

PANORAMA

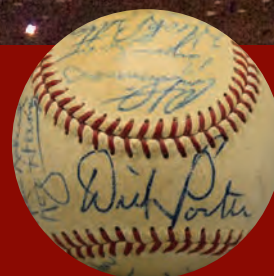
Salisbury University's
Guide to Cultural &
Educational Events
SPRING 2020



**2020 Vision:
100 Years of the Vote**
SUWF celebrates the first
100 years of American
women gaining the right
to vote • p. 14

American Spiritual Ensemble 25th Anniversary Tour

Hear the rousing renditions
of choral spirituals and
Broadways numbers • p. 6



Friends & Rivals: Baseball on Delmarva

Take in the history and
heritage of baseball on the
Delmarva Peninsula • p. 4

Hotshop Demo & Lecture

Observe visiting artist
Alex Rosenberg's
artistic practice with
glass material • p. 10



welcome

A Message from the President

This spring, our academic departments are filling the calendar with a wide range of offerings, from the Philosophy Symposium and Fulton Faculty Colloquia, to new additions like the Latinx

Festival and a recognition of Social Work Month in March. Faculty from around the University share their perspectives through the Changing Climate/Changing World Lecture Series – this spring focusing on “Farm to Factories: Food, Society and Sustainability in the 21st Century.” Add to this the awe-inspiring exhibits sponsored by the SU Art Galleries and Art Department, the English Department’s Writers on the Shore Series (this semester, featuring SU’s own Jack Wenke reading from his latest book), and the outstanding productions of

the Music, Theatre and Dance Department, and you will be impressed, entertained and hopefully illuminated by what we have to offer.

In addition, we continue exploring the diversity of culture that makes up our community with part two of the Latin American Culture Professional Performing Arts Series, which welcomes Ballet Folclórico Nacional de México, and our annual celebration of African American History Month in February, presenting the American Spiritual Ensemble – with SU’s own John Wesley Wright – on their 25th anniversary tour.

Speaking of anniversaries, SU’s Ward Museum of Wildfowl Art presents its 50th Annual Ward World Championship Wildfowl Carving Competition Art Festival this April. We are proud of our long-standing connection with and support of the Ward Museum, and this auspicious milestone is a testament to their commitment to world-class art and artists.

Within these pages, you’ll also find many opportunities to discover the talents and accomplishments of our students. The crowd-favorite Singers’ Showcase returns to blow the frost off February. In April, the SU Student Research Conference highlights the scholarly work done across all our disciplines. May is packed with end-of-the-school-year events like our 62nd biannual student art exhibits, numerous student recitals and the Student Entrepreneurship Competitions.

Attend one event or as many as your schedule allows, but I encourage you to take the time to check out the fabulous things happening at Salisbury University. Enjoy browsing through this issue of *Panorama*, and I look forward to seeing you in the audience!



Charles A. Wight
President, Salisbury University



SPRING SEMESTER CULTURAL SERIES

Join us as we continue our exploration of the rich and diverse Latin American culture. We celebrate the formal and informal expression of the Latin people, including popular culture such as music, folk art and dance. The richness of this culture is the product of many influences: pre-Columbian cultures, Spanish and Portuguese cultures, and African and European immigration. There is also an important Latin American cultural presence in the United States.

Celebrate the 60th anniversary of the Ballet Folclórico Nacional de México, an institution tasked with the dissemination, preservation and promotion of the culture of Mexico, both at home and abroad.

Two-time, Grammy Award-winning artist, composer and salsero Marlow Rosado showcases the rhythms of Puerto Rico and salsa. And, dance master Joey Corsica returns offering salsa workshops. South African jazz vocalist Vuyo (Vuyolwethu) Sotashe and his band perform on the stage of Holloway Hall Auditorium.



Through our World Artists Experiences' Ambassador Program we celebrate the 11th season of the International Film Series, featuring films from Chile, Indonesia, Finland, Lebanon and Rwanda. We also host master Chinese puppeteers, who once again return to Salisbury University.

We round out our offerings with the Peter and Judy Jackson Chamber Music Series presenting one of the finest piano trios in the world, Trio con Brio, and the internationally renowned, award-winning choral ensemble from Great Britain, The Tallis Scholars.




Explore Our Beautiful Campus: Of course we want you to attend our amazing academic and cultural events, but we also invite you to visit our campus and just explore! SU is quickly amassing a collection of accolades for its beautiful grounds. Most recently, travel website Expedia naming SU among the "Most Beautiful College Campuses."

Almost Everything Is Free:

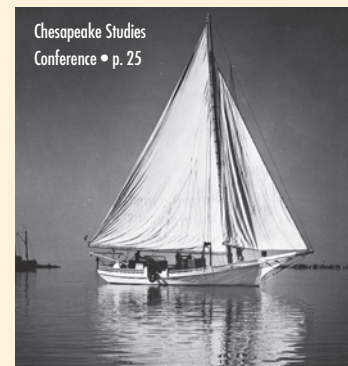
Supporting our primary mission to encourage lifelong learning, we are proud that most of our offerings are free and open to the public. For events where a large audience is anticipated, attendees may be asked to pick up a free ticket in advance to ensure their seat, look for the **A** symbol. For those events that do require an admission, look for the **\$** symbol and ticket information is provided or turn to pages 29-30 for details.



All the Details: Looking for locations, contact phone numbers, websites or admission costs? You'll find it all in one place. Turn to pages 26-30 and find this information organized by event sponsor.

Cultural Series Contact: If you see this symbol at the end of the event description , that means the event is sponsored by the Cultural Affairs Office and you can get more information on these events by calling **410-543-6271**.

Events Can Change: As always, everything is subject to change. Visit the SU website for the press releases that include details about the event and the latest time, date and location. Visit **www.salisbury.edu** and click on "Donors, Friends and Families" at the top and you'll find links to the "Cultural Events Listing" and the "Cultural Affairs Office."



Visitor Parking Pass Required: Visitors must display a visitor parking pass, which may be obtained free of charge from the Parking Services Office at 410-543-6338 or online at: **www.salisbury.edu/parking/visitors.html**

january

ONGOING

Delmarva: People, Place & Time
Guerrieri Academic Commons,
Niemann Gallery

Open During GAC Hours
NABB CENTER EXHIBIT: This self-guided exhibit highlights various aspects of Delmarva history, including Native Americans and early settlers, agriculture and water, military contributions, and an early 19th century home.



THROUGH FEBRUARY 16

**Art of the Industry:
Oyster Cans of the Mid-Atlantic**
Ward Museum,
Welcome Gallery

WARD MUSEUM EXHIBIT: Bold, bright colors, fanciful images, clever brand name and strong graphic design dominate the look of historical oyster cans. Reflecting an aspect of competition in the industry, the art of oyster cans demonstrates the creativity that can come from economic stresses and cultural references. This exhibit features a variety of these unconventional art pieces from around the region and country. \$

11 SATURDAY

**Bullet Journaling for Beginners
with Gina Vieira**
Ward Museum

WARD MUSEUM CLASS:
For class information, hours
and cost visit
www.wardmuseum.org. \$

15 WEDNESDAY

**Inaugural Women &
Money Conference**

Perdue Hall, 9 a.m.-3 p.m.
CELL EVENT: The conference provides a professional development experience unlike any other offered on the Eastern Shore. The conference goal is to empower women to work toward financial security by providing informative breakout sessions, motivational keynote addresses, networking opportunities and discussions with financial experts. \$



16 THURSDAY

**Third Annual Posters on the Bay
at the Maryland General Assembly**

Lowe House Office Building
Room 145; 6 Bladen St.,
Annapolis; 11 a.m.-1 p.m.
OURCA EVENT: Select
undergraduate and graduate
student researchers and
creative artists are invited to
showcase their work as
posters to present to our
Maryland elected
representatives and their staff.

17 FRIDAY THROUGH MAY 17

**50 Years of Excellence: Sculptures from the
Ward World Championship**

Reception: Fri., Jan. 17, 5 p.m.
Ward Museum, LaMay Gallery
WARD MUSEUM EXHIBIT: April 2020 brings the 50th annual Ward World Championship Wildfowl Carving Competition and Art Festival. In celebration of this milestone, the Ward Museum features some of the "Best in World" winning pieces, starting with the very first from 1971. See some of the finest examples of gunning decoys and many of the most innovative interpretive sculptures the wildfowl carving community has to offer. \$

Red-billed Tropic Bird
by Larry Barth



23 THURSDAY

**Discover SU: Brown & Church
Carillons**

Fulton Hall Lobby, 4-5 p.m.
CELL CAMPUS TOUR



27 MONDAY

MONDAYS THROUGH MAY 11

**Farm to Factories: Food, Society & Sustainability
in the 21st Century**

Fulton Hall 111, 7-8:30 p.m. (unless otherwise noted)
CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: This series of lectures and discussions, led by SU faculty members from a variety of disciplines along with guest speakers and community members, facilitates exploration of relevant, complex, and at times volatile issues of food and sustainability in the 21st century. Areas of focus include food waste; food and culture; inequality in the production, distribution and consumption of food; the impact of local food systems on social and environmental sustainability; and much more. The lecture series includes information about opportunities in the local community to put what you learn into action. The lecture series, open to the public, is also a class, IDIS 205.

The first lecture in the series is "Introduction to Critical Food Studies and This Lecture Series" with Ryan Alan Sporer (Sociology).

Sponsored by the Fulton Sustainability Committee.

february

27 MONDAY THROUGH JULY 15

Friends & Rivals: Baseball on Delmarva

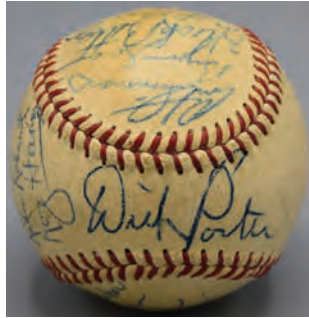
Guerrieri Academic Commons,
Thompson Gallery

Mon. 10 a.m.-6 p.m., Tues.-Fri.
10 a.m.-4:30 p.m., Sat. 10 a.m.-2 p.m.

Reception: Wed., Feb. 5, 5:30 p.m.,
Nabb Research Center Lobby

NABB CENTER EXHIBIT:

Throughout the 20th century, in the ballparks and backyards of small towns on the Eastern Shore of Maryland, Delaware and Virginia, the most popular summer activity was attending or playing baseball. This exhibition looks at the history and heritage of baseball on the Delmarva Peninsula and the role it played in the local communities that embraced the national pastime.



Friends and Rivals is part of a larger initiative supported by an NEH Common Heritage grant to create a digital archive of Eastern Shore baseball and provide a series of programs exploring the importance of baseball in Delmarva communities.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

27 MONDAY THROUGH JULY 15

Eastern Shore Pastime: 100 Years of Baseball

Guerrieri Academic Commons, First Floor Lobby
Open During GAC Hours

NABB CENTER EXHIBIT: In small towns throughout the Delmarva Peninsula, teams like the Crisfield Crabbers, Snow Hill Tigers, Slaughter Neck Giants and Delmar Railroaders played baseball to enthusiastic crowds. As part of an NEH Common Heritage grant, the Nabb Research Center is creating a digital archive chronicling Eastern Shore baseball. Presented is a sampling of images that take viewers on a photographic journey through 100 years of baseball on the Eastern Shore, from the 1876 Salisbury White Clouds to the 1976 Salisbury State College team.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



3 MONDAY

Looking for a Boyfriend for My Wife (Chile)

Holloway Hall, Great Hall, 7 p.m.

BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: World Artists Experiences and the International Division of Maryland's Office of the Secretary of State sponsor screenings of films chosen by the embassies of the respective countries: Chile (Feb. 3), Indonesia (Feb. 10), Finland (Feb. 17), China (Feb. 24) and Mexico (March 2). The series is a statewide, month-long initiative in recognition of the state's global reach and a reflection of those connections in Maryland.



The February 3 film is about a man in a matrimonial crisis as he cooks up a foolish scheme to trick his wife into wanting to separate in this entertaining and heartfelt comedy. 🇨🇧

Spanish with English subtitles.

3 MONDAY

Ecology of the Human Diet

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES:
With Eric Liebgold (Biology).

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

5 WEDNESDAY

Seeing Sound Series #9: The Swell Fellas

Conway Hall 317, 7 p.m.

ART DEPARTMENT EVENT:
Ocean City-based psych rockers The Swell Fellas play the Seeing Sound Series with visual accompaniment by Salisbury University new media art students.



5 WEDNESDAY

Study Abroad Experiences

Perdue Hall, Bennett Family Auditorium, 6 p.m.

ENVIRONMENTAL STUDIES COLLOQUIUM SERIES:
Students share their study abroad experiences from the past year. Hear their stories and learn about winter term, summer term and semester-long opportunities for learning and travel.



5 WEDNESDAY

Allegheny Ensemble

Holloway Hall, Great Hall, 7 p.m.

SU MUSIC CONCERT:
Allegheny Trio, Ernest Barretta, piano; Sachiko Murasugi, violin; and Jeffrey Schoyen, cello; with guest violist, Mark Pfannschmidt, present "Gypsy Fire." Works on the program include Joaquin Turina's Piano Quartet and Brahms' Hungarian Dances. An SU Music Student Showcase is also featured.

AFRICAN AMERICAN HISTORY MONTH AFRICAN AMERICANS AND THE VOTE

4 TUESDAY

Civic Reflection

Guerrieri Academic Commons, Assembly Hall, 8:30-10 a.m.
DISCUSSION: SU Center for Civic Reflection facilitators use a reading, image or video to engage audiences in deep, productive conversation about issues related to voting rights and the impact of voting rights, diversity and inclusion on our work in the world, presenting new skills that further professional development and providing an opportunity to discover tools to deepen connections with colleagues, classmates and students while exploring your community.

*This event is a part of Teaching for Change's national Black Lives Matter at School Week of Action. Registration required and open to SU faculty, staff and students. Breakfast provided. To register: <http://bit.ly/BLMReflect>
Sponsored by the Institute for Public Affairs and Civic Engagement (PACE).*

13 THURSDAY

Eyes on the Prize: Episode 5 - Mississippi: Is This America? (1962-1964)

Henson Science Hall 243, 6 p.m.

DOCUMENTARY SCREENING & DISCUSSION: This episode of Eyes on the Prize:

America's Civil Rights Movement focuses on the extraordinary personal risks that citizens faced as they assumed responsibility for social change, particularly during the 1962-64 voting rights campaign in Mississippi. The screening is followed by a discussion. Light refreshments provided.

Sponsored by SU Libraries.



Fannie Lou Hamer, Co-Founder and Vice Chair of the Freedom Democratic Party

6 THURSDAY

The Hate U Give

Henson Science Hall 243, 6:30 p.m.

FILM SCREENING & PANEL DISCUSSION: *The Hate U Give* (2018), adapted from the novel by Angie Thomas, tells the story of Starr Carter, who lives in a poor, Black neighborhood and attends a wealthy white prep school. Starr's precarious existence between these two worlds is shattered when she witnesses the police shooting of her childhood friend. Thrust in the middle of a much larger racial conflict, she must learn how to use her voice to fight for justice. A panel discussion follows the film with April Logan, English, and Erin Stutelberg, Secondary and Physical Education.

This event is a part of Teaching for Change's national Black Lives Matter at School Week of Action. A limited number of free copies of the book will be available before and at the event. Light refreshments provided.

Co-sponsored by the Fulton Public Humanities Program, the Seidel School of Education, Environmental Studies Department, and the Social Justice, Equity and Teaching Transformation Faculty Learning Community.



18 TUESDAY

Voter Suppression & the African American Vote With Hilary O. Shelton

Guerrieri Student Union, Wicomico Room, 7 p.m.

LECTURE: Shelton has served as the senior vice president for policy and advocacy/director to the NAACP's Washington Bureau for over two decades. The Washington Bureau is the federal legislative and national public policy division of the NAACP, an over 500,000-member, 2,200-membership unit, national civil rights organization. Shelton discusses historical and contemporary threats to African American voting rights. Light refreshments provided.

Co-sponsored by the Fulton Public Humanities Program, School of Social Work, the Fulton School of Liberal Arts and the Office of Multicultural Student Services.



7 FRIDAY

Soul Food Dinner with Bernard Sweetney

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: See Feb. 7 for details. 🍴

7 FRIDAY

SU Gospel Choir: Cultural Songs & Open Mic

Guerrieri Student Union, Wicomico Room, 7 p.m.

PERFORMANCE: SU and community members perform spoken word pieces related to the voting history of African Americans. Under the direction and guidance of its advisor, and spiritual encourager, the Gospel Choir is a light on SU's campus, spreading the Gospel through African-American traditional and contemporary liturgical song and dance. It also provides a spiritual support to students through bi-monthly prayer, praise and worship; exposure to other campus ministries; and networking with area pastors and churches.

25 TUESDAY

Strange Fruit: Maryland's Lynching History With Faith Woodard

Guerrieri Student Union, Wicomico Room, 7 p.m.



PANEL DISCUSSION: Accompanied by historian Iris Leigh Barnes of the Maryland Lynching Memorial

Project and community activist Amber Green of Salisbury's Wicomico Truth and Reconciliation Coalition, Woodard, a local video journalist, facilitates a discussion about the history of lynching in Maryland and its impact on African American civil and political rights. Light refreshments provided.

Co-sponsored by the Fulton Public Humanities Program and the Fulton School of Liberal Arts.

26 WEDNESDAY

The Hate U Give

Guerrieri Academic Commons, Assembly Hall, 2 p.m.



BOOK DISCUSSION: April Logan, English, and Erin Stutelberg, Secondary and Physical Education, and their students facilitate a discussion of the young adult novel *The Hate U Give* (2017), by Angie Thomas. See the plot summary with the film description on Feb. 6.

A limited number of free copies of the book will be available before and at the event. This event is a part of Teaching for Change's national Black Lives Matter at School Week of Action. Light refreshments provided.

Co-sponsored by the Fulton Public Humanities Program, English Department, Seidel School of Education, Environmental Studies Department, and the Social Justice, Equity and Teaching Transformation Faculty Learning Community.

RELATED EVENT



27-28

Delmarva & the Vietnam War: Legacies and Reflections of African American Veterans

FULTON PUBLIC HUMANITIES PROGRAM: See Feb. 27-28 for details on this lecture and panel discussion.

7 FRIDAY

Soul Food Dinner Featuring Bernard Sweetney

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: This annual dinner's menu reflects the African American culture's innovative fusion of diverse culinary influences. Hailing from Delaware, Sweetney, a premier jazz drummer since the 1960s, has performed with Shirley Horn, as well as Reuben Brown and Roberta Flack. \$★



29 SATURDAY

American Spiritual Ensemble 25th Anniversary Tour

Asbury United Methodist Church, 7:30 p.m.

Tickets: \$25 Adult; \$15 SU Faculty/Staff; \$5 Student; available beginning Jan. 13, Guerrieri Student Union, Information Desk

CONCERT: Back by popular demand, the internationally acclaimed American Spiritual Ensemble makes its sixth appearance on the Eastern Shore as part of the group's 25th anniversary tour. The group is known for its rousing and deeply heartfelt renditions, choral and solo spirituals, and Broadway numbers. Following traditional ASE music in the first half, Founder and Director Everett McCorvey leads the collaborative charge of presenting Durufle's *Requiem*, featuring members of ASE, Asbury United Methodist and St. Alban's Episcopal church choirs, chamber orchestra, SU voice faculty soloists Jennifer Hope Wills and William A.V. Willis, and Michael Stefanek and Veronica Tomanek, organists. \$

7-14

Guest Artist Residency with Jon Lehrer

Blackwell Hall Dance Studio 202, Times Vary

SU DANCE COMPANY EVENT: New York-based choreographer Lehrer, artistic director of the Jon Lehrer Dance Company, teaches a variety of classes and stages a work of repertory for the SU Dance Company.

For details, contact the Music, Theatre and Dance Department at 410-543-6385.

Photo Credit: Jeanne Anderton



february

10 MONDAY

Understanding the Business of Politics in Maryland & the U.S.

Guerrieri Academic Commons, Assembly Hall, 5:30 p.m.

PACE EVENT: Curious as to how campaigns work? Learn about the mechanics of the campaign industry from a panel of experts.

Co-sponsored by the Honors College, BEACON and PACE.

10 MONDAY

Habibie & Ainun 3 (Indonesia)

Holloway Hall, Great Hall, 7 p.m.

BRIDGES TO THE WORLD INTERNATIONAL FILM

SERIES: This is a love story based on the memoir written by the third president of Indonesia, B.J. Habibie, about his (late) wife and soulmate,



Hasri Ainun Habibie. ✪

See Feb. 3 for series details.

10 MONDAY

Biological Annihilation: Thinking Globally & Acting Locally on the Biodiversity Crisis

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: With Aaron Hogue (Biology).

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

10 MONDAY THROUGH MAY 12

PRESTO & PRESTO Plus Lessons

Location & Times with Registration

CELL CLASS: PRESTO features individual vocal, instrumental and theatre lessons for all ages. PRESTO Plus features group piano and group guitar lessons for adults. \$

For classes, costs and registration: www.salisbury.edu/presto

10 MONDAY THROUGH APRIL 4

Latinexodus

Fulton Hall, University Gallery
Nora Valdez Visiting Artist Lecture: March 5, Conway Hall 153, 5:30 p.m.

SU ART GALLERIES EXHIBIT: Current and recent history in Latin America has seen no shortage of upheavals. Most recently, we've seen massive protests in Venezuela, Bolivia and Ecuador, and raging fires in the Amazon, and unfortunately this turmoil is not new. This turmoil is the cause of the mass migration and immigration of Latinx people that has marked the late 20th and early 21st centuries, which some have called a diaspora. The artists in this exhibition – Hoesy Corona, Lizania Cruz, Luis Sahagun, René Treviño and Nora Valdez – all make work in response to this unrest. Their thought-provoking and poetic responses brings new light to this familiar issue.



12 WEDNESDAY

Ned Balbo Reading

Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE: Balbo's latest books are *The Cylburn Touch-Me-Nots* (New Criterion Poetry Prize) and *3 Nights of the Perseids* (Richard Wilbur Award), both published in 2019. His previous books are *Lives of the Sleepers*, awarded the Ernest Sandeen Prize; *Galileo's Banquet*, awarded the Towson University Prize; *The Trials of Edgar Poe and Other Poems*, awarded the Poets' Prize and the Donald Justice Prize; and *Upcycling Paumanok*. The recipient of a National Endowment for the Arts translation fellowship, three Maryland Arts Council grants, the Robert Frost Foundation Poetry Award, and fellowships from the Sewanee Writers' Conference and the Virginia Center for the Creative Arts, he holds degrees from Vassar College, the Writing Seminars at Johns Hopkins and the Iowa Writers' Workshop. His poetry, prose and translations appear widely. He is married to poet-essayist Jane Satterfield, and he taught most recently in Iowa State University's M.F.A. program in creative writing and environment and for many years at Loyola University Maryland.



13 THURSDAY

Dome-Building Workshop with Matt Mottel

SU Art Galleries | Downtown, Noon

SU ART GALLERIES EVENT: Mottel's connection to the geodesic dome comes through *Charas: The Improbable Dome Builders*, Syeus Mottel's (Matt's father) documentation of a community in New York's Lower East Side in the early 1970s and their desire to build a geodesic dome in a reclaimed vacant lot underneath the Manhattan Bridge. SU hosts a reconstruction of a 16' geodesic dome that is the site of Seeing Sounds #10 (see Feb. 15).

13 THURSDAY

Discover SU: Medical Simulation Center

106 Pine Bluff Rd. 4:30-5:30 p.m.

CELL CAMPUS TOUR



13 THURSDAY

Eyes on the Prize: Episode 5 - Mississippi: Is This America? (1962-1964)

Henson Science Hall 243, 6 p.m.

DOCUMENTARY SCREENING & DISCUSSION: See page 5 for details.

13 THURSDAY

Matt Mottel Visiting Artist Lecture

Conway Hall 153, 5:30 p.m.
 SU ART GALLERIES EVENT: Mottel (born 1981, New York, NY) is an artist, performer and writer. He researches political and cultural histories to ameliorate the relationships between archival historical documents and their contemporary context. These investigations often are in the form of sculpture, intermedia art installation and performance, creating unique environments for archival media to exist within. Mottel has presented work at the Museum of Modern Art, New York; Museum of Contemporary Art, Chicago; Victoria and Albert Museum, London; The Kitchen, New York; Deitch Projects, New York; All Tomorrow's Parties Festival, London; and Moers Music, Germany.

13 THURSDAY

Lupe Under the Sun

Fulton Hall 111, 7 p.m.

LATINX DOCUMENTARY SERIES: Directed by Rodrigo Reyes, this neorealist film



follows an aging migrant worker living in California, who longs to return to Mexico before it is too late. Featuring

a cast of nonprofessional actors, real farmworkers and authentic locations, the film tackles issues of depression, homesickness and the immigrant myth of the American Dream. Introduction and discussion led by Timothy Dunn (Sociology).

See Feb. 19 and Feb. 20 for the remaining films in the series.

In Spanish with English subtitles. Sponsored by the Modern Languages and Intercultural Studies Department.



13-14

Singers' Showcase NATS Edition – With a Twist!

Holloway Hall, Great Hall, 7:30 p.m.

SU MUSIC CONCERT: Audience members select the songs they want to hear as award-winning SU vocalists prepare for competition in this not-to-be missed showcase of vocal talent! \$

14 FRIDAY

Feature Friday: Stories Love Music with Ilyana Kadushin & James Harrell

The Brick Room, 116 N. Division Street, 6-7 p.m.

CELL FACULTY & STAFF PERFORMANCE: Must be 21+.



15 SATURDAY

Seeing Sound Series #10: Matt Mottel

SU Art Galleries | Downtown, 7 p.m.

ART DEPARTMENT EVENT: "The Image Is a Seed" is a real-time, interactive performance anchored by the historic photographic archive of Mottel's father, Syeus Mottel, a diaristic photographer, who documented both artistic happenings, like the annual Avant Garde Art Festival organized by Charlotte Moorman, and political demonstrations, such as the levitation of the Pentagon in Washington, D.C., in April 1967.

15 SATURDAY

Learn Paper Quilling with Ashley Chiang

Ward Museum

WARD MUSEUM CLASS: Washington, D.C.-based paper artist Chiang folds, sculpts and coils paper into intricate three-dimensional designs. Taking a unique spin on the old art of quilling, she combines the traditional coiling of thin paper strips with a more graphic approach, using larger paper swaths and shapes. \$

For class information, hours and cost visit www.wardmuseum.org.



17 MONDAY

U.S. Supreme Court

Blackwell Hall, 2-3 p.m.

CELL PRE-TRIP WORKSHOP: Explore the history and protocols of America's highest court. Discuss upcoming decisions, how the court operates and what to see during your visit. (See the bus trip on Feb. 19.)

17 MONDAY

Stupid Young Heart (Finland)

Holloway Hall, Great Hall, 7 p.m.

BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: An edgy, warm and raw drama about first love



suburban teenagers who unexpectedly have to deal with the grown-up problems of pregnancy, while extreme

right ideas begin to encroach on their multicultural neighborhood. ⚡

See Feb. 3 for series details.

17 MONDAY

The Green Revolution: Seductively Unsustainable Agriculture for Developing Nations

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: With Gina Bloodworth (Environmental Studies and Geography and Geosciences).

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

february



17 MONDAY THROUGH MARCH 28

Habitat

SU Art Galleries | Downtown
Dome Building Workshop
with Matt Mottel: Feb. 13,
SU Art Galleries | Downtown, Noon
Matt Mottel Visiting Artist Lecture:
Feb. 13, Conway Hall 153, 5:30 p.m.
Seeing Sound Series #10:
Matt Mottel: Feb. 15,
SU Art Galleries | Downtown, 7 p.m.

SU ART GALLERIES EXHIBIT: Artists Amber Eve Anderson, Raghvi Bhatia, Garret Kane, Matt Mottel and Carlie Trosclair present art that explores the built environment, ideas and memories of home, and how we intersect with the natural world. Through photography, installation, sculpture, architecture and new media, these artists question the human habitat past, present and future.



18 TUESDAY

From Warblers to Worms: Answering Conservation Questions Using Indicator Species

Conway Hall 152, 3:30 p.m.
FULTON FACULTY
COLLOQUIA: Presented by
Tami Ransom, associate
professor, Environmental
Studies Department.

18 TUESDAY

Voter Suppression & the African American Vote With Hilary O. Shelton

Guerrieri Student Union,
Wicomico Room, 7 p.m.
LECTURE: See page 5 for
details.

Entries are due by February 15.

18 TUESDAY

What We Look For When We Look For Our Roots

Conway Hall 152, 6 p.m.
FRENCH AND FRANCOPHONE LECTURE
SERIES: As part of SU's new series, Christy
Wampole, Princeton University, looks toward
philosophy, ecology, literature, history and
politics to demonstrate how the metaphor of
the root – surfacing often in an unexpected
variety of places, from the family tree to folk etymology to the
language of exile – developed in 20th-century Europe. The talk
connects many of the pillars that define the humanities. This
talk includes a brief introduction by Arnaud Perret.

Co-sponsored by the Modern Languages and Intercultural Studies Department
and the Fulton Public Humanities Program.



19 WEDNESDAY

SU on the Road: U.S. Supreme Court

Leave SU: 7:30 a.m.;
Return: 7 p.m.

CELL TRIP: Enjoy a motor
coach trip to Washington,
D.C., to see a visitor film,
courtroom lecture and a self-
guided tour of the public
areas. \$

19 WEDNESDAY

Purgatorio: A Journey Into the Heart of the Border

Conway Hall 152, 7 p.m.

LATINX DOCUMENTARY
SERIES: Director Rodrigo
Reyes' provocative essay film
re-imagines the
Mexico/U.S.
border as a
mythical place
comparable to
Dante's
purgatory.



Leaving politics
aside, he takes a fresh look at
the brutal beauty of the
border and the people caught
in its spell. By capturing a
stunning mosaic of
compelling characters and
broken landscapes on the
border, Reyes reflects on the
flaws of human nature and the
powerful absurdities of the
modern world. Introduction
and discussion led by Ryan
Sporer (Sociology).

See Feb. 20 for the remaining film in
the series.

In Spanish with English subtitles.
Sponsored by the Modern Languages
and Intercultural Studies Department.

19 WEDNESDAY

One Maryland One Book Panel Discussion: Critical Contexts of What the Eyes Don't See

Perdue Hall, Bennett Family
Auditorium, 6 p.m.

ENVIRONMENTAL STUDIES
COLLOQUIUM SERIES: The
2019 Maryland Humanities
"One Maryland One Book" by
Mona Hanna-Attisha is a
gripping, inspirational true
story that reads as a scientific
thriller, as Hanna-Attisha
fights to prove how Flint's
children were exposed to
lead. But why exactly is lead
exposure such a big problem,
and why are hundreds of
neighborhoods and
communities from Flint, MI, to
Newark, NJ, finding such high
levels of lead in their water
and homes? Why is it that
some people are exposed to
high levels of pollution or
don't have access to clean
water, while others enjoy
green spaces and nutritious
food? To answer these and
additional questions raised in
this gripping and urgent
book, the Environmental
Studies Department presents
an interdisciplinary panel of
SU faculty. These faculty –
with backgrounds ranging
from natural sciences to
community health and the
humanities – each give a brief
"crash course" on a key
concept or event in *What the
Eyes Don't See* before
engaging the audience in a
lively conversation about the
book and the larger issues it
engages. By understanding
concepts like "environmental
justice," "toxicity" and
"community health" we can
better train our minds to see
how social and environmental
inequalities intertwine, and
also ways to effectively fight
for healthy cities and thriving
democracy.

Program partially funded by the
Maryland Humanities "One Maryland
One Book" program

20 THURSDAY

The Unafraid

Fulton Hall 111, 7 p.m.

LATINX DOCUMENTARY

SERIES: This feature-length documentary follows the personal lives of three DACA students in Georgia, a state that has banned them from attending their top state universities and disqualifies them from receiving in-state tuition at any other public college. Shot in an observational style over a period of four years, this film takes an intimate look at the lives of Alejandro, Silvia and Aldo as they navigate activism, pursuing their right to education, and fighting for the rights of their families and communities. Introduction and discussion led by Carolina Bown (Modern Languages and Intercultural Studies).

In Spanish with English subtitles. Sponsored by the Modern Languages and Intercultural Studies Department.



20 THURSDAY

Alex Rosenberg Visiting Artist Hotshop Demo & Lecture

Demo: Fulton Hall 129 , Noon

Lecture: Conway Hall 153, 5:30 p.m.

ART DEPARTMENT EVENT: Rosenberg is a Philadelphia-based artist, educator and writer. He received a B.F.A. in glass from Rhode Island School of Design and Master of Science in visual studies from MIT. His artistic practice is rooted in the study of glass as a material, in conjunction with broad interdisciplinary investigation crossing over into many other media and research areas. He and his work were featured in Netflix's *Blown Away*.



20 THURSDAY

Erik DeLuca Artist Talk

Conway Hall 156, 5:30 p.m.

FULTON PUBLIC

HUMANITIES PROGRAM:

DeLuca is an artist and musician working with performance, sculpture, text and social practice. He discusses *Timesteps: Invitation to Listen in a Van* (2019), an interactive sculptural work DeLuca describes as a "tribute" to electronic music composer Wendy Carlos. Although Carlos achieved notoriety for her path-breaking *Switched on Bach* series of the 1960s, as a trans woman she remains largely under-discussed in academic contexts.

PETER & JUDY JACKSON CHAMBER MUSIC SERIES

Providing opportunities for live chamber music concerts to be heard and enjoyed on the Eastern Shore.

20 FEBRUARY THURSDAY

Trio con Brio Copenhagen

Holloway Hall, Great Hall, 7 p.m.

CONCERT: Acknowledged as one of the finest piano trios in the world, the Trio con Brio Copenhagen is about to mark their 20th anniversary. The trio was born out of an idea of the coming together of "musical pairs" – of the two

Korean-born sisters Soo-Kyung Hong (cello) and Soo-Jin Hong (violin) with Soo-Kyung and her husband, Danish pianist Jens Elvekjaer. Winning almost all of the major competitions for piano trio – including the ARD (Munich), Vittorio Gui (Florence), Trondheim Competition (Norway), Kalichstein-Laredo-Robinson (U.S.), Allianz Prize (Germany) and the prestigious P2 Artists Prize (Denmark) – they are regularly heard at the world's leading venues and concert series, including Carnegie Hall, Lincoln Center, Wigmore Hall, Berlin Pierre Boulez-Saal, Concertgebouw, Elphilharmonie Hamburg, Seoul Arts Centre, Louvre Paris and of course their beloved "home venues," the Royal Library and the Tivoli Concert Hall in Copenhagen. 🌟



28 APRIL TUESDAY

The Tallis Scholars

Holloway Hall Auditorium, 7 p.m.

CONCERT: The internationally renowned, award-winning The Tallis Scholars were founded in 1973 by Director Peter Phillips. Through their recordings and concert performances, they have established themselves as the leading exponents of Renaissance sacred music throughout the world. Phillips has worked with the ensemble to create, through good tuning and blend, the purity and clarity of sound that he feels best serve the Renaissance repertoire, allowing every detail of the musical lines to be heard. It is the resulting beauty of sound for which The Tallis Scholars have become so widely renowned. The Tallis Scholars perform in both sacred and secular venues, usually giving around 70 concerts each year across the globe. 🌟

february

21 FRIDAY

Cumming, Knier, Folger Recital

Holloway Hall, Great Hall, 7:30 p.m.

SU MUSIC CONCERT: SU Music, Theatre and Dance Department faculty Danielle Cumming, Lee Knier and William Folger perform.



21 FRIDAY THROUGH MAY 10

Living Patterns: The Student Art Show

Reception: Fri., Feb. 21, 5 p.m. Ward Museum, Welcome Gallery

WARD MUSEUM EXHIBIT: The Ward Museum invites all PreK-12 students of Delmarva to submit their artwork to the annual exhibit. The theme for 2020 is "Living Patterns," collecting student works of all media exploring the visible regularities in the natural world – symmetries, stripes, spirals, waves and more. Drawing, painting, poetry, fiction, non-fiction, sculpture, photography, video and more are all welcome. \$



24 MONDAY

Cell Phone (China)

Holloway Hall, Great Hall, 7 p.m.

BRIDGES TO THE WORLD INTERNATIONAL FILM



SERIES: A famous TV host is good at dealing with his wife and lover. His cell phone helps him tell lies and hide the truth, but it then reveals his secret love affairs and finally makes him lose both his wife and his lover. ★

See Feb. 3 for series details.

24 MONDAY

Future Is Here: Hyper-Local Produce & High-Rise Farming

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: With Leonard Arvi (Economics and Finance).

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

27 THURSDAY

Marlow Rosado Latin Jazz Ensemble

Holloway Hall Auditorium, 7 p.m.

CONCERT: Rosado is a "salsero" at heart, but this two-time Grammy Award-winning pianist, composer and producer also has worked with most renowned artists in Latin music across genres from salsa to rock, from merengue to hip-hop, from bachata to reggaeton. Rosado's music mixes his own compositions with some of the strongest songs from the past, maintaining the essentials of the originals, but metamorphosing through his 21st-century artistic conception. ★

See Feb. 26 for Joey Corsica salsa dance class.

This engagement of the Marlow Rosado Latin Jazz Ensemble is made possible through the Jazz Touring Network program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

25 TUESDAY

Strange Fruit: Maryland's Lynching History With Faith Woodard

Guerrieri Student Union, Wicomico Room, 7 p.m.

PANEL DISCUSSION: See page 6 for details.

25 TUESDAY

Mardi Gras Dinner Featuring Red Letter Day

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Local musicians Suzanna Mallow on guitar and vocals, Andrea "AJ" Jones on sax, Colleen Clark on electric guitar, and Becca Doughty on drums move effortlessly between genres of alt rock to funky country, to folk influenced – all with lots of harmony and heart. \$★



26 WEDNESDAY

Did Someone Say Salsa? Featuring Master Dance Instructor Joey Corsica

Holloway Hall Auditorium Stage, 5 p.m. & 7 p.m.

DANCE CLASS: Back by popular demand! Join master dance instructor Joey Corsica as he leads a workshop designed to give participants the fundamentals of salsa footwork, fundamentals of leading and following, and simple patterns in a fun and judgment-free environment. ★

See Feb. 27 for Grammy Award-winning salsa band Marlow Rosado Latin Jazz Ensemble.

No sign-up or experience necessary. You do not need a partner to participate.

26 WEDNESDAY

The Hate U Give

Guerrieri Academic Commons, Assembly Hall, 2 p.m.

BOOK DISCUSSION: See page 6 for details.



27-28

Delmarva & the Vietnam War: Legacies and Reflections of African American Veterans

Perdue Hall, Bennett Family Auditorium, 7:30 p.m.
Thu., Feb. 27: Gerald Goodwin Lecture

Fri., Feb. 28: Panel Discussion

FULTON PUBLIC

HUMANITIES PROGRAM:

As we mark 50 years since the beginning of the massive "drawing down" of U.S.

combat soldiers from Vietnam, this event focuses on the specific experiences faced by African American veterans from Delmarva and their return back from service overseas. The first evening features a lecture by Gerald Goodwin who discusses the broader experiences of African American veterans in returning back from Vietnam to the U.S. in the early 1970s; while the second evening is dedicated to local veterans sharing experiences with the broader community.

Cosponsored by the Nabb Center.



28 FRIDAY THROUGH MAY 2

Marianna Williams

Conway Hall 128, Electronic Gallery
Marianna Williams Visiting Artist Lecture: Feb. 27,
Conway Hall 153, 5:30 p.m.

SU ART GALLERIES EXHIBIT: Williams attended Brown University and received her B.F.A. from the Rhode Island School of Design in 2012. She completed her M.F.A. with a concentration in time-based and interactive media at the University of Pennsylvania in 2016. Her interdisciplinary works seek to re-frame our relationship to self, technology and our environment. Williams has participated in both solo and group exhibitions throughout the Southeast, New England, New York, Philadelphia, Los Angeles, Dallas and in Rome, Italy, and she is currently an assistant professor of new media at Augusta University.

29 SATURDAY

American Spiritual Ensemble 25th Anniversary Tour

Asbury United Methodist Church, 7:30 p.m.

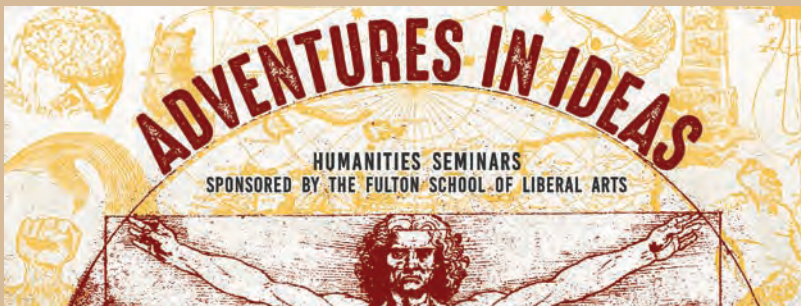
SU MUSIC CONCERT:
See page 6 for details.



29 SATURDAY

**Fake News, Facebook, Bots & Memes:
Politics & the Use of Social Media in the 21st Century**
Conway Hall 179, 10 a.m.-3 p.m.

ADVENTURES IN IDEAS HUMANITIES SEMINAR: In less than 10 years, the internet and social media have radically changed almost every aspect of our lives, none more so that the political world. Join Jennifer Cox (Communication) and Adam Hoffman (Political Science) to discuss the rapid transformation of social media from our early optimism that it would be used to enhance democracy and civil discourse, to one of the current reality where authoritarian governments and foreign and domestic actors manipulate public opinion to gain a political advantage. Through a series of activities and discussions, explore how campaigns use micro-targeting by linking online behavior with persuasive messaging, explore the impact of social media on news consumption and information gathering, and evaluate your own social media habits and learn how to manage your digital footprint. \$



march

2 MONDAY

Film TBA (Mexico)

Holloway Hall, Great Hall, 7 p.m.

BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES: Look for details on a film from Mexico to be announced in the spring. ✪
See Feb. 3 for series details.

2 MONDAY

What Remains: Coming to Terms with Civil War in 19th Century China

Conway Hall 153, 7 p.m.

FULTON PUBLIC HUMANITIES PROGRAM:

Tobie Meyer-Fong, Johns Hopkins University, presents a talk on her book *What Remains: Coming to Terms*

with *Civil War in 19th Century China*, which uses a rich archive of deeply personal primary sources to present the human costs of what many consider the most devastating civil war in world history.

2 MONDAY

Attitudes About Sustainability: Spreading Awareness & Skills

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: With Rachel Steel (Psychology).

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

3 TUESDAY

Get Engaged in Social Work

Conway Hall 253, Noon
SCHOOL OF SOCIAL WORK EVENT: As part of SU's celebration of Social Work Month, social work students present a panel discussing social justice, research, community engagement and practice.

See related lecture on March 12.

3 TUESDAY

An Evening in Mexico

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: ✪✪

Held in conjunction with the Ballet Folclórico Nacional de México 7 p.m. performance.

5 THURSDAY

Visiting Artist Michael Suber

Workshop: Conway Hall 352, Noon-3 p.m.

Lecture: Conway Hall 153, 5:30 p.m.



ART DEPARTMENT EVENT: Salisbury University B.F.A. graduate and New York City-based film

director and producer Suber gives a workshop and lecture about the difficulties on finding employment post-graduation while still remaining creative and inspired.



5 THURSDAY

Studying in France: A Student's Perspective

Fulton Hall 111, 7 p.m.
MODERN LANGUAGES & INTERCULTURAL STUDIES COLLOQUIUM: French majors who have just spent a semester studying in Lyon share their experience. They discuss what they learned about themselves and how their outlook on life has changed by spending time in France. They also reflect on the importance of traveling, cultural awareness and diversity. Learn about how living abroad can transform you.



3 TUESDAY

Ballet Folclórico Nacional de México - Ballet de Silvia Lozano

Holloway Hall Auditorium, 7 p.m.

This is a ticketed event; Subsidized ticket price: \$15, no limit 1 free ticket with SU student ID

Available at the Guerrieri Student Union Information Desk beginning Feb. 1

DANCE: The Ballet Folclórico Nacional de México (BFNM) is an institution tasked with the dissemination, preservation and promotion of the culture of Mexico, both at home and abroad. In 2020, the BFNM celebrates its 60th anniversary, continuing the legacy of Mexico's leading researchers and practitioners of folklore, dance, music, and costumes. In its long career, the BFNM has performed in over 40 countries and five continents, receiving numerous awards and prizes, as well as being designated an Ambassador of Mexican Culture. ✪✪



5 THURSDAY

Nora Valdez Visiting Artist Lecture

Conway Hall 153, 5:30 p.m.

Workshop: March 2-5, Fulton Hall 126

SU ART GALLERIES EVENT: Valdez is an international award-winning sculptor from Argentina working and exhibiting since 1977. In 1982, she graduated with the title of professor of fine art in San Luis, Argentina. In 1986, she moved to Boston, where she lives now. Her work has been exhibited and installed in permanent public spaces in Europe, Asia, North and South America, and many states in the U.S. She is best known as a stone carver. She uses sculpture and installations to create images that reflect on the nature of change, the life of the individual and the forces that buffet our souls. For the past years, her work has focused on the nature of home and the immigrant experience, recreating in her art the hard road of those caught within alien systems seeking the rootedness of home. Since 2012, she is a member of the Boston Sculptors Gallery and an advisor and professor at the Carving Studio and Sculpture Center in Vermont since 2006.



7 & 14

SATURDAYS

Pottery with David Smith

Ward Museum

WARD MUSEUM CLASS: This is a two-part workshop. \$

For class information, hours and cost visit www.wardmuseum.org.

9 MONDAY

Future Harvest Inc.: A Chesapeake Alliance for Sustainable Agriculture

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES:
With Niamh Shortt, CASA.

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

9 MONDAY

Delaware Art Museum & Hagley Museum

Blackwell Hall 129, 2-3 p.m.

CELL PRE-TRIP

WORKSHOP: Learn about the Delaware Art Museum's current exhibits, including the artistic narrative, identity and form. Explore the importance of the DuPont family, community mills and gunpowder from Colonial history through the present. (See the bus trip on Mar. 11.)

10 TUESDAY

Rediscovering the State: Crisis & Critique in Postwar Political Science With Rafael Khachatourian

Conway Hall 152, 3:30 p.m.

POLITICAL SCIENCE DEPARTMENT EVENT: Beginning in the late 1970s, American political scientists' attention returned to the study of the state. The crises of the previous decade had shown liberal-pluralist models of power and social change to be deficient, creating a disjuncture between political events and theoretical explanations. In response, scholars turned to state as both an explanatory and normative concept for studying inequalities of power, social revolutions and capitalist development. The appropriation and integration of contemporary Marxist discussions of the capitalist state into the American social sciences were crucial for this shift, providing a new conceptual framework through which the ongoing crisis of American political institutions could be analyzed. Revisiting this intellectual history points to the influence of Marxist political theory on later social scientific research on democratization, inequality and state-society relations. It also draws our attention to how the state, as a contested and inherently normative concept, occupies the space between social scientific theory and democratic politics.



6 FRIDAY

2020 Vision: 100 Years of the Vote - SUWF Conference for International Women's Day

Commons, Worcester Room, 1-6 p.m.

SU WOMEN'S FORUM EVENT: For this International Women's Day, the SUWF celebrates the first 100 years of American women progressively gaining the right to vote. We know that the journey toward true equality is not finished. We look back in gratitude. But, we must also reach forward in hope. This free event features a series of dynamic, 10-minute presentations from leaders in the SU campus community. Light refreshments provided.

For more information, and to RSVP closer to the date, visit www.salisbury.edu/suwf.



11 WEDNESDAY

St. Patrick's Day Dinner Featuring the Folk Heroes

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: SU celebrates Irish heritage and the many positive contributions that Irish people have made to American life. Enjoy Irish tunes from the Folk Heroes – Robin Cockey, Bob Hayman, Mick Haensler and Charlie Stegman – while you dine. \$*

march

11 WEDNESDAY

SU on the Road: Delaware Art Museum & Hagley Museum

Leave SU: 7:30 a.m.;
Return: 7 p.m.

CELL TRIP: Take a motor coach ride to the Delaware Art Museum for a morning guided tour and time on your own to explore. Head to the Hagley Museum in the afternoon for a guided tour followed by time on your own to enjoy the museum and garden. \$



11 WEDNESDAY

Linchester Mills: Preserving a Historic Site

Guerrieri Academic Commons,
Assembly Hall, 6 p.m.

NABB CENTER LECTURE: Join John Wilson, retired professor in historic preservation, to learn about the historic Linchester Mill in Caroline County, MD. The mill was one of the last operating water-powered mills on Maryland's Eastern Shore.



11 WEDNESDAY

Quanzhou Chinese Marionette Puppeteers

Holloway Hall, Great Hall, 7 p.m.

School Presentation: Wednesday, March 11, 2020, 1 p.m.; Schools interested in bringing their students should call 410-543-6271 for more information.

PERFORMANCE: The Quanzhou Marionettes, otherwise called "Xuan Si Kui Lei" in ancient times, originated in the Qin and Han dynasties. The art of the Quanzhou Marionettes was included in the Conservation Program of National Intangible Cultural Heritage in China. The troupe maintains more than 700 traditional puppet shows and a unique type of opera music named "Puppet Tunes," consisting of more than 300 tunes. It also has formulated a series of splendid marionette string-pulling skills, as well as unique techniques for puppet head carving, puppet sculpting and puppet image sculpting. The marionette show is a valuable model and undoubtedly representative among all the forms of puppet show in China and was enlisted into the Excellent Practice Brochure for the Safeguarding of the Intangible Cultural Heritage issued by United Nations Educational Scientific and Cultural Organization in 2012. ☘

Sponsored by the Cultural Affairs Office, World Artists Experiences and the Embassy of the Peoples Republic of China.



#SU Social Work Votes

SALISBURY UNIVERSITY

12 THURSDAY

Democratic Engagement & Social Justice: Social Work's Role in Creating Structural Change With Allison Berkowitz & Mary Hylton

Conway Hall 156, 6 p.m.

SCHOOL OF SOCIAL WORK EVENT: This is the keynote lecture of SU's celebration of Social Work Month. Since its inception during the progressive era, the pursuit of social justice has been an important component of the profession's mission. Social justice as an ethical principle reminds and guides the profession of its obligation to seek the fair and equitable distribution of human rights for all members of society. However, realizing this ethical responsibilities in regard to social justice can be challenging for social workers in direct practice. Democratic engagement provides valuable means by which all people can seek structural change, and it includes activities designed to influence political, policy and electoral processes. Examine the role of democratic engagement in the professional pursuit of social justice as well as highlight specific democratic activities by which participants can seek structural change.

See related student panel on March 3.



12 THURSDAY

Discover SU: Hemp Research Lab

Henson Science Hall Lobby,
4:30-5:30 p.m.

CELL CAMPUS TOUR

13 FRIDAY

Feature Friday: Red Letter Day

The Brick Room, 116 N.
Division Street, 6-7 p.m.

CELL FACULTY & STAFF

PERFORMANCE: Must be 21+.



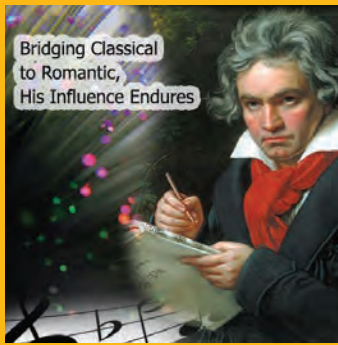
april

15 SUNDAY

Celebration of Great Composers Recital - Ludwig at 250: Bridging Classical to Romantic, His Influence Endures

Holloway Hall, Great Hall, 2 p.m. & 4 p.m.

SU MUSIC CONCERT: Music of Beethoven is performed by local young musicians.



23 MONDAY

Breakfast from Eden: How Transportation Transformed Delmarva Agriculture & Energy

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: With Phillip Hesser (History).

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

25 WEDNESDAY

Trombone Day

Holloway Hall, Great Hall, 7 p.m. SU MUSIC CONCERT

25 WEDNESDAY

Zach VandeZande Reading

Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE: VandeZande is an author and professor of fiction writing at



Central Washington University. His new book, *Liminal Domestic: Stories*, was a finalist for *The*

Journal Non/Fiction Book Prize as well as the Autumn House Books Short Prose Contest, and his work has appeared in *Gettysburg Review*, *Georgia Review*, *Ninth Letter*, *DIAGRAM*, *Split Lip Magazine* and elsewhere. He knows all the dogs in his neighborhood.

27 FRIDAY

Developing Skills in Translating Social Science Research into Advocacy

Guerrieri Student Union, Wicomico Room, 9 a.m.

PSYCHOLOGY & SOCIOLOGY DEPARTMENTS EVENT: Hosted in

conjunction with the School of Social Work, this day-long workshop provides up to 125 undergraduate students with targeted training on mechanisms by which to translate social science research into advocacy.

30 MONDAY

Right to Harm: A Public Health Crisis Too Big to Ignore Film

Guerrieri Academic Commons, Assembly Hall, 6-9 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: View the documentary with its director Matt Wechsler.

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

31 TUESDAY

Socio-Cultural Effects of Advertising Commercials

Conway Hall 152, 3:30 p.m.

FULTON FACULTY COLLOQUIA: Presented by Andrew Sharma, professor, Communication Department.

1 WEDNESDAY

San Domingo at 200

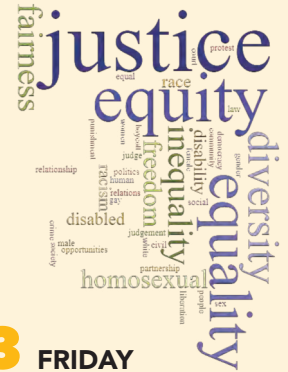
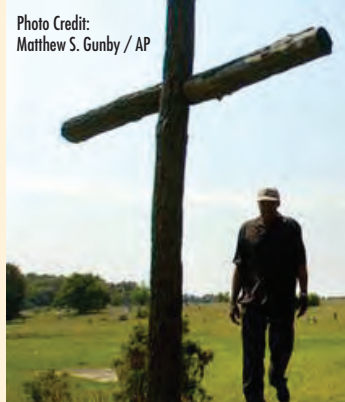
Guerrieri Academic Commons, Assembly Hall, 6 p.m.

ENVIRONMENTAL STUDIES COLLOQUIUM SERIES:

Writer Tom Horton, photographer Dave Harp and filmmaker Sandy Cannon-Brown reunite to share the story of San Domingo, a settlement established near the Nanticoke River by free blacks, many of them former slaves, in the early 19th century. The film helps document the work of Newell Quinton, who strives to preserve the oral histories of the community.

Co-sponsored by the Nabb Center.

Photo Credit: Matthew S. Gunby / AP



3 FRIDAY

Justice & Equity Forum 2020

Guerrieri Academic Commons, Assembly Hall, 6 p.m.

DIVERSITY FORUM: SU and UMES faculty and graduate students share their research, teaching, community and campus initiatives focused on issues of power, justice and equity in their work and the world. Attendees engage in round table conversations followed by a networking reception for presenters, participants and community leaders to meet and collaborate across schools, disciplines, campuses and the larger Eastern Shore community.

See related *Latinexodus* exhibit on Feb. 10.

Sponsored by the Office of Academic Affairs and facilitated by the Seidel School of Education and College of Health and Human Services Diversity Interest Group (DIG).

1-5*

Hair: The American Tribal Love-Rock Musical

Holloway Hall Auditorium, 7:30 p.m. & *2 p.m.

SU THEATRE: *Hair* celebrates the '60s counterculture in all its barefoot, long-haired, bell-bottomed, beaded and fringed glory. To an infectious energetic rock beat, the show wows with songs like "Aquarius," "Good Morning, Starshine," "Hair," "I Got Life" and "Let The Sun Shine." Exploring ideas of identity, community, global responsibility and peace, *Hair* remains relevant as ever as it examines what it means to be a young person in a changing world. \$

For mature audiences: *Hair* depicts drug use and contains strong language and adult themes.



april

4 SATURDAY

Cherry Blossom Festival Bus Trip Sign-Up Begins March 2 at Guerrieri Student Union Information Desk

- SU Students, Faculty, Staff & Alumni: \$35
- Community: \$45

Cost of tickets must be paid in full at the time of sign-up. No refunds for cancellations unless the seat is filled. Seats may not be transferred.

BUS TRIP: Attend Washington's National Cherry Blossom Festival Parade®, marking the celebration of the gift of the 3,000 cherry trees from Tokyo to Washington, D.C. The Sakuri Matsuri Japanese Street Festival (10 a.m.-6 p.m., admission to the festival is payable at the gate and not included in trip ticket) is family friendly and features Japanese food and product vendors, exhibitors of Japanese arts and culture, and live performances on five stages, including traditional and popular Japanese music and dance and martial arts demonstrations. For more information call 410-543-6271. 🇺🇸



6 MONDAY

CAFOs & Community Concerns Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: A panel of local active citizenry discussing a serious environmental topic of the region.

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

8 WEDNESDAY

Susannah Nevison Reading Commons, Worcester Room, 8 p.m.

WRITERS ON THE SHORE: Nevison is the author of *Lethal Theater*, the recipient of the Charles B. Wheeler Poetry Prize from OSU/*The Journal*, and *Teratology*, the recipient of the 2014 Lexi Rudnitsky First Book Prize. She is also the author of *In the Field Between Us*, a collaborative collection with Molly McCully Brown (forthcoming in 2020). Her poems and essays have appeared in *The New York Times*, *The Los Angeles Review of Books*, *Crazyhorse*, *Pleiades*, *The National Poetry Review* and elsewhere. She lives in Virginia, where she is an assistant professor of English and creative writing at Sweet Briar College.



9 THURSDAY

Discover SU: Integrated Media Center Conway Hall 316, 4:30-5:30 p.m. CELL CAMPUS TOUR



12 SUNDAY

Easter Dinner Commons, Bistro, 4:30-7:30 p.m. INTERNATIONAL DINNER SERIES: 🇺🇸

13 MONDAY THROUGH MAY 2

62nd Biannual Senior Exhibition: Fine Arts SU Art Galleries | Downtown Awards Reception: April 24, 5-7 p.m. ART DEPARTMENT EXHIBIT

13 MONDAY

Vuyo Sotashe Holloway Hall Auditorium, 7 p.m. CONCERT: Young South African jazz vocalist Sotashe is making his mark in the New York jazz scene. He moved to the New York City in 2013 after being awarded the prestigious Fulbright Scholarship to pursue a



Master of Music (spring 2015) at William Paterson University. Since then, he has gone to win first prize at the very first Mid-Atlantic Jazz Festival Vocal Competition in 2014, and he performed on the festival's main stage in February 2015. He won the Audience Prize award and placed second over-all at the Shure Montreux Jazz Voice Competition in 2015, held at the annual Montreux Jazz Festival in Switzerland. In the same, he placed third in the prestigious Thelonious Monk Institute International Jazz Vocal Competition, where he was the very first male vocalist ever to place in the competition's finals. Sotashe has performed on international stages, which include singing at the Arcevia Jazz Fest and the Fermo Jazz Festival in Italy 2012, the Stockholm Jazz Festival in 2012, at the Cape Town International Festival with George Benson and the Cape Town Symphony Orchestra in 2010, and the Johannesburg Joy of Jazz Festival 2012. 🇺🇸

This engagement of Vuyo Sotashe is made possible through the Jazz Touring Network program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

13 MONDAY

Delmarva Poultry Industry, Inc.

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES:

Hear from this trade association working for the common good of the meat chicken industry.

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

14 TUESDAY

Passover Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES: Please Note: SU does not have a Kosher kitchen. 🌱🌿

15 WEDNESDAY

Toward Climate Justice & Transformative Adaptation: What's Gender Got To Do With It?

Perdue Hall 156, 6 p.m.

ENVIRONMENTAL STUDIES COLLOQUIUM SERIES: Beth Bee, assistant professor in the Department of Geography, Planning and Environment at East Carolina University, makes the case that meeting climate action initiatives requires attending to issues of gender and its intersecting inequities.

14 TUESDAY

Failure Is Not an Option: Behind the Scenes of Apollo 13 & the Manned Missions to the Moon

Guerrieri Academic Commons, Assembly Hall, 7 p.m.

HISTORY DEPARTMENT LECTURE: Moderator Timothy Robinson (History) welcomes current NASA professionals and retired space engineer Jack Clemons, who worked with NASA for 16 years supporting the Apollo moon missions and Skylab before moving onto the Space Shuttle program. In 2018, Clemons authored *Safely to Earth*, which focused on the men and women who worked behind the scenes to bring the astronauts home. This panel is in observance of the 50th anniversary of the explosion that crippled *Apollo 13* and threatened the lives of the crew. Also discussed is the upcoming Artemis program, which is sending the first woman and next man to the moon by 2024.



16 THURSDAY

Cartonero Bookmaking Workshop

Fulton Hall 225, 4-6 p.m.

SPECIAL EVENT: As part of the Latinx Festival (see April 17) OLAS (SU's Organization of Latin American Students) hosts a cartonero (or cardboard bookmaking)



workshop. Since 2003, cartonero publishing has represented a large sector of the independent publishing market. Learn more about the publication process and participate in a hands-on workshop. Open to the public; materials limited to the first 40 participants.

Organized by OLAS. Sponsored by Modern Languages and Intercultural Studies Department, the Fulton School of Liberal Arts, and the Fulton Public Humanities Program

16-18

SALISBURY PERCUSSION FESTIVAL 2020 – SPF 20

Holloway Hall Auditorium (*unless otherwise noted), 7:30 p.m.
SU MUSIC CONCERTS

■ THURSDAY

An Evening of Percussion

The SU Percussion Ensemble, under the direction of Eric Shuster, performs classic and lesser-known works.



■ FRIDAY

Dulcis Duo

*Holloway Hall, Great Hall

Pianist Cristina Altamura and percussionist David Degge perform works highlighting hammered dulcimer and piano.



■ SATURDAY

World Drum Experience

The World Drum Experience features Latin and African rhythms and adds steel drums. The performance includes the best of the World Drum Experience from their first concert in 2017 through 2019, featuring some new selections and songs from Santana, Poncho Sanchez, Snarky Puppy, Chicago, Antonio Carlos Jobim, Steely Dan, Average White Band, Bob Marley, Fela Kuti, and Blood, Sweat and Tears. They feature many genres, including R&B, Latin, fusion and rock. Their special guests are African and Latin Dance.



17 FRIDAY

Latinx Festival

Fulton Hall Lawn & Fountain, Noon-3 p.m.

SPECIAL EVENT: OLAS (SU's Organization of Latin American Students) hosts an outdoor festival to celebrate Latinx culture. Enjoy authentic food, drinks, cultural activities and entertainment.

Sponsored by the Modern Languages and Intercultural Studies Department, the Fulton School of Liberal Arts, and the Fulton Public Humanities Program.

april

17 FRIDAY

Feature Friday: Matt Michaud

The Brick Room, 116 N. Division Street, 6-7 p.m.
CELL FACULTY & STAFF PERFORMANCE: Must be 21+.



18 SATURDAY

Blues in the Black Box: Chris English Duo & Friends Performing Arts Fundraiser

Fulton Hall, Black Box, 7:30 p.m.

Tickets: \$15 – 410-543-6228 or www.salisbury.edu/performingarts

SU MUSIC CONCERT: English is a veteran blues artist and SU Music Program faculty member. The duo is a powerful blend of Chris on guitar, harp, vocals and an old Coca-Cola crate combined with Grayson English, who provides a solid bottom end on the bass. \$



20 MONDAY

Norfolk Naval Station

Blackwell Hall 129, 2-3 p.m.
CELL PRE-TRIP WORKSHOP: Explore the history, blueprint and context of the *Battleship Wisconsin*, a sprawling floating city. Discover the best ways to experience the ship to ensure a successful visit. (See the bus trip on Apr. 22.)

20 MONDAY

Local Alternative Agriculture

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: With Jay Martin and Lisa Garfield.

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.



20 MONDAY THROUGH MAY 9

62nd Biannual Senior Exhibition: Graphic Design

Fulton Hall, University Gallery
Awards Reception: May 1, 5-7 p.m.

ART DEPARTMENT EXHIBIT

20-26

Ward World Championship Education Conference

Roland E. Powell Convention Center, Ocean City, MD

WARD MUSEUM WORKSHOPS: Create award-winning carvings with World Champion and professional carvers. A full menu of half-, one-, two- and three-day classes is offered in conjunction with the Ward World Championship by such artists as Rich Smoker, Nancy Richards West and more. Registration in advance is required; space is limited. Visit www.wardmuseum.org for costs and registration information. \$

See Apr. 24-26 for the related Ward World Championship.



22 WEDNESDAY

Collecting from the Chesapeake

Guerrieri Academic Commons, Assembly Hall, 6 p.m.

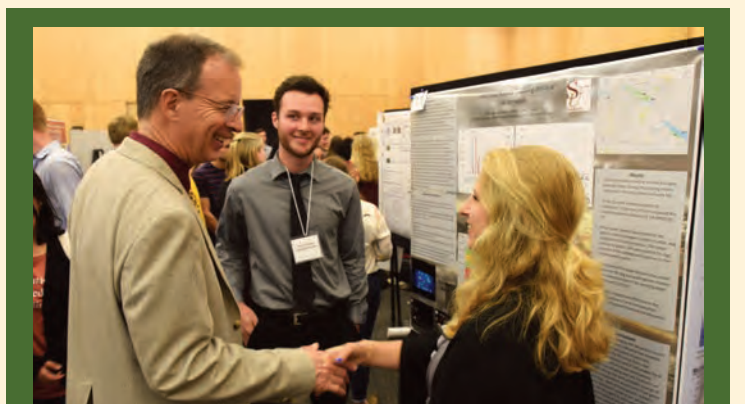
NABB CENTER LECTURE: Katelyn Kean, museum registrar at the Chesapeake Bay Maritime Museum in St. Michaels MD, illustrates present and historic narratives told with objects collected from the bay. Using the museum's maritime collection, Kean explores what it means to collect material culture from the surrounding community and how to ensure its long-term preservation.

22 WEDNESDAY

SU on the Road: Norfolk Naval Station

Leave SU: 7 a.m.; Return: 8 p.m.

CELL TRIP: Enjoy a motor coach trip to Norfolk, VA, with full-day admission to the *Battleship Wisconsin*, the Navy's last and largest battleships, and Nauticus, a maritime-themed science museum. \$



24 FRIDAY

SU Student Research Conference

Henson Science Hall & Guerrieri Academic Commons, Assembly Hall, 12:30-7:30 p.m.

OURCA & GRADUATE STUDIES & RESEARCH EVENT: This event showcases student research and creative activities conducted across campus as oral presentations, panel discussions and a poster session. Those interested in research and creative activities are strongly encouraged to attend.

Photo Credit: Chutian Ma,
Luke Manning & Emma Matheu



24-26*

SU Dance Company Spring Dance Concert

Holloway Hall Auditorium, 7:30 p.m. & *2 p.m.

SU DANCE COMPANY: The concert features new works by prominent guest choreographers and resident faculty members, highlighting a variety of athletic, exciting pieces. This concert is directed by Helen Myers. \$



24-26

50th Annual Ward World Championship Wildfowl Carving Competition & Art Festival

Roland E. Powell Convention Center, Ocean City, MD

WARD MUSEUM EVENT: Carvers and visitors from across the world convene for the most prestigious competition of contemporary wildfowl art. The event includes judging, benefit auction, classes, seminars, demonstrations, children's activities and exhibitor booths of artisans and supplies. For hours and tickets visit www.wardmuseum.org. \$ See Apr. 20-26 for the related Education Conference.

25 SATURDAY

Patrick Gover Senior Recital

Holloway Hall, Great Hall, 7 p.m.

SU MUSIC CONCERT



27 MONDAY

A Moveable Feast? Food & Literacy in the Homes & Communities of Migrant Farmworkers

Fulton Hall 111, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: With Megan Miller, school-community liaison for Princess Anne Elementary School.

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

28 TUESDAY

The Rise of Political Ghosts: Counterprotests of Ultra-Rights in South Korea

Conway Hall 152, 3:30 p.m.

FULTON FACULTY

COLLOQUIA: Presented by Taehyun Nam, professor, Political Science Department.

28 TUESDAY

The Tallis Scholars

Holloway Hall Auditorium, 7 p.m.

CONCERT: Part of the Peter and Judy Jackson Chamber Music Series. See page 10 for details. ☆

29 WEDNESDAY

Scarab Launch

Featuring John Wenke Reading

Perdue Hall, Bennett Family Auditorium, 8 p.m.

WRITERS ON THE SHORE:

Wenke is professor of English at Salisbury University, where he teaches American literature and literary writing. He has twice won the SU

Distinguished Faculty Award. *The Critical List* is a collection of 12 published short stories. His other books include *J.D. Salinger* and *Melville's Muse*. He has also published numerous scholarly essays, creative non-fiction essays, chapters and reviews. His short fiction and creative non-fiction have appeared in many magazines, including *North Dakota Quarterly*, *Chariton Review*, *The Gettysburg Review*, *Cimarron Review* and *South Carolina Review*. The 2020 edition of *Scarab* also launches with students reading work from the issue.



30 THURSDAY

Jeremiah Copeland Senior Recital

Holloway Hall, Great Hall, 7 p.m.

SU MUSIC CONCERT



30 THURSDAY

Seeing Sound Series #11: Jonas Bers

Conway Hall 317, 7 p.m.

ART DEPARTMENT EVENT: New York-based media audiovisual artist Bers performs using salvaged scientific apparatus, VHS-editing machines, surveillance equipment and military surplus devices as tools to generate both sound and video in real-time.



may

2 SATURDAY



New York City "On Your Own" Bus Trip

Sign-Up Begins Apr. 2 at Guerrieri Student Union Information Desk

• SU Students, Faculty, Staff & Alumni: \$50

• Community: \$65

Cost of tickets must be paid in full at the time of sign-up. No refunds for cancellations unless the seat is filled. Seats may not be transferred.

BUS TRIP: Enjoy New York City on your own! For more information call 410-543-6271.  



5 TUESDAY

Persecution in the Age of the Black Death

Conway Hall 156, 6 p.m.

FULTON PUBLIC HUMANITIES PROGRAM:

Societies in crisis find surprisingly sophisticated ways to blame the marginalized in their midst. The Black Death was one of the greatest disasters in human history, in a century marked by famine, war and political turmoil. Further waves of plague continued to strike Europe in the decades that followed. In response, city governments cracked down on their marginalized populations, seeking to further exclude Jews, sex workers and the homeless from the social body. Abigail Agresta – historian of late medieval Europe, specializing in the environmental and interfaith history of Mediterranean Spain – discusses how these governments used contemporary understandings of epidemic disease to justify such measures, using medical theory to paint a picture of a society under threat. Agresta's most recent article, the prize winning "Unfortunate Jews' and Urban Ugliness: The 1391 Assault on the Jueria of Valencia," examines persecution of Spanish Jews in the age of the Black Death.




2 SATURDAY

Salisbury & University Chorales: Fascinating Rhythm

Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT:

George and Ira Gershwin have entertained audiences for decades with timeless music and lyrics. The Chorales present *A Gershwin Portrait* arranged by Mac Huff featuring Gershwin's popular and musical theatre styles, selections from the

opera *Porgy and Bess*, jazz standards, love ballads and show-stoppers. An instrumental combo accompanies the Chorales to present a toe-tapping evening of Gershwin's greatest hits. 



4 MONDAY

Black Food Geographies: Race, Self-Reliance & Food Access in Washington, D.C.

Guerrieri Academic Commons, Assembly Hall, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES: With Ashante Reese, anthropologist.

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

5 TUESDAY

Cinco de Mayo Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES:  

5 TUESDAY

Salisbury Pops Concert

Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT

6 WEDNESDAY

Flavors of the Caribbean Islands Dinner

Commons, Bistro, 4:30-7:30 p.m.

INTERNATIONAL DINNER SERIES:  

7 THURSDAY

Jazz Ensemble Concert

Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT

7 THURSDAY

Shore Hatchery

Perdue Hall, 1 p.m.

PERDUE SCHOOL COMPETITION: The Perdue School of Business Philip E. and Carol R. Ratcliffe Foundation Shore Hatchery is a bi-annual mid-Atlantic business competition open to any mid-Atlantic business startup. Startups apply for a share of \$200,000 annually. Registration runs February 24-April 6.

For more information and to register visit shorehatchery.salisbury.edu.



Beekeepers Dawn Musil (pictured with President Wight) and Nick Zajciw of HiveLend, a pollination platform to connect farmers and beekeepers, won the Shore Hatchery first place \$35,000 prize.

7 THURSDAY

Director of the Rock Ethics Institute Ted Toadvine

Fulton Hall 111, 7 p.m.

FULTON ALUMNI LECTURE SERIES: SU alumnus Toadvine



is the Nancy Tuana Director of the Rock Ethics Institute and associate professor of philosophy at Penn State

University. Toadvine credits his professors at SU with inspiring his lifelong passion for the examined life and he discusses how his time at SU prepared him for his career. A native of Salisbury, Toadvine has published extensively in the areas of environmental philosophy and contemporary European philosophy.

Sponsored by the Fulton School of Liberal Arts, the Environmental Studies Department and the Philosophy Department.

7 THURSDAY

Discover SU: SU Arboretum

Guerrieri Student Union Location TBA, 2-3:30 p.m.

CELL CAMPUS TOUR



8 FRIDAY

PACE Showcase

Guerrieri Student Union, Wicomico Room, 9 a.m.-1 p.m.

PACE EVENT: The Institute for Public Affairs and Civic Engagement's spring PACE Showcase highlights student and faculty engagement efforts, particularly those involving community action. Join PACE for a morning of faculty and student presentations.



8 FRIDAY

Piano/Strings Concert

Holloway Hall, Great Hall, 2 p.m.

SU MUSIC CONCERT

8 FRIDAY

Lance Fisher Student Recital

Holloway Hall, Great Hall, 7:30 p.m.

SU MUSIC CONCERT



2019 Student Entrepreneurship Competitions Participants

8 FRIDAY

Student Entrepreneurship Competitions

Perdue Hall, 2:30 p.m.

PERDUE SCHOOL COMPETITION: SU's Perdue School of Business Student Entrepreneurship Competitions, which occurs each spring, is a business plan competition open to any current Salisbury University students, but teams can also include non-SU students. This 30-plus-year competition currently awards \$100,000 cash, prizes and services annually. Registration runs February 24-April 6.

may

8 FRIDAY

Three-Minute Blitz

Specific Gravity, 104 College Ave., Salisbury, 4-6 p.m.

OURCA EVENT: Pitch your academic or creative project idea in three minutes using non-specialist language to a community audience. A panel of community judges selects winners who will receive SU Bookstore gift cards. Free pizza and give-a-ways for participants. Register to compete by May 4 at ourca@salisbury.edu.

8 FRIDAY

Feature Friday: David Raizen & Jerry Adkins

The Brick Room, 116 N. Division Street, 6-7 p.m.

CELL FACULTY & STAFF PERFORMANCE: Must be 21+.



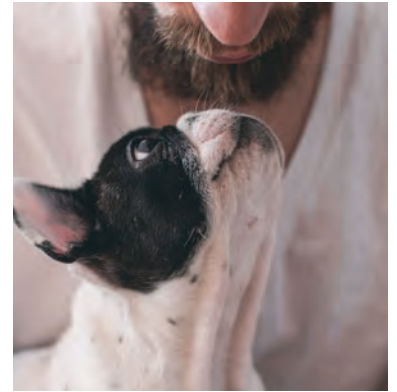
9 SATURDAY

40th Annual SU Philosophy Symposium: Animal Citizenship & the Frontier of Animal Rights

Conway Hall 153, 9 a.m.-3:30 p.m.

PHILOSOPHY DEPARTMENT EVENT: Sue Donaldson and Will Kymlicka, co-authors of *Zoopolis: A Political Theory of Animal Rights*, present an original and profoundly affirmative vision of how to ground the complex web of relationships between humans and animals based on principles of justice and compassion. Refreshments provided; Presentations in the morning, panel and open discussion in the afternoon.

Sponsored by the SU Philosophy Department and SU Alumni Association.



9 SATURDAY

Summer Is Upon Us

Featuring Kyu Yeon Kim, Piano

Holloway Hall Auditorium, 7:30 p.m.

SALISBURY SYMPHONY ORCHESTRA: Kyu Yeon Kim is among the prize winners of the Dublin International Piano Competition, Queen Elisabeth International Music Competition, Cleveland International Piano Competition, Gina Bachauer International Young Artists Piano Competition and Geneva International Music Competition. She has appeared as a soloist with a number of orchestras, including the Philadelphia Orchestra, Cleveland Orchestra, New World Symphony, National Orchestra of Belgium, Seoul Philharmonic Orchestra, Sinfonietta Cracovia, Utah Symphony Orchestra, Orchestre Royal de Chambre de Wallonie, Hungarian Chamber Orchestra, KBS Symphony Orchestra and the RTE National Symphony Orchestra. Her debut album *Rameau & Schubert* was released by DUX label in Poland and distributed by NAXOS in the United States in 2017. Currently, she is a member of Opus Ensemble and a music director of Young Classical Artists Foundation. \$





10 SUNDAY

Emely Martin & Olivia Davidson Student Recital

Holloway Hall, Great Hall, 5 p.m.

SU MUSIC CONCERT

11 MONDAY

Student Presentations of Images - IDIS 205 Class

Location TBA, 7-8:30 p.m.

CHANGING CLIMATE/CHANGING WORLD LECTURE SERIES

Sponsored by the Fulton Sustainability Committee. See Jan. 27 for series details.

12 TUESDAY

PRESTO Concerts

Holloway Hall, Great Hall, 5 p.m. & 7 p.m.

CELL CONCERT

14 THURSDAY

Youth Symphony Orchestra Concert

Holloway Hall Auditorium, 7:30 p.m.

SU MUSIC CONCERT

14 THURSDAY

Backyard Birds of the Chesapeake: A Talk on the Value of Your Neighborhood Birds with Sonja Kolstoe

Ward Museum, 5:30p.m.

WARD MUSEUM LECTURE: SU's Kolstoe (Economics and Environmental Studies) talks about her latest work, looking at how residents around the Chesapeake Bay value their backyard and neighbor bird species, and discusses birds seen in the area during the spring migration.

17 SUNDAY

SU Children's Choir Concert

Holloway Hall Auditorium, 4 p.m.

SU MUSIC CONCERT



18 MONDAY

Longwood Gardens

Blackwell Hall 129, 2-3 p.m.

CELL PRE-TRIP WORKSHOP: Discuss the gardens and conservatory and the importance of horticulture in American society. Explore the center's spring designs and the best way to get the most from your visit. (See the bus trip on May 20.)

20 WEDNESDAY

SU on the Road: Longwood Gardens

Leave SU: 7:30 a.m.; Return: 7 p.m.

CELL TRIP: Enjoy a motor coach ride to the spectacular botanical gardens for a self-guided tour and time on your own to explore the 1,077 acres of gardens, woodlands and meadows. \$



22 FRIDAY

THROUGH SEPTEMBER 27

Storytelling with Purpose: Documentary Quilts of Dr. Joan M.E. Gaither

Reception & Artist Talk: Fri., May 22, 5-8 p.m.

Ward Museum, LaMay Gallery

WARD MUSEUM EXHIBIT: From emancipation in Maryland, to life as a young woman in the 1960s, to Black watermen of the Chesapeake, the story quilts of Gaither tell powerful biographical stories of her life, the lives of those around her and the lives of those who came before her. An artist, educator and 2017 Maryland Heritage Award winner, Gaither is a master at interpreting autobiographical and community stories through multimedia quilts – sometimes on her own, and often with the assistance and vision of whole communities. Experience this unique exhibit, which features a made-for-exhibit Eastern Shore quilt created with the participation of regional communities engaged in workshops on January 24 and 25 leading up to the show. \$

For more information visit www.wardmuseum.org

june

10-12

Chesapeake Studies Conference: Change & Continuity in America's Estuary

Various Locations & Times

SU LIBRARIES EVENT: In its second year, the Chesapeake Studies Conference is an interdisciplinary, scholarly exploration of the Chesapeake and Delmarva region. Sponsored by SU, the conference brings together scholars, researchers, students and interested non-academics from diverse disciplinary perspectives, including the humanities, social sciences and natural sciences. This continuing series of conferences intends to promote the scholarly study of the region.

For more information visit www.chesapeakestudies.org.



15 MONDAY

Williamsburg History

Blackwell Hall 129, 2-3 p.m.

CELL PRE-TRIP WORKSHOP: Explore the history of Colonial Williamsburg, its reinvention as a premiere edutainment site and the ways to get the most from a one-day visit. (See the bus trip on Jun. 17.)

17 WEDNESDAY

SU on the Road: Williamsburg, VA

Leave SU: 6:30 a.m.;
Return: 8 p.m.

CELL TRIP: Enjoy a motor coach ride to Colonial Williamsburg and step back in time to 18th century America. Explore the world's largest living history museum on your own, including more than 40 historic sites and trades, four historic taverns, and two world-class art museums. **\$**



august



7-9

10th Annual Art in Nature Photo Festival

Ward Museum

Pop-Up Exhibit, Reception, Artist After Hours & Keynote Speaker: Fri., Aug. 7, 5 p.m.

Wristband Admission: \$7 Adults; \$5 Senior/Students (K-12)

Free for Ward Museum members; SU faculty, staff & students; & AIN competitors

WARD MUSEUM EVENT: Throughout the weekend, photographers of all skill levels are invited to participate in seminars and workshops offered by a selection of the region's top nature photographers. Additionally, photographers of all levels are encouraged to enter their photos in the competition. **\$**

"Help Me" by Jerry amEnde, Art in Nature Grand Champion, 2019

contacts & categories

All events are listed here by their sponsoring program/department. Find out the date of the event in which you are interested and look to the calendar for more information. Contact information is provided in case you have questions.

Adventures In Ideas: Humanities Seminar • 410-543-6450

Feb. 29Fake News, Facebook, Bois & Memes: Politics & the Use of Social Media in the 21st Century

African American History Month • 410-543-8106

Feb. 4Civic Reflection
Feb. 6The Hate U Give Film
Feb. 7Soul Food Dinner with Bernard Sweetney
Feb. 7SU Gospel Choir: Cultural Songs & Open Mic
Feb. 13Eyes on the Prize: Episode 5 - Mississippi: Is This America? (1962-1964) Film
Feb. 18Voter Suppression & the African American Vote Lecture With Hilary O. Shelton
Feb. 25Strange Fruit: Maryland's Lynching History With Faith Woodard
Feb. 26The Hate U Give Book Discussion
Feb. 29American Spiritual Ensemble: 25th Anniversary Tour

SU Art Galleries & Art Department • 410-548-2547

EXHIBITS

Feb. 17- March 28....Habitat (Workshop & Artist Lecture: Feb. 13; Seeing Sound Series #10: Feb. 15)
Feb. 10-Apr. 4Latinexodus (Artist Lecture: March 5)
Feb. 28-May 2Marianna Williams (Artist Lecture: Feb. 27)
Apr. 13-May 262nd Biannual Senior Exhibition: Fine Arts
Apr. 20- May 962nd Biannual Senior Exhibition: Graphic Design

VISITING ARTIST LECTURES

Feb. 13Matt Mottel
Feb. 20Alex Rosenberg
Feb. 27Marianna Williams
March 5Nora Valdez (Workshop: March 2-5)
March 5Michael Suber

EVENTS

Feb. 5Seeing Sound Series #9: The Swell Fellas
Feb. 13Dome-Building Workshop with Matt Mottel
Feb. 15Seeing Sound Series #10: Matt Mottel
Feb. 20Alex Rosenberg Visiting Artist Hotshop Demo & Lecture
March 5Michael Suber Visiting Artist Workshop & Lecture
Apr. 30Seeing Sound Series #11: Jonas Bers

Center for Extended & Lifelong Learning • 410-543-6090

Jan. 15Inaugural Women & Money Conference

SU ON THE ROAD

Pre-Trip Lectures

Feb. 17U.S. Supreme Court
Mar. 9Delaware Art Museum & Hagley Museum
Apr. 20Norfolk Naval Station
May 18Longwood Gardens
Jun. 15Williamsburg, VA

Bus Trips

Feb. 19U.S. Supreme Court
Mar. 11Delaware Art Museum & Hagley Museum
Apr. 22Norfolk Naval Station
May 20Longwood Gardens
Jun. 17Williamsburg, VA

DISCOVER SU TOURS

Jan. 23Brown & Church Carillons
Feb. 13SU Henson Medical Simulation Center

Mar. 12.....Hemp Research Lab

Apr. 9.....Integrated Media Center

May 7.....SU Arboretum

FEATURE FRIDAYS CONCERTS

Feb. 14Stories Love Music with Ilyana Kadushin & James Harrell

Mar. 13.....Red Letter Day

Apr. 17Matt Michaud

May 8.....David Raizen & Jerry Adkins

PRESTO MUSIC

Feb. 10-May 12PRESTO & PRESTO Plus Lessons

May 12.....PRESTO Recitals

Changing Climate/Changing World Lecture Series • 410-548-5777

Jan. 27-May 11Farm to Factories: Food, Society & Sustainability in the 21st Century (Mondays)

Cultural Affairs Office • 410-543-6271

LATIN AMERICAN CULTURE PROFESSIONAL PERFORMING ARTS SERIES

Feb. 26Did Someone Say Salsa? Featuring Master Dance Instructor Joey Corsica

Feb. 27Marlow Rosado Latin Jazz Ensemble

March 3Ballet Folclórico Nacional de México

BRIDGES TO THE WORLD INTERNATIONAL FILM SERIES

Feb. 3Looking for a Boyfriend for My Wife (Chile)

Feb. 10Habibie & Ainun 3 (Indonesia)

Feb. 17Stupid Young Heart (Finland)

Feb. 24Cell Phone (China)

March 2Film TBA (Mexico)

PETER & JUDY JACKSON CHAMBER MUSIC SERIES

Feb. 20Trio con Brio Copenhagen

Apr. 28The Tallis Scholars

OTHER EVENTS

March 11Quanzhou Chinese Marionette Puppeteers

April 13Vuyo Sotashe Jazz Concert

BUS TRIPS

Apr. 4Cherry Blossom Festival

May 2.....New York City "On Your Own"

INTERNATIONAL DINNER SERIES

Feb. 7Soul Food Dinner Featuring Bernard Sweetney

Feb. 25Mardi Gras Dinner Featuring Red Letter Day

March 3An Evening in Mexico

March 11St. Patrick's Day Dinner Featuring the Folk Heroes

Apr. 12Easter Dinner

Apr. 14Passover Dinner

May 5.....Cinco de Mayo Dinner

May 6.....Flavors of the Caribbean Islands Dinner

Diversity Forum • 410-543-6335

Apr. 3Justice & Equity Forum 2020

Environmental Studies Colloquium Series • 410-543-8105

Feb. 5Study Abroad Experiences Panel

Feb. 19One Maryland One Book Panel Discussion: Critical Contexts of What the Eyes Don't See

Apr. 1San Domingo at 200

Apr. 15Toward Climate Justice & Transformative Adaptation: What's Gender Got To Do With It?

continued

contacts & categories

Fulton Alumni Lecture • 410-543-6450

May 7Director of the Rock Ethics Institute Ted Toadvine

Fulton Faculty Colloquia • 410-543-6450

Feb. 18From Warblers to Worms: Answering Conservation Questions Using Indicator Species

March 31Socio-Cultural Effects of Advertising Commercials

Apr. 28The Rise of Political Ghosts: Counterprotests of Ultra-Rights in South Korea

Fulton Public Humanities Series • 410-543-6245

Feb. 6The Hate U Give Film

Feb. 18What We Look For When We Look For Our Roots Lecture

Feb. 20Erik DeLuca Artist Talk

Feb. 26The Hate U Give Book Discussion

Feb. 27-28Delmarva & the Vietnam War: Legacies and Reflections of African American Veterans Lecture & Panel Discussion

March 2What Remains: Coming to Terms with Civil War in 19th Century China Lecture

Apr. 16Cartonero Bookmaking Workshop

Apr. 17Latinx Festival

May 5Persecution in the Age of the Black Death Lecture

History Department Events • 410-543-6245

Apr. 14Failure Is Not an Option: Behind the Scenes of Apollo 13 & the Manned Missions to the Moon Lecture

SU Libraries • 410-543-6130

June 10-12Chesapeake Studies Conference: Change & Continuity in America's Estuary

Modern Languages & Intercultural Studies Department • 410-543-6341

March 5Studying in France: A Student's Perspective

Apr. 16Cartonero Bookmaking Workshop

Apr. 17Latinx Festival

FRENCH & FRANCOPHONE LECTURE SERIES

Feb. 18What We Look For When We Look For Our Roots Lecture

LATINX DOCUMENTARY SERIES

Feb. 13Lupe Under the Sun

Feb. 19Purgatorio: A Journey Into the Heart of the Border

Feb. 20The Unafraid

Music, Theatre & Dance Department • 410-548-5588

MUSIC PROGRAM

Feb. 5Allegheny Ensemble

Feb. 13-14Singers' Showcase NATS Edition – With a Twist!

Feb. 21Cumming, Knier, Folger Recital

Feb. 29American Spiritual Ensemble: 25th Anniversary Tour

March 15Celebration of Great Composers Recital - Ludwig at 250: Bridging Classical to Romantic, His Influence Endures

March 25Trombone Day

Apr. 16-18Salisbury Percussion Festival 2020 – SPF 20

Apr. 16An Evening of Percussion

Apr. 17Dulcis Duo

Apr. 18World Drum Experience

Apr. 18Blues in the Black Box: Chris English Duo & Friends Performing Arts Fundraiser

Apr. 25Patrick Gover Senior Recital

Apr. 30Jeremiah Copeland Senior Recital

May 2Salisbury & University Chorales: Fascinating Rhythm

May 5Salisbury Pops Concert

May 7Jazz Ensemble Concert

May 8Piano/Strings Concert

May 8Lance Fisher Student Recital

May 10Emely Martin & Olivia Davidson Student Recital

May 14Youth Symphony Orchestra Concert

May 17SU Children's Choir Concert

BOBBI BIRON THEATRE

Apr. 1-5Hair: The American Tribal Love-Rock Musical

SU DANCE COMPANY

Feb. 7-14Guest Artist Residency with Jon Lehrer

Apr. 24-26SU Dance Company Spring Dance Concert

Nabb Center • 410-543-6312

EXHIBITS

OngoingDelmarva: People, Place & Time

Jan. 27-July 15Friends & Rivals: Baseball on Delmarva (Reception: Feb. 5)

Jan. 27-July 15Eastern Shore Pastime: 100 Years of Baseball

EVENTS

March 11Linchester Mills: Preserving a Historic Site Lecture

Apr. 1San Domingo at 200

Apr. 22Collecting from the Chesapeake

Office of Undergraduate Research and Creative Activity (OURCA) 410-546-1674

Jan. 16Third Annual Posters on the Bay at the Maryland General Assembly

Apr. 24SU Student Research Conference

May 8Three-Minute Blitz Competition

PACE (Institute for Public Affairs and Civic Engagement) 410-677-5054

Feb. 4Civic Reflection

Feb. 10Understanding the Business of Politics in Maryland and the U.S.

May 8PACE Showcase

Perdue School of Business • 410-546-4325

May 7Shore Hatchery Competition

May 8Student Entrepreneurship Competitions

Philosophy Department • 410-543-6430

May 940th Annual SU Philosophy Symposium: Animal Citizenship & the Frontier of Animal Rights

Political Science Department • 410-677-5070

March 10Rediscovering the State: Crisis & Critique in Postwar Political Science Lecture

Psychology & Sociology Departments • 410-677-0034

March 27Developing Skills in Translating Social Science Research into Advocacy Workshop

Salisbury Symphony Orchestra • 410-543-8366

May 9Summer Is Upon Us Featuring Kyu Yeon Kim, Piano

general info, hours & costs

To make your visit to SU enjoyable, here are a few helpful hints:

- Follow SU on social media for all the latest:



- INFORMATION:** If you need more information, want to confirm a date or have questions:
 - Call the cultural events hotline at 410-677-4685.
 - Visit: www.salisbury.edu/newsevents
- ARTS MINUTE:** You can receive the SU Arts Minute weekly email. Just send an email requesting to join the mailing list to: publicrelations@salisbury.edu
- CULTURAL AFFAIRS EMAIL:** You can receive the This Week at SU Cultural Affairs weekly email. Just send an email requesting to join the mailing list to: culturalaffairs@salisbury.edu

Office of Cultural Affairs

For organization or event information call: 410-543-6271 or 410-548-5697
www.salisbury.edu/culturalaffairs
Facebook: Cultural Affairs at Salisbury University
Instagram: @su_cultural_affairs
jekrell-salgado@salisbury.edu
culturalaffairs@salisbury.edu

Cultural Laureate Program

SU students are invited to participate in the Cultural Laureate Program by attending at least five different select cultural events per semester. For information visit: www.salisbury.edu/culturalaffairs/clp
culturalaffairs@salisbury.edu

International Dinner Series

Commons, Bistro, 4:30-7:30 p.m.
Most meals have entertainment from 5-7 p.m.
Cost (plus tax): \$15; children (6 & under) \$8.75

Bus Trips

- Cherry Blossom Festival: See Apr. 4 for details.
 - SU Students, Faculty, Staff & Alumni: \$35
 - Community: \$45
- New York City "On Your Own": See May 2 for details.
 - SU Students, Faculty, Staff & Alumni: \$50
 - Community: \$65

Adventure in Ideas:

Humanities Seminar Series

Cost (including continental breakfast and lunch) \$30
Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation.
For more information contact the Fulton School Dean's Office, Donna Carey: 410-543-6450 or dmcarey@salisbury.edu

SU Art Galleries

- University Gallery
Located in Fulton Hall, just off the main lobby in Room 109
410-548-2547
- SU Art Galleries | Downtown
212 West Main Street
Gallery Building
410-548-2401
- Electronic Gallery
Conway Hall 128
For SU Art Galleries hours, visit or call: www.salisbury.edu/universitygalleries

Center for Extended & Lifelong Learning

Blackwell Hall 129
410-543-6089
CELL@salisbury.edu
www.salisbury.edu/cell

Inaugural Women & Money Conference

- Individual: \$85
- University System of Maryland and SU Alumnae, Staff & Faculty: \$70
- Student: \$35

SU on the Road

- U.S. Supreme Court: \$60
- Delaware Art Museum & Hagley Museum: \$79
- Norfolk Naval Station: \$79
- Longwood Gardens: \$79
- Williamsburg, VA: \$99

Institute for Retired Persons

410-742-8310
www.salisbury.edu/irp

Music, Theatre & Dance Department Ticketed Events

All Ticketed Events

- \$5 non-SU students
- \$3 SU students w/ Gull Card
- Free for children under 12

Singers' Showcase

- \$15 adults
- \$10 seniors 62+, SU faculty & SU staff (ID required)
- \$9 groups of 10+

Hair

- \$20 adults
- \$15 seniors 62+, SU faculty & SU staff (ID required)
- \$14 groups of 10+

SU Dance Company

- \$12 adults
- \$9 seniors 62+, SU faculty & SU staff (ID required)
- \$8 groups of 10+

Chorales

- \$10 adults
- \$7 seniors 62+, SU faculty & SU staff (ID required)
- \$6 groups of 10+

SPECIAL NEEDS PATRONS

- Please call the Box Office in advance to request special seating

TO PURCHASE TICKETS

- Cash, Visa, MasterCard and checks payable to Salisbury University accepted
- Online 24/7
www.salisbury.edu/performingarts
Ticket operations fee applied
- By Phone: 410-543-6228
- At the Box Office
Fulton Hall 100
Monday-Friday,
10 a.m.-4 p.m.

PLEASE ARRIVE ON TIME!

- For Black Box Theatre performances, guests who already have tickets are encouraged to arrive 30 minutes prior to the scheduled curtain time. All late seating is at the discretion of theatre management.

Nabb Research Center for Delmarva History & Culture

Guerrieri Academic Commons, Fourth Floor
Mon.: 10 a.m.-6 p.m.
Tues.-Fri.: 10 a.m.-4:30 p.m.
Sat.: 10 a.m.-2 p.m.
410-543-6312

Office of Undergraduate Research and Creative Activity (OURCA)

Guerrieri Academic Commons Room 233
OURCA@salisbury.edu
410-546-1674
www.salisbury.edu/ourca

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

Salisbury Film Society

410-677-0089

Tickets:

- \$8 Salisbury Wicomico Arts Council (SWAC) members
- \$9 non-members
- \$20 4-film season pass
- Students free w/ ID

Salisbury Symphony Orchestra

ADMISSION*:

- \$25 adults
- \$20 seniors 60+
- \$10 SU faculty/staff
- \$5 all students

Visit www.SalisburySymphonyOrchestra.org

Click on the "Purchase Tickets" button.

410-543-8366

Ward Museum of Wildfowl Art

909 S. Schumaker Drive
Salisbury, MD; 410-742-4988

Contact the museum for class information, registration and costs.

HOURS

- Mon.-Sat.: 10 a.m.-5 p.m.
- Sun.: Call for Hours

ADMISSION

- SU Faculty, Staff & Students: Free (w/SU ID)
- Adults: \$7
- Seniors (60 & over): \$5
- Students (K-12): \$3
- College (w/college ID): \$3
- Adults (w/AAA card): \$6
- Family Rate (parents & children 18 & under): \$17

The Women's Circle of Salisbury University

For organization and event information:

410-677-0292

skgordy@salisbury.edu

www.facebook.com/suwomenscircle

www.facebook.com/suwomenscircle



Would you like to support events like these, or other priorities including scholarships?

Become a part of The Campaign for Salisbury University as we fund the resources needed for the extraordinary people – students, faculty, staff and others – who are woven into the fabric of our campus. Together, We Are SU.

WE ARE SU
THE CAMPAIGN FOR SALISBURY UNIVERSITY
campaign.salisbury.edu

Institute for Public Affairs and Civic Engagement (PACE)

PACE is a non-partisan institute committed to undergraduate learning that sparks interest in public affairs and civic engagement, and acts as a resource center for local government, nonprofits and public groups.

For more information and to RSVP, call 410-677-5054.

www.salisbury.edu/pace



World Artists Experiences, Inc.

SU Ambassador Series

SU is affiliated with World Artists Experiences, Inc., a nonprofit organization that is committed to developing the vital role of the arts in building bridges of international understanding. By providing educational experiences with world artists in schools, colleges and communities, WAE seeks to foster an appreciation for the rich diversity and cultural commodities of the world's citizens. Learn more at www.WorldArtists.org. For more information about being part of SU's Ambassador Program, please call 410-543-6271. 🌟



World Artists Experiences, Inc.

Delmarva Public Radio

With exciting new programs and a bold new format, Delmarva Public Radio has rededicated itself to providing the best news, music, arts and culture from Delmarva – and around the world.

delmarvapublicradio.net



WSCL 89.5 Fine Arts & Culture
WSDL 90.7 Rhythm & News

Events are subject to change; for updates
and corrections, visit: www.salisbury.edu

AMERICAN SPIRITUAL ENSEMBLE



29 FEBRUARY
SATURDAY
American Spiritual Ensemble
25th Anniversary Tour
Asbury United Methodist
Church, 7:30 p.m.
See p. 6 for details. \$