliated with World Artists Experiences, Inc., a nonprofit organization committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commonalities of the world's citizens. Learn more at: WorldArtists.org

Environmental Studies Colloquia

For Information: **410-548-3848**

Internship Experiences

Wednesday, September 6

Henson Science Hall 243, 7 p.m.

Students share their internship experiences from the past year. Students are encouraged to hear their stories and learn about internship opportunities.



A Flood of Memories: How Remembering Tropical Storm Agnes Can Build Resilient Communities

Wednesday September 27

Henson Science 243, 7 p.m.

Andrew Stuhl (SU Class of 2003), associate professor and chair of environmental studies and sciences at Bucknell University, and theatre artist Gerard Stropnicki revisit 1972's Tropical Storm Agnes and the lessons it has for today. This historic commentary and performance draws on oral histories with Pennsylvanians who experienced Agnes firsthand.

A Passion for Oysters: A Film & Discussion

Wednesday, November 8

Guerrieri Academic Commons, Assembly Hall, 7 p.m.

Tom Horton, with the filmmaking team of Dave Harp, Sandy Cannon Brown and Richard Anderson examines the Chesapeake Bay's oysters – from oyster farms, free-range watermen, the world's biggest oyster sanctuaries and a robust presence of science and environmentalists. Environmental Studies Department's own Michael Lewis frames the discussion with broader perspectives relating to public/private use of land (and water) historically and globally.

Co-sponsored with the Nabb Research Center.



Film at Fulton

For Information: **410-543-6229**

Fulton Hall 111 – Herman van Apeldoorn Film Center, 7 p.m.

This series fosters the collective viewing and discussion of exciting films on campus. Each film is chosen for its artistic and thematic resonance and is followed by a panel discussion featuring experts and enthusiasts.



After Life

Wednesday, September 6

Directed by Hirokazu Kore-eda, Japan, 1998
Not Rated.



If you could choose only one memory to hold on to for eternity, what would it be? That's the question at the heart of this bittersweet fantasia in which the recently deceased find themselves in a limbo realm where they must select a single cherished moment from their life to be recreated on film for them to take into the next world. Influenced by interviews with hundreds of Japanese citizens, *After Life* is a panoramic vision of the human experience – its ephemeral joys and lingering regrets – and a quietly profound meditation on memory, our interconnectedness and the amberlike power of cinema to freeze time.

Joint Security Area

Wednesday, October 4

Directed by Park Chan-wook, South Korea, 2021
Not Rated.



Before *Oldboy* and *Decision to Leave*, Chan-wook directed this gripping tale of deceit, misunderstanding and the senselessness of war. Gunfire breaks out in the demilitarized zone between North and South Korea, leaving two North Korean soldiers dead while a wounded South Korean soldier flees to safety. With the tenuous peace between the two warring nations on a knife-edge, a neutral team of investigators is dispatched to question both sides to determine what really happened under cover of darkness out in no-man's land.



The Long Walk

Wednesday, November 1

Directed by Mattie Do, Laos, 2019 • Not Rated.

In rural Laos in a not very distant future, a grizzled elder makes his regular trek into a village looking to sell the discarded tech he finds in his foraging. He does, though, have a companion in his travels – the ghost of a young woman whose death he witnessed. The spectral follower allows the old man stunning insights into his past in what director Do calls her, “quiet, supernatural science-fiction, time traveling, serial killer, Asian arthouse film.”



SPECIAL EVENT

Swamp Creatures & Friends

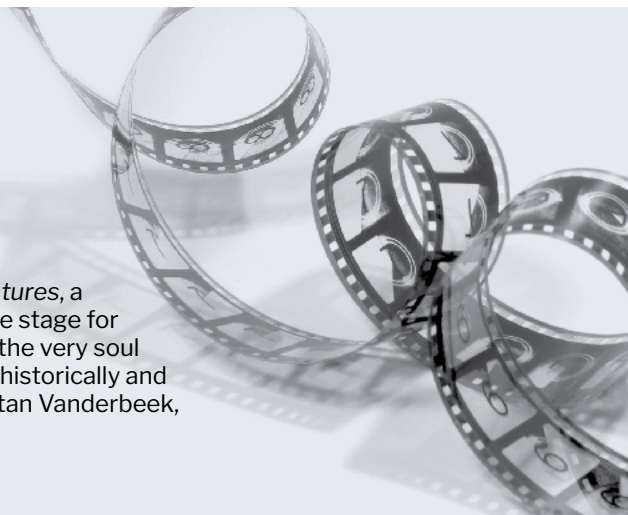
An Evening of Animated Film Experiments with David Gladden

Wednesday, October 18

Fulton Hall 111 – Herman van Apeldoorn Film Center, 6 p.m.

Enjoy an eye-popping, playful and inspirational program of short films headlined by Gladden, SU associate professor of art. This program centers around Gladden's most recent cinematic concoction, *Swamp Creatures*, a tragi-comic political stop motion animation where the kitchen becomes the stage for insurrection as the magnets on the refrigerator come to life and battle for the very soul of America. The evening also features rare screenings, on 16mm prints, of historically and aesthetically significant works of experimental animation by filmmakers Stan Vanderbeek, Harry Smith, Martha Colburn and Lewis Klahr.

Read about Gladden's associated art exhibit and events on p. 4.



Fulton Feature Friday

For Information: **410-543-6450**

Salisbury University in Downtown Salisbury
The Brick Room, 116 N. Division St.
Doors Open 5 p.m., Show Starts 6 p.m.
Free & Open to the Public • Must be 21+

This monthly series on the second Friday features music from SU faculty, staff and friends.

Sponsored by the Whaley Family Foundation.

Bryan Russo (Delmarva Public Media) **September 8**

Russo is a multi-award-winning singer/songwriter, journalist and composer. He's the current director of production and operations at Delmarva Public Media and he's that rare type of performer who has charged into hurricanes, won Edward R. Murrow Awards and shared the stage with more than 30 national recording artists. He's released six critically acclaimed independent records (none of which have resulted in fortune or fame) that have been heard all over the world on radio, television and film. A music critic, who is now as likely to be out of the business as the publication he once wrote for, penned a review about the Berlin-based musician that said he was "the best songwriter nobody's ever heard of." And while Russo is unsure whether or not that's a compliment or a dig, he'd like to encourage you to come to a show and listen for yourself. For more, visit bryanrusso.com.



Chris English (Music) **November 10**

To create the Delta-style blues for which he is known, English uses vintage guitars from the 1930s to replicate the sound and feeling that he has studied and loves. He puts that sound to good use in his class Blues: the Roots of Rock and Roll, which he created and teaches at SU.



Jerry Tabor (Music) & Brooke Rogers (Art) **October 13**

Composer Tabor and artist Rogers continue their collaboration of experimental jazz and abstract painting with new combined works.



Fulton Public Humanities Program

For Information: salisbury.edu/public-humanities

The Many Faces of Buddhism **Thursday, October 5**

Commons, Worcester Room, 6:30 p.m.

SU faculty Ron Dziwenka, Bibiana Koh, Michael McCarty and Joerg Tuske introduce the main ideas of Buddhism and some of its developments as it spread throughout Asia, culminating in a discussion of its contemporary relevance.

On Time & Water: Andri Snær Magnason

■ **Documentary Screening & Discussion**

Monday, October 23

Fulton Hall 111 – Herman van Apeldoorn Film Center, 7 p.m.

The co-director of the 2006 documentary *Dreamland: A Self-Help Manual for a Frightened Nation* joins the SU community for a screening and discussion of the film that critiques the Icelandic government's decision to dam the country's rivers in order to power aluminum smelting plants. The documentary, like Snær Magnason's other work, raises the questions as to how much unspoiled nature we should preserve and whether natural beauty is worth sacrificing in the pursuit of renewable energy.

■ **Lecture**

Tuesday, October 24

Holloway Hall, Great Hall, 7 p.m.

Internationally acclaimed, award-winning author and activist Snær Magnason addresses climate change issues in a lecture based upon his latest work, *On Time and Water*, an amalgam of myth, memoir and science. The works of this Icelandic poet, novelist and documentary filmmaker have been translated into 30 languages and published in over 40 countries. They include children's and young adult fiction like *Story of the Blue Planet* and *Casket of Time*; science fiction, *LoveStar*; and documentaries, *Dreamland* and *Third Pole*. Snær Magnason is an avid and ardent proponent of the responsible stewardship of the Earth's resources and especially of the Arctic; his works seek to unravel the cultural meaning and costs of man-made environmental degradation through his innovative narrative style.



Fulton Public Humanities Program *continued*

NATIVE AMERICAN HERITAGE MONTH EVENT

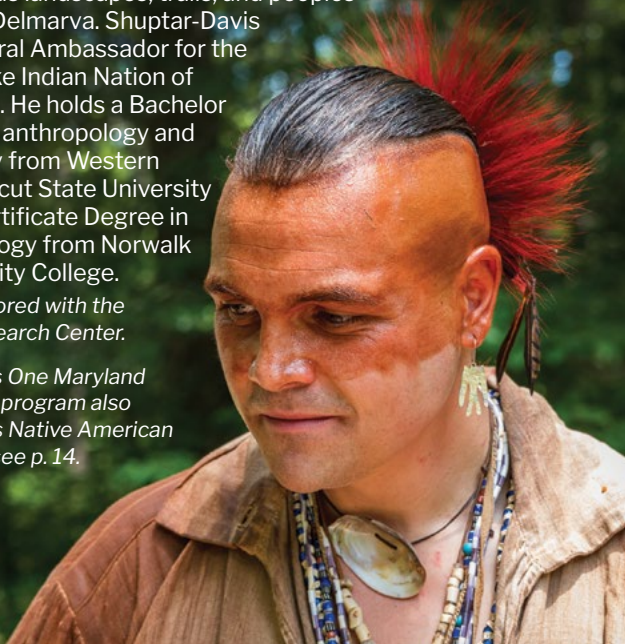
Ancestral Bridges Leading Us Forward: An Evening with the Pocomoke Nation

Friday, November 3
Conway Hall 156, 7 p.m.

Travel back in time with Pekatawas MakataweU, alias Black Corn (performed by historical re-enactor Drew Shuptar-Davis), as he offers an interactive presentation about early colonial settlements in the Mid-Atlantic region, the adaptation of Native American life to European settlement and trade goods, and the interconnected relationships between the Dutch, Swedes, English and Algonquian people in the late 17th century. This lively presentation includes examples of material culture, including wampum and firearms. Descendants of the local Pocomoke Paramountcy also present a fascinating overview of Indigenous landscapes, trails, and peoples on early Delmarva. Shuptar-Davis is a Cultural Ambassador for the Pocomoke Indian Nation of Maryland. He holds a Bachelor of Arts in anthropology and sociology from Western Connecticut State University and a Certificate Degree in Archaeology from Norwalk Community College.

Co-sponsored with the Nabb Research Center.

This year's One Maryland One Book program also celebrates Native American heritage, see p. 14.



Latin American & Latinx Symposium

Saturday, December 9
Perdue Hall Auditorium & Atrium, 9 a.m.-5 p.m.
Conducted in Spanish & English

The symposium features students' research and creative projects on cultural expressions in different formats, including posters, digital flipbooks, and pre-recorded and in-person presentations dedicated to the literature, food and cinema in the Spanish-speaking world. The symposium fosters critical views on cultural richness and marginalization in dialogue with contemporary events. A conversation with attendees follows.

Organized by the Modern Languages and Intercultural Studies Department.



Fulton School of Liberal Arts

For Information: 410-543-6450

Fulton Faculty Colloquium
First Tuesday of the Month
Conway Hall 152, 3:30 p.m.

September 5

- **Aston Gonzalez (History)**
"Benjamin Banneker and the Making and Memory of Maryland's Black Genius"
- **Vinita Agarwal (Communication)**
"A Whole Person View: Accomplishing Happiness, Health and Well Being in Everyday Life"

October 3

- **Heidi Fritz (Psychology)**
"Resilience in the Face of Chronic Medical Stress: Reflections on Three Empirical Studies"
- **Elsie Walker (English)**
"Understanding Movies for Greater Well-Being, Heart Intelligence and Happiness"

November 7

- **April Logan (English)**
"The Black Poetess: A New Women's Rights Movement Genealogy"
- **David Gladden (Art)**
"Night Blooms"
Read more about Gladden's exhibit and associated events on page 4.

December 5

- **Anjali Pandey (English)**
"Cosmetic Multilingualism in the Age of Cultural Commerce: Surveying Trends"
- **Dean Kotlowski (History)**
"Australia's Presidents? Herbert Hoover and Lyndon Johnson Remembered 'Down Under'"



HISPANIC HERITAGE MONTH EVENT

Festival Latino

Saturday, October 7
Fulton Fountain & Lawn, Noon-3 p.m.

Enjoy SU's family-friendly festival celebrating Hispanic heritage with vendors, entertainment and food.

Co-sponsored with Modern Languages and Intercultural Studies Department.

Guerrieri Student Union Art Space

For Information: salisbury.edu/guc/artspace • 410-543-6274

Guerrieri Student Union, Second Floor Lounge

Each month, the Guerrieri Student Union Art Space showcases the work of talented SU art students. In addition, the Art Space website features the current artist and their exhibition, as well as the exhibition schedule and a gallery of all the artists, their artwork and their price lists:

- **Audrey Lahnemann: Vacant Memories (Photography)**
August 28-September 28
- **Jack McGinty: Digestion (Painting)**
September 29 – November 2
- **Lauren Catarinae: Epoch (Illustration)**
November 3-December 7



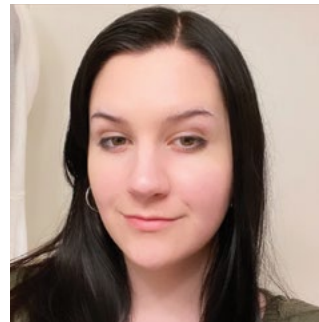
One Maryland One Book Author Tommy Orange Q&A & Book Signing

Thursday, October 12

Guerrieri Academic Commons, Assembly Hall, 7 p.m.

This year's One Maryland One Book pick is *There There* by Tommy Orange. Released in 2018, *There There* tells the interconnected stories of a cast of 12 Native characters from across generational lines, as they converge toward the Big Oakland Powwow. Together, the stories give a riveting portrait of the urban Indian experience. *There There* was one of *The New York Times Book Review's* 10 Best Books of the Year and won the Center for Fiction's First Novel Prize as well as the PEN/Hemingway Award. The event is introduced by Céline Carayon, associate professor of history, and moderated by Isabel Quintana Wulf, assistant professor of English and director of the American Studies Program.

See SU's Native American Heritage Month event on p. 13.



Fall for Fulton

Friday, October 27

**Fulton Hall Fountain,
1-4 p.m.**

(Rain: Fulton Hall Lobby)

As part of SU's Alumni Homecoming tradition, celebrate the Fulton School of Liberal Arts, which plays a vital role in the academic experience of nearly every SU student as home to the visual and performing arts, the humanities, and the social sciences. Event includes giveaways, artwork sale, demonstrations, live music and more.

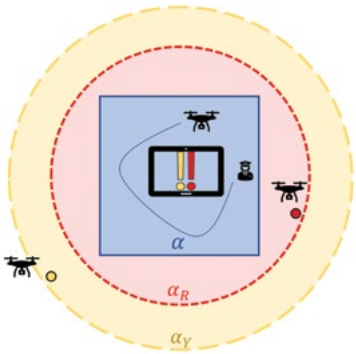
Institute of Retired Persons

The Institute of Retired Persons (IRP) offers continuing education, including a speaker series, for area residents ages 50 and above. For more information and an event schedule visit: salisbury.edu/irp

Henson Seminar Series

For Information: **410-543-6489**

The Henson School of Science and Technology hosts a seminar series featuring the works of its faculty and invited guests.



Proving Safety in Uncrewed Aircraft Systems

**Wednesday, October 4
Henson Science Hall 103,
4 p.m.**

How do you know an aircraft system is safe? Uncrewed aircraft systems have the potential to aid in disaster relief, from delivering essential supplies and medicine during a hurricane to controlling and tracking a wildfire. As these operations become increasingly complex and autonomous, assuring the safety of these systems is paramount. While essential, experimentation alone of software and hardware does not always provide the confidence level to ensure it will not fail catastrophically. Speaker J. Tanner Slagel, NASA Langley Research Center research computer scientist, presents Formal Methods, the process in which a system is proven to work using elements of mathematical analysis and foundational logic, and applies Formal Methods to applications of interest to NASA.

Modern Languages & Intercultural Studies

For Information: **410-543-6341**

Community Conversation Hours

**Wednesdays, September 13-
November 15**

■ **Spanish for Children**
**4:30 p.m.; Wicomico
Public Libraries,
122 S. Division St.**

■ **Conversation in Spanish**
**5:30 p.m.; Hopper's
1400 S. Salisbury Blvd. #6**

**Thursdays, September 14-
November 16**

**Wicomico Public Libraries,
122 S. Division St.**

■ **Spanish for Children**
4:30 p.m.

■ **Conversation in English**
5:45 p.m.

Want to practice your Spanish or English? Do you know someone in the community who does? Join these weekly conversation hours, led by SU students and department faculty, for lively practice and fun. We hope you will come!



Languages Across the Disciplines

**Wednesday, October 25
Conway Hall 152, 7 p.m.**

Do you know that learning another language can help you no matter what you study? Listen to Clark Honors College Dean Andrew Martino and Associate Professor of Early and Elementary Education Chin-Hsiu Chen discuss how language learning has impacted their professional and personal lives.

Drawn in Paris: Street Art & Gentrification in the City of Lights

**Wednesday, November 8
Conway Hall 152, 6 p.m.**

Carole Salmon, professor of French and linguistics in Furman University's Modern Languages and Literatures Department, takes the audience on a virtual guided tour of various Parisian neighborhoods to discover the work of some preeminent French street artists, including Miss Tic, Space Invader, Intra Larue and Seth. Salmon looks back on the long-standing graffiti tradition to shed some light on today's techniques and practices as seen on the walls of the French capital. She also reflects on the newly socioeconomic stakes of street art. Now becoming a lucrative touristic attraction, it has recently contributed to furthering Paris' gentrification. As such, the illegal practice of writing on the city's walls is ironically turning into a tool of oppression affecting the vulnerable people who once used it to get their voices heard.

Co-sponsored with the Fulton Public Humanities Program.



Music, Theatre & Dance



Music Performances Supported by the Peter & Judy Jackson Music Program

Ticketing Information

All Music Events Are Free to SU & Non-SU Students, Except Where Noted

To Purchase In-Person & Livestream Tickets, Visit:
salisbury.edu/performingarts

Free for All, But Tickets Are REQUIRED

- Allegheny Trio Concert
- Brass & Woodwind Recital
- Piano/Strings Recital
- Student Recitals
- PRESTO
- The Swing of the Sea

General Public \$25, Senior \$20, SU Faculty/Staff \$10, *Students \$5

- Salisbury Symphony Orchestra - On the Stage
- Salisbury Symphony Orchestra - Winter Radiance

General Public \$15, Senior \$10, SU Faculty/Staff/*Students \$5

- Doctor Faustus
- Fall Dance Student Showcase
- Maybe This Time ...
A Night of Musical Theatre

General Public \$10, Senior \$5, SU Faculty/Staff Free

- Louise Anderson & Diana Wagner Concert
- Ghost Notes
- Singers' Showcase
- Percussion Ensemble
- World Drum Experience
- Jazz Ensemble
- University & Salisbury Chorales
- Salisbury Pops

General Public \$5, Senior \$3, SU Faculty/Staff Free

- Salisbury Youth Orchestra



**Allegheny Trio Featuring
Soprano Jennifer Hope Wills**
Wednesday, September 20
Holloway Hall, Great Hall,
7:30 p.m.

Wills joins pianist Ernest Barretta, violinist Sachiho Murasugi and cellist Jeffrey Schoyen in a program of chamber music from the classical and music theatre repertoire. A Student Showcase will also be featured.



**DOCTOR
FAUSTUS**

BY CHRISTOPHER MARLOWE
ADAPTED BY NICHOLAS RUDALL

Bobbi Biron Theatre Program Presents Doctor Faustus
Thursday-Sunday,
October 12-15*
Fulton Hall, Black Box Theatre, 7:30 p.m. & *2 p.m.

- By Christopher Marlowe
- Adapted by Nicholas Rudall
- Directed by Blake Harris

Often considered an unstageable classic, *Doctor Faustus* is the beloved story of the man who sold his soul to the devil in his endless quest for knowledge, fortune and fame. The pre-Shakespearean Elizabethan play gets a twisted post-modern spin in this daring production.

Louise Anderson & Diana Wagner Present Thinking of You: Peter Dale Wimbrow's Musical Love Letters Home
Thursday, October 26
Holloway Hall, Great Hall,
7:30 p.m.

A small-town boy from Worcester County, MD, Wimbrow would become a nationwide radio and stage sensation, all the while documenting the places and people he longed for – especially his native Eastern Shore. His catalog documents the popular music culture of the 1920s as well as early 20th century life on Delmarva. Multi-instrumentalists Anderson and Wagner recreate Wimbrow's unparalleled musical contributions to Delmarva's history and culture.



Singers' Showcase
Wednesday, November 8
Holloway Hall, Great Hall, 7:30 p.m.

Fresh off the 2023 MD-DC NATS Competition, SU voice majors wow and warm your hearts with their award-winning renditions of Classical and Broadway repertoire!



STUDIO SERIES

The SU Department of Music, Theatre and Dance is proud to present the inaugural Studio Series, a diverse collection of performances in the Fulton Hall, Black Box Theatre.



Photo Credit: Todd Dudek

Ghost Notes

Friday, October 27

Fulton Hall, Black Box Theatre, 7:30 p.m.

A Halloween-themed event featuring Jeffrey Todd, baritone; Danielle Cumming, guitar; and Eric Shuster, percussion.

SU Dance Company Fall Student Showcase

**Friday-Sunday,
November 3-5***

**Fulton Hall, Black Box
Theatre, 7:30 p.m. & *2 p.m.**

The concert, directed by Helen Myers, features a delightful mix of dances choreographed by SU students.



Photo Credit: J. Mitchell Cronin



Maybe This Time ... A Night of Musical Theatre

**Friday-Sunday,
November 10-12***

**Fulton Hall, Black Box
Theatre, 7:30 p.m. & *2 p.m.**

Join an unforgettable evening of show-stopping tunes and incredible talent as the students of the Musical Theatre Workshop take the stage. From beloved classics to contemporary hits, this musical theatre showcase has it all. Be prepared to tap your feet and hum along as our talented performers bring the magic of musical theatre to life.

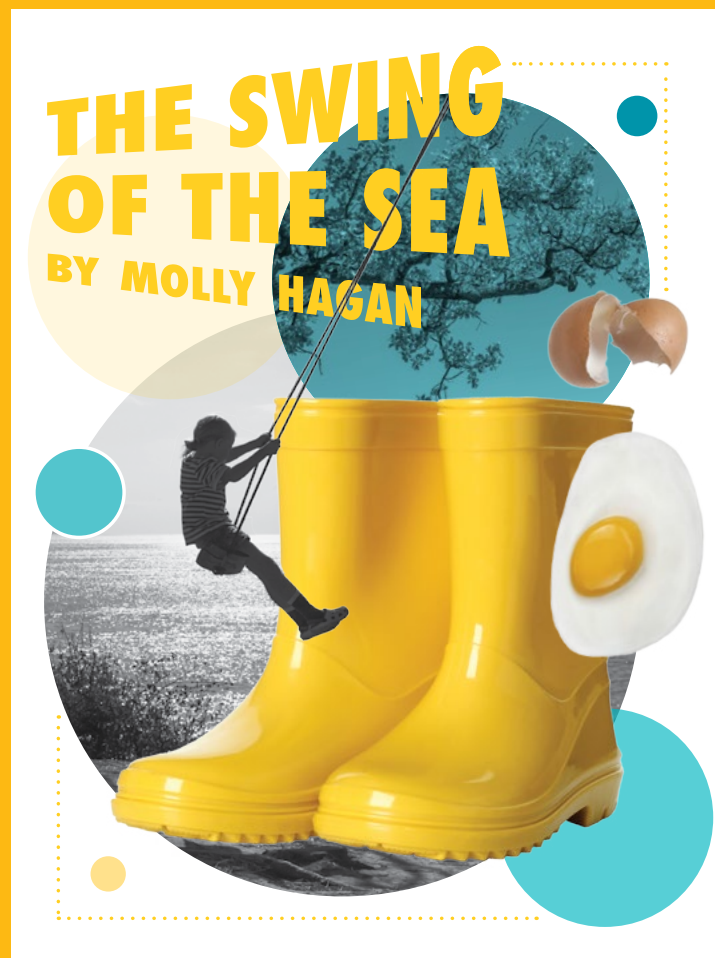
The Swing of the Sea by Molly Hagan

Saturday-Sunday, December 9-10*

Fulton Hall, Black Box Theatre, 7:30 p.m. & *2 p.m.

Discover the whimsical world of Boots and Eggs, two childhood friends struggling to cope with losing a dear friend. This is a journey of self-discovery, exploring what it means to grow old without losing the magic of youth. Told through poignant and thought-provoking moments, this piece is an exploration of how fantasy and memory intertwine in the face of loss.

This performance is directed by Salisbury University's Directing course students.



Brass & Woodwind Recital
Friday, November 10
Holloway Hall, Great Hall,
7:30 p.m.



Photo Credit: Jeanne Anderton

Percussion Ensemble
Thursday, November 16
Holloway Hall Auditorium,
7:30 p.m.

Under the direction of Eric Shuster, the ensemble presents new, classic and underperformed works for percussion in the spirit of the genre's experimental roots in 1930s and 1940s America.



Photo Credit: Jeanne Anderton

Recital: Donnell Robinson, Percussion
Saturday, November 18
Holloway Hall Auditorium,
7:30 p.m.

World Drum Ensemble

Friday, November 17
Holloway Hall Auditorium, 7:30 p.m.

The World Drum Experience features Latin and African rhythms and classic songs from the '70s, '80s and '90s. The concert features Afro Beat, Latin and steel drums, including "Sundown and Early Morning Rain" by the late Gordon Lightfoot, Fela Kuti, Doobie Brothers, Santana, "Dancing in the Moonlight" by King Harvest and "I'm Gonna Be (500 Miles)" by The Proclaimers.



Photo Credit: Jeanne Anderton

Jazz Ensemble

Thursday, November 30
Holloway Hall Auditorium, 7:30 p.m.

The SU Jazz Ensemble plays classic and modern jazz, fusion and funk, featuring music majors, non-majors and community players. Also featured is new music by Ensemble Director Jerry Tabor.



Piano & Strings Recital
Friday, December 1
Holloway Hall, Great Hall,
2 p.m.

University & Salisbury Chorales

Saturday, December 2
Holloway Hall Auditorium,
7:30 p.m.

Recital: Hannah Piasecki, Clarinet

Sunday, December 3
Holloway Hall, Great Hall,
2 p.m.



Salisbury Pops

Tuesday, December 5
Holloway Hall Auditorium,
7:30 p.m.

Join the Salisbury Pops as they take you on a sleigh ride with seasonal music and a visit from Santa!

Salisbury Youth Orchestra

Thursday, December 14
Holloway Hall Auditorium,
7:30 p.m.



PRESTO

Learn more and register for classes (beginning August 14): salisbury.edu/presto

■ **Lessons**

September 11-December 1

Through a 12-week session, PRESTO offers learners of all ages individual (and some small group) lessons in piano,

strings, voice, guitar, percussion, theatre, music theory, and some wind and brass instruments.

■ **PRESTO Recital**

Tuesday, December 12
Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

SALISBURY SYMPHONY ORCHESTRA



On the Stage
Featuring the American Spiritual Ensemble

Saturday, October 21
Holloway Hall Auditorium, 7:30 p.m.

In its season opening concert, the SSO welcomes the American Spiritual Ensemble (ASE) in a performance of *Porgy and Bess* in concert. The ASE was founded in 1995 by Dr. Everett McCorvey to maintain and honor music pioneered by enslaved African people. *Porgy and Bess* is one of George Gershwin's most memorable scores. You will recognize several pieces, including "Summertime," "I Got Plenty O' Nuttin'," "It Ain't Necessarily So" and many more!

For additional information on this concert and the American Spiritual Ensemble's SU Residency, see p. 7.



Jeffrey Schoyen, SSO Conductor



Everett McCorvey, ASE Founder & Director



Winter Radiance
Featuring Anton Miller & Rita Porfiris

Saturday, December 9
Holloway Hall Auditorium, 7:30 p.m.

The Miller-Porfiris Duo have gifted international audiences with their "expressive flair" since 2005. The duo has performed in the U.S., Europe, Taiwan and Israel making appearances on the Chamber Music of Little Rock, Chamber Music Pittsburgh, Tel Aviv Museum and Sheldon Friends of Music series. Recently, the Miller-Porfiris Duo released their third CD, titled *Divertimenti*, which *Fanfare* declared "a lightning bolt." The SSO is delighted to celebrate the holidays with the Miller-Porfiris Duo as well as continuing holiday traditions like their performance of "Sleigh Ride."



Nabb Research Center for Delmarva History & Culture

For Information: salisbury.edu/libraries/nabb • nabbcenter@salisbury.edu

Delmarva: People, Place & Time Exhibit

Ongoing Exhibit
Guerrieri Academic Commons, Niemann Gallery
Open During GAC Hours

This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, and an early 19th century home.



Maryland State Archives, Mayis Indigenous Records Project

Tuesday, October 10
Conway Hall 156, 6:30 p.m.

Maryland State Archives Senior Director of Special Collections, Conservation and Library Services Maria Day discusses the archives' new project to provide access to records about Native American peoples of the Chesapeake region. The presentation includes a demonstration of the Mayis website.

NATIVE AMERICAN HERITAGE MONTH EVENT

Ancestral Bridges Leading Us Forward:
An Evening with the Pocomoke Nation
Friday, November 3
Conway Hall 156, 7 p.m.

Co-sponsored with the Fulton Public Humanities Program, for details see p. 13.



Chesapeake Studies Conference

Friday-Saturday, September 15-16

Registration Required: chesapeakestudies.org

The Chesapeake Studies Conference is an interdisciplinary, scholarly exploration of the Chesapeake Bay, its watershed and the Delmarva region. Sponsored by SU and the University of Maryland Center for Environmental Science, the conference brings together scholars, researchers, policymakers, practitioners, students and interested non-academics from diverse disciplinary perspectives, including the humanities, social sciences, natural sciences and the arts. This continuing series of conferences intends to promote communication between professionals and scholars working in disciplines and offices that do not often interact and to enrich the scholarly study of the region.



A Passion for Oysters: A Film & Discussion

Wednesday, November 8
Guerrieri Academic Commons, Assembly Hall,
7 p.m.

Co-sponsored with the Environmental Studies Colloquium
- for details see page 10.

Online Exhibits

Check out our Events, Exhibits and Tours page throughout the year to explore our Online Exhibits and Virtual Tours:
salisbury.edu/libraries/nabb/events-exhibits

OURCA

For Information:
salisbury.edu/ourca

Summer Student Research Showcase Thursday, August 31 Guerrieri Academic Commons, Assembly Hall, 3:30-5 p.m.

Learn about student research and creative activities conducted over the summer. Student researchers from all academic disciplines present posters and discuss their scholarship at this interactive event. Those interested in research and creative activities are strongly encouraged to attend.



PACE

For Information: salisbury.edu/pace

The Art & Science of Running for Office September 15-17 Guerrieri Student Union

For Registration & Costs, Visit: salisbury.edu/pace

Learn the ins and outs of political campaigns. Professional campaign staff from across the United States will provide practical training for everyone from volunteers to candidates. Leave with plans to meet filing deadlines, recruit volunteers, raise and manage money, and get out the vote.



DEMOCRACY ACROSS THE DISCIPLINES Fair & Just Institutions

**Mondays, August 28-December 11
Commons, Worcester Room, 7 p.m.**

Each week, participate in a new conversation about pressing issues facing the Eastern Shore. Hear from expert faculty and community leaders, and meet others interested in making a difference. Attend all sessions or choose the ones that interest you. Part of the new Global Issues, Local Solutions Program, the year-long program offers faculty lectures, community panels and facilitated workgroups on important topics.

- **Introduction to Sustainable Development Goals & Academic Interdisciplinarity**
August 28
- **Fair & Just Institutions**
September 11
- **Schools**
September 18-October 9
- **Housing**
October 16-November 6
- **Prisons**
November 13-December 4
- **Student Fellows Presentations**
December 11

Peer-2-Peer

For Events Schedule & Registration:
salisbury.edu/p2p
Peer2Peer@salisbury.edu

Peer-2-Peer: Women's Circle Friday, September 29 Commons, Worcester Room 7:30 a.m. Coffee & Networking; 8 a.m. Meeting

Enjoy conversation, a special guest and recognize the most recent Women's Circle of SU Educational Enhancement Award winner.



Seidel School of Education

For Information: **410-543-6335** • salisbury.edu/seidel



E. Pauline Riall Lecture Series Featuring William Martinez

**Thursday, November 9
Holloway Hall Auditorium, 7 p.m.**

Through American Sign Language (ASL) paired with singing, *SIGNing the Song: Power of Belonging* shares the true story of a boy who grew up in a deaf household with little exposure to TV, radio or movies. Because of his incredible eighth-grade music teacher, Mrs. Norma Freeman, Martinez came out of his silent world and discovered his voice through music. ASL and song lyrics meld together into a beautifully unique art form. This presentation is a heartwarming celebration of the incredible impact teachers have on each child's life ... regardless of their struggles. In the past seven years, Martinez has spoken for state, regional and national conferences as well as visited countless school districts ... all to inspire thousands of teachers to remember the incredible impact they have on their student's lives. All educators are rockstars!

Shore Hatchery Competition

For Information:
shorehatchery.salisbury.edu



SHORE HATCHERY

Salisbury University

Perdue School of Business

**Friday, October 27
Dave & Patsy Rommel
Center for Entrepreneurship,
212 West Main St., Suite 205
11 a.m.-4:30 p.m.**

**Registration Opens:
Mon., Aug. 14 - 12:01 a.m.**

**Registration Closes:
Mon., Sept. 25 - 11:59 p.m.**

The Perdue School of Business Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery is a bi-annual Mid-Atlantic business competition. The Shore Hatchery is open to any Mid-Atlantic business startups. The 10-year \$2 million initiative began in 2013, and in spring 2023, the Ratcliffe Foundation renewed with an additional \$900,000 in funding to maintain the program through at least 2026. The program assists entrepreneurs in creating new businesses and jobs in the region. Startups apply for a share of \$200,000 annually. The goal of the Shore Hatchery is to reward individuals for their entrepreneurial efforts in the creation and growth of businesses with the potential of positively impacting regional employment within three years. Businesses are required to report back to the Shore Hatchery board annually on their progress.



Sea Gull Century

For Registration: seagullcentury.org

Saturday, October 14

Starting and ending at SU, this annual bicycle ride provides cyclists with the option of two routes: the traditional 100-mile century ride to Assateague Island and the shorter 63-mile "metric century" ride including picturesque Princess Anne and Pocomoke City, MD.

Writers on the Shore

For Information: **410-543-6445**

Creative Writing Festival **Wednesday, September 13** **Perdue Hall 156, 7:30 p.m.**

Students in the SU Creative Writing Program ring in the new academic year by sharing their work with their fellow students, welcoming the new cohort and announcing the first Scarab meeting of the academic year.

Zach VandeZande **Wednesday, October 11** **Commons, Worcester Room, 7:30 p.m.**

VandeZande is a lapsed academic living in Burlington, VT, though he's also called DC, NC, WA and TX home. He's also a teacher and an editor. He is the author of a novel, *Apathy and Paying Rent* (Loose Teeth Press, 2008), and two short story collections, *Liminal Domestic: Stories* (Gold Wake Press, 2019) and *Lesser American Boys* (Mason Jar Press, 2022).



Jane Satterfield **Wednesday September 27** **Commons, Worcester Room, 7:30 p.m.**

Satterfield is the author of five poetry books, including *The Badass Brontës* (a winner of the Diode Editions Book Prize, published in 2023), *Apocalypse Mix*, *Her Familiars* and *Assignment at Vanishing Point*. She is the recipient of a National Endowment for the Arts poetry fellowship, the 49th Parallel Award for Poetry from Bellingham Review, the Ledbury Poetry Festival Prize and more. Her nonfiction book, *Daughters of Empire: A Memoir of a Year in Britain and Beyond*, features selections that received the *Florida Review* Editors' Prize and the Faulkner Society/Pirate's Alley Essay Award. Recent poetry and essays appear in *Birmingham Poetry Review*, *The Common*, *Ecotone*, *Literary Matters*, *The Missouri Review*, *Orion*, *Tupelo Quarterly*, and elsewhere, as well as on *Verse Daily* and *Poetry Daily*. Satterfield has served on the faculty of the West Chester Poetry Conference and as the 2019 Salisbury, MD, Poet-in-Residence. She is married to poet Ned Balbo and lives in Baltimore, where she is a professor of writing at Loyola University Maryland.

George David Clark & Elisabeth Clark **Wednesday, November 1** **Commons, Worcester Room, 7:30 p.m.**

George David Clark is the author of *Reveille* (winner of the Miller Williams Poetry Prize) and *Newly Not Eternal* (forthcoming from LSU). His recent poems can be found or are forthcoming in *AGNI*, *The Believer*, *Crazyhorse*, *Five Points*, *The Georgia Review*, *The Gettysburg Review*, *Image*, *Ninth Letter*, *Poetry Northwest*, *The Southern Review*, *The Southwest Review*, *The Yale Review* and elsewhere. After earning an M.F.A. at the University of Virginia and a Ph.D. at Texas Tech University, he held the Olive B. O'Connor Fellowship in Poetry at Colgate University and, later, the Lilly Postdoctoral Fellowship at Valparaiso University. He's received additional honors from *Southern Poetry Review* (the Guy Owen Prize), *Narrative Magazine* (the 30 Below Prize) and the Sewanee Writers' Conference (a Walter E. Dakin fellowship), among others. The editor-in-chief of *32 Poems*, he previously served in various capacities on the staffs of *Meridian*, *Virginia Quarterly Review*, *Iron Horse Literary Magazine* and the *Best New Poets* anthology. Since 2015, he has taught creative writing and literature at Washington & Jefferson College, where he is now an associate professor. Elisabeth Clark is an educator and poetry reader and managing editor of *32 Poems* with a professional background in social work and administration. She lives with her husband and their four young children in Pennsylvania.



Calendar of Events

Ongoing

Exhibit: **Delmarva: People, Place & Time**

Guerrieri Academic Commons, Niemann Gallery; Open During GAC Hours

Through October 24

Exhibit: **Aric Snee:**

I Can Hear the Ocean

Electronic Gallery, Conway Hall 128 | Artist Talk: Thurs., Oct. 5, Conway Hall 156, 5:30 p.m.

AUGUST

August 28-September 28

Exhibit: **Audrey Lahemann: Vacant Memories (Photography)**
Guerrieri Student Union Art Space

Mondays, August 28-December 11

Democracy Across The Disciplines
Lecture Series: **Fair & Just Institutions**
Commons, Worcester Room, 7 p.m.

Thursday, August 31

Special Event: Summer Student Research Showcase

Guerrieri Academic Commons, Assembly Hall, 3:30-5 p.m.

SEPTEMBER

Tuesday, September 5

Fulton Faculty Colloquium: **Aston Gonzalez (History) & Vinita Agarwal (Communication)**
Conway Hall 152, 3:30 p.m.

September 5-October 28

Exhibit: **Release**
SU Art Galleries | Downtown | Artist Talk & Glass Crane Demo: Thurs., Sept. 7, 5:30 p.m. | Lola Panco Artist Talk: Thurs., Oct. 19, 5:30 p.m.

Wednesday, September 6

Film at Fulton: After Life
Fulton Hall 111, 7 p.m.

Lecture: Internship Experiences
Henson Science Hall 243, 7 p.m.

Thursday, September 7

Special Event: Release Exhibit Artist Talk & Glass Crane Demo
SU Art Galleries | Downtown, 5:30 p.m.

Friday, September 8

Fulton Feature Friday: Bryan Russo (Delmarva Public Media)
The Brick Room | 116 N. Division St.; Doors Open 5 p.m. | Show Starts 6 p.m.

Tuesday, September 12

Lecture/Demonstration: Odissi Dance
Holloway Hall Auditorium, 7 p.m.

Wednesday, September 13

Workshop: Odissi Dance
Holloway Hall Auditorium, 7 p.m.

Writers on the Shore:

Creative Writing Festival
Perdue Hall 156, 7:30 p.m.

Wednesdays, September 13-November 15

Community Conversation Hours
Spanish for Children, 4:30 p.m., Wicomico Public Libraries | Conversation in Spanish, 5:30 p.m., Hopper's

Thursdays, September 14-November 16

Community Conversation Hours
Spanish for Children, 4:30 p.m. & Conversation in English, 5:45 p.m., Wicomico Public Libraries

Friday, September 15

Performance: ABHIPSAA: A Seeking
Holloway Hall Auditorium, 7 p.m.

Friday-Saturday, September 15-16

Special Event: Chesapeake Studies Conference
chesapeakestudies.org

September 15-17

Special Event: The Art & Science of Running for Office
Guerrieri Student Union; For Registration & Costs: salisbury.edu/pace

September 18-November 10

Exhibit: **David Gladden: Night Blooms**
Fulton Hall, University Gallery | Artist Talk & Reception: Thu., Sept. 21, Fulton Hall 111, 5:30 p.m. | Swamp Creatures Screening: Wed., Oct. 18, Fulton Hall 111, 7 p.m. | Fulton Faculty Colloquium: Tues., Nov. 7, Conway Hall 152, 3:30 p.m. | Performance: Thu., Nov. 9, Conway Hall 317, 7 p.m.

Wednesday, September 20

Concert: Allegheny Trio Featuring Soprano Jennifer Hope Wills
Holloway Hall, Great Hall, 7:30 p.m.

Wednesday September 27

Lecture: A Flood of Memories: How Remembering Tropical Storm Agnes Can Build Resilient Communities
Henson Science 243, 7 p.m.

Writers on the Shore: Jane Satterfield
Commons, Worcester Room, 7:30 p.m.

Thursday, September 28

Artist Talk: Heidi Hogden
Conway Hall 156, 5:30 p.m.

Friday, September 29

Special Event: Peer-2-Peer Women's Circle
Commons, Worcester Room | 7:30 a.m. Coffee & Networking | 8 a.m. Meeting

September 29-November 2

Exhibit: **Jack McGinty: Digestion (Painting)**
Guerrieri Student Union Art Space

Saturday, September 30

Adventures in Ideas: The Silk Road
Conway Hall 179, 10 a.m.-2 p.m.

OCTOBER

Monday, October 2

Lecture: Teaching Afghan Girls
21st Century Skills: Engineering, Robotics & Coding
Holloway Hall, Great Hall, 7 p.m.

Tuesday, October 3

Fulton Faculty Colloquium: Heidi Fritz (Psychology) & Elsie Walker (English)
Conway Hall 152, 3:30 p.m.

Wednesday, October 4

Henson Seminar Series: Proving Safety in Uncrewed Aircraft Systems
Henson Science Hall 103, 4 p.m.

Film at Fulton: Joint Security Area
Fulton Hall 111, 7 p.m.

Thursday, October 5

Artist Talk: Aric Snee
Conway Hall 156, 5:30 p.m.

Lecture: The Many Faces of Buddhism
Commons, Worcester Room, 6:30 p.m.

Saturday, October 7

Special Event: Festival Latino
Fulton Fountain & Lawn, Noon-3 p.m.

Tuesday, October 10

Lecture: Maryland State Archives, Mayis Indigenous Records Project
Conway Hall 156, 6:30 p.m.

Wednesday, October 11

Special Event: National Coming Out Day
Blackwell Hall Balcony, 6 p.m. (Rain: Blackwell Hall Foyer)

Writers on the Shore:

Zach VandeZande
Commons, Worcester Room, 7:30 p.m.

Thursday, October 12

Artist Talk: Joe Montgomery
Conway Hall 156, 5:30 p.m.

Q&A & Book Signing: One Maryland One Book Author Tommy Orange
Guerrieri Academic Commons, Assembly Hall, 7 p.m.

Thursday-Sunday, October 12-15*

Theatre: Doctor Faustus
Fulton Hall, Black Box Theatre, 7:30 p.m. & *2 p.m.

Friday, October 13

Fulton Feature Friday: Jerry Tabor (Music) & Brooke Rogers (Art)
The Brick Room | 116 N. Division St.; Doors Open 5 p.m. | Show Starts 6 p.m.

Calendar of Events *continued*

Saturday, October 14

Special Event: Sea Gull Century
seagullcentury.org

Monday, October 16

Master Class: American Spiritual Ensemble Featuring Tap Dancers:
Blackwell Hall Dance Studio, 4:30 p.m.

Tuesday, October 17

Master Class: American Spiritual Ensemble Featuring SU Voice Students
Location TBA, 12:30 p.m.

Concert: Trio Con Brio Copenhagen
Holloway Hall, Great Hall, 7 p.m.

Wednesday, October 18

Special Event: Swamp Creatures & Friends - An Evening of Animated Film Experiments with David Gladden
Fulton Hall 111, 6 p.m.

Thursday, October 19

Master Classes: American Spiritual Ensemble Featuring SU Voice Students
Location TBA, 12:30 p.m.

Artist Talk: Lola Panco
SU Art Galleries | Downtown, 5:30 p.m.

Performance: Quanzhou Marionette Troupe Puppet Masters
Holloway Hall, Great Hall, 7 p.m.

Saturday, October 21

Salisbury Symphony Orchestra: On the Stage Featuring the American Spiritual Ensemble
Holloway Hall Auditorium, 7:30 p.m.

Monday, October 23

Documentary Screening & Discussion: On Time & Water:
Andri Snær Magnason
Fulton Hall 111, 7 p.m.

Tuesday, October 24

Master Class: American Spiritual Ensemble Featuring SU Voice Students
Location TBA, 12:30 p.m.

Lecture: On Time & Water:
Andri Snær Magnason
Holloway Hall, Great Hall, 7 p.m.

Performance: The Slants
Guerrieri Academic Commons,
Assembly Hall, 7 p.m.

Wednesday, October 25

Lecture: Languages Across the Disciplines
Conway Hall 152, 7 p.m.

Concert: American Spiritual Ensemble - Duke Ellington's Sacred Concerts with Salisbury Pops
Holloway Hall Auditorium, 7:30 p.m.

Thursday, October 26

Concert: Louise Anderson & Diana Wagner Present Thinking of You: Peter Dale Wimbrow's Musical Love Letters Home
Holloway Hall, Great Hall, 7:30 p.m.

Friday, October 27

Special Event: Shore Hatchery Competition
Dave & Patsy Rommel Center for Entrepreneurship, 212 West Main St., Suite 205; 11 a.m.-4:30 p.m.

Special Event: Fall for Fulton
Fulton Hall Fountain, 1-4 p.m.
(Rain: Fulton Hall Lobby)

Concert: Ghost Notes
Fulton Hall, Black Box Theatre, 7:30 p.m.

October 27-29

Alumni Homecoming & Family Weekend
salisbury.edu/homecoming

NOVEMBER

Wednesday, November 1
Film at Fulton: The Long Walk
Fulton Hall 111, 7 p.m.

Lecture: The Meaning of the Mandala
Holloway Hall, Great Hall, 7 p.m.

Writers on the Shore: George David Clark & Elisabeth Clark
Commons, Worcester Room, 7:30 p.m.

November 1-5

Special Event: Healing the Earth: A Sacred Art by the Tibetan Lamas of Drepung Loseling Monastery
Holloway Hall, Great Hall | Opening Ceremony & Drawing of the Lines: Wed., Nov. 1, Noon | Mandala Construction: Wed., Nov. 1, Noon-7 p.m., Thu.-Sat., Nov. 2-4, 10 a.m.-7 p.m. | Sun., Nov. 5, 10 a.m.-Noon. | Completed Mandala Viewing: Sun., Nov. 5, Noon | Consecration & Closing Ceremony, Sun., Nov. 5, 2 p.m.

Friday, November 3

Lecture: Meditation for Focus & Stress Relief Lecture
Holloway Hall, Great Hall, 7 p.m.

Performance: Ancestral Bridges Leading Us Forward: An Evening with the Pocomoke Nation
Conway Hall 156, 7 p.m.

Friday-Sunday, November 3-5*

Dance: SU Dance Company Fall Student Showcase
Fulton Hall, Black Box Theatre,
7:30 p.m. & *2 p.m.

November 3-December 7

Exhibit: Lauren Catarinae: Epoch (Illustration)
Guerrieri Student Union Art Space

Tuesday, November 7

Fulton Faculty Colloquium: April Logan (English) & David Gladden (Art)
Conway Hall 152, 3:30 p.m.

Wednesday, November 8

Lecture: Drawn in Paris: Street Art & Gentrification in the City of Lights
Conway Hall 152, 6 p.m.

Film & Discussion: A Passion for Oysters
Guerrieri Academic Commons,
Assembly Hall, 7 p.m.

Concert: Singers' Showcase
Holloway Hall, Great Hall, 7:30 p.m.

Thursday, November 9,

Performance: Artist David Gladden
Conway Hall 317, 7 p.m.

Riall Lecture Series: William Martinez
Holloway Hall Auditorium, 7 p.m.

Friday, November 10

Fulton Feature Friday: Chris English (Music)
The Brick Room | 116 N. Division St.;
Doors Open 5 p.m. | Show Starts 6 p.m.

Recital: Brass & Woodwind
Holloway Hall, Great Hall, 7:30 p.m.

Friday-Sunday, November 10-12*

Performance: Maybe This Time ... A Night of Musical Theatre
Fulton Hall, Black Box Theatre, 7:30 p.m. & *2 p.m.

November 13-December 13

Exhibit: 69th Biannual Senior Art Show
SU Art Galleries | Downtown; Awards Reception: Fri., Dec. 1, 5-7 p.m.

Thursday, November 16

Concert: Percussion Ensemble
Holloway Hall Auditorium, 7:30 p.m.

Friday, November 17

Concert: World Drum Ensemble
Holloway Hall Auditorium, 7:30 p.m.

Saturday, November 18

Recital: Donnell Robinson, Percussion
Holloway Hall Auditorium, 7:30 p.m.

Sunday, November 19

Concert: Paths to Peace - Vox Concordia
Holloway Hall, Great Hall, 4 p.m.

Monday, November 20

Special Event: Transgender Awareness Day
The Square, 10 a.m.-3 p.m. (Rain: Guerrieri Student Union, Wicomico Room)

Thursday, November 30

Concert: Jazz Ensemble
Holloway Hall Auditorium, 7:30 p.m.

DECEMBER

Friday, December 1

Recital: Piano & Strings
Holloway Hall, Great Hall, 2 p.m.

Saturday, December 2
Concert: University & Salisbury Chorales
 Holloway Hall Auditorium, 7:30 p.m.

Sunday, December 3
Recital: Hannah Piasecki, Clarinet
 Holloway Hall, Great Hall, 2 p.m.

December 4-March 15
Exhibit: 2023 Art Department Exhibition
 Fulton Hall, University Gallery

Tuesday, December 5
Fulton Faculty Colloquium: Anjali Pandey (English) & Dean Kotlowski (History)
 Conway Hall 152, 3:30 p.m.
Concert: Salisbury Pops
 Holloway Hall Auditorium, 7:30 p.m.

Wednesday, December 6
Concert: The Tallis Scholars
 Holloway Hall Auditorium, 7 p.m.

Saturday, December 9
Special Event: Latin American & Latinx Symposium
 Perdue Hall Auditorium & Atrium, 9 a.m.-5 p.m. (Conducted in Spanish & English)

Salisbury Symphony Orchestra: Winter Radiance Featuring Anton Miller & Rita Porfiris
 Holloway Hall Auditorium, 7:30 p.m.

Saturday-Sunday, December 9-10*
Theatre: The Swing of the Sea by Molly Hagan
 Fulton Hall, Black Box Theatre, 7:30 p.m. & *2 p.m.

Tuesday, December 12
Recital: PRESTO Recital
 Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

Thursday, December 14
Concert: Salisbury Youth Orchestra
 Holloway Hall Auditorium, 7:30 p.m.

Friday, December 15
Concert: A Not-So-Silent Night
 Fulton Hall, Black Box Theatre, 7:30 p.m.

When attending events on campus, note parking lots adjacent to your venue for ease of access.

Visitors must request a visitor parking pass, which may be obtained free of charge from the Parking Services Office at 410-543-6338 or online at: salisbury.edu/parking/visitors.html



Events are subject to change;
for updates and corrections, visit:
salisbury.edu/events

**David Gladden Solo Exhibition
& Events**
September 18-November 10
Fulton Hall, University Gallery
See page 4 for details



NIGHT BLOOMS